Northwestern College, Iowa

NWCommons

Playbills

1967

Rumpelstiltskin, 1967

Unknown

Follow this and additional works at: https://nwcommons.nwciowa.edu/theoraplaybills

RUMPELSTILTSKIN



by Charlotte Chorpenning

NORTHWESTERN COLLEGE CHILDREN'S THEATRE

Presents

RUMPELSTILTSKIN

by Charlotte Chorpenning

November 17, 8:00 P.M. November 18, 2:00 P.M. November 20, 10:00 A.M. November 20, 1:30 P.M. November 21, 10:00 A.M. November 21, 1:30 P.M.

The Children's Drama class welcomes students and teachers and friends from the surrounding counties. We thank you for your continued response which makes this Children's Theatre a success.

CAST

Rumpelstiltskin — Henry Eggink Mother Hulda — Joan Eilderts, Mary Jo Schelhaas Miller's Daughter - Darlene Gregan Miller - David Boersma Miller's Wife — Evelyn Aronson King — Benson Den Hartog King's Son — Byron Bulthuis Gothal — Don De Kok Ingert — Larry Baatz Karen - Nancy Benson Nurse — Joan Eilderts, Mary Jo Schelhaas Ladies in Waiting - Dawn Swets, Henrietta Hibma Elves - Carol Jelsema, Lynda Mastbergen, Kathy Gonnerman Pages - Linda Van Roekel, Deborah Darnell



SYNOPSIS

Act I: Scene I; At the Edge of the World.
Scene 2; In the Queen's garden.
Act II: The Queen's spinning-room, the next morning.

Act III: Same as Act One, a year later.

STAFF

Artistic Director — Theora England Technical Director - Keith Allen Assistant Technical Director — Raymond La Voie Stage Manager — Philip Jager Lights (design) - Henry Eggink Lights (operation) - Allen Price Makeup — Darlene Gregan Costumes - Esther Kreun, Byron Bulthuis Properties (large) - Gloria Brinks, Ardith Vande Berg Properties (small) - Nancy Benson Music and Dance - Sandra Liesveld, Dvan Hofmeyer Publicity and Programs — Myrna Calsbeek, Marcia Turney Narration — Mary Jo Schelhaas Set Construction - Students in Children's Drama



Coffee will be served by Alpha Psi Omega following the performance Friday evening.



Produced by special arrangement with The Children's Theatre Press of Anchorage, Kentucky.