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Othello, 1968

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THE
Tragicall Historie of
OTHELLO

THE MOOR OF VENICE

by William Shakespeare

Newly imprinted and enlarged to almost
as much againe as it was according to
the true and perfect Coppie.

AT LONDON

Printed by I. R. for N. L. and are to
be sold at his shoppe under Saint
Dunston Church.

The Department of Speech and Drama
of
Northwestern College
Orange City, Iowa

presents

OTHELLO, The Moor of Venice

by

William Shakespeare

Friday evening, April 26, 1968

Saturday evening, April 27, 1968

at the

COLLEGE AUDITORIUM

CURTAIN TIME, 8:15 P.M.

Cast

Othello, the Moor -----	Jim Lancaster
Brabantio, a Venetian senator-father of Desdemona ----	Robert Schwander
Cassio, Lientenant to Othello -----	Don DeKok
Iago, Othello's ensign -----	Paul Nulton
Roderigo, in love with Desdemona -----	Lewis Terpstra
Duke of Venice -----	Glen Moss
Montano, governor of Cyprus -----	Philip Jager
Lodovico, two noble Venetians related to Brabantio	Henry Eggink
Gratiano,	Ray LaVoie
Desdemona, wife of Othello -----	Sandy Liesveld
Emilia, wife of Iago -----	Darlene Gregan
Bianca, a courtesan -----	Carol Jelsema
Officer -----	Keith Frolkey
Attendants to Desdemona -----	Kaye Van Dyken Sandy Vlieger
Officers, senators, messengers, etc. -----	Evelyn Van Regenmorter Kathy Gonnerman Kella Klinker Byron Bulthuis Calvin Tratebas

SNYNOPSIS of SCENES

Act I

- Scene 1. A street in Venice. The rousing of Brabantio.
- Scene 2. Before Sagittary Inn — The summoning of Othello.
- Scene 3. Before Iago's palace — Brabantio vs. Othello.
- Scene 4. Same, Iago and Roderigo.
- Scene 5. Disembarking at Cyprus.
- Scene 6. A tavern, Iago involves Cassio.
- Scene 7. Garden within palace — The handkerchief is dropped.

There will be a fifteen minute intermission and coffee will be served by Delta Lambda Cast of Alpha Psi Omega in charge of Miss Kaye Van Dyken.

Act II

- Scene 1. Desdemona's bed chamber, Cassio gives Bianca the handkerchief.
- Scene 2. Same. Othello confronts Desdemona.
- Scene 3. Street. Iago needles Roderigo to kill Cassio.
- Scene 4. Bed chamber. Willow song.
- Scene 5. Street. Roderigo killed, Cassio wounded.
- Scene 6. Bed chamber.

PRODUCTION STAFF

Costumes — Audrey Boelkes, Kathy Gonnerman, and members of the class
in Beginning Acting.

Music and sound — Keith Frolkey and Byron Bulthuis.

Properties — Myrna Calsbeek, Carol Jelsema, Cheryl Verdoorn, and Kathy
Gonnerman.

Publicity — Audrey Boelkes and Kathy Gonnerman.

House bills — Kella Klinker.

Lights — Calvin Tratebas.

Technical director — Keith Allen.

Artistic director — Theora England.

The next production will be **John Brown's Body** by Stephen Vincent
Benet, to be presented the evenings of May 8 and May 9 in the student
union lounge at 8:30 D.S.T.