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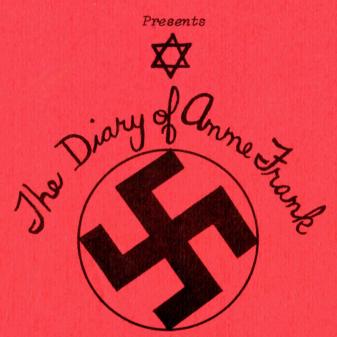
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The Diary of Anne Frank, 1974

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The Northwestern College Department of Music, Speech and Drama



Dramatized By Frances Goodrich and Albert Hackett

Based Upon The Book Anne Frank: Diary Of A Young Girl

> April 4, 5, 6, 1974 8:00 P.M.

THE DIARY OF ANNE FRANK

MRS. VAN DAAN.Pam DettmainMR. VAN DAAN.Timothy StaalPETER VAN DAAN.Craig HanenburgMR. FRANK.Keith T. HavensMRS. FRANK.Joyce VisserMARGOT FRANK.Marla MulderANNE FRANK.Becky DalmanMIEP.Suzanne ClevelandMR. KRALER.John ConnardMR. DUSSELEarl L. Smith

SCENE SYNOPSIS

ACT I	SCENE	I	The	Loft,		arl	y n	orn	ing	Jz	ily	29	42	
	SCENE													
	SCENE	III	It 1	s the	2 17	rida	lle	of	the	ni	ght			
				ral n				CALCUMPT TO D						
	SCENE	IV	Hanı	ikkah	ce	leb	rat	ion	D	ece	embe	r,	29	42

INTERMISSION.....coffee will be served in the Green Room by Alpha Psi Omega. Cold drinks downstairs.

ACT II SCENE I The Loft, January, 1944 SCENE II In the evening, March 1944 SCENE III It is night, a few weeks later SCENE IV An afternoon, several weeks later

This play is produced by special arrangements with DRAMATISTS PLAY SERVICE INC.

"In Germany they came first for the Communists, and I didn't speak up because I wasn't a Communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, and I didn't speak up because I was a Protestant. Then they came for me, and by that time no one was left to speak up." -Pastor Martin Niemoller Suzanne Cleveland (Miep) is a Sophomore transfer student from the University of Colorado. She is an Art major with a Speech and Drama minor. She plans on becoming a professional costume designer. Suzanne most recent role was the Fairy in <u>Beauty and the</u> <u>Beast</u>.

John Connard (Mr. Kraler) is a second semester Freshman from Denver, Colorado. He has been seen on the Northwestern stage in play cuttings and as the Chimney Sweep in the Children's Theatre Production of The Merry Pranks of Tyll.

Earl L. Smith (Mr. Dussel) is a Sophomore from Orange City, Iowa. He is planning a double major in Psychology and Religion. Earl has been seen this semester in the roles of A Man in <u>Noah</u> and Creon in Oedipus Rex.

ACKNOWLEDGMENTS

The Dr. Faul Borgman's for the use of their cat in the part of Mouschi. Mr. and Mrs. Don Mouw and Steve Kelling for their contribution to the students of the Theatre Production course. Mrs. Richard Gray, Mr. Alvin J. Runia, Mr. Theron Mulder, Dr. William Kennedy, Mrs. John A. De Zeeuw Sr., Kevin and Kirk Allen for their contributions in

Please do not take pictures nor make tapes during the performance.

The Speech and Drama Department welcomes all donations of clothing and furniture which may be of use in our productions.

CAST

The Aftermath

On August 4, 1944 the Franks, Van Daans and Mr. Dussel were routed out of their two-year hiding place by the Green Police, and were hauled off to various concentration camps.

Mrs. Frank gradually lost her mind, and near the end often hid bits of bread under her blanket to give to her husband. She died in January, 1945. Margot became increasingly frail, slipped into a coma, and in February died by falling out of bed. Anne became ill with typhus and died peacefully soon after Margot. Even at the end she felt that nothing bad was happening to her. Mr. Van Daan was gassed and his wife also died, though no details are known of her death. Peter was marched away by Hitler's troups as they fled before the Russian invasion and was never heard of again. Mr. Dussel died in another camp. And Mr. Frank survived because, just by chance, he was in the hospital when Auschwitz was captured by the Russians.