Horses, Heemstra and hot dogs

BY ERIC SANDBULTE
CONTRIBUTING WRITER

Each new school year brings its own unique set of changes, and this year is certainly no exception. The building of a new residence hall and a new volleyball court highlight the exciting new additions that have come to Northwestern’s campus.

Many students have noticed the fenced area where Heemstra was previously located. “That spot will be left as a continuation of the green,” said Patrick Hummel, the Director of Residence Life.

Construction on a new residence hall has already begun and expected to be completed by April. “This new hall is not intended to replace Heemstra,” Hummel stressed, explaining that a new West/Heemstra mega-dorm will eventually be constructed in the parking lot in front of West Hall.

Regarding the new dorm, Hummel explained, “There’s really nothing to compare it to on campus; it’s unique to NW. It will be square, and dance! Couch you come to the Club? eco-friendly, too), why wouldn’t She attests that the Club has “great enjoyment of all students. dance music will be played for the masterful DJ services for the Garcia will be offering his Admission is only $1, and Wes at Northwestern.

Last year they provided sodas and they were actually fairly delicious. year, the Club had slushies. And average high school dance. “One previous Clubs.

is a recent tradition of the college. Council (SAC), the Club @ N-Dub Sponsored by Student Activities only club on campus at the Hub. Students are invited to come to the one and

Saturday, the Hub will take it up a notch with the Club @ N-Dub. All students on campus are invited to come to the one and only club on campus at the Hub. Sponsored by Student Activities Council (SAC), the Club @ N-Dub is a recent tradition of the college. Students have fond memories of previous Clubs.

Freshmen, don’t be worried. The Club is much better than the average high school dance. “One year, the Club had slushies. And they were actually fairly delicious. Last year they provided sodas and such,” reports Blake Norris, senior at Northwestern.

The Club starts at 9:30 p.m. this Saturday night in the Hub. Admission is only $1, and Wes Garcia will be offering his masterful DJ services for the dance, making sure that the best dance music will be played for the enjoyment of all students.

Lori Couch, SAC director, encourages everyone to attend. She attests that the Club has “great music and fun crazy lights!” For $1 (and no money spent on gas, so it’s eco-friendly, too), why wouldn’t you come to the Club?

SAC offers many events throughout the year. Couch reminds students to add them on Facebook. Search for the page "Northwestern College – Student Activities".

Hurricane Earl brings wave of disaster

BY JULIA LANTZ
CONTRIBUTING WRITER

Spring may bring April showers, but September goes all out as hurricane season opens with heavy storms and excessive flooding.

Hurricane Earl has been making its rounds, and one of its final stops in the United States was Long Island, New York, where the hurricane took its last bites out of the sand dunes on the East Coast beaches. Early Saturday morning, Earl was 160 miles east of Nantucket, Massachusetts, and made its way toward Halifax, Nova Scotia. At its peak, Earl was classified as a high-risk Category 4 hurricane. Earl departed from the United States over Labor Day Weekend as a Category 1 storm, with sustained winds of 70 to 80 mph.

Though the tropical storm has weakened in the United States, rain and high winds are typical after-effects. As a result, flights and other traveling plans were at high risk for delay this past Labor Day weekend.

The National Hurricane Center stated, “What’s now Tropical Storm Earl is causing dangerous surf conditions and rip currents.” Police closed and patrolled the East Coast beaches affected by Earl. The two main reasons were that waves rose above 10 feet and the strong current brought ashore cumbersome residue.

CNN.com stated, “Earl may be gone, but the tropical Atlantic is ripe with activity.” Another tropical storm named Hermine made an appearance in Texas on Tuesday. The storm originated from the Gulf of Mexico and has caused flooding and closure of roads in San Antonio, Texas. CNN meteorologists reported between one to three inches of rain falling every hour over the city. The tropical storm is expected to weaken late Tuesday.

Hurricane season for the Atlantic, Gulf of Mexico, and Caribbean runs from June 1st to November 30th. The peak of hurricane and tropical storm activity is September 10th. The sea surface temperature is warmest around this time of the year, and wind shear is more relaxed, allowing thunderstorms to grow more elevated and resilient. The National Oceanic Atmospheric Administration (NOAA) is anticipating a busy next few weeks regarding hurricane and tropical storm activity.
Apple extends reach into social networking, television

BY TYLER LEHMANN
CONTRIBUTING WRITER

Apple unveiled radical changes to its iPod line and Apple TV digital media receiver at its fall product launch. CEO Steve Jobs also announced Apple's new social network called Ping that runs within the iTunes software.

"It's the biggest change in the iPod line-up ever," Jobs said at the event, held Wednesday, September 1 in San Francisco. The new generation iPod touch adopts many features of iPhone 4, including front-and-back-facing cameras and the ability to record HD video. In addition, the device supports Apple's FaceTime video chat. iPod touch will be released next week starting at $229 for the 8GB model.

"Almost half as small, almost half as light as its predecessor," Jobs said, describing the new iPod nano, which is 46% smaller and 42% lighter than the previous model. The device features a touch-interfacesskipdownsthe videocamera and video playback capability found in earlier versions. iPod nano will be available in seven colors starting at $149 for the 8GB model.

iPod shuffle restores the circular playback control omitted in its predecessor. The device offers 15 hours of battery life and supports Genius playlists.

iPod shuffle will be released in a 2GB capacity for $49 and will be available in five colors. In addition to the iPod product line, Apple TV received substantial updates. The palm-sized device streams content from iTunes and local devices, such as personal computers, to a user's TV set. Apple will offer $5 movie rentals and $1 TV show rentals from the iTunes Store. Netflix subscribers will be able to access the Netflix streaming library on Apple TV as well. The product will be released in four weeks at $99.

"Facebook and Twitter meet iTunes," Jobs said of Ping, Apple's new social network that runs within iTunes. Ping applies the “activity stream” format popularized by Facebook and Twitter to aid users in discovering music offered by the iTunes Store. Ping enables users to follow their favorite artists and see what music their friends are listening to.

"The network is currently just another way to follow Lady Gaga," said Pete Cashmore, CEO and founder of Mashable.com, a prominent social media blog. Apple is still in the process of authenticating and setting up Ping.

Art prof displays career's work

BY ANDREW LOVGREN
ASSISTANT EDITOR

With works from almost five decades, a retrospective exhibit featuring Northwestern art professor Rein Vanderhill entitled "48 Years Making Images" is on display in Te Paske Gallery.

Showing from Sept. 3 through Oct. 13, Vanderhill's show contains prints and paintings from 1962 to present. The prints contain enlarged representations of small parts of nature, typically fruits or flowers. These are done using intense colors and high contrasts to emphasize the shadows and negative spaces. Vanderhill has worked at NW for 36 years. Before coming here, he was an instructor at Muskegon Community College in Michigan for three years before earning a Master of Fine Arts degree from the Cranbrook Academy of Art in Bloomfield Hills, Mich.

The exhibit is one in a long line of both solo and group expeditions throughout the area. Furthermore, pieces of Vanderhill's work are on permanent display in Illinois, Iowa, Michigan, Minnesota, Nebraska, South Dakota and Wisconsin.

The best known paintings in Vanderhill's vast collection include enlarged representations of small parts of nature, typically fruits or flowers. These are done using intense colors and high contrasts to emphasize the shadows and negative spaces. Vanderhill has worked at NW for 36 years. Before coming here, he was an instructor at Muskegon Community College in Michigan for three years before earning a Master of Fine Arts degree from the Cranbrook Academy of Art in Bloomfield Hills, Mich.

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From the editors: A place to be heard

In case you have found yourself in the “Northwestern Bubble,” here are just a few of the major news stories this week: Thirty-three Chilean miners have been trapped alive in an underground shelter since Aug. 5. The United States officially ended Operation Iraqi Freedom on Aug. 31. The five-year anniversary of Katrina was last week. The nine-year anniversary of the attack on the World Trade Center and the Pentagon is tomorrow.

Newsworthy events have been happening here on campus too. A new suite-style dorm is being constructed. Males now live in 1st South Steggy. Heemstra radio is now broadcast from Coly. Card readers have finally been installed on the stairwells in 1st North Fern and 1st North Steggy. Condiments are now served in the middle of the caf.

These events from around the world and from our very own campus probably evoke a number of different emotions from each Beacon reader. Sorrow. Surprise. Anger. Happiness. Everyone reacts differently to these news headlines.

In the opinion section of the Beacon, however, we want to provide you, Beacon readers, with a place to share your opinions on a controversial topic each week. The topic can be basically any issue on campus or in Northwest Iowa, the Midwest, the U.S., or the world.

But in order for the opinion section to work, we need not only your opinions but also your writing. We desire to have writers on both sides of controversial issues. That way each side is represented and has a voice.

So think about all the things that are going on around us. What are you passionate about? What issues do you care about? What do you want to get the campus thinking about? Give the Beacon your ideas for the opinion section. Email your articles (300-700 words) or your suggestions to beacon@nwciowa.edu. Let your voice be heard!

We want ‘em!

Know of a topic that should be featured in the opinion section? Want to take a stance on an issue? Willing to write about it? Send your opinion ideas and articles to beacon@nwciowa.edu.
NW welcomes six new professors

BY KAYLA ARNDT
CONTRIBUTING WRITER

When you think about a computer science professor, does a nerdy, awkward, comic book reader with glasses come to mind? Most likely. That’s not the case with Prof. Tiahrt.

Tom Tiahrt, however. He is down to earth, full of humor, and a pretty cool guy.

Tiahrt is teaching in NW’s computer science department this year. His course load encounters a wide variety of computer science classes ranging from business to spreadsheets to human computer interactions. Tiahrt has a passion for creativity. “This is what I love about software,” he said. “The learning, experimenting, thinking and teaching.”

Before beginning his work at NW, Tiahrt received a degree from the University of South Dakota in Vermillion. He was a Chief Scientist for BrightPlanet Corporation, where he developed information retrieval software. But most recently Tiahrt was a Ph.D. student in Computational Science and Statistics.

Tiahrt said he’s most looking forward to “working with students to lead them into an understanding of how to work with, think about, develop and use the tools of computing to solve problems.”

De Koffiehooch & Bistro

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BY TINA MCGIVERN
CONTRIBUTING WRITER

Teaching comes second nature to new nursing Prof. Carol Kleyer. Her daughter, who is pursuing a degree in nursing at the present, was most influential in Kleyer’s decision to return to her roots.

Kleyer grew up on a farm near Orange City, where she lived with her parents and two younger brothers. Her dad was a farmer and her mom taught in an elementary school, worked at the public library.

Most professors may get nervous about their class sizes or the material they get to teach but, in Tiahrt’s mind, he says that “being caught in the middle of campus and overrun by a band of former Heemstrees during one of their precipitous outbreaks of collective insanity” is something he would get a little nervous about.

After his day job ends, Tiahrt has a variety of activities that he likes to participate in, such as reading, running and relaxing. He also enjoys bicycling, gardening and hiking.

By the strong wind and the intervention of God, Tiahrt has made it to the Midwest and he’s happy to stay. He’s eager to show students how fun computers can be and his spunky personality is sure to keep your attention, even at 7:45 a.m.

BY HOLLY STEWART
STAFF WRITER

Using God-given talents to help those in need is something Northwestern students and staff strive for. Dianne Smith, who has recently joined the full-time faculty at NW, is no different.

Originally from rural Plymouth County, Smith began her education by getting her R.N. at St. Joseph’s Mercy School of Nursing and completed her bachelor’s and master’s at Briar Cliff University in Sioux City. She began her nursing career in Orange City and has returned to “give back” to her discipline. She chose Northwestern based on the commitment to community and she is excited to help Northwestern students find their calling, which may just happen to be Christian nurses.

Nursing has always been a passion for Smith. “It has been my lifelong calling to be a servant of Christ through nursing,” she says. She also is an ardent historical researcher and she enjoys archiving the nursing history of Siouxland. In fact, she will be travelling to Royal Holloway University of London, England, later this month to be a presenter at the 27th Annual Conference for the American Association for the History of Nursing. Her presentation is entitled “Poliomyelitis Epidemics in Siouxland: The Impact on the Community and Public Health 1952-1967.”

Smith teaches nursing courses such as Critical Care & Community Health, Nursing: Discerning Your Vocation and Informatics. “Northwestern’s nursing program is truly unique in the way that it promotes shalom, hope and healing.” The mission statement and overall function of Northwestern’s nursing department is really what called her here to Northwestern. She has already seen the qualities that nursing students at Northwestern possess: compassion, knowledge, and the “aura of Christian charity.” She is looking forward to her work with nursing students here.
**Features**

**Longboarding: How to survive the spills**

**BY ANNA HENKE**

**STAFF WRITER**

Is a longboard just a fancy skateboard? No. How is it different? More about that later. Over the past few years, longboarding has skyrocketed in popularity at Northwestern. “Four years ago, there were maybe three longboards on campus—now there are so many,” said senior Justin Jansen.

Two well-known longboarders, seniors Jansen and Dan Laird, gave some insight into the process and perks of this fast-growing sport for any newcomers.

So why longboarding over skateboarding? What’s the difference anyway? Unlike skateboards, longboards are available in different sizes, from skateboard-size to seven feet tall: “Every board is different; even the same sizes have different decks; they all have a different feel,” explained senior Dan Laird. The other difference is the size of the wheels. “Longboards have bigger wheels and a wider wheelbase, which absorbs shock better and makes riding more enjoyable,” said Jansen. Due to this structural difference, “longboards are faster and can take rougher terrain,” said Laird.

So how do you do it? The first step is finding your riding style. This means determining your lead foot, which will stay on the board while you kick. Jansen calls the two riding styles “goofy,” right foot as lead, or “regular,” left foot. First, Jansen advises you to practice riding without the kicking part; find your balance on a gentle slope.” Or, if starting on a slope is too much, Laird suggests “starting on a relatively smooth area, like a parking lot” and having someone push you “so you can feel how to move on the board.” After you get comfortable, add in the kicking part. Laird advises turning your lead foot parallel with the board to start. Then lift your back foot and push off from the ground. “When you start to move, resistuate your feet so that you are sideways on the board.”

Turning is a matter of shifting your weight by putting pressure on your toes or your heels. “Make sure you learn to turn by some grass, because you will fall,” said Jansen.

As far as stopping goes, he suggests jumping off or riding into the grass. Laird added two more options for more experienced longboarders. Either do a slow stop by sliding your foot on the ground to create friction, or stomp repeatedly with your back foot: “It’s kind of awkward, but it works,” said Laird.

Jansen offered these final words of wisdom: “You’re going to crash. It’s bound to happen—just get up and keep going, just like daddy taught you.”

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**Music and religion departments get new profs**

**BY ALYSSA CURRIER**

**CONTRIBUTING WRITER**

It does not take much guessing to figure out Northwestern’s new piano professor’s number-one hobby. While on campus, Prof. Paul Whitley can almost always be found sitting at the bench of his baby grand. Whitley is the temporary replacement for Dr. Juyeon Kang who share his passion. “It’s how I pass on the love of music,” Whitley explained his career choice as “simply what [music majors] do.”

Whitley enjoys reading classical literature. When he is not playing piano, Whitley admittance that the difficulty of any particular piece is more determined by each individual’s musical strengths and weaknesses than by the actual notes on the staff.

When he is not playing piano, Whitley enjoys reading classical literature. According to Whitley, his decision to become a piano professor was a considerably easy one. He takes full advantage of the time this profession allows for him to pursue his own musical endeavors between student lessons.

Aside from the personal benefits, Whitley explained his career choice as “simply what [music majors] do.” He never seriously questioned this path, knowing that teaching would give him the opportunity to put his expertise to work refining students who share his passion. “It’s how I pass on the love of music,” Whitley said.

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**BY MEGAN RUSTAD**

**CONTRIBUTING WRITER**

After living everywhere from New York to Egypt, Prof. John Hubers has come back to his hometown. Hubers graduated with a History degree from Northwestern College and the only computer on campus filled an entire room and chapel seating was in alphabetical order.

Hubers moved on to become a pastor with the Reformed Church of America shortly after graduating. Hubers spent many years in the Middle East studying Christian and Islam relations and dedicated 10 years to the RCA Missions Program as the pastor of international churches and as an ESL teacher to Arab students. He also supervised the mission program’s Midwest region from Orange City.

Hubers was glad to be back because of NW’s intentionally Christian atmosphere.

“I love NW’s openness to learning the best scholarship of every discipline but at the same time looking through the eyes of the Christian faith,” said Hubers. He enjoys the range of different perspectives here. That idea is reflected in his favorite Bible verse, John 17:23, which says, “May they be brought to complete unity to let the world know that you sent me and have loved them even as you have loved me.”

“What unites us is more important than what divides us,” said Hubers when he discussed denominations of the body of Christ.

Apart from his job here, Hubers admitted that the difficulty of any particular piece is more determined by each individual’s musical strengths and weaknesses than by the actual notes on the staff.

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**PHOTO BY BOB LATCHAW**

Student crashes and burns on his longboard. Longboarding is a popular—yet sometimes dangerous—pastime on campus.
Music: Sufjan Stevens's “All Delighted People” EP

It's been awhile since the indie storyteller released any new material. This surprise release should hold fans over until his full-length on Oct. 12.

Music Video: Arcade Fire's “We Used To Wait”

I don't watch music videos, but I watched this. Enter your home address, be amazed.

More than cold wind and winter are coming

Book: Jonathan Franzen's “Freedom”

His first novel since “The Corrections,” which won the National Book award.

You Tube: Auto-tune the News

The most bizarre take on news you’ll ever see.

Arcade Fire ‘sprawls’ charts and hearts

BY JORDAN LANGER

Arcade Fire still knows their niche. Their third full-length album, “The Suburbs”, develops the recognition of conflict and pure emotional release into new thematic territory.

That's saying a lot. “Funeral,” their debut, could have very easily put a nail in the coffin of their careers. It was not only widely accepted as one of the best albums of the last decade, but also had the most climactic theme possible: death and the need for communities (“neighborhood”) to restore something splintered in the human spirit. It was raw and richly sympathetic.

Their vigor took a different turn with their second album, “Neon Bible”: a bleak condemnation of dogma and institutionalism. Their sound took on a more gothic tone, using baroque instruments (ex. the organ) as an ironic counter to their more traditional purposes (“sacred” art). The group demonstrated that they could change sounds. While it was an excellent record, it was set back by a hostile tone that does not befit them. They succeed more when they offer struggles and questions than when they propose easy answers.

And this latest album is, in this way and others, a success. Its subject, suburban life and culture, is given a two-dimensional and largely autobiographical treatment.

On the one hand, they have obvious concerns about “the sprawl” and what it does to those who live in it. It stiles creativity (“they heard me singing and they told me to stop”) and seeks to alienate dissidents (“They're screaming at me, 'We don't need your kind'). And it's successful: some of these songs are very lonely (“said your name in an empty room” on “Empty Room”). It wrecks potential (“I've been living... a garden left for ruin by a millionaire inside of a private prison”).

The result? It creates more of its kind, the “modern” person, who is destructive (“they build up just to burn it back down”) and pretentious (see “Rococo”). And since suburban seems to be on-going these days, they leave us with a somewhat defeated question: “Can we ever get away from the sprawl?" Which, as they say in the song before (“Sprawl II”), means not trying (“I've been living in the corner of the earth” and not find our place. It's one of the most dystopic songs I've ever heard.

Despite all of this, the music has an immediate nostalgia to it. Their opening song, “The Suburbs,” regrets “movin' past the feeling”—that is, of time before the boredom of the system, where there was ambition to exceed the social infrastructure by creating tender relationships. Even the “Wasted Hours,” wishing to be “free” but not achieving it, were not wasted; “wishing you were anywhere [else] turns into a life that we can live.”

What adds to the feeling of this duality is the organization of these tracks into couples. The album is bookended by two renditions of “The Suburbs.” Within the body, there are other tracks that share a title (“Half Light,” “Sprawl”). Others simply share common themes; for instance, “Rococo” shares a lot of space with “Modern Man.” One of the effects, as with “Sprawl,” is that we get expressions from different times, and therefore sentiments.

What all of this amounts to is an aesthetic of chaos, and more evocative of passionate years as a young adult. Whereas their first two records were grumpy and rallying, this record has a more glossy, calculated sound. Win Butler still provides a unique vocal quality, but his is much more bridled this go around. By the first track, this much should be evident by the way he moves within his range.

Several of their tracks are indebted to 80's alternative pop. This is especially true of “Sprawl II,” which features breathy vocals from Regine Chassagne, jangling keyboards, and the very distinct addition of synth. It might just be the best track of the album. Other tracks take from the sound as well. “Empty Room” employs its fleeting pace and distorted overtones. “Half Light 1” stagngers a guitar riff to put behind synth. Others simply carry a youthful spiritedness.

BY WESTON CUTTER

Fall always brings, along with stronger wind and leafless trees, great new books, music, and movies. Sure, we won't necessarily be able to buy these discs or books at any local stores, and maybe not all these movies will show at the local theater, but, if nothing else, here's a list of what to be on the look-out for when you get to Sioux City.

During September, we will be waiting for you to come out later in the year (which is always the case—maybe you'll want to catch Emma Stone in “The Easy A,” a modern retelling of the Scarlet Letter crossed with “10 Things I Hate About You”), you can load up on music. The Walkmen will follow up 2008's “You & Me” with “Lisbon,” out on the 14th of September, and their next work will feature Adam Levine and Maroon 5 (Hand All Over) will return to your life, and Jon Stewart and the Daily Show will release their second book, “Earth (The Book).”

To finish out the month, on the 28th, a new book from Kanye West will release a self-titled disc, David Sedaris's new collection—Squirrel Seeks Chipmunk—will be published, and Ti’s music—life will continue with King Uncaged, though whether he’ll be back in jail for his recent parole violation by the time the album drops is an entirely different story. For you political junkies, Bob Woodward has a new book on the Obama administration which is such a closely guarded secret, not even the title’s been released; we'll all know what the thing’s called by September’s end.

October is a bigger month in all ways: both Taylor Swift and Kings of Leon will be releasing new discs, the former’s “Speak Now” coming out October 26th, the latter’s Come Around Sundown hitting the 29th.

Nicole Krauss’s new novel Great House will be released on October 12th, Bill Bryson’s new book, At Home (A Short History of Private Life), will see release on the 5th of the month, and Keith Richards, the legendary guitarist for the Rolling Stones, will release his autobiography, Life on the 26th. Also, the first decent-looking movie of the fall will hit the big screens on the first of the month, David Fincher’s “The Social Network,” a dark-underbelly flick about Facebook.

November’s movie: Just one: “Due Date,” the Todd Phillips follow-up to his hit “The Hangover.” Books? Interestingly, also thin: Stephen King will be releasing a new book entitled Full Dark, No Stars, and former President George W. Bush’s “Decision Points” will see publication just after the fall mid-term elections.

For November’s music, the biggest-name releases will be from Kanye, an as-yet-unducted album which’ll drop on the 16th of the month, and, from way back, a new disc from Kid Rock entitled Born Free.

By the end of November, let’s hope there’s more to listen to, see, and read than just what’s been listed here.
**Mr. Movies makes you rent inside the box**

**BY GREG WHITE**

Most of you weren’t here this summer to witness the closing of Mr. Movies. It was open one day, totally empty the next. It closed without any prior notice to the employees. However, I think it is indicative of an important change in our world: the change in how we obtain entertainment, particularly our movies.

Mr. Movies isn’t the only victim in the last couple of years. Blockbuster, the best recognized brick-and-mortar video rental service nationwide, is set to close nearly 1,000 stores this year. Their pricey process is falling to the cheaper, more convenient world of the Internet and low-maintenance kiosks. Netflix and Redbox are just a couple examples of these alternative venues. Each reflects different approaches to media consumption.

Netflix’s service satisfies two seemingly opposite kinds of movie watchers: the impulsive and the planning, precise connoisseur.

For those unfamiliar, Netflix is a movie service that mails the DVD(s) that you have chosen ahead of time on their website. Each subscriber arranges a “queue,” which is essentially a database of selected movies arranged in the order you want to watch them in. With the most basic Netflix membership, you pay $8.99 per month to check out one DVD at a time.

So Netflix can take some planning and patience, as you will need to wait a few days to get the next movie. For users who cannot wait, there are more expensive subscriptions that allow multiple simultaneous rentals.

Netflix also offers the option to stream certain movies to your computer or many other Netflix-enabled devices that can be connected to your TV (which includes some DVD players and game consoles).

Netflix also gets to know you a little bit by asking you to rate your movies, then markets movies that it thinks you will like. For instance, if I rate chick flicks poorly and documentary films favorably, Netflix will advertise documentaries to me and not chick flicks (sorry, Sarah Jessica Parker). Its recommendations come from an infinite library of movies and TV series, which is its greatest strength in my opinion. It has almost any movie ever made.

So Netflix gives you the opportunity to plan, to be impulsive and to be known.

Redbox, which has become the greatest rival to Netflix, has in mind the “all-in-one-trip” shopper. Students who shop at the Sioux Center Wal-Mart or our local ALCO (which, admittedly, has a derivative “yellow box”) will find the kiosk conveniently located near the exit. Thus, Redbox doesn’t take planning.

While it may be sufficient for some viewers, Redbox has fewer options because you can’t fit an infinite library into a small red robot in Wal-Mart. However, while it may seem easy at the time you rent, the service may be more work to students than it is worth. What once was advertised as a one-dollar rental can quickly become $5 or 15-mile trips to Sioux Center between renting and returning the movie, totalling one hour of delivery time and 60 miles of gas.

Students should also know that the local library may also have the movie you’re looking for. For the only necessary subscription is a library card application.

Despite all of these options, there was really nothing like stuffing all your friends into the car and driving down to the local Mr. Movies (for 99-cent Movie Monday, of course), taking half an hour of argument to finally settle on that mediocre film that you can all agree will not kill you to watch.

It’s a sad day in Orange City when you can’t go to your friendly neighborhood video rental store to see a smiling face, an outdated library, and a bill: eight dollars in late fees. But the times, they are a changin’.

**Emmys hold repeats, surprises**

**BY TESLA MCGILLIVRAY**

From HBO’s “True Blood” to Fox’s ever-popular “Glee,” this year’s Emmys had numerous worthy series up for nomination.

“Modern Family” swept the other nominees, taking the award for Outstanding Writing for Comedy Series, Outstanding Supporting Actor, as well as the overall Outstanding Comedy Series. Being the first ABC series to win an award in more than two decades and breaking the three-year winning streak of NBC’s “30 Rock,” “Modern Family” had much to celebrate.

This quirky comedy offers the visual style of the office with a wide cast and humorous insight into changing ideas of “family.”

“Mad Men” showed the glint of its crown again by taking the Outstanding Drama Series and the Outstanding Writing of a Drama Series. The series has captivated audiences for a few seasons now because of its picture of women in the workplace, suburban family life and the advertising industry. The series is starting a legacy of victory at the Emmys that may last for a while.

Jim Parsons, who plays the nerdy but lovable character of Sheldon Cooper on “The Big Bang Theory,” was awarded with Outstanding Actor in a Comedy Series. Most people thought that Alec Baldwin would win it for his role as Jack Donaghy in “30 Rock.” But Baldwin knew his comedy’s reign of the Emmy’s would come to an end sooner or later, according to YahooNews.

“My name is Sheldon Cooper,” he answered. “He comes from such an honest, good place that he gets away with saying such outlandish things.” When asked about acting in his childhood, Parsons said, “In first grade I had the part of a bird, and I sang a song. I don’t know that I was good, but I obviously caught a bug.”

Stephen Colbert showed his gratification for “The Colbert Report’s” team of writers during his broadcast on the Monday after the 62nd Annual Emmy Awards Show. “I did it! Tonight, tonight... there will be tacos!” The writers won Outstanding Writing for a Variety, Music or Comedy series, and John Stewart’s “The Daily Show” became the longest-winning show on television after taking the award for Outstanding Variety, Music or Comedy series.

Among the more technical awards for Outstanding Sound, Costuming, and Directing (which was awarded to “Glee’s” director Ryan Murphy) was the humorous Outstanding Commercial for Old Spice Body Wash, “The Man Your Man Could Smell Like.” The smooth star of the commercial, Isaiah Mustafa, an ex-NFL football player, tells the “L.A. Times” of his inspiration: “The day before the shoot, Mustafa called one of his college buddies from Arizona State University, Jake Plummer, former pro quarterback for the Denver Broncos.

When Plummer didn’t answer, Mustafa decided to leave a rehearsal of the commercial’s script on his friend’s answering machine. “I just did it for him, and I did it extra big, and then when I hung up, I thought, ‘Maybe I should try it that way and see if they like it.’”
Red Raider Sports Shorts: by Heidi Hildebrandt and Michael Simmelink

Red Raiders give USF a scare

The Northwestern women’s soccer team went 1-1 at the Jamestown Tournament last weekend in Jamestown, N.D.

The Raiders suffered a 3-0 loss to Upper Iowa on Friday night, but rebounded to take a 3-2 contest against Jamestown University.

A wave of freshmen contributed on the offensive side Saturday as freshman Kate Fonte scored twice with the help of freshmen Alii Dunkelberger and Ann Calabek.

Freshman midfielder Alyssa Duren also took five shots in the contest. Senior quarterback Jayme Rozeboom completed 8 of 20 passes for 71 yards. Sophomore James Rodriguez made his NW debut with an impressive 46-yard field goal. Senior Austin Rozeboom led the defense with eight tackles, while senior Caleb Van Otterloo had 7.5.

The Raiders travel to Nebraska on Saturday to take on 13th-ranked Hastings College.

Women's soccer tastes victory

The Northwestern women's soccer team went 1-1 at the Jamestown Tournament last weekend in Jamestown, N.D.

On Friday, Sept. 3, the men lost 1-0 to Westminster in overtime. Saturday saw another tough game as Northwestern fell 2-1 to the University of Great Falls in double overtime. Freshman Justin Lehman put in the lone Raider goal with an assist from freshman Travis Sytasma.

Sophomores Jonathan Taves and Mario Garcia each scored a goal in Monday's game against Olivet Nazarene. Senior keeper Jeff Lanser made six saves in the match.

NW took home a 2-0 win against host Buena Vista on Wednesday. Garcia struck first for the Raiders on a through ball from Sytasma in the 27th minute. Freshman Harri Edwards also found the back of the net in the 80th minute. Lanser made four saves and recorded a shutout.

NW will travel to Sioux Falls on Sept. 15th for a 7:30 game.

Volleyball heads into conference play on hot streak

Northwestern came home from the USF Classic with four wins last weekend. The Red Raiders are 8-0 on the season and ranked fifth nationally.

The women won over Dakota State 3-0 in their opener and finished up Friday night with a 3-1 win over Waldorf. Saturday led to more of the same as the Raiders beat Iowa Wesleyan 3-1 and finished up the tournament with a 3-0 defeat of Midland.

Senior Hillary Hanno lead NW with 55 kills and a .457 hitting percentage on the weekend. Senior Bobbie Jean Rich and sophomore Kate Buyert contributed 2.2 and 1.8 kills/set respectively. Senior Kaillin Beaver totaled 128 assists on the tournament. Buyert led the team with nine aces and junior Kylee Hostie scraped up 44 digs.

The Raiders breezed through their first conference game against Dakota Wesleyan 3-0 (25-10, 25-14 and 25-10). NW hit .493 and held the visiting Tigers to .039 for the match in which they dominated in every aspect of the game. Hostie had 10 digs and led the Raiders with nine kills. As a team, NW served up eight aces.

The Red Raiders will travel to Hastings, Neb. this weekend.

Men's soccer team sees ups and downs

The Red Raiders went 1-2 in the Westminster Labor Day Tournament last weekend.

On Friday, Sept. 3, the men lost 1-0 to Westminster in overtime. Saturday saw another tough game as Northwestern fell 2-1 to the University of Great Falls in double overtime. Freshman Justin Lehman put in the lone Raider goal with an assist from freshman Travis Sytasma.

Sophomores Jonathan Taves and Mario Garcia each scored a goal in Monday's game against Olivet Nazarene. Senior keeper Jeff Lanser made six saves in the match.

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By Heidi Hildebrandt

SPORTS EDITOR

SPORTS REPORTER

Hillary Hanno never expected to go to Northwestern College, play volleyball or major in elementary education. Now, she is a senior outside hitter for the Red Raiders and was named honorable mention All-American in 2008 and second-team All-American in 2009. She plans to graduate this spring with a degree in elementary education and is considering going to grad school.

“Had I had a choice, it would be something to do with education,” Hanno said. “But if I didn’t have a choice, it would be volleyball.”

Hanno actually committed to playing soccer at another college until her high school coach pushed her into looking at NW.

“My parents are actually Briar Cliff alumni so we’d go to all the Briar Cliff games,” Hanno said. “I honestly didn’t know anything about NW.”

“It was definitely a God thing. I can’t even describe it; it just happened.” Hanno’s high school coach played volleyball at NW and thought the school would be a great fit for Hillary. She kept promoting the idea and eventually called Coach Van Den Bosch to have him come watch a few games. After that, everything seemed to fall into place.

“I love volleyball and it’s kind of what got me here. I looked at the education program and talked with Dr. Juffer, I realized this is it. This is what I want to do. Now I love it!”

Hanno says her college experience has taught her how to trust in major ways.

“I’ve learned to trust God and not to worry. I wouldn’t have ever expected my life to go this direction.”

When Hanno finishes her senior year in the spring, she hopes to get a teaching job and coach volleyball wherever she is lead.