9-28-2012

The Beacon, September 28, 2012

Beacon staff

Follow this and additional works at: https://nwcommons.nwciowa.edu/beacon2012

This News Article is brought to you for free and open access by the The Beacon at NWCommons. It has been accepted for inclusion in The Beacon, 2012-2013 by an authorized administrator of NWCommons. For more information, please contact ggrond@nwciowa.edu.
Dancers set unique tempo

BY MATT LATCHAW

RUSH isn’t the only dance event going on this week. To complement the occasion, the professional dance troupe Contempo Physical Dance will be performing and teaching a unique style of dance on campus.

Contempo will be performing Matrê, its first full-length dance. Lightsey Darst of the Minneapolis Star Tribune wrote, “[artistic] Director and choreographer Marciano Silva dos Santos sets a whirlwind going with his unique dance, part Afro-Brazilian flow, part aerobic bounce, all muscular rhythm. Animal moves abound: dolphin-rippling torsos, bird-fluttering hands, tree frog jumps. The nine-person company flocks, crowds or clouds together, but whether they’re a school of fish or a forest, a wave or a storm, they’re pure energy; the walls vibrate with it.

The group mixes Afro-Brazilian dance with contemporary styles and adds elements of capoeira, a traditional Brazilian martial art. The result is a high-energy exhibition that is unequalled in the world of dance.

“We dance to the rhythm, on the beat behind the beat, under it,” said dancer Orlando Hunter in an interview with the Star Tribune. This critically acclaimed dance troupe will be performing and teaching in the Orange City area Sept. 29 through Oct. 2. Northwestern will be hosting this event going on this week.

The dancers in the troupe also will be in attendance. The group will perform its full show at 7 p.m. Monday, Oct. 1, at DeWitt Theatre.

The group also performs at private events. For booking information, contact a member. The group will perform at Dove Christian Book Store or the Orange City Arts Council at $8 for adults and $5 for students. Tickets will also be available at the door for $11 for adults and $8 for students.

A question and answer session will be held after the show, and audience members will have a chance to meet and interact with the dancers.

The Brazilian dance group Contempo incorporates various cultural styles, modern dance moves and aerobic body and strength forms into a unique display of artful choreography.

Black V strives for laughs and more

BY SARAH WEDEL

Northwestern’s Black V student improv troupe never knows what sidesplitting antics it’ll get itself into at its next show. But that isn’t to say the group doesn’t come prepared.

Though Black V members make it look easy, improv acting has many challenges.

“The hardest part about improv-ing is probably trying to build off someone else’s idea for what they want to do in the scene,” said freshman member Jacob Christiansen. “You can’t have all the information, so you’re forced to act on what you do know by imagining what could happen. The actors can try to anticipate another member’s next move and then be completely blindsided. Everything is truly made up on the spot.

However, the members said the longer they work together, the easier it gets for them to play off one another’s moves.

Another challenge Black V members face is refraining from pop culture references in their performances. They said they do this because they want their humor to be family-friendly and not cheap. Their desire is to keep the humor honest about themselves after one of our performances,” said senior Abraham Klafter.

Black V members say they believe this is accomplished through getting the audience to laugh at something truly funny.

Members of the group believe improving is confined to the stage, but in reality everyone is improving all the time,” Klafter said.

Although some people might be naturally witty, Black V members said anyone can learn how to be funny.

“The key to being funny is confidence,” Christiansen said. Ultimately, though, the power to be funny comes from the audience, Black V members said.

However, creating laughs isn’t Black V’s only goal. The group also exists for another purpose.

“We all share our faith and the desire to glorify God through improv,” said sophomore Rachel Hanson.

Black V members said they desire to grow closer in their relationships with one another while bettering their skills as improv actors. They said they continually aim to create more believable characters and imagine more hysterical scenes.

The members said they believe improv helps them remember that everything happens in the moment. They also said that learning about life through performing would be a sign that they’re becoming better improv actors.

Black V will perform their next show in late October. The group also performs at private events. For booking information, contact a member.

From left, seniors Abe Klafter and Jesse Baldwin; juniors Honna Brown and Jordan Starkenburg and sophomore Rachel Hanson are some of the Black V members.
By Kali Wolkow

Through purposefully designed cyanotypes and wallpaper, “The World Forgetting,” a new art exhibit by Sioux City native Kathleen Scott, weaves a story of memory and sends a reminder of mortality to its viewers.

“As people and memories fade away, life takes over,” Scott said.

“I wanted something that didn’t talk about aging,” Scott said. “I wanted to give the viewer an exhibit with an ethereal quality but focused on the life, too.”

Developed on silk, Scott’s cyanotypes (a type of cyan-blue print that dates back to the 19th century), each hold faces that gradually disappear upon their arrival at the largest print.

“The out-of-focus prints reference the fading of memory—similar to when you are no longer able to picture a person’s face,” Scott said.

The central print, a large cyanotype void of any face, demonstrates the pinnacle of the relationship between mortality and memory.

In her exhibit, Scott parallels the fading of the people and the waning memory of those deceased with an African belief in the two sides of death.

“When your memory fades, you forget about those deceased. But the same happens in reverse,” Scott said. “When the people pass away, they forget about you. It’s not sad or mournful. It’s a celebration of life.”

Scott embodies this celebration in her carefully designed “Traversing the Lethe” wallpaper installation, a reference to a river in the Greek underworld that causes people to forget about life on Earth. The vines and designs of this backdrop grow in prominence as the subjects in the cyanotypes fade. Just as flowers appear at the culmination of her piece, the life was punctuated by flourishes.

Each person who passed on encouraged and nurtured the life that continued after them, even though the memories of ancestors faded away.

Scott’s dad was one of these valuable contributors to her own life, and as a result, some of Scott’s older works were lovingly crafted in commemoration of him.

Within these exhibits, Scott preserved her father’s love for things old-fashioned. This contributed to the feel of the story of Scott’s own mortality, “The World Forgetting.”

In a way, Scott grew up in the 19th century. As a child, she attended reenactments, wore prairie dresses and participated in the Lewis and Clark Festival with her family.

“I thought that’s what camping was—prairie dresses and shawls,” Scott said. “When I went to school, I thought my classmates were the strange ones when they said they wore something different.”

She said this immersion into a past way of life, coupled with her father’s admiration of it, greatly influenced her work.

“It gives a person a nice sense of escapism and sense of nostalgia for a time they never knew,” said Scott, explaining her theme.

She said she wanted her audience to realize how fluid society is and at the same time show how we dance along the lines when it comes to the relationship between mortality and memory.

Kathleen Scott’s “The World Forgetting” incorporates both the new and old to tell an intriguing tale of the passage of time. It joggs the memory as well as makes a person wonder about what they’ve forgotten. It asks the question, “Who is the world forgetting?”

This exhibit will be available to the public from Sept. 21 through Oct. 19 in the Te Paske Gallery of the Korver Visual Arts Center.

PHOTO BY EMILEE BERRY

Kathleen Scott’s exhibit “The World Forgetting” explores the relationship of memories and mortality. It can be viewed now in the Te Paske Gallery of the Korver Visual Arts Center.

PHOTO BY EMILEE BERRY

Kathleen Scott talks to an NW art class about her exhibit “The World Forgetting.” The exhibit is now on display in the Te Paske Gallery.
**Borderlands 2** captures the spirit of videogames

**BY MICHAEL GUTSCHE**

"Borderlands 2" is, if nothing else, deliberate. It’s still the same basic formula of “shoot man, get fancier gun to better shoot man with,” just polished more thoroughly. The experience, though, is much more entertaining when played with other people. So if you have friends, bother them incessantly until they purchase the game. If you don’t have friends, then stop playing so many videogames by yourself.

Everything about the game has been tuned up. No new ground is being broken in terms of interactive fictional exposition, but the narrative is fairly compelling.

The general plot is as follows: Players aid Marcus Mumford, leader of the folk-rock group Mumford & Sons, plays some low-key guitar for fans.

**ALBUM REVIEW**

*BY KATI HENG*

*MC & CO-EDITOR*

It’s 2012, can we please all agree that banjos simply are not cool?

Sure, the idea of using something with more twang, something with a quicker and more hollowed-out sound than the standard guitar, is a fun concept—like deciding to only wear bowties with your suit is fun. Bowties and banjos will never be taken seriously, and for that reason, it’s hard to listen to Mumford & Sons as an album rather than a novelty.

After the success of 2010’s “Sigh No More,” Mumford & Sons came into the limelight of the folk, folk-rock and, subsequently, rock genres. For whatever reason, a larger following took to this Irish-brogue-tinted band than acts such as Flogging Molly (apparently bagpipes are too far gone even for fun’s sake) or Marcus Mumford’s girlfriend, Laura Marling.

That dang banjo is partly to blame for their success, but admittedly, there were some great melodies on “Sigh No More.” We’ll never know if “The Cave” would have succeeded as much if played on guitar rather than banjo. Is it a great melody or just a unique little sound?

Perhaps their new album, “Babel,” released Sept. 25, would be like a ham sandwich. We’ll never know another hit song (remember, “Come On Eileen” was a sophomore album success for The Pretenders or Dexy’s Midnight Runners—fun, big-hearted guys with more charm than musical talent. Maybe it was impossible for Mumford & Sons to replicate something the guys put out this time driven by guitars, the banjo more subdued in the background. Although we enjoyed the way “Sigh No More” wavered between folk and rock, Mumford & Sons’ decision to embrace their rock side only makes us wish they’d have gone to the other side, embraced their originality, maybe got out another hit song (remember, “Come On Eileen” was a sophomore album success for Dexy’s) and got us over our infatuation with the banjo.

At Babel’s best, “Whispers In The Dark” gives the crowd something to stomp its feet along to, but most of the track seems like something the guys put out as quickly as they could. The guys should have waited and worked on some melodies that would blow away the audience’s minds, rather than simply satisfy their thirst for a little banjo fun.

Mumford’s new album stirs somber brews

*BY MICHAEL GUTSCHE*

Everything about the game, however, is that it only gets better. “Borderlands 2” opens slowly, but it never slows down. Enemies become crazier. Landscapes become grander. Guns, naturally, become giddier nonsense.

“Borderlands 2” might not be a brilliant work of art, but the value doesn’t lie there. What makes this game worthwhile is the spirit of videogames in one of its purest forms—the screaming madman bellowing his message for all to hear. And woe to his listeners, for his sermon is bullets.

Albany City's Hollanda Plaza Theatre, 177 New Scotland Avenue, 518-431-3232. Box office open 9 a.m. to 9 p.m. More Information. Sept 28 - Oct 4

Wor!t Back Down

Nightly: 7:30 & 9:45
Sat & Sun Matinees: 1:30 & 4:00

Leaper

Nightly: 7:30 & 9:45
Sat & Sun Matinees: 1:30 & 4:00

Hotel Transylvania

Nightly: 7:00 & 9:15
Sat & Sun Matinees: 1:30 & 4:00

Finding Nemo 3D

Nightly: 7:30 & 9:45
Sat & Sun Matinees: 1:30 & 4:00

Trouble With The Curves

Nightly: 7:00 & 9:30
Sat & Sun Matinees: 1:30 & 4:00

House At The End Of The Street

Nightly: 7:30 & 9:00
Sat & Sun Matinees: 2:00 & 4:30

"You want me to tell you about seminary? It's a bunch of people discussing the word of God and making babies. Faith and love. That's all it is."

-Professor Tom Truesdell, proponent of faith.
**Features**

**Freshmen participate in semester of pilot FYS**

**BY KATIE KREBS**

This semester is the trial run for the First-Year Seminar (FYS) at Northwestern.

The class syllabus begins with a scripture passage from the Gospel of Matthew and a quote from Homer Simpson. "How is education supposed to make me feel smarter?" the cartoon character asks in the quote. "Besides, every time I learn something new, it pushes some old stuff out of my brain. Remember when I took that homemaking course, and I forgot how to drive?"

The purpose of this semester seminar is to ask questions while introducing new students to the pace of college courses. It is intended to foster effective writing, reading and speaking skills while exploring the importance of liberal arts education and the Reformed tradition.

The class will take the place of college writing and public speaking courses. Both disciplines will be covered in the FYS.

"I like taking speech and writing at the same time. It’s nice getting both done at the same time," said freshman Megan Fuchser.

The course focuses on the questions "Who am I?" and "How will I live in the world?"

"I love talking about these questions because these are questions they’ll be asking their whole life," said Fern-Smith Hall resident director Alyssum Roe, who’s observing the seminar.

The readings and assignments are tailored to help answer these questions. Students read a variety of poems, novels, memoirs, nonfiction and theological texts.

"The books we read are really awesome," Roe said. "They are books that teach you how to read college literature, but you can also connect to them on a deeper level."

The seminar’s format has received positive reactions from students as well.

"It’s a good class for figuring out who you are and learning to take the time to invest in others," Fuchser said. "Students take time to get to know their surrounding community and classmates. They are assigned specific speeches and essays that encourage intentional interaction with one another."

"The My Neighbor Presentation" includes interviewing a peer who has significant differences and then introducing that person to the class orally and in writing.

The honors section is led by a different instructor but follows a uniform syllabus with identical reading material and speech assignments.

"What happens in each class is very similar, but each instructor has their own style," said Tom Truesdell, director of academic support. The FYS includes an honors section taught by Professor Laird Edmund.

"The purpose of the honors course is to push each other," said Edmund. "It’s the most important part."

Students applied for the honors section during scholarship days. The honors students study the same material as all the other students but spend more time on deep conversation.

This year, only a portion of the freshman class is taking the FYS. Next year, every freshman will be required to take it.

Eventually the FYS will be a bookend course that is completed with a senior seminar. The senior seminar will be discipline-specific and will revisit some questions asked in the FYS.

Because this is the first year of the seminar, kinks are being worked out.

"All instructors meet once a week to talk about what went well and what needs to improve," Truesdell said. "This is still a pilot."

"Because it’s the first time they’re running this class, there’s going to be problems, but it will definitely be beneficial in the long run," said freshman Isaac Horigan.

"It’s ending up being better than any of us suspected or hoped," Edmund said.

---

**Newly wed and new to campus**

**BY PRIYANKA FERNANDO**

Freshman Amber Beyer started the school year a little differently than most of her class. After marrying her husband, Brett, last summer, Beyer had anything but a typical semester.

Likewise, freshman Megan Fuchser had fears and excitement about her first weeks of college.

"I was excited for classes," she said. "But I was more afraid I wouldn’t meet people or people would be like, ‘Look at her, she’s the one who’s married.’"

Beyer lives on campus in the married housing with her husband, Brett, who is a freshman at Dordt College.

"I’m excited for classes," she said. "But I was more afraid I wouldn’t meet people or people would be like, ‘Look at her, she’s the one who’s married.’"

Beyer lives on campus in the married housing with her husband, Brett, who is a freshman at Dordt College.

"I’m excited for classes," she said. "But I was more afraid I wouldn’t meet people or people would be like, ‘Look at her, she’s the one who’s married.’"

"Beyer lives on campus in the married housing with her husband, Brett, who is a freshman at Dordt College.

"I’m excited for classes," she said. "But I was more afraid I wouldn’t meet people or people would be like, ‘Look at her, she’s the one who’s married.’"
Earn Your Master of Professional Accountancy Degree

The University of South Dakota’s Master of Professional Accountancy (MPA) prepares professionals for a career in accounting and meets the educational requirement for the CPA exam in most states. The degree can be obtained online, on-campus or in hybrid format at University Center in Sioux Falls, S.D.

For more information visit www.usd.edu/cde/mpa.cfm

Apply today at www.usd.edu/grad/how-to-apply.cfm

For more information contact:
CONTINUING & DISTANCE EDUCATION
414 E. Clark St. • Vermillion, SD 57069
605-677-6240 • 800-233-7937
www.usd.edu/cde
Romanian world balances traditions with modern culture

BY LEAH WIELENGA
FOREIGN CORRESPONDENT

Days in this small mining town of the Jiu Valley offer glimpses of two worlds: the old and the new.

Arriving in Lupeni late on a Sunday evening, our group first noticed this after the eight-hour car ride into town when the quaint countryside, which perfectly emulated a rustic air, abruptly morphed into an industrial cityscape laden with smokestacks and concrete buildings.

Our first few days abroad involved nothing but tours and treks through medieval castles and forts overlooking breathtaking mountain views. It all suggested this picturesque place, our new “home,” was a change of pace. Attempting to picture Romania without much information, a person’s mind can jump to something resembling a scene from “Fiddler on the Roof.” Many perceive a society so far behind in Western ways that they think any interaction with Americans resembles something like a stern point and simple phrase of “Goat. Milk.”

Before leaving for the semester, some pre-trip comments from others included “That’s right by Latvia, isn’t it? Or, some country that ends with an ‘ia’” and “Oh, I bet you’ll miss things like pizza and watching TV.”

Although these are based in polite small talk, they show how little people know about present-day Romania. Aside from those who are aware of its once Communist regime and date before October of their freshman year, freshmen are anxious and excited about the month of October. If two people decide to break the October Rule, they become the victims of hazing by the members of their dorm. Is this a fair rule? Why does anyone have the right to say when someone else should date? If two people get to know and like each other in the middle of September and want to date, shouldn’t they be able to?

In my time at NW, I have known many couples who have decided to push limits, be daredevils and date before October. I have even heard of people dating multiple people before the month of October, but I have only heard about the October Rule being enforced twice. I think that the October Rule is an unnecessary rule to have in place; no one should have to live in fear of being “October Ruled.” Although it is unnecessary, it can be an appropriate guideline to follow. Starting a dating relationship before the month of October can be detrimental and have some serious social consequences. Waiting to start a relationship might be beneficial.

People are so excited about meeting new people that they rush into things and make poor choices. This is often called the freshman frenzy. As much fun as dating relationships are, it is very important to establish good relationships with wingmates first. If a dating relationship is formed right away at the beginning of the school year and two people are constantly spending time together, they are not going to have time to bond and develop relationships within their dorm. Then once the fling ends, they are not going to have any shoulders to cry on because they did not spend time getting to know other people.

Dating at NW is a very common thing. Many of the successful long-term relationships that have formed did not begin until later during freshman year or in their college years.

The success rate of couples who met in August and started dating before October of their freshman year appears to be small. I know that some couples have lasted and journeyed the long haul together, but a majority of the relationships just end in heartbreak, confusion and shattered friendships.

I encourage students to make smart decisions when it comes to forming dating relationships. Do not fall into the freshmen dating frenzy. Take time to be friends first and establish good relationships with dorm members. It will probably pay off in the end.

UPON STARTING HOMESTAYS WITH MY NOW MUCH BELoved Romanian family, I was pleasantly surprised to see this fuller picture of the blending of the old and the new worlds. First and foremost, there is surely an aspect of simple and organic living off the land. The farm I find myself on is like many around Lupeni. It’s lush with pear, plum and apple trees. Those who live outside the town still highly regard traditional farming ways and take advantage of everything their animals and gardens offer.

Yet one step into my home’s kitchen and you’ll find the television (yes, we do indeed have one) switched to either the music video channel, which consistently plays both top Romanian and American hits, or the Disney Channel for my 10-year-old host sister.

Contrasts such as these are found all throughout Lupeni. An Orthodox Church service is filled with devout elderly women who cover their heads while the junior priest’s daughter dons jeans and texts friends on her cellphone. A restaurant features the traditional Romanian dish of Sarmale along with a side of french fries. Amidst the speeding cars on the main road, a horse-drawn wagon weaves in and out of traffic.

Essentially, a person’s view of Romania quickly becomes a whole lot different. The scene presented here is one that cannot be fully understood until lived, as is the case in each new scenario we find ourselves.

As time passes, I wholeheartedly look forward to continuing to truly discover this unique dynamic in which I find myself.
Raiders got their first conference victory of the season with the 1-0 win.

Freshman forward Koray Karakas takes a header in the air on Wednesday night against Dordt. The Raider goal in the 67th minute on shots on goal. Defenders 24 to 11, with 8 to victory in Orange City.

BY JORDAN DYKSTRA
Kinsinger goal leads to conference win

The Raiders clashed with GPAC rival Dordt College on Wednesday night, and came away with a 1-0 victory in Orange City.

The Raiders outshot the Defenders 24 to 11, with 8 to 6 on shots on goal.

Senior forward Graham Kinsinger scored the lone Raider goal in the 67th minute on a great individual effort through the back line.

NW was led in shots by sophomore midfielder Gabriel Goncalves with five, including one on target. Junior forward Jeriah Dunk and junior defender Harri Edwards each had three shots.

Freshman goalkeeper Austin Stoesz notched six saves during the match.

The Raiders hosted Nebraska Wesleyan in their first GPAC match, a frustrating 3-1 loss on Saturday night.

In a match that was statistically dominated by NW, the Raiders failed to capitalize on opportunities that cost them the victory.

The Raiders outshot their opponent 28-13 overall and 10-8 shots on goal.

The first Prairie Wolf goal came courtesy of a controversial yellow card penalty kick, and then NW allowed two goals within the last five minutes of the first half.

Though trailing 3-0 at halftime, the Raiders did not appear shaken.

The Raiders outshot Nebraska Wesleyan 13-3 in the second half but managed only one goal.

The lone Raider goal was tapped in by junior forward Jeriah Dunk, who was assisted by junior defender Justin Lehman in the 76th minute.

“We need to play the entire 90 minutes in order to win,” sophomore defender Zack Schornack said. “We felt that we controlled the game for the majority of the time, but they capitalized on missed opportunities.”

Five Raiders did not suit up due to illness or injury, dwindling the depth.

“It definitely tested the depth of our team by having guys out,” Schornack said. “It was a good experience to deal with the adversity but next time we hope the results are better.”

The team was led by senior forward Jono Taves with five total shots and two shots on goal. Freshmen forwards Koray Karakas and Ryan Johnson each had four shots respectively.

Stoesz collected five saves during the match.

The Raiders return to action at 8 p.m. Tuesday at Morningside.

Online this week @ beacon.mwciowa.edu

• Women’s soccer stays hot
• Golf teams take second
• Dakota State crushed in football
Guest Recital

At the most recent city council meeting held in Orange City a traffic ordinance was passed that will limit student parking in the city’s residential areas adjacent to Northwestern’s student housing. The traffic ordinance is in response to complaints the college and city council have received from residents of Orange City about the surplus of cars parked on the sides of the street. According to Mayor Les Douma, the ordinance is in response to years of frustration by the homeowners in and around the areas close to campus. This build-up of frustration has heightened this year as the construction of the Learning Commons restricts the amount of parking lots and spaces for students on campus.

“We lost the gravel parking lot next to the Franken Center, the parking down Central Avenue toward Christ’s Chapel and all the parking over where Hreemstra used to be,” said dean of students John Brogan. The city council and police department have worked together to come up with a solution that will respect college students, assist homeowners and clear streets for authorized emergency vehicles. The ordinance will mainly limit overnight parking in the vicinity of residential areas; however, a few no-parking zones will be put into effect to eliminate parking on both sides of the street. The restrictions will be applied during the nine-month period of Aug. 15 to May 15.

“We don’t have much of a say because these are city streets,” Brogan said. “We did go to the city because we were getting so many complaints from people in the community right around the Bolks apartments; however, we have to leave it in the city’s hands. All we can do is offer suggestions.”

According to Douma, he understands this will affect students at NW and that fewer parking places might cause frustration. “I don’t blame students. They want to park closest to their dorms,” Douma said.

Brogan said he also understands the concerns of students having to park farther away.

“Whenver we go to the grocery store or mall, what do we do for five minutes?” Brogan said. “We spend time looking for the closest spots. It is the same with students on campus. They want to park closest to their home.”

Brogan said he sees convenient parking as a privilege for students in a small town.

“At Duke University, I was ecstatic if I could find a parking spot a half a mile away from my residence,” Brogan said. “NW students and staff members will be further informed once the ordinance is finalized by the members of the city council and police department. Douma does not intend for students to be penalized immediately after signs are posted in the residential area. Instead, he would like people at the college to be well informed of the new system and have time to adjust to the ordinance.

Brogan is hopeful that by next fall, with the construction of the Learning Commons complete, additional parking lots and spaces will be available.

Until then, students are encouraged to park in the lots offered at NW and to become accustomed to the restrictions of this upcoming ordinance.

Culture shared through theater

Approximately 2,000 grade-schoolers will watch Northwestern’s comedic children’s theater production of “Trickster Tales.”

“It is a collaboration of different Native American folk tales about tricksters,” said junior Emily Wohlers, who plays a firefly and a rabbit.

“Trickster Tales” is part of the theater’s ongoing effort to put on performances that will introduce the students and community to new cultures.

“People live in Sioux County, but they don’t have a lot of interaction with the Sioux tribe,” said theater Prof. Robbert Hubbard, the play’s director. “I have an interest in Native American culture.”

Because it is children’s theater, the play has an aspect of improvisation.

“We have kids interacting in the production, so we never know what they are going to do,” Wohlers said.

“Trickster Tales” will be performed for school groups every Tuesday beginning Oct. 5 until Nov. 15 in the England Theater’s Black Box. There will be two performances for NW students and the community, 7 p.m. on Friday, Oct. 5 and 4 p.m. on Saturday, Oct. 6.

To reserve tickets for this performance, contact the box office, which is open from 4 to 9 p.m. Monday to Friday and from noon to 5 p.m. on Saturday. The box office can also be reached by phone or by email at boxoffice@nwciowa.edu.