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Beacon Staff

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Concussion Controversy

BY DALTON KELLEY

He took the play from Raiders quarterback Davis Bloemendaal. He broke from the huddle and walked up to the line. He clutched the ball and waited for the cadence. He heard his cue, snapped the ball and proceeded to run the assigned play. He felt a helmet connect with his own. He felt a pulsating pain as he fell to the ground. He, senior Tyler Janota, the starting guard for Northwestern, had experienced a major concussion, and the two weeks that would follow would be a blur of aimless memories and random stories told to him by teammates, coaches and friends.

Janota is among many football players to suffer this type of injury in recent years. This has led to a raised awareness of such injuries and new penalties that make football a safer game.

In recent years, concussions suffered on the field have been a rising problem in the football community. From the NFL down to high school football, awareness for these types of injuries is increasing, and actions are being taken to help with prevention of such injuries. Helmet-to-helmet penalties and targeting fouls are a fairly new solutions to manage the issue of illegal hits on the field.

In the world of football, addressing the issue of penalties and injuries that go along with them is a slow-moving process. Football has been around since the late 19th century, and it wasn’t until 1933, according to Deadspin.com, that head injuries even started being addressed at any level. In 1991, the Colorado Medical Society created the first grading scale to determine the severity of concussions. This scale was incorporated into both college and high school football. It wasn’t until 2009 that the NFL finally acknowledged that concussions could lead to long-term health issues.

Head injuries and targeting fouls are hot topics for conversation in the sports news world. However, lower levels of football such as the NAIA are rarely addressed in such conversations. The NAIA, NCAA Division III and high school football don’t have the luxury of being televised, which means they are often overshadowed. Referees who officiate televised games are under greater pressure. They are expected to make the right call and face scrutiny if the instant replay shows a missed call. Because of this, not only do officials at these upper levels tend to over-call such penalties, but officials whose games are not televised don’t feel the same pressure to make the call.

According to coaches and players, this lack of replay resources leads to a hesitation for NAIA officials to make these calls. Rule differences also play a role. In the NCAA, if a player has an illegal hit penalty that occurs in the first half, that player misses the rest of the game. If the penalty occurs in the second half, that player misses the rest of the game, as well as the first half of the following game. However, in the NAIA if a player receives the same penalty, that player is required to sit out the remainder of that game as well as the entire game to follow.

The root of the issue

In the world of football, addressing the issue of penalties and injuries that go along with them is a slow-moving process. Football has been around since the late 19th century, and it wasn’t until 1933, according to Deadspin.com, that head injuries even started being addressed at any level. In 1991, the Colorado Medical Society created the first grading scale to determine the severity of concussions. This scale was incorporated into both college and high school football. It wasn’t until 2009 that the NFL finally acknowledged that concussions could lead to long-term health issues.

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See “NW” on Page 4
Cabaret Night, Life-Drawing free to students

LIFE-DRAWING:
An unusual kind of art experience is taking place in the Northwestern building. The art department hosts Life-Drawing, a free event for students and community members from 7–9 p.m. every other Thursday. A human model sits in various poses while artists sketch. Each pose only lasts for a predetermined time limit, usually 10–20 minutes. This requires the artists to work efficiently.

“This kind of drawing is very important for artists,” said Katlyn Loeschen, a sophomore art major.

Because Life-Drawing focuses on drawing the human form, artists get to exercise their use of proportions.

“Proportions can be very difficult to conquer and Life-Drawing provides good practice,” Loeschen said.

Life-Drawing isn’t just for art majors. The art faculty extends an open invitation for all NW students as well as community members to come and join them for an evening of art.

“No one is looking over your shoulder or judging your work,” said Emily Stokes, assistant professor of art.

The evening is low stakes and designed to encourage figure drawing in a relaxed setting.

This semester’s Life-Drawing sessions will take place from 7–9 p.m. on Nov. 7 and 21 in Korver Visual Arts Center with another session possibly to follow in December.

“Even if you don’t think you can draw, Life-Drawing could surprise you and cause you to form abilities you didn’t know you had,” Loeschen said.

CABARET NIGHT:
Casual Broadway fans and fanatics alike will gather this weekend for Cabaret Night, an event beginning at 9:30 p.m. on Saturday, Oct. 26 in the Allen Black Box Theatre.

“Cabaret Night is a real treat and a wonderful way to bring the community together,” said Emily Wohlers, the founder and producer of Cabaret Night.

Because Life-Drawing focuses on drawing the human form, artists get to exercise their use of proportions.

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This sort of connection is what Wohlers is trying to encourage among performers and audience members.

“Everyone’s going to be actively engaged — responsive,” Wohlers said.

It’s time to take out of your schedule and step into a different world.”

‘Gravity’ shoots for the stars

MOVIE REVIEW

Very few of us will ever be able to visit space. Thanks to the visual masterpiece “Gravity,” we all can. Join Ryan Stone (Sandra Bullock) and Matt Kowalski (George Clooney) in their fight for survival when space debris destroys their shuttle. In an effort to remain alive, they must reach the International Space Station despite the limited amount of fuel and oxygen while floating through space.

In their unnerving circumstance, Stone encounters not only external challenges, but also the personal pain that has marked her life. Stone, relatively alone in the world, is now isolated in a literal sense, and in the pursuit of fighting for her life, she brings into question what there is to fight for when you have no one.

Director Alfonso Cuarón challenges the audience to empathize and join Stone in her journey of becoming born again, a metaphor which is enhanced through the film’s brilliantly creative cinematography.

The fact that it is in 3-D only adds to the brilliance of the movie. Phenomenal visuals make viewers feel like they’re actually in space experiencing the infinite exhilaration, beauty, silence and wonder that surround Stone. “Gravity,” truly brings art back into film. It is a beautiful picture that raises philosophical, spiritual and metaphorical questions.

Even after the credits roll, the film leaves the audience with a resonant reminder that we are not alone in our journey here on earth. It serves as a beacon of hope that reminds viewers not to be conquered by fear despite the overwhelming adversity we sometimes face. It encourages us to hold on and come out as the heroes and warriors that we are.

Rating: ★★★★★
ALBUM REVIEW

BY ISAIAH CUSTER

"I Am a Champion / You’re Gonna Hear Me Roar" dethroned Robin Thicke’s "Blurred Lines" in mid-September and also marked Katy Perry’s eighth No. 1 Hot 100 single on Billboard.

PRISM is the third studio album to be released by Perry. It also marks her transition from the cuteness of "Teenage Dream" and "California Gurls" to the deeper content of "Unconditionally" and "Ghost."

This album is best divided in two: The first half represents the Perry of "Teenage Dream," while the second half shows the grown-up that Perry has become.

"Carrie" seems awfully familiar

BY MEGAN VIPOND

As an adaptation from Stephen King’s novel and a remake of his classic horror movie, “Carrie” came with a lot of expectations before it hit theaters. Although “Carrie” was an entertaining film, it failed to terrify and in the end didn’t leave the audience particularly satisfied.

The remake of the film follows the life of Carrie White (Chloë Grace Moretz) as she attempts to navigate high school after years of homeschooling with her "deeply religious" mother, Margaret White (Julianne Moore). Although this is a horrifying experience in itself, Carrie also must come to terms with new telekinetic powers that appear out of nowhere. Her mother declares these powers are the work of the devil inside of Carrie. The poor girl must deal with the torment of her classmates until, finally, one of the popular girls, Sue Snell (Gabriella Wilde), decides to help Carrie. Sue convinces her boyfriend to take Carrie to prom, where the tormenting continues, and she finally snaps.

Basically, “Carrie” is the original film with a different cast of characters in a modern setting. If the intent of the movie was to bring attention back to the old, familiar story, then the writers did their job well. However, beyond that, it lacked originality or creativity. Prom is an ideal setting to make terrible things happen, and yet it was impossible to be afraid of high school dances after watching the film. Religious fanatics are meant to be portrayed as the antagonists, and yet this movie failed to offend or inspire fear.

The actors, at least, performed well. They brought the characters to life again so the audience was free to pull for the good guys and hiss at the bad guys.

Often, however, the characters lacked depth; these bad guys lacked redeeming qualities that might allow the audience to empathize with them, and the good guys immediately repented for wrong doing and stuck to their noble intent. "Carrie" wasn’t boring, or even a waste of time; it was simply a little lackluster. If you’re looking for terror, “Carrie” just isn’t your flick.

Rating: ★ ★ ★ ★

Main Street Holland Plaza

717 1st St. E., Orange City

No Passes Please

For More Complete & Up to Date Info Check our Website MainStreetTheatres.com

Show & Times Oct 25-Oct 31

Bad Grandpa

Nightly 7:30 R

$5

Nightly 7:30 R

$8

Saturday & Sunday Matinees (1:10 4:10)

Ghost

Nightly 7:30 R

$5

Nightly 7:30 R

$8

Saturday & Sunday Matinees (1:10 4:10)

The Counselor

Nightly 7:30 R

$5

Nightly 7:30 R

$8

Saturday & Sunday Matinees (1:10 4:10)

Captain Phillips

Polaris

Friday & Saturday 7:30 R

$5

Sunday 2:00 R

$5

Saturday & Sunday Matinees (1:10 4:10)

Gravity

Polaris

Friday & Saturday 7:30 R

$5

Sunday 2:00 R

$5

Saturday & Sunday Matinees (1:10 4:10)

Enders Game

Polaris

Friday & Saturday 7:30 R

$5

Sunday 2:00 R

$5

Saturday & Sunday Matinees (1:10 4:10)

F*cking Awesome Evening

$5

Taylor Swift

Nightly Median 7:25, 9:55 R

$5

Saturday & Sunday Matinees (1:10 4:10)

Nightly 7:20, 9:55 R

$5

Saturday & Sunday Matinees (1:10 4:10)

Nightly 7:25, 9:55 R

$5

Saturday & Sunday Matinees (1:10 4:10)

No Passes Please

Date Info Check our Website

Campus Quotes

“Carrie” wasn’t boring, or even a waste of time; it was simply a little lackluster. If you’re looking for terror, “Carrie” just isn’t your flick.

Rating: ★ ★ ★ ★

"This is a glowstick from a youth camp, and I went on a plane, and the TSA woman asked me if it was urine."

- Sophomore Ben Guhl, submitted via Twitter by @meganagold

"Why can’t all kids be violent?"

- Paul McCleary during Sociology of Gender class, submitted via Twitter by @TeRayRay_
Campus security enforcing towing policies

FROM PAGE 1

“These policies are not new at all to my knowledge and have been the same since I was a student here from 2000 to 2004,” Boerema said.

Students who have a car on campus and are not yet registered should do so to avoid having that privilege revoked and to keep the fines from accumulating.

To recover a towed car from Elite Auto Body, which is located on Highway 10, costs $40. Tickets on campus start out at $10 if paid for within three business days. The fine is raised to $15 until a week has passed. After a week it becomes $30.

When tickets are given out, pictures are also taken by ticket writers to prove that a violation occurred.

“Before I came to Northwestern, I registered my car online on the My Northwestern site,” Green said. “Even since then the cost of the parking registration just became a part of my tuition invoice.”

In Boerema’s Sept. 24 and Oct. 2 emails, he warned students that failure to register a vehicle will result in a fine and if a vehicle is not registered, it may be towed away at the owner’s expense. The year-long parking registration costs $96 for residents and $48 for commuters. In the event of emergencies, the registration tags make a big difference in the amount of time it takes to identify the owner of any vehicle.

Visitors also need parking permits, so when a student’s friends or family members are visiting, they’ll need to visit Darla Hettenga in the RSC Student Development Office. She will issue them a permit free of charge after filling out a short form.

“We usually set the time period to however long you think your visitors are staying, but the time limit goes up to two weeks” Hettenga said.

The towing policy didn’t need to be enforced as often in previous years which could have given the impression this policy was a new one. Boerema said that he wants to make the information more clear to everyone so miscommunication is avoided.

On the day that the seven cars were towed, two of them belonged to visitors and were mistakenly towed. NW covered the costs of the towing and waived the tickets.

Features

Faculty publish Orange City history book

BY BAILEY VANDE WEERD

The history of Orange City is being represented in a book that will go on sale in May 2014. Professor Doug Anderson and three other members of the Northwestern community joined together to co-write and collect pictures for this project.

Anderson came up with the idea to publish a book in 2012 when he was at a bookstore in Omaha, Neb.

“I was browsing through books about Nebraska when I came across the book ‘Chadron,’ written by a college professor and his students. Then it hit me that maybe I could do this as a project for my history students,” Anderson said. Anderson discussed the idea of a history book with other faculty members and students at NW and soon had three others excited to join the project. Working alongside Professor Anderson were senior Sarah Kaltenbach, Library Director Tim Schlack and Reference Librarian Greta Grond.

“Libraries have always been storehouses of information, but I also feel that libraries have a big part in creating information,” Grond said. “Plus, I was a history major and have always loved history.”

Orange City, published by Arcadia Publishing, will be part of the publishing company’s Images in America books. Orange City has six chapters and features 202 photos. Four chapters of the book are in chronological order, and the other two chapters focus on Northwestern College and the Tulip Festival. The chapter on Northwestern was primarily put together by Kaltenbach and other students in Anderson’s Iowa History class. It was also the chapter sent to Arcadia Publishing in an application for the publishers to evaluate the work the team could produce.

“Working on the Northwestern chapter of the book was basically our project for the semester,” Senior Keely Bracelin said. We had a lot of time to work on it in class, which was nice. I was mostly in charge of the research of the history of Northwestern, and the other three students in our class were in charge of finding photos.”

Arcadia Publishing was impressed with the students' work and accepted the task of publishing Orange City. However, Arcadia has strict criteria that must be met in order for all of the books to be in similar format. One big challenge for Anderson and his co-authors was finding pictures that would be of suitable format for the book. “The photos in general were a challenge. Some of the oldest photos are from newspaper copies, which means they are not always the best quality. We used a tool called Dropbox to share our pictures. This made transferring pictures with Arcadia a much simpler process.

Anderson wanted to inform the public about the history of Orange City as well as use the book to create community among Orange City visitors and residents.

“We wanted the book to not only help us think about Orange City as a place that has a past, present and future, but also bind together the community and the college,” Anderson said. “It seems to be part of our mission. Jesus is a Lord who takes us outside of ourselves. It is part of our mission to produce a book like this that would be of interest to those in our community and those who visit our community.”

Parking Policy Overview

• Parking on any city street overnight is legal as long as there isn’t a sign that says otherwise.
• From Oct. 15–April 15 parking overnight on city streets from 2–6 a.m. is illegal in case snow needs to be plowed in the mornings.
Football concussions affect all levels

FROM PAGE 1

“I feel it is the official’s job is to keep the game moving and most importantly to protect the players,” Janota said.

Coach Kyle Achterhoff, head football coach for NW, said this doesn’t always happen. He recalled something that happened to one of his players during the first game of the 2013 season.

“Jerel Kyles was simply making a play on the ball carrier, and one of the other players attempted to block him illegally and delivered a blatant shot to the helmet, which the ref clearly should have called,” Achterhoff said.

Standards for these penalties are inconsistent and can potentially lead to career-ending injuries and sometimes even death.

A troubling trend

According to a report in the New York Daily News, there have been more than 200 deaths of high school and college football players in the past 10 years. Approximately 20 percent of them can be attributed to head or neck injuries. Several recent stories reflect these statistics.

21-year-old Dylan Steigers, a freshman defensive back at Eastern Oregon University, passed away in the spring of 2013 due to a head injury sustained during a football scrimmage. According to The Oregonian, coaches and players alike report nothing unusual about the hit that caused Steigers to leave the game. As the team’s head coach, Tim Camp, told The Oregonian, Steigers came to him after the play and simply said, “I think I got hit in the head.” He then proceeded to vomit and was immediately rushed to the hospital. He died the following Sunday due to bleeding of the the brain.

Damon Janes, of Brocton, NY, is a more recent case of the same tragedy. The 16-year-old lost consciousness after suffering a major helmet-to-helmet hit during a varsity game, as reported by Newsday.com. The teen died three days later due to a severe brain injury. This tragedy struck the football team’s communities of Brocton and Westfield so hard that the football team he played for took a vote and decided to end its season early. Death from these types of injuries are rare; however, it is the long term effects of head injuries that has researchers concerned.

A prolonged problem

In 1952, studies done by the NCAA concluded that any player who has suffered from more than three concussions in his lifetime faces serious long-term effects if that player continues to play and another injury occurs. One of the most common long-term illnesses caused by multiple concussions is Chronic Traumatic Encephalopathy, or CTE. This is a progressive disease that slowly deteriorates brain tissue over time. Studies done by Boston University show that CTE is commonly found among athletes involved in contact sports such as boxing, hockey, professional wrestling and football.

In 2012, 35 brains of former NFL players were donated to Boston University to search for CTE. Thirty-four were found to have had this disease. According to ESPN, symptoms of such diseases include confusion, nausea, depression, headache, memory loss and insomnia. The long-term effects of a concussion are comparable to early Parkinson’s disease.

A great depression

Andre Waters was a defensive back for the Philadelphia Eagles and the Arizona Cardinals during his 11-year NFL career. After leaving the league, Waters had a successful coaching career with four different college teams. On Nov. 20, 2006, Waters ended his own life in his home in Tampa, FL. There was suspicion of depression issues by family and friends, but nothing was ever reported. Former college football player and professional wrestler Chris Nowinski, who had his wrestling career cut short due to PCS (Post Concussion Syndrome), contacted Waters family members and asked if they would be willing to donate the brain of their lost loved one for research that might lead to answers as to why he took his own life.

After the family agreed, samples of the deceased player were sent to the University of Pittsburgh for testing. The results of these tests were shocking. The 44-year-old’s brain tissue had been so severely damaged that the tissue showed similar characteristics to that of an 85-year-old man. Doctors also concluded that the injuries obtained during his football career were the cause of Waters’ depression issues.

A brighter future

Football decision-makers are heading in the right direction by taking action to try and make the sport safer. Awareness and prevention has been taken more seriously. As the reality of such injuries and their consequences are better understood. Actions that can be taken by each team include using custom-fitted mouth guards, up-to-date protective gear, and the overall awareness and care when these injuries occur. Reducing live contact in practice to a minimum level, as well as stressing the importance of proper tackling techniques are also simple ways every team can make the sport more safe.

“It is appropriate that proper protocol for dealing with the steps of prevention and rehabilitation are taken, as well as getting coaches to buy in to these processes,” Matt Schmidt, head athletic trainer for NW, said.

Football has and always will have injuries. It is part of the game. Every player enters the game knowing there is a possibility of injury at some point. It’s up to officials, coaches and trainers to help reduce injuries and continue to raise awareness of these injuries and their consequences.
Beacon Abroad: Romania

Home away from home

BY KARA NONNEMACHER

As I prepared for Romania, I spent a lot of time thinking about my host family. I was excited to be immersed into the culture in one of the most effective ways possible but nervous for reasons that most people can relate to. You may have experienced what I was feeling in your first few weeks of college, during a summer away from home or maybe a weekend with your significant other’s family. I was nervous that for eight weeks in Romania, I would be uncomfortable in the place that I would call home. I dreaded the awkward silences at mealtimes; I feared that I would crave my own bed. I was quickly taken home.

Andreea was patient, loving and always looking to serve me. It is quite humbling. My evenings are spent sitting in the kitchen while she buzzes around cleaning up after dinner. (It would be a sin to lift a finger to help!) We talk about our schedules for the next day and our plans for October apple picking in the orchard. She helps me add to my microscopic Romanian vocabulary, and I correct her English. We talk about our life experiences as best we can. Having an understanding of differences and a mutual desire to learn has made a huge difference in my home stay.

Another milestone on my journey of discovering this place as my home occurred just a few days ago. Our group spent the week in a mountain top village about 30 minutes from Lupeni for a youth camp. At the end of the week, my stomach was feeling off. While on our way back to Lupeni, I got sick in a charter bus with all the kids. I was quickly taken home. Andreea was working, and I found myself wishing she was there to take care of me. All I wanted at that moment was a cup of Andreea’s tea and my bed. She came home early and went into full-blown mom mode for the next few days.

This was a wonderful moment for me. Being sick and on the road created a sense of longing for a home that is not my home. That was the day that my heart changed for this place. I now feel a sense of relief when I step through the door. I know that I am home, and that is beautiful to me.

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Fitness frustration

BY KYLE MEYER

With the opening of the new RSC Fitness Center, students are only allowed to use the Korver Weight Room when they lift as an athletic team. This means that students can no longer lift in the weight room on their own time and instead have to use the wellness center to lift. This comes as a disappointment to me as I am being kicked out of place where I have lifted religiosely for the past two years.

Don’t take me the wrong way; I think the wellness center is great for people looking to get into shape. With that being said, it is not a place to get a good athletic “lift” in. The new Fitness Center may be good for cardio, but it is ill-equipped for weightlifting.

With limited weight machines and free weights, a lack of music and way too many windows, the Fitness Center is not a place where I can lift with intensity and focus. Being equipped with limited weight machines means that if there are more than four people trying to lift, it is almost impossible to get anything done.

I understand that athletic teams should have first dibs on the Korver Weight Room. In the past, there have been times when the weight room has been congested when teams and students try to use the weight room together. With that being said, most teams, like golf, do not lift as a team that often.

This policy virtually cuts off access to the weight room to these athletes. I know that teams need their time and space to lift. But during the day and on weekends, when no teams are lifting, athletes and students in general should be able to use the Korver Weight Room on their own time.

As an athlete for this school, I believe we should be able to lift when we want. We should not be forced to lift in the Fitness Center with the public members of the RSC just because our team is not scheduled to lift. We, as students, are paying a good deal on tuition to go to school here we should be given the opportunity to exercise in a facility we enjoy.

In conclusion, athletes and students should not be forced out of the weight room, but the public should be forced to use the Fitness Center. The administration should not force students to use the Fitness Center if they would rather be in the weight room.
Raiders pay back Bulldogs 30-28

BY MICHAEL SIMMELINK
SPORTS EDITOR

Last fall, Northwestern’s playoff hopes took a serious hit after a 17-16 loss to Concordia. On Saturday, the Raiders repaid the favor to the No. 14 Bulldogs with a 30-28 victory. It was the Bulldogs’ first loss of the season.

It was an action-packed final quarter of the game as each team scored 14 points with less than 11 minutes left.

NW looked to be in control for the entire first quarter. Freshman Paul Hutson punched in a two-yard touchdown run to give the Raiders a 6-0 lead on their first possession. The extra point was unsuccessful. Senior Davis Bloemendaal found senior Jacey Hoegh for a 23-yard touchdown pass on the first play of the new Raider possession.

Concordia was held scoreless until 1:50 left in the second quarter when the Bulldogs found the end zone on a short run after a 13-play drive. A Bloemendaal interception with 41 seconds left proved to be costly for the Raiders, as they took 13-play drive. A Bloemendaal interception with 41 seconds left proved to be costly for the Raiders, as they took a 22-16 lead on a four-yard touchdown scramble by sophomore Jessie Riley.

“Our offense wants to go fast all the time,” said junior Levi Etltleman. “It is what we are good at. so to be successful in that aspect was a big push for the team.”

The 23-22 margin was not enough for the Raiders, and they again found the end zone on the legs of Hutson from six yards out. All nine plays of that drive were rushes. The scoreboard read 30-22.

Concordia kept the Raider fans from sitting comfortably by scoring a touchdown with less than two minutes remaining to make the score 30-28. Their two-point conversion was unsuccessful this time.

The Raiders couldn’t run out the clock and ended up punting to the Bulldogs. Freshman Sam Van Ginkel recorded a big sack to help stop the comeback attempt.

Even without senior starter Theo Bartman, two Raiders broke the century mark on the ground. Riley had 117 yards, and Huston had 116. “We needed to play our game and the rest would take care of itself,” Etltleman said.

Bloemendaal threw for 172 yards and one touchdown. His favorite target was junior Ben Green, who had five catches. Junior Greg Hegsted had a career-high 12.5 tackles to lead the defense. Redshirt junior Mitchell Jansen had 2.5 sacks.

NW will play at Dordt on Saturday. Opening kick-off is at 1 p.m.

Men’s golf finishes fall season

BY ISAIAH TAYLOR

The Red Raider golf team finished eighth at the Kohler Collegiate Men’s Golf Classic at the Whistling Straights Golf Club in Kohler, Wisc.

The event was played through 36 holes on Monday and Tuesday. Whistling Straights played host to the 2004 and 2010 PGA Championships.

The Raider team finished the two days with a total score of 637 (+61). They were the highest placed GPAC team in the tournament. They finished five strokes ahead of Midland. Senior Ryan Kiewiet was the top NW golfer, finishing in 17th place with a two-day score of 155 (+11). Kiewiet shot an 80 in the first round but finished well with a 75 in the second.

Senior Kyle Stanek and sophomore Caleb Malenko tied for 35th with a score of 160 over two days. Stanek scored 80 in both rounds, and Malenko shot 81 and 82 in the event.

““We have had difficulty scoring goals in the past, so this is a big push for the team. We have been working on a lot of offensive drills in practice,” Calisbee said. “And I think it’s showing with our play during recent games.”

Senior goalkeeper Ariel Watts earned her eighth shutdown of the season and saved Dordt’s lone shot. On Saturday, NW defeated visiting Concordia 2-0 despite being outshot 20-16.

The Raiders scored the team’s first goal on the 21st minute on a boot from Christoffer, which marked her fourth of the season. Jensen scored her second goal of the season in the 89th minute off a brilliant free kick. She sent the ball over the wall and placed it far outside the reach of the goalkeeper.

Christoffer led the team with six shots and a goal. Jensen scored a goal on two shots. Watts notched six saves.

The Raiders will travel to Hastings, Neb., on Saturday to clash with Hastings. The match is set to begin at 3 p.m.

“We’ve played very consistently for a while now, and I think that if we can maintain that level of play and stay determined, we’ll keep on having that success,” Calisbee said.
Airband is back for a second year

A group from Heemstra won last year’s Airband competition with a performance of Gaston’s solo from Beauty and the Beast. This year’s contestants are preparing to pitch their performance ideas.

BY EMILY WALLACE

Last year, the Student Activities Council introduced Airband to the student body. The event proved to be popular among students and this year, it’s back again.

"Airband is a stage production which features students in a lip-syncing contest," said sophomore Elle Helmkamp, who is an event coordinator on SAC.

Airband contestants are preparing for the first round of the competition in which they will pitch their performance ideas to SAC members next week. “Students choose their own groups and songs," Helmkamp said. “Normally it’s just groups of friends who want to do a group thing together, and there is no limit on the amount of people that can be in a group.”

Students are responsible for preparing their performance, scheduling practice times and coming up with their own costumes. “We are looking at having 10 to 12 groups preform this year," Helmkamp said. “Last year we had around eight bands.”

Sophomore David Li, who was part of the group that won last year’s Airband competition, offered a word of warning. “You better be serious about Airband to preform," Li said. “The groups choreograph the heck out of it. Everyone who participated worked really hard and put on an awesome performance.”

Last year’s winning act was a group from Heemstra and several other students that preformed Gaston’s solo from Beauty and the Beast. “I think the best part was being so well received,” Li said. “The applause was like thunder.”

Airband will be held at 9 p.m. on Friday, Nov. 22, in Christ Chapel.

Hospers gets its haunt on

News

Around Campus

Pumpkin Carving
The Student Activities Council will host a free pumpkin carving session from 7 until 9 p.m. on Saturday, Oct. 26, in the RSC mall. Pumpkins and carving equipment will be provided.

Piano Recital
Professor Kang will present the recital she played last week at Carnegie Hall. The performance will be at 7:30 p.m. on Saturday, Oct. 26, in Christ Chapel.

Cabaret Night
Northwestern students will perform songs from hit musicals beginning at 9:30 p.m. on Saturday, Oct. 26, in the Allen Black Box Theatre.

Art Exhibit
"Tales from Heaven and Earth," an exhibit of fabric artwork by Joanne Alberda of Sioux Center, will be on display in the Te Paske Gallery from Monday, Oct. 28, through Friday, Nov. 15.

Volleyball
Northwestern’s volleyball team will take on Nebraska Wesleyan at 7:30 p.m. on Friday, Oct. 25, in the Bullman Center.

Chapel

Monday
• Enuma Okoro, author

Tuesday
• Enuma Okoro, author

Wednesday
• “Remembering Saints”

Friday
• Dr. Barb Dewald, spiritual formation