Filtering 1 and 2

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Abstract
These two abstract art pieces are titled Filtering 1 and 2. Emphasizing simplicity of materials and relationship to family, they are layered tracings of the artist’s parents’ signatures in the packing slips of things sent her from her parents in South Korea. The pieces took eleven months of painstaking tracing work onto carbon paper until all the carbon was gone. The pieces were selected for exhibit in the A.I.R. Gallery in Brooklyn, New York.

About the Author
Yun Shin has earned several art degrees, including a M.F.A. in Studio Arts from the University of Texas at Austin, a B.F.A. in Craft and Material Studies from Virginia Commonwealth University, and a B.F.A. in Industrial Design from Cho Sun University in South Korea. As an artist, she has exhibited in solo and group exhibitions in cities throughout the United States, including New York, Chicago, Los Angeles, Austin, as well as in northwest Iowa. Shin is a recipient of a 2017 Artist Fellowship from the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs.

This fine arts spotlight is available in Northwestern Review: https://nwcommons.nwciowa.edu/northwesternreview/vol2/iss1/2