Month of art and music
BY LEANN JOHNSON
EDITOR
“The Last Five Years,” a musical initiated, directed and acted by two Northwestern students, will be the next production to hit the England Theatre stage. Written by Jason Robert Brown, the show will run at 7:30 p.m. on Oct. 22 and 23.

The musical follows the five-year relationship of Jamie Wellerstein, an up-and-coming novelist, and Catherine Hiatt, a struggling actress. Their artistic temperaments both connect and separate them as the relationship progresses.

Each character sings throughout nearly the entire production. Among Jamie’s songs are “Shiksa Goddess,” about breaking his Jewish mother’s heart by falling in love with a Protestant girl, and “Moving Too Fast,” about the impressive success of his first novel.

Cathy sings “A Summer in Ohio,” a sarcastic ditty about her summer away from Jamie, and “Climbing Uphill,” about trudging from one unsuccessful audition to another.

Sarah Fisher, a senior music major, has the role of Cathy. Jamie is played by junior theatre major Andrew Stam. The duo proposed the production as a student-initiated project and are directing themselves; they are accompanied by junior Erica Graber on piano.

Tickets for “The Last Five Years” are free; reservations are not required. Doors open 30 minutes before show time, and seating is first-come, first-served.

Illustrator comes to campus
From maps to caricatures of Sarah Jessica Parker, illustrator Barry Nichols knows how to use his artistic talent. Students will be able to view some of this talented work at Nichols’ exhibit that displays the Te Paske Gallery Oct. 22 through Nov. 19. A public reception with the artist is scheduled for Friday, Oct. 22, at 7 p.m.

Now retired and living in Orange City, Nichols, a California State University-Fullerton alumna, spent his career as a news artist for papers in Oregon, North Carolina, Kansas, Arizona and Washington.

Nichols’ work won several first-place awards for newspaper illustrations, was a finalist for the National Excellence in Journalism Competition of the Society of Professional Journalists.

Color of the week: Red! Red! Red!
BY KATE WALLIN
CONTRIBUTING WRITER
As all the fun of Homecoming 2010 dims into warm memory, the central purpose behind the revelry remains: A strengthened and more well-connected Northwestern community. Still, with so much going on, it’s entirely possible to have forgotten the finer points of all the festivities. But never fear, Northwestern! Here are some of the highlights you might have missed as we celebrated “spreading red.”

The Spread Red Shootout ended Saturday in a surprising fashion as Abe Klafter and Nathan Mastbergen tied with seven kills each. The competition gave players the hours between sunrise and sunset to “kill,” using their NW rationsedqtgun, another specified opponent. The Shoot-Out produced imaginative tactics including hiding in shadows, bushes, the Zwemer tower, apartments, and the LRC.

For anyone interested in participating next year, competitor Jesse Baldwin said, “Do it! It was a lot of fun.”

Wednesday night concluded a fierce two-day fight between teams as they battled for the title of “Dodgeball Champs.” As the RSC gym filled up Monday and Tuesday evenings with same-gender teams composed of floormates, teammates or friends, the excitement in the air was thick. In double-elimination style, teams fought hard to realize their dreams of making it to Wednesday’s championship game. Props go out to the women’s bracket winners, “Hurricane Earl,” and the men’s winners, “Return of the Man Children,” who clenched their second consecutive title.

The Homecoming celebrations wrapped up Saturday night with the traditional dance in the RSC. Entering the gym, revelers were greeted by a red lantern and twinkling light corridor delivering them onto a crowded dance floor. The tunes, a mix of everything from techno, 80’s and 90’s, country, dance hits and current Top 40 favorites, were spun by SAC member Keely Wright, making it her second time to DJ a NW dance.

As attendee Alex Wendel said, “It was fantastic - the strawberries and the people. Seeing everyone come and hang together, I really enjoyed it.” And while collected opinion remains mixed on the chocolate fondue, it is clear that Homecoming 2010 was true to intention. Still, if 50’s starlet Deborah Kerr is in anyway right in her poetic waxing about “winter must be cold for those with no warm memories,” it is sure that NW will be keeping warm this winter.

Alumnus to bring back passion, talent
BY TYLER LEHMANN
CONTRIBUTING WRITER
“Life is pretty messy. Nobody’s perfect. I’m one broken dude, but there is hope. I want people to know Jesus… I want them to experience the transforming power of His love…” Fraaza said.

The joy Fraaza finds in his faith and music is evident in the title track of his most recent album, “Love.” Fraaza said, “And I don’t know where I would be if you had never rescued me, but I’m alive, and I am new, and this is all because of You.” Fraaza found inspiration for these lyrics in 2 Corinthians 5:17, “Therefore, if anyone is in Christ, he is a new creation; the old has gone, the new has come!”

Fraaza currently lives in Kalamazoo, Mich., with his wife Adrienne and their daughter Madelyn. He serves as the worship pastor at The River, a church in Kalamazoo. Julie Cook, a member of The River who has performed with Fraaza, describes him as “a real dude just trying to figure out his Maker.”

Other upcoming points of interest include Wednesday’s chapel speaker, Derek Lane, the new president of Mendenhall Ministries, an organization many NW students have collaborated with for Spring Service Project.

Mendenhall Ministries seeks to address the spiritual, social, intellectual, economic, and physical needs of rural poor families and to facilitate racial reconciliation. Lane became the fifth president in April after leading faith-based organizations for 20 years.

PHOTO COURTESY OF MLIVE.COM
Brian Fraaza, a NW alumna, comes back to his alma mater to perform for students and the community.
In vitro developer receives Nobel Prize for efforts

BY KATI HENG
CONTRIBUTING WRITER

Years after helping with the creation of the first “test tube baby,” British biologist Robert G. Edwards received recognition at the 2010 Nobel Prize in physiology for his work in the development of techniques used for in vitro fertilization (IVF).

Edwards, now 85, began his work in the 1950s and is to thank for the lives of approximately four million people conceived using the in vitro method.

“His achievements have made it possible to treat infertility,” said the committee in Stockholm in its citation for choosing Edwards to receive the $1.5 million award.

“Today, Robert Edwards’ vision is a reality and brings joy to infertile people all over the world.”

The first baby to be successfully conceived in vitro in 1978, Louise Joy Brown, told reporters, “It’s fantastic news, me and mum are so glad that one of the pioneers of IVF has been given the recognition he deserves. We hold Bob in great affection and are delighted to send our personal congratulations.”

Sadly, Patrick Steptoe, the gynecologist who partnered with Edwards in the creation of IVF, died in 1988 before receiving Nobel recognition.

“The only sadness is that Patrick Steptoe has not lived to see this day,” said William Ledger, head of Reproductive and Developmental Medicine at Sheffield University.

One of the reasons it has taken so many years for their methods to receive Nobel recognition may be due to the controversy surrounding the techniques used for IVF.

Elizabeth Heg-Truedsell, PhD, the Assistant Professor of Biology at Northwestern, explained the IVF process. Eggs that are fertilized in vitro, meaning in an artificial environment, have been harvested from the mother and placed in a petri dish. Doctors then add the sperm from the father and watch for fertilization to occur and cells to begin the process of division called mitosis. After seeing that the embryo is viable, doctors implant it in the mother’s womb. Normal physiological processes kick in, and the rest of the pregnancy goes on naturally.

The controversy arises over embryos that are not implanted back into the mother and do not survive past the Petri dish.

“There is still that major concern of ‘Are we playing God?’ said Truesdell.

Truesdell said she continues to wrestle with the moral questions surrounding IVF. She sees how losing embryos in labs can be seen in such a negative way, yet she feels that couples should have the chance to have one of those specially made “test tube babies.”

Whether or not it is morally right, there are about 300,000 babies born worldwide each year thanks to IVF, according to the European Society of Human Reproduction and Embryology. In 2009 about 1% of all infants born in the United States had been conceived through assisted reproductive technologies, according to the U.S. Department of Health and Human Services.

Tight governor race heats up

BY ERIC SANDBULTE
CONTRIBUTING WRITER

Iowa is usually known for a few things, such as agriculture, its crazy weather and so on. But politics? From the caucus to deciding between an incumbent or a former governor, Iowa is unique in its politics, and this year’s gubernatorial election doesn’t help to please.

In an election year with an anti-incumbent atmosphere, Iowa has taken a different approach by pitting current Democratic Governor Chet Culver against former Republican Governor Terry Branstad.

The economy and jobs take the spotlight as the most prominent issues for voters this year. For his part, Culver signed into law the I-Jobs program, costing $875 million and will be paid without raising taxes.

According to Culver, his policies are working, noting that Forbes named Des Moines the number one city in America for businesses and careers according to www.chetculver.com.

He also boasts of his work in the renewable energy field, which has helped make Iowa the second largest producer of wind energy in America with 2,534 turbines established, as recorded online at www.energy.iastate.edu.

Branstad has built up considerable experience, having already served 16 years as governor. He claims to have had a positive influence on the economy in stating that “when he (Branstad) left office in January 1999 the unemployment rate had dropped to 2.5%.” He proposes a reduction of commercial property taxes and slicing corporate income tax rates in half.

He also stresses the importance of encouraging growth in Iowa’s agricultural economy and exports, mainly by creating an Expanded Trade Agency.

Branstad sees South Korea as an underutilized trade partner under current tariff policies enforced by our government and wants to increase our pork exports there. See his website www.govormbranstad2010.com for more information.

According to Rasmussenreports.com, Branstad has a strong 35% support, compared to Culver’s 37%.

“Branstad reflects the mood that we want a competent government that is taking good care of their tax dollars,” Jeff VanDerWerff, Political Science Professor at Northwestern, stated. “People don’t see Culver as an effective administrator,” he said.

Political Science major Robert Bogdanffy commented that Democrats are less united in this year’s elections and are more likely to split from party lines. With the current political and economic situations, there are many echoes of the 1994 elections, when the Republicans took back the majority in Congress.

Bogdanffy summed it up, saying, “Bottom line, it’s a bad year to be a Democrat.”

With the intensity of politics today, it’s easy to get carried away in public opinion and party line voting. Bogdanffy stressed the importance of voting but warned, “Don’t vote single mindedly; look at the issues. Be informed voters.”
Brânza. The very word can strike terror into the heart of five study abroad students. Perhaps “into the stomach” would be a better way of putting it. For brânza, you see, is a cheese. I cannot claim to be a cheese connoisseur, so perhaps I simply lack the taste to properly appreciate this particular delight, but I can tell you with certainty that there is nothing scarier to my compatriots and myself than the idea of Brânza for breakfast.

A sheep’s milk cheese with an exceptionally strong flavor, fresh brânza can be found in the piața (market), the grocery stores and the fridges of all our host families. A single block of brânza has been known to inspire The Hungry Thing (name has been changed to protect Zach Hankel’s privacy) to skip breakfast entirely.

The flavor is not all we dread, though—the smell is perhaps worse yet. I’m certain that I can now pick it out subconsciously from 100 yards away, and it is this new sixth sense that I blame for my periodic desire to take the back way to the Impact Building.

“Aha!” says my subconscious to itself (because to tell my conscious self would be to inspire panic of the worst variety), “Brânza ahead.” And it begins to sneakily hint (…be subtle…look casual…act natural! Don’t make her suspicious…) to my stream of consciousness that perhaps I would like to walk along the river-path today. “Oh, no particular reason,” I think…

You suspect that I exaggerate the matter? But while it is potentially true that many people enjoy brânza (I am not convinced), this category does not include either my fellow study-abroaders or myself. We’ve all got one another’s backs on this one, too; if anyone has inside information about impending brânza-doom, they will immediately divulge it. The word is often an expression of extreme frustration. If brânza were ever used as practical joke fodder, the joker would certainly be stoned upon discovery. Possibly drawn and quartered, as well.

When a new sign appeared in the window of our favorite pastry shop advertising the addition of a brânza pastry to the menu, we sighed sadly. We will have to find a new favorite pastry shop, since the smell will undoubtedly contaminate the whole place.

It has been discovered in lingoiş (a delightful fried-bread-like treat), a very unwelcome surprise. It is a frequent addition to mamaliga (an otherwise delicious cornmeal dish). It can even show up in cakes, I found to my dismay. So far this semester, I have faced most of my worst fears. My fear of heights by running across the high-ropes course catwalk, a mere 20 feet in the air (it’s over sooner if you run, the logic goes!); my claustrophobic terror in a series of tiny, winding, scary caves. The flavor is not all we dread, though—the smell is perhaps worse yet. I’m certain that I can now pick it out subconsciously from 100 yards away, and it is this new sixth sense that I blame for my periodic desire to take the back way to the Impact Building.

By STEPHANIE WILLIAMS

The question is not whether there is a constitutional right to build a mosque at Ground Zero—of course there is. The question is whether the leaders of the mosque should choose a different site out of sensitivity to the victims of a radical Muslim attack.

As Michael Accurri, representative for the Democrats of NY said, “The pain felt by many Americans from the September 11 terrorist attacks is still very real, and I can understand how the thought of building a mosque near Ground Zero could reopen those wounds. For the sake of the victims and their families, I think another location should be chosen.”

The Cordoba House, now called Park51 Community Center, was the original name for the community center/mosque being built two blocks from the Ground Zero memorial. Though the building itself is not standing where the World Trade Center towers were, the location of the future mosque is where rubble was, where dead bodies laid and where a piece of one of the airplanes stills. In fact, the location is marked as Ground Zero by the New York Fire Department.

The name Cordoba House came from “The Great Mosque” in Cordoba, Spain. When the Muslims invaded and conquered Spain they tore down The Christian Church of Saint Vincent and built “The Great Mosque” in its place to remember their victory over the Christians and to signify Islamic supremacy over the West. This historical reference makes the name original; naming it the Cordoba Mosque is very interesting, if not provocative.

Out of respect for those who lost their lives and their families, many are asking that the mosque be moved, but mosque developer Sharif El-Gamal has refused. Donald Trump has offered to buy the property at 25% profit to the mosque, and the Governor of New York has offered state land further away from Ground Zero, but these attempts to resolve a situation that is causing so much pain and division have been rejected by the Imam.

Many Muslims are opposed to the mosque being built right at Ground Zero, along with 69% of New Yorkers. Al-Arabiya television general manager Abdulf Rahman Al-Rashid said that the mosque is “the wrong battle,” and that Muslims don’t want “a mosque next to the 9/11 cemetery.” Al-Rashid is also concerned that the mosque will be seen as “a memorial to the 9/11 terrorists who acted in the name of Islam.”

So, should a mosque be built at Ground Zero? To answer this Rabbi Scholom Lewis asks more questions, “Should there be a museum praising the U.S. Calvary on the site of Wounded Knee? Should there be a German Community center in Auschwitz? Should a church be built in the Syrian town of Ma’arra where Crusaders slaughtered over 100,000 Muslims? Should there be a 13-story mosque and Islamic Center only a few steps from Ground Zero?” No. If we learn from the wisdom of those who have gone before us, we will see that this is not respectful, sympathetic or appropriate.

But as Rabbi Lewis points out, that is not our decision to make: “That decision must come from them, not from us. Sensitivity and compassion cannot be measured in feet or yards or in blocks. One either feels the pain of others and cares, or does not.”
Double your pleasure; double your fun

BY HOLLY STEWART
STAFF WRITER

Don’t worry if you think you’re seeing double. Northwestern is home to many sets of twins. We all know that two heads are better than one, so what really goes on in the minds of these people who appear to live such similar lives?

Juniors Heather and Lynda Platt can read each other’s minds. “We can have an entire conversation without speaking,” Heather joked. Heather and Lynda are identical twins who admit that they are best friends and would have really disliked separating for college. “Up until the summer before we started school here, we had spent every single day together,” Heather said. “We would miss each other if we went to different colleges!” Lynda added. Although they have similar interests, Heather and Lynda do recognize their differences. “Lynda usually dresses up a lot more than I do. I’m really cheap, so I don’t have as many clothes as she does. I just borrow hers a lot,” Heather admitted.

Sophomores Tara and Tanya Woodward enjoy being identical twins. “My favorite part about being a twin is sharing experiences and life stages with someone else and sharing inside jokes,” Tara said.

With different life goals, Tara and Tanya have found their niche at Northwestern and their identity both together and separately. “Tara is majoring in accounting and I’m majoring in Education,” said Tanya. “I think [Tara] is slightly more driven than I am, but she pushes me where I am weak and I challenge her where she needs to be challenged.” If struggling to self identify, why attend the same college? “We actually didn’t want to go to the same college – but we both liked Northwestern.”

It didn’t help that people thought we were the same person who changed clothes a lot,” Tanya said with a laugh. “We both felt like God was calling us to NW,” Tara added.

Freshmen Jenni and Jada Vander Veen, identical twins from Minnesota, came to Northwestern together but for different reasons. “We didn’t choose to come to NWC because of each other. We came here because of our own individual reasons,” Jenni said. “But we do enjoy having each other on campus and living in the same hall.” Jada echoed her sister whole heartedly. “Our personalities are completely different,” added Jada. “But I like being a twin because I will always have my best friend around.”

Just because they are both on the same campus does not mean that they do not live their lives independently of each other. Since they both participate in different sports, Jenni and Jada have formed their own circles of friends at college.

Jada and Jenni have several things in common. “We both are 30 years when we’re actually old enough to have back problems. Keep your posture good while you’re sitting in class and basically sprawled forward in your desk chair as you note takes in class or slumping forward and resting on your arm as you don’t take notes in class are examples of bad posture that can be easily avoided.

With straight-backed chairs like many across our campus, it’s harder to have good posture. Sitting up straight is the most obvious fix to bad posture, but it’s easy to take a straight back too far. Sitting up straight does not mean sitting with tense shoulders and a protruding chest. Spineuniverse.com describes the natural “S” curve our spines have. The top curve is between the base of your neck and your shoulders, the other between the curve of your upper back and the base of your spine.

When you slouch, you’re top heavy and a lot of extra weight is put on your lower back. According to improvisetouch.net, sitting with correct posture will redistribute your weight to your lower and upper back and your abdomen will pitch in to keep you in balance. As a result of sitting up straighter, less strain will be put on one specific part of your body; hence no more back pain.

Many of the same concepts can be applied when we’re standing. Allow the natural curve of your spine to guide the position in which you stand. Keep your shoulders back, but not so much that you look or feel awkward. Keep your weight on the balls of your feet rather than your heels, and keep your head up and neck straight. Standing tall is not only healthier, but more attractive and professional looking as well.

The next time you find yourself sitting in class and basically sprawled over your desk with bad posture, remember how easy it is to fix. It’s something you’ll be thankful for in 30 years when we’re actually old enough to have back problems. Keep your posture good while you’re young and maybe you won’t have to worry about a bad back down the road.

BY EMILY GOWING
FEATURES EDITOR

An hour of sitting in Lit., then you walk back to your dorm, sit down at your computer and check your email. Maybe you have soccer practice for a couple of hours in the afternoon, but soon afterwards you’re sitting at a table in the caf scarfing down pizza. It’s Thursday night and you’ve got a big test tomorrow so you’ll be sitting at your computer typing out notes, or sitting on your futon reviewing vocabulary terms for a long time this evening. But hey! The Office is on, so

For a study break you run to your RD’s apartment to sit and watch the hour-long episode with your friends from the dorm.

 Needless to say, we sit a lot. As college students it may seem like we’re too young to have bad backs, but bad posture while we’re sitting can be a cause of many lower back pains we experience. Sliding forward in your desk chair as you take notes in class or slumping forward and resting on your arm as you don’t take notes in class are examples of bad posture that can be easily avoided.

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What do your shoes say about you?

BY TINA MCGIVERN
CONTRIBUTING WRITER

Walking around campus every day, you’re bound to see a multitude of different races, religions and majors. You name it, and we’re likely to have it here. What you might not realize though, is that you’re also seeing an overwhelming multitude of different shoes. Yes, shoes. One might ask, “Why does this matter?”

Do someone’s shoes have anything to do with what kind of a person they are or what their personality is? Certainly shoes are just something they wear to get you from point A to point B, right? According to several students on campus, this is not so.

“I would say shoes definitely do say something about you as a person. My favorite shoes are my cute sandals because they reflect how I’m feeling that day when I wear them. I usually wear certain shoes to match my mood,” said freshman Carly Farrington.

Sophomore Breanne Schoby shared a similar view. “My favorite pair of shoes is my moccasins because they’re comfy, of course. I think shoes can definitely describe the mood someone is in and what type of person they are. If someone’s wearing brightly colored sparkly shoes, I’d say they are probably very girly.” It’s obvious that the girls in this school think their shoes are important, but what about the guys? Do they share the same enthusiasm for their footwear?

“My favorites are probably my black and white Vans Classics,” said freshman Jeriah Dunk. “Shoes can show what kind of a person you are or what you want to be seen as, but I just like my Vans because they go with everything and they just fit well with who I am.”

Freshman Daren Evans agrees. “Shoes can say if a person is athletic, classy, a skater or dressy. They can define who you are or what you want someone to think you are. Personally, my favorites are my blue converse-like flat shoes.”

Freshman soccer player Jason Tesman took another view. “My favorite shoes are my Nike Mercurial Vapor 4 cleats in white and blue. Since they’re soccer cleats, it would tell you that I like to play fast and take people on one versus. one in soccer.”

Surprisingly, it seems as though the guys in this school take their shoes a lot more seriously than girls, which was an unpredictable outcome. Guys seem to think their shoes reflect an image they are trying to portray— it may not necessarily be who they actually are as a person.

So girls, be observant of a guy’s shoes— he might be trying to sway you into thinking he’s something he’s really not. And guys, be paying attention to girl’s shoes— it might be easier for you to predict what kind of mood she’s in.
BEHIND THE GEN. EDs: SPANISH MAJORS SPEAK OUT

BY KAYLA ARNDT
CONTRIBUTING WRITER

¿Qué motiva a los estudiantes para perseguir a un comandante en español? (That is, “What motivates students to pursue a major in Spanish?”) From freshman to senior year, Spanish classes can be challenging and fun – and students with a passion for Spanish have a way of bridging the gap between two worlds.

“My favorite thing about the Spanish major is the faculty,” said freshman Katie Plucker. “They truly care about the students and want them to succeed.” Katie decided to pursue a Spanish major because she felt it would be useful in whatever job she does.

“The increasing Hispanic population indicates a need for professionals who are able to communicate with Hispanic people. I knew NWC had a good Spanish program, so I decided it was a good choice to add a Spanish major,” said Plucker. Some students that add a Spanish major to their studies feel a call from God to work with a different culture. Knowing the language is a primary step in answering that call.

“I felt the call to do ministry with Spaniards in high school. Originally I was going to minor in Spanish, but since I wanted to study abroad it only made sense to major because that is basically the only difference between majoring and minoring,” said senior Michelle Roethel.

“The fact that God created such diversity in languages and in cultures awes me. I feel like I will be able to assist in bridging the current gap we are seeing between American culture and the Hispanic culture,” said Plucker.

The Spanish major has a variety of classes and opportunities. The classes range from conversational classes to classes learning about the culture and literature. Junior Becky Bagley said, “I really enjoyed going to classes where the girls despite being unable to say Professor Clark’s Literature from Spain class [was my favorite]. It was a pretty tough class for me, but I learned a lot about Spain and improved a lot in reading Spanish.”

Other students have a required opportunity to have a close-up experience with the culture through either a semester or summer study abroad. Some places they can consider going to are Costa Rica, Ecuador, Mexico and Spain.

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Professor Gonzalez teaches Intro to Reading Spanish Literature on Thursday afternoons.

BY MEGAN RUSTAD
CONTRIBUTING WRITER

Pumpkinland starts 21 years ago when the Huitink family sold a few pumpkins from their front lawn. In their second year they sold 70 pumpkins from the field. Since then it has grown into a yearly project run by their children and grandchildren along with their friends and a few employees. Helen Huitink said, “Pumpkinland has become my advanced conversational class because of the topics discussed and getting to hear other people’s opinion on articles and movies we got to read and watch.”

Roethel said, “If my SSA to Ecuador doesn’t count, I would have a different culture. Knowing the language is a primary step in answering that call. “I felt the call to do ministry with Spaniards in high school. Originally I was going to minor in Spanish, but since I wanted to study abroad it only made sense to major because that is basically the only difference between majoring and minoring,” said senior Michelle Roethel.

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Comedy Central meets C-SPAN: Stewart, Colbert to rally

BY AARON BAUER
STAFF WRITER

Jon Stewart, host of Comedy Central’s "The Daily Show," announced that he will hold a political rally with the motto "take it down a notch for America."

Titled the " Rally to Restore Sanity," its purpose is to reclaim a place for the many moderates who have lost their niche in the political landscape. The spirit is summed up nicely in one of the signs that will be provided at the rally: "I am not afraid of Muslims, Tea Partiers, Socialists, Immigrants, Gun Owners, Gays... but I am scared of spiders."

Sarcastic counterpart Stephen Colbert of the "Colbert Report" has created an "opposing" rally to "restore truthiness and fight Jon Stewart's creeping reasonableness."

On September 16, both men officially announced their intentions. The rally headed by Stewart is named the "Rally to Restore Sanity," and Colbert counters with the "March to Keep Fear Alive." Stewart and Colbert, along with special guests, will be speaking at their rallies, which will take place on Saturday, October 30, from 12 p.m. to 3 p.m. EST at the National Mall in Washington, D.C.

These events were initially planned as comical responses to Glenn Beck’s "Restoring Honor" rally on August 28. In Beck’s rally, people were asked to turn their faith to God and the "principles on which this nation was said to be founded."

One of the concerns circling the Stewart/Colbert rallies involves the numbers participating compared to Beck’s "Restoring Honor." After less than a week, Stewart's "Restore Sanity" had 100,000 RSVPs on its Facebook page, many of which don’t actually plan on making the trip. Nevertheless, estimates show Beck’s numbers were greatly lower than that of either of the comedians have shown so far.

Another conflict lies in the sincerity behind each of these uprisings. Looking at the FAQ pages of each of the three rallies, there is already a question of how serious the Comedy Central stars are taking their endeavors. Each of the Subcommittee on Immigration, Citizenship and Border Security. His comedic statements were unceasing, if pointed.

It wasn't until a question from California Representative Judy Chu asking why he had so much interest in migrant workers that he seemed to speak with sincerity in saying that he believed migrant workers were experiencing some of the greatest suffering in today's economy. Certain members of the committee believed this hearing was a skit and a joke, and they are surely not alone.

Still, what began as two obscure, hilarious ideas about raising a ruckus in America appears to be developing into two serious events intended to raise the voice of the unheard above that of the radicals who dominate our political airwaves. Thanks to their fame, Jon Stewart and Stephen Colbert are in prime position to make these events happen, to turn up the volume on a minority and to have fun doing it.

Caldwell’s vulnerable memoir finds beauty in grief

BY ALENA SCHUESSELL
CONTRIBUTING WRITER

"It’s an old, old story: I had a friend and we shared everything, and then she died and so we shared their struggles with alcoholism, and later finding a kindred spirit named Caroline who has gone through the same struggles. Their shared adoration for dogs and rowing is what brings them together, and they share every moment of life with one another."

Caldwell is involved with the women's movement of the mid-1980s to early 2000s. The story of this life includes her struggles with alcoholism, and later finding a kindred spirit named Caroline who has gone through the same struggles. Their shared adoration for dogs and rowing is what brings them together, and they share every moment of life with one another.

In a poignant story of friendship, death and alcoholism, Gail Caldwell presents the raw truth of grief in her newly published memoir, “Let’s Take the Long Way Home.” The memoir documents Caldwell’s middle-aged life as a single woman in the mid-1980s to early 2000s. The story of this life includes her struggles with alcoholism, and later finding a kindred spirit named Caroline who has gone through the same struggles. Their shared adoration for dogs and rowing is what brings them together, and they share every moment of life with one another.

Caldwell’s memoir aims to show progress, healing and a dash of hope in a world of grief. She gives a sense of true belonging. She moves from place to place throughout the years and its worst battles were fought in private, that it was possible to walk through fear and come out scorched but still breathing."

After sharing a fulfilling friendship with Caroline, Gail Caldwell faced with the fact that her friend has stage four lung cancer. Much of the memoir exposes the frank, unglamorous life of grief. As Caldwell states, “The only education this nation was said to be founded."

One of the concerns circling the Stewart/Colbert rallies involves the numbers participating compared to Beck’s "Restoring Honor." After less than a week, Stewart's "Restore Sanity" had 100,000 RSVPs on its Facebook page, many of which don’t actually plan on making the trip. Nevertheless, estimates show Beck’s numbers were greatly lower than that of either of the comedians have shown so far.

Another conflict lies in the sincerity behind each of these uprisings. Looking at the FAQ pages of each of the three rallies, there is already a question of how serious the Comedy Central stars are taking their endeavors. Each of the Subcommittee on Immigration, Citizenship and Border Security. His comedic statements were unceasing, if pointed.

It wasn’t until a question from California Representative Judy Chu asking why he had so much interest in migrant workers that he seemed to speak with sincerity in saying that he believed migrant workers were experiencing some of the greatest suffering in today's economy. Certain members of the committee believed this hearing was a skit and a joke, and they are surely not alone.

Still, what began as two obscure, hilarious ideas about raising a ruckus in America appears to be developing into two serious events intended to raise the voice of the unheard above that of the radicals who dominate our political airwaves. Thanks to their fame, Jon Stewart and Stephen Colbert are in prime position to make these events happen, to turn up the volume on a minority and to have fun doing it.

Caldwell’s vulnerable memoir finds beauty in grief

BY ALENA SCHUESSELL
CONTRIBUTING WRITER

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“Social Network” sees humanity behind Facebook creator

BY JORDAN LANGER
ASS EDITOR

Think for a moment about your Facebook page. You do have one, don’t you? And since you do, you have created, within this dedicated URL or in the world at large, a customized persona—one that connects you to other exclusive networks of people. For instance, when you add to your “Likes” on the website, it links you to others with the same interests. One goal of these special groups is that you, as a person, will be liked along with that cool something. So the program is, roughly, that interesting traits plus an exclusive “setting” equal more friends.

“The Social Network” demonstrates the irony in this function, centering on Mark Zuckerberg (Jesse Eisenburg), the so-called “creator” of Facebook.

Not that there is ever doubt that he is the prodigy responsible for the website. From the opening scene, his sharp, witty, and timely dialogue shows his intellectual power. In the following scene, drunk, he writes the code for a website that gets 22,000 hits in two hours; he programs it in two hours, drunk all the while. So when two lawsuits are filed against him—one from his friend/business partner Eduardo, another from a group of jocks who had hoped to collaborate with him—there’s not a feeling that these people made him what he is, but that they’re leeching onto his conceptual tour de force. At the same time, the film does raise some questions about where intellectual property begins. These jocks have an idea for a website called “Harvard Connection,” and Mark makes a website that connects people on more than just educational criteria. In another scene, a student asks Mark the relationship status of one of his classmates. Just as he begins saying that people don’t walk around with a sign indicating that sort of thing, he realizes that they could virtually do this with a Facebook function. So Mark is prompted by the things around him, but does that mean he owes everybody for their minor, spark-scale contributions?

The last, most affecting example of this is Eduardo. Edwards is Mark’s only investor at the start; his thousands of dollars—a small sum compared to Facebook’s now billion-plus worth—gets the website up and running. In order to keep the site friendly and appealing to users, Mark insists that there not be ads “yet.” In the meantime, Eduardo gets no payback, as the website generates no income. He goes along with Mark’s ideas for a long time, but understandably pushes for change. Once Facebook does go big, though, the film shows him as an incompetent businessman. Thus, Eduardo gets dumped in the end, though he is Mark’s one true and lasting friend. Eduardo hampers Mark’s creativity because he wants money—something Mark doesn’t care about.

What does Mark care about? From the start, it seems like he’s trying to “fit in.” In the first scene, he mentions wanting membership into the first clubs because they are a way to meet “interesting” people and be happy. His girlfriend breaks up with him, and this prompts him to start the Facebook project. Of course, he quickly loses sight of these things, passing up the many cliques he could be a part of along the way.

As the ideas grow, so does his allegiance to Facebook; it becomes his only direction. Even equally-intelligent, Napster-creating Sean Parker (Justin Timberlake) does not live up to Mark’s standard; though Parker provides brilliant business direction, his entrepreneurial ventures (especially Facebook) are only a way to get other things like drugs and women. He becomes a liability for Mark.

In the end, Mark is able to protect himself from all of these hindrances, growing Facebook beyond everyone else’s limited vision. Whereas Mark believes that all of the cool and brilliant things he’s done should propel him among the social elite, they instead alienate him from everybody. Nobody can keep up with him, and people like Eduardo become disposable in his vision for being liked. We’re left questioning the supposed benefits of exclusivity and so-refined networks.

Even with all of its thematic achievements, “The Social Network” could have been a boring story if not for all the other components. I’d like to first give credit to the bold screenwriting of Aaron Sorkin (“The West Wing”). The Zuckerberg film and Mark’s mind follow about the same frantic pace: I doubt you’ll find many other movies that make two hours seem so quick, as they should. Why? Because beyond all the excitement of what “happens” in the movie, Fincher has made a film that, on all levels (whether visual, structural or otherwise) convinces us that this is our story. The result is the best film since 2007.

In the end, I think Mark Zuckerberg finds what he’s looking for once he’s finally forced to say that Facebook wasn’t just his work (even if I believe it mostly was). By the time he’s being sued, Facebook belongs to everybody. And even if people treat their personality as just another thing that they own with some exclusivity, Mark’s life shows that there’s a much more beautiful thing that can happen when we find ourselves on an unfamiliar plane: we can finally share something.
**Red Raider Sports Shorts:**

**More close games for men’s soccer**

The Red Raiders got two goals from sophomore Mario Garcia to knock off conference co-leader Doane 2-1 on Saturday, Oct. 2. The Raiders are now 6-5 (4-1).

After allowing an early goal to the visitors in the 18th minute, NW found one of their own in the 59th when freshman Jessica VanderBaan scored her first collegiate goal. After regulation and the first overtime, senior Sarah Seeger found the score to tie it up when freshman Justin Sytsema put NW up 17-12.

The Lady Raiders travel to Nebraska Wesleyan on Saturday, Oct. 9.

**Split for women’s soccer**

The Northwestern women’s soccer team doubled its wins from 2009 after defeating Doane 2-1 in double overtime Saturday, Oct. 2. The Raiders are now 6-5 (4-1).

After allowing an early goal to the visitors in the 18th minute, NW found one of their own in the 59th when freshman Jessica VanderBaan scored her first collegiate goal. After regulation and the first overtime, senior Sarah Seeger found the score to tie it up when freshman Justin Sytsema put NW up 17-12.

The Lady Raiders travel to Nebraska Wesleyan on Saturday, Oct. 9.

**Women’s golf closes gap on top GPAC spot**

The Lady Raiders golf team remains in fourth place in the four- part GPAC tournament, but the team finished second place and beat the first round champion at the GPAC Qualifier No. 2 on Tuesday, Oct. 5, in Lincoln, Neb. Northwestern combined for a score of 349 to finish second place on the day, just three strokes behind Midland University (346). Dakota Wesleyan, who remains the tournament leader, placed third with 354. USF shot a 335 and Nebraska Wesleyan had 356.

After two rounds, DWU clings to the GPAC lead with a 36-hole total of 684. Midland is just behind with a 685. The top two teams are separated by one stroke, with 360 strokes. The Raiders nearly tied the top two teams, but tied it up when freshman Justin Sytsema put NW up 17-12.

**23 straight wins for volleyball**

The Red Raider volleyball team continued their undefeated season with a 3-0 win over Mount Marty on Wednesday, Oct. 6. Game scores were 25-16, 25-10 and 25-22. The streak is the third-longest in Northwestern history.

Senior Hillary Hanno had 12 kills to lead the attack, while sophomore Jennie Jansen added seven. Senior Kaitlin Beaver lofted up 30 assists, while Sophomore Heather Goehring went 13-for-13 from the service line and had four aces. Junior Rylee Hulstein had 16 digs to lead the defense. Senior Bobbie Jean Rich added 14 digs, five kills and three blocks, while sophomore Danielle Floechinger added 11 digs.

NW hosts Midland on Friday, Oct. 8, at 7:30 p.m. and Hastings on Saturday at 3 p.m.

**Football lets homecoming win slip away**

Fourth-ranked Morningside took advantage of Northwestern’s mistakes in the fourth quarter to capture a 20-17 win at DeVoe Stadium.

The Mustangs put up the first points of the game on the opening possession with a field goal, but the Raiders responded with sophomore James Rodriguez clearing the crossbar for a 3-yard goal field goal to tie it up. Next, junior quarterback Jayme Rozeboom found fellow sophomore Tyler Walker on a crossing pattern through the middle, and Walker took it to the endzone for a 29-yard score to make it 10-3.

Morningside found the end zone next, but junior Paul Lundgreen got a hand in the way of the extra point to preserve the lead. The Mustangs had the lead once again, 20-17, with 3:45 left in the contest. The Raiders set themselves up to tie the game with a Rodriguez field goal attempt, but Morningside blocked it and took over in downs.

The Raider defense found a way to force a turnover on downs of their own, but the last chance was squandered by a controversial fumble.

The Raiders have a week off then play at Doordt on October 16th.

**PLAYER PROFILE**

**Annaliese Forgey**

**BY HEIDI HILDEBRANDT**

Annaliese Forgey, midfielder for the women’s soccer team, does not shy away from obstacles. In fact, the senior social work major faces challenges head on.

As her high school years came to a close, Forgey knew she wanted to attend a small faith-based school for social work. She went to a Christian College Conference and discovered Northwestern. I didn’t think I could afford it right away,” Forgey said. “I went to a community college so I didn’t have to take out any loans for two years.”

Forgey came to visit NW during the summer. “It was very weird and there were only about six people that were able to come when I did my tryout. Coming here was a huge, uncomfortable leap of faith. I never thought I would go to the Midwest for school, so that was kind of crazy.”

Forgey’s high school team had been the first in school history to advance to the Washington state championship. However, her two years at a community college were not quite what she expected. “I guess my seasons at the community college were kind of disappointing. It was a lot of rebuilding so we didn’t have a winning record,” Forgey said. “I was fine with stopping soccer after that, but when I realized I had the opportunity to play here, I was really excited. I’m very competitive, so I wanted to go to a school that had a better chance of performing well. And this year we are!”

Being a college athlete has taught Forgey some life lessons. “There’s so many things you have to balance being a college athlete. Managing time and managing your body take so much perseverance to do it effectively.”

Forgey was quick to point out that her teammates have helped make this year great. “It’s so exciting to see everyone from freshmen to seniors pushing each other to perform better. Every single person on our team, even the subs, are huge contributors to pushing us to be the team that we are.”

Forgey’s mom was a big part in her decision to become a college athlete. “Also, service, the importance of human relationships and the dignity of people are my personal values,” she said. “I wanted to be able to do a profession that supports that, and in social work, I’ll be able to learn from people my whole life and be humbled.”

Perhaps the biggest challenge yet began this school year for Forgey. She married Terry Forgey this summer, but her husband remains in Washington while she finishes her senior year. Though it’s a difficult situation, she focuses on the positive aspects. “Being away from my husband, having it be my senior year, playing soccer, working, and all this fun academic stuff that comes with being a senior has really forced me to rely on my faith. It’s helped me further realize how important my family is to helping me get through tough times.”

After she graduates in the spring, Forgey will rejoin her husband, who is already working in Washington, and look for a job in the area. Whatever she faces in the future, Forgey is certain to attack it with enthusiasm.

**SPORTS**

October 8, 2010