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The Division of Fine Arts

of

NORTHWESTERN COLLEGE

presents

THE CAUCASIAN CHALK CIRCLE

by

Bertolt Brecht

Friday, April 24, 1970, 8:15 pm

Saturday, April 25, 1970, 8:15 pm

"In the bloodiest times
There are kind people."

Synopsis

The Caucasian Chalk Circle opens with a discussion of the rights to a piece of land between two groups of Russians who return to it after the Nazis have been driven out. The question is, upon what principle should the problem be settled? The main action is an answer to the question.

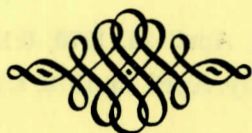
The theme of the play is stated in the epilogue by the Story Teller.

"But you, who have listened to the Story of the Chalk Circle,

Take note what men of old concluded: That what there is shall go to those who are good for it,

Thus: The children to the motherly that they prosper, the carts to good drivers, that they are well driven, and the valley to the waterers, that it bring forth fruit."

The plot is based upon an old Chinese fable and we offer it as a culmination to our year's study of oriental drama, in true Oriental conventionalized style. Props and scenery, you will note, are kept at a minimum!



Cast

Brecht's characters are detached, conventional types. Azdak steps into the play as in a Chinese morality and sets forth his philosophy and propaganda in long narrative speeches. He does not enter his part, he demonstrates it.

We present proudly, therefore, this worthy group of students and young people who will present the various episodes in the drama for your enlightenment.

Women

Kristin Allen
Mary Lynn Bogaard
Nattalee De Boer
Lynda Mastbergen
Peggy Powell
Keri Vander Hoef
Sandra Vleiger

Men

Eric Allen
Kevin Allen
Kurt Allen
Byron Bulthuis
Bob Donkersloot
Stan Frederick
Gary Hansum
Jim Hibma
Jim Johnson
Bert Leusink
Howard Moths
Bob Norman
Phil Somsen
Harvey Van Veldhuizen
Jeff Zwagerman

Synopsis of Scenes

The time and the place: After a prologue set in 1945, we move back perhaps 1000 years.

The action centers on Nuka, a town in Azerbaijan. The capital referred to in the Prologue is Tiflis, Capital of Grusinia.

Prologue

Scene 1 — The Noble Child

Scene 2 — The Flight into the Northern Mountains

Scene 3 — In the Northern Mountains

Intermission — Fortune cookies and tea will be served by the Delta Lambda Cast of Alpha Psi Omega.

Scene 4 — The Story of the Judge

Scene 5 — The Chalk Circle

Staff

The class in Speech 213, taught by Mr. Keith Allen is responsible for the honorable set, costumes, lighting, sound effects, projections and properties.

Judy Van Dyke, Nattalee De Boer, Cynthia Hill, Marie Damhof, Beverly Hettinga, Sherry Noteboom, Dennis Bruns, Lena Searl, Linda Post.

The artistic director is Mrs. H. England.

Our next production is **An Evening With Robert Frost** May 6, 7, 8:30 pm in the alumni gardens.