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BY KATIE KREBS

Every Wednesday morning, the sound of organ music can be heard ringing throughout Christ Chapel. This prelude is unique to Wednesday chapel and is produced by MaryLou Wielenga.

Wielenga has been playing for Northwestern for 12 years, but her experience stretches far beyond that. She began playing the organ at age 14 and started playing for worship services a year later.

Having remained a dedicated organ player throughout life, Wielenga played at the inaugural recital for the new organ in Christ Chapel in 1990.

Wielenga’s involvement with the organ goes beyond Wednesday morning chapel, though. She plays for various concerts and ceremonies, such as the Vespers concerts, convocations and Baccalaureate services. An organist and pianist at First Christian Reformed Church in Hull, Wielenga also teaches organ and piano lessons at Dordt College and NW.

“I love playing the piano, but the organ is unique in its ability for using different colors of sound,” Wielenga said. “It truly is the ‘King of Instruments.’”

According to Wielenga, the organ has only 61 keys, compared to the 88 of a piano, yet it can produce a range of two or more octaves more than a piano.

An organ is capable of producing a diverse range of sounds by creating air vibrations controlled by a combination of keyboards and pedals. Wielenga said this is one of the reasons she has a passion for the instrument.

“The organ has a vast repertoire of music but also a rich and significant body of music written expressly for use in worship,” she said.

It is precisely because of this large body of sacred music that Wielenga plays the organ in chapel every Wednesday morning.

“My prayer is that the prelude would serve as a call to worship for the chapel service,” she said.

Wielenga said she intends for the music to be a time to listen quietly and prepare hearts and minds for time with God.

“It is also important to continue to sing the great hymns of the Church,” Wielenga said. “The organ is an effective instrument to lead congregational singing with its power.”

However, not all students appreciate organ music, associating it with old-fashioned worship services. “I grew up in a contemporary church, so I’m just not used to that type of music,” said sophomore Kelsey Doornenbal.

Doornenbal isn’t alone in her feelings. Many churches have abandoned the organ and hymnals and replaced them with keyboards and projectors. One of the benefits of the organ every Wednesday is the incorporation of different styles of worship, according to some students.

“I think it’s a good thing to broaden what we experience to relate to other generations and cultures,” said senior Laura Ecklund. “There’s beauty found in all forms of worship, and we can experience God in more than just contemporary music.”

Junior Alex Plagge agrees. “I really do appreciate hearing the organ on Wednesdays,” Plagge said. “I think it is a nice change.”

See "Worship" on Pg. 5

Organist colors worship

MaryLou Wielenga has been playing the organ at Northwestern for 12 years. She plays in chapel to help prepare others for worship.

Art Professor Scorza shows his own work in prestigious galleries

BY JEFF HUBERS

If you stop by the Washington Pavilion in Sioux Falls, S.D., over the next couple of weeks, be sure and keep an eye out for a familiar name from the Northwestern ranks.

Art Professor Phil Scorza recently answered an open call from the Pavilion for artwork, and a large black and white photo of his titled “Private Property” was selected. The piece will hang in the Washington Pavilion until the end of November.

Scorza has other work out in response to various open calls in the area currently. Just last week, two 20-by-30-inch color photos have been accepted to an exhibition at Dordt College coinciding with a conference there called “The Christian Evasion of Popular Culture.”

The first piece is titled “God bless,” which Scorza said he finds “attractively unusual.” “From the bright yellow-gold house color to the herd of concrete deer resting in the shade, this image is just aesthetically pleasing to me,” Scorza said.

The second piece is titled “Everyday Madonna” and focuses on “all of the junk that gets in the way of what’s important to us as people of faith,” according to Scorza.

“I am amazed at all the worldly ‘stuff’ that seems to be placed in the foregroud of our faith,” Scorza said about the piece.

Scorza uses easily recognizable symbols or signs that are intended to draw viewers in.

“I want to give the viewer a sense of familiarity with what they are looking at,” Scorza said.

See “Scorza” on Page 2
Scorza’s art will be displayed at Dordt

FROM PAGE 1

Scorza said he hopes there is “an underlying odd or humorous aspect to the imagery I capture,” Scorza said. “I hope it leaves the viewers with a smile.”

‘Dishonored’ deserves players’ attention

BY MICHAEL GUTSCHEN

“Dishonored” is the rare sort of game that contains many games within itself. It lashes violently when it is a fast-paced hit-and-run game, reminiscent of “Assassin’s Creed.” It contains elements of a long, drawn-out stealth game like “ Thief” and “ Splinter Cell.” It burns runes into it’s hand, “ Dishonored” becomes a beast of its own.

The basic goal is often the efficient, from shooting with various effects and instants to sleeping darts, wind blasts and short-range teleportation. What makes “ Dishonored” so compelling is not the weapons or the goals but the environment in which the assassination takes place. There are a ton of ways to engage with the game’s places with various effects and efficiency, from shooting in the front door to ghosting an assassination without anyone knowing it happened. Not only does the game permit these things, but it also reacts to them in surprisingly detailed ways. For example, citizens may talk idly of the murders if the player is too overt or leaves too many bodies in the streets.

No, the system is not perfect. The task of building a city and populating it with this much content daunts like nobody’s business, but the developers tried their hardest to fill in as many cracks as they could find. The issue remains one of volume. There are limits, holes and shortcomings, just as in any world that invites exploration.

However, these instances fall flat when compared to how much the game actually allows, such as using the possession power on not only enemies and bystanders, but also rats and fish, blink-jumping over walls and into windows that would have never been accessible otherwise and finding entire other threads of the story that bear no outward indication of importance.

The world itself has as much character as any of the actual characters, although to be fair, some of the characters are a bit lacking at times. Although it smells a bit thrown-together and the quality can fluctuate somewhat, the bizarre fictional city of Dunwall runs effectively as deep as the player will allow it to. There are many small fragments of the world that can be discovered by simply allowing enough time for exploration and discovery. Entire quests can be missed, and big chunks of content, both in gameplay and in world exposition, can go unnoticed. There is lot to see and do in the world of “ Dishonored” if the player is equal parts patient and thorough.

Ultimately, “ Dishonored” gives back whatever the player is willing to put in. Treated well, the game is a wonderful escape into a dark and fascinating world. Treated poorly, “ Dishonored” becomes a five-hour slashfest with little depth beyond a couple of cool jumping powers and rats. So many rats.

K’Naan’s latest shines at times

BY TOM WESTERHOLM

Any artist would find it difficult to put together a 16-song album of entirely deep, poignant lyrical content, and that’s the biggest problem with K’Naan’s latest release, “Country, God or the Girl.”

K’Naan, a Somali rapper who hit gold after his song “Waving Flag” was picked up as the anthem of the 2010 World Cup, has perfected the art of fusing hip-hop with more traditionally African sounds, whether it be tribal drums or gang vocals. A necessary note: the beats on “Country” are flypaper catchy. In places, the gorgeous, layered music actually covers for more mediocre lyrical content. It’s easy to nod one’s head to “Hurt Me Tomorrow” for several minutes before realizing that the song is just about a guy who is about to be dumped. “You can point the finger, but there’s three pointing back,” he says in “Is Anybody Out There?” It’s a third-grade insult in a stereotypical girl-power rap anthem, which, although admirable in its intent, is lacking in originality.

This isn’t to say that the album is without merit lyrically. K’Naan has moments of brilliance, both from a poetic and a social justice standpoint. “Way before ‘Waving Flag’ was in FIFA ... life was a gamble, born in a casino,” he raps in “Better.” “TheSeed” traces his story of arriving in Canada as the son of two Somali refugees.

But the real gem of the album is the second track, “Gold in Timbuktu.” The hook is a gentle ballad, that asks a lover if the couple will still be in love when the singer is old. The verses twist rhyme patterns in clever ways, and the concept of growing older gets fully worked around lyrically. “It’s a kin to the end, and no matter how you fight it, how you light it, how you write it, time is the pen out of ink. Poof, and I’m a living proof,” K’Naan raps in “Better.”

Any artist would find it difficult to put together a 16-song album of entirely deep, poignant lyrical content, and that’s the biggest problem with K’Naan’s latest release, “Country, God or the Girl.”

“Country” is a commercial step forward for K’Naan and a step away from his 2010 release “Troubadour.” The lyrics focus less on social problems and more on relationships and his popularity. But it works at times, and when it doesn’t, the album is salvaged for the most part by several strong tracks and the sheer catchiness of K’Naan’s beats. Although there doesn’t seem to be a single as appealing as “Waving Flag,” the album as a whole should be enough to keep K’Naan’s popularity alive.
MOVIE REVIEW
BY KALI WOLKOW

In the past month, the world of cinema has resurrected monsters of past generations and once again allowed them to rampage the movie screens, this time for a much younger demographic. So ny's "Hotel Transylvania," directed by Genndy Tartakovsky, and Disney's "Frankenweenie," directed by Tim Burton, both pay homage to the age-old classics Dracula, mummies, werewolves and many other monsters of days gone by, although they did so with very different goals in mind.

Through humor and colorful animation, "Hotel Transylvania" tells a story of a parent, Birthday Bingo and scream cheese that unravels into one of love, "zings" and the importance of honest relationships.

After fleeing urban civilization due to a riot that results in the death of his wife, Dracula sets up a five-star haven for other monsters who wish to spend a few days in luxury while still remaining a safe distance from fire-waving humans. However, with his daughter Mavis' 118th birthday approaching, humans are the least of his worries, or so he thought. Then Johnny walked right into his hotel lobby with a backpack too large and a supply of common sense too little.

"Hotel Transylvania" humanizes the usually fear-provoking Dracula by placing him in the roles of an overprotective father and paternal-like hotel manager.

Other monsters are given a similar approachable quality throughout the film. For example, the timeless Frankenstein arrives in a box ready for assembly, is slow to understand and easy to persuade and boasts the label of Dracula's best friend.

The Mummy is portrayed as a robust and jolly, life-of-the-party hotel guest, while the exhausted and perpetually worried Mr. and Mrs. Werewolf come stumbling through the doors with dozens of miniature were-devils who terrorize the hotel lobby. The Invisible Man plays the hotel's practical joker, and even The Blob burbles and bobs through the scenes of this comedic children's film. "Frankenweenie" sticks to a more traditional theme: Monsters are meant to wreak havoc, and simply put, be scary.

A black and white stop-motion film that took upwards of three years to make, "Frankenweenie" tells the haunted tale of loving secrets, the experimental laboratory secrets that lead to the destruction of a town celebration, the fire at an old windmill and the boy who breathes life back into a piecemeal dog twice.

After the tragic loss of his pet, Sparky, Victor Frankenstein combines science and an eclectic assortment of his mother's metal pots and pans in a desperate attempt to bring his best friend back from the grave. It works too well and sparks the resurrection of several other once-deceased New Holland pets.

In "Frankenweenie," these revived animals also pay tribute to the classics: The electrical fusion of a "prophetic" feline with an ordinary cat transforms the lovingly laid graves of deceased pets into a breeding ground of vampires, werewolves and reptiles reminiscent of Camara and Godzilla.

Although both movies pay tribute to the past beasts of the television screen, and both wrap underlying theme of love into their storylines, the similarities stop there. From color to format and genre, you could say, in fact, that their differences are quite monstrous.

If you enjoy watching creepy characters with even creepier pets, "Frankenweenie" might be a movie worth looking into. If you like your fill of monsters but would rather avoid getting a case of the heebie-jeebies, the light-hearted bloopers and cheesy trips, traps and trials found in "Hotel Transylvania" might be a better choice.

MOVIE REVIEW
BY MATT LATCHAW

Liam Neeson is back in his iconic role as former CIA agent Bryan Mills in the sequel to 2008's action thriller, "Taken." For those who haven't seen the original, this review will be simple. Don't see this movie. Watch the first one.

"Taken 2" takes place after the events of the first film. Bryan and his family go on a trip to Europe. While there, Bryan's daughter, Kim, is kidnapped by a gang of international criminals led by his former partner and nemesis, Peter Sterling.

The film opens with Bryan flying to Paris to pick up his daughter after she is released by the kidnappers. Bryan and his family are then taken to a remote location by the kidnappers, where they are held captive in a hotel.

Bryan uses his skills as a former CIA agent to rescue his family, but the kidnappers are more than he can handle. Bryan must fight his way through the hotel and the surrounding area to free his family and bring down the kidnappers.

The film is directed by Olivier Megaton and stars Liam Neeson, Famke Janssen, Maggie Grace, and Famke Janssen.

In the end, Bryan is able to rescue his family and defeat the kidnappers. The film ends with Bryan and his family flying back home, where they are reunited with his ex-wife and daughter.

The film is a thrilling action movie, with plenty of action-packed sequences and a few emotional moments. Liam Neeson delivers a strong performance as Bryan, and the rest of the cast is also great. The film is a fun and exciting movie for action fans. 

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Campus Quotes

"I would make the sound of your eyeballs rattling in your head my ringtone. Good thing nobody in here works for the Beacon."
- Professor Kagler on monsters in science fiction

"I just really want a boombox."
- Junior Jodi Stahl in her sleep, according to her roommate.

Send your Campus Quotes, with context, to beacon@nwc.edu
Features

Got MAJOR Issues?

I value:
- a. tangible results
- b. scientific reasoning
- c. free thinking
- d. others’ well-being
- e. status
- f. precision

I’m good at:
- a. working with my hands
- b. understanding math
- c. expressing ideas
- d. giving advice
- e. leading groups
- f. following procedures

I dislike:
- a. giving advice
- b. persuading others
- c. following procedures
- d. working with my hands
- e. thinking logically
- f. creating artistic works

I like:
- a. doing physical tasks
- b. thinking logically
- c. creating artistic works
- d. helping friends
- e. persuading others
- f. organizing information

I see myself as:
- a. practical
- b. analytical
- c. original
- d. helpful
- e. ambitious
- f. orderly

About the quiz
This quiz is a considerably simplified version of a career development model known as Holland’s Occupational Themes, first published in *The Journal of Applied Psychology*. Developed by psychologist John Holland and used by many career counselors, the model seeks to identify which career choices are likely to lead to job success and satisfaction. For more information on Holland’s Occupational Themes and choosing the right major, visit the Career Development Center.

If you answered mostly...

You are realistic, a doer. Consider majoring in ecological science, exercise science or pre-engineering.

Exercise science major Kyler Mulder says: “It’s so satisfying to be able to share the new things I learn with other people because anyone can apply exercise and nutrition to their everyday life.”

You are investigative, a thinker. Consider majoring in biology, computer science or mathematics.

Mathematics major Anna McCleary says: “Math is black and white, and I like that about it. I love the satisfaction of working on a problem for forever and finally getting the right answer.”

You are artistic, a creator. Consider majoring in literature, music or theater.

Modified music major Jessica Kleveland says: “Seeing children get excited about singing silly songs or learning how to play ‘Hot Cross Buns’ on a recorder is such a joy for me.”

You are social, a helper. Consider majoring in elementary education, nursing or social work.

Social work major Taylor Studer says: “I love helping people. Since being at Northwestern, I have developed a heart for the oppressed as well.”

You are enterprising, a persuader. Consider majoring in business administration, political science or public relations.

Public relations major Natasha Fernando says: “I think people who enjoy dealing with people on a day-to-day basis and who have an interest in writing or design should definitely pursue a PR major.”

You are conventional, an organizer. Consider majoring in accounting, actuarial science or economics.

Accounting major Brandon Schuler says: “Accounting fits my personality. I’m detail-oriented with a passion for the business world.”
Creating costumes and clothes has been a longtime passion for theater department costume designer Audi Helkuik.

“I’ve always been interested in making clothing,” she said.

Helkuik grew up in Nebraska and Iowa. She graduated from MOC-Floyd Valley High School and went on to attend the University of Nebraska at Lincoln, where she majored in tech style and apparel design.

Helkuik’s professors pushed her to take her work in the direction of designing costumes because of her theatrical flair and style. Surprisingly, though, Helkuik was never interested in theater when growing up.

“I had too much stage fright to ever be in theater,” she said.

After graduating college, Helkuik took the position of costume designer at Northwestern College from 2008 through 2010.

Helkuik said she loved her time here.

“I know we hear the word ‘community’ tossed around a lot at NW, but it’s true,” Helkuik said. “This place is unlike anywhere else I have worked.”

After her time at NW, Helkuik took up residence in Omaha and began working as a freelance costume and fashion designer. She has designed costumes for plays, musicians, bands, music videos and film shoots.

But Helkuik doesn’t only design costumes. She also has her own fashion line and recently participated in Omaha Fashion Week.

Helkuik describes her clothing collection as adventurous.

“My clothes have a front-of-the-line, ahead-of-the-times appeal,” she said.

Helkuik aims to sell to people who are young and want something interesting to wear.

Helkuik’s current position at NW is only temporary until the permanent designer returns.

“I came back because it’s the community that I love here,” she said. “Everyone works together and helps each other.”

Helkuik said her favorite part of her job at NW is teaching students how to make and sew costumes. She loves seeing students progress from being unable to sew anything to being able to make anything she asks them to create.

Although Helkuik has the ability to create and sew all the costumes for a theater production, she said that isn’t her goal.

“Like when the students create the show,” Helkuik said. “Seeing them own the show is the most fun part of the process.”

Helkuik will be leaving NW in mid-November and returning to Omaha. Her goal in fashion is to become more involved in designing outfits and costumes for bands and others in the music industry. In that way she can incorporate both her theatrical and fashion-forward flair into the clothes she designs.

To see some of Helkuik’s clothing collections, visit her online store at Etsy.com or visit her blog at AudiHelkuik.com.

### Wednesday worship

(from the contemporary stuff we hear every other day. I think the organ has a certain spirit and expressiveness to it that other instruments just can’t match. The only times I ever really feel moved during chapel are during some of the older hymns. They are beautiful songs, and I feel they are generally under-appreciated.”

Along with new worship styles, Wielenga encourages students to learn a new instrument by trying organ lessons at NW.

“Organ technique builds on piano technique but with the addition of other differences, including a magnificent four-manual keyboard pipe organ with 2,987 pipes at your disposal,” she said.

Wielenga said her aspiration every Wednesday morning is to give all the glory to God.

“The music is all about worship, not a performance,” she said. “I prefer no applause.”
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NW parking needs change

BY PAIGE MACHADO

Winter is approaching quickly, and so is the snow. This means that students are no longer able to park along the open streets around campus. Considering that we are down to two available parking lots, students are asking the question, “Where are we supposed to go?”

On an average weekday, it seems nearly impossible to find a spot. Although it is more convenient to find a parking spot close to your residence hall, students are willing to park in distance. But where do we go when that lot is full?

There has been a lot of frustration with the parking situation at Northwestern. This is my first year having a car on campus, so I have some trouble comparing it to last year’s situation, but it is not hard to notice a difference. Even the city had to take action by putting up more “No Parking Anytime” signs. It was becoming dangerous to drive around the streets of Orange City, and the residents weren’t too happy about students parking in front of their houses.

Students have been parking up and down all the surrounding residential streets. With the small parking lot behind Steggy being shared by five different school housing buildings, the lot seems to never have an open spot. Most of the parking for Coly and Hesper is marked for no overnight parking, causing them to park in the concrete lot by Sittert Cottage or the gravel lot by Jayce Park.

I am nervous to see what is going to happen this winter with the amount of cars on campus and the limited parking. I am scared to even use my car now because I am fearful that when I get back to campus there will be nowhere for me to go. And I am sure many other students feel the same way. Let’s just hope that after the construction of the Learning Commons is complete, we will have a place to park again.

Culture today requires firm beliefs

BY ALLISON MULDER

If I’ve learned one thing from Twitter, it’s that there are a lot of varied opinions in the world, and a lot of outspoken people assuming they’re in the majority. Many authors I follow happen to be liberal, passionate and well-spoken about things like minority rights and the economy.

As I type this, a political debate is in progress, and everyone from authors with massive followings to that fifteen-year-old using too many acronyms is spouting their opinions online.

Many of these opinions are vehemently anti-Republican. On Facebook, meanwhile, a conservative publicist I met at a writers’ conference links to a hundred articles daily, each with snippets of her own highly anti-Democrat opinion attached and backed up by like-minded commenters.

In the past, distance isolated people. Less varying beliefs were encountered, and speakers willing to stand against a crowd drew more attention. Now, the Internet makes it simple to post your opinion for the world to see. Those in agreement latch onto your thoughts. The opposition easily finds people who share their stance.

There’s a common idea that the group who shouts the loudest can “win” the approval of others. However, the resulting bombardment of opinions means we’ve grown accustomed to hearing beliefs different from our own.

People preach “tolerance”—not rejecting any idea outright—and efforts to evangelize get lost in the noise. Things like Tim Tebow’s John 3:16 eye-patches are “one man’s opinion,” a symbol easily dismissed.

The sheer quantity of worldviews makes it necessary to dig deeply into our faith. We need to know, first of all, what we believe, so we can state it clearly and concisely. We need to be able to distinguish our faith from other religions. We need to discuss matters intelligently, without merely trying to be “the voice that shouts the loudest.”

Spain’s socialism can inform US voters

BY NATE JOHNSTON

FOREIGN CORRESPONDENT

SEVILLE, Spain — Election Day is just around the corner. Although I will be viewing the results from overseas, I plan to play my part on Election Day by casting my absentee ballot. It is strange to be out of the country during election time; however, being in Spain has given me a new point of view that will affect my decision as I cast my absentee ballot.

One of the many advantages of studying abroad is being able to experience life in a different political situation. Spain adopted a constitutional monarchy in 1978 and joined the European Union in 1986.

“Spain is a prime example of how socialist policies can hurt more people than they help.”

Despite obvious differences between the political situation in Spain and the U.S., they share the basic principles of democracy. They also share a poor economic situation.

Thanks to the Internet and global news, reports of the economic crisis in Spain have reached America. Thanks to the media, Americans envision Spain as a country full of squatters, unemployed rioters and homeless people sleeping in streets and eating out of dumpsters. These people are on the extreme end of the crisis and make the best local and global news stories. Nevertheless, these sensational stories draw us closer to the facts about the situation.

In Spain, the current unemployment rate for young people has risen to more than 50 percent. People can’t find jobs, small businesses can’t get loans, no one can pay back loans, no one is buying houses, and people are growing accustomed to living with their elderly relatives or slipping off the grid by living in the streets and working for cash.

The economic situation in Spain is complex. There were many underlying causes to the current crisis, but part of the problem was caused by government policies. Spain has free universal health care, and it also provides hefty unemployment benefits to its citizens.

The majority of Spain’s tax dollars came from property taxes and transportation taxes. Once the housing market slowed down and unemployment increased, the government was not generating revenue from taxes and was doling out a huge chunk of change in government aid.

Spain is a prime example of how socialist policies can hurt more people than they help. Government aid is helpful to those in difficult circumstances, but it places a burden on taxpayers. As long as that burden is manageable, it is a worthy sacrifice made by working citizens. Spain has proven that large amounts of aid can hurt the economy as well as the working citizens.

The economic situation in the U.S. is not as bad as that in Spain. That does not mean, however, that the situation in the U.S. is not in danger of getting worse. The economy is obviously an important factor in the upcoming election, and the votes that we cast can influence the direction our government takes with the economy.

My time in Spain has given me a taste of life in a political situation with socialist tendencies. When a country is in a time of recession it is, no doubt, important to learn from the examples of other countries.
Raiders earn two shutouts

BY JORDAN DYKSTRA

The Raiders emerged victorious in a GPAC conference showdown Tuesday night against visiting Mount Marty with an impressive 3-0 shutout.

In a lopsided affair, the Raiders outshot Mount Marty 31-10. They also had 15 shots on goal to the Lancers’ five.

With less than six minutes left in the first period, freshman forward Tukker Bogarda scored his first Raider goal, assisted by junior defender Harri Edwards.

“Harri [Edwards] made a nice pass and it felt really good to score my first goal,” Bogarda said.

Five minutes in the second half, junior midfielder Nick Hengst headed in a free kick by junior left back Justin Lehman, bringing the score to 2-0.

“We started off pretty slow,” Bogarda said, “but we really started to get things rolling in the second half.”

Freshman forward Koray Karakas scored the final Raider goal with 12 minutes left to reach a final score of 3-0.

The Raiders were led in shots by senior forward Jono Taves each had four shots, with one and two on goal, respectively.

Freshman goalkeeper Austin Stoesz tallied five saves in the shutout.

NW traveled to Doane, Neb. on Saturday to face the Tigers.

BY MICHAEL SIMMELINK

The Northwestern women’s soccer team managed to pick up two GPAC wins in the past week.

“Hastings will be our toughest conference match, so we definitely need to work hard,” said sophomore forward Tyler Wilkins.

They've gotten games this way through in the 76th minute shut-out, and Farr broke the tie in the 77th minute with her second goal of the game.

The Raiders respond with a pick-up in defensive intensity in the fourth and final game, and held the Chargers to a negative hitting percentage.

Floerchinger led the offensive attack with 17 kills, and set 16 assists. Jansen hit an efficient .391 to earn 12 kills.

Freshman setter Madeline Hanno lofted up 25 assists.

Sophomore Alexis Bart had 22 digs to lead NW, junior Nicole Jacobs added nine digs in the back row.

On Saturday, the Raiders were upset 3-0 (25-23, 25-22, 25-17) by Nebraska Wesleyan in Lincoln, Neb.

The first game featured 13 ties, but the Prairie Wolves ended up on top.

In the second set, Nebraska Wesleyan never trailed and were in the driver’s seat as the teams headed to the break.

Hitting errors cost NW eight points in the third set, and it was enough to end the match.

“We’ve really improved on that from last year.” Yorchak gave the lead back to the home squad in the 56th minute with her second goal of the contest.

Yorchak was far and above the most dangerous threat for the Raiders all night. All five of her shots were on target.

Sophomore forward Tyler Farr had four shots, three on goal, and freshman Michaela Gibson also contributed three shots, two on frame.

Juniors Alyssa Duren and Jo Jensen were accurate as well with two shots on target each.

Junior Ariel Watts had a relatively easy night in net, only needing to make two saves.

On Saturday, the Raiders took home a 2-1 overtime win from Doane.

Doane got ahead early with a goal in the 17th minute, and looked content to hold onto their 1-0 lead going into halftime.

NW refused to be shut-out, and Farr broke through in the 76th minute to equalize. Gibson assisted her on the goal.

The score stayed at 1-1 till the end of regulation, and overtime was going to decide the winner.

In the 97th minute, Farr scored the golden goal and propelled the Raiders to the win column.

“Skill-wise, we had a lot of players that could get behind their defense,” Calsbeek said. “We made a lot of good plays by passing through balls behind the back line.”

Farr had four of her six shots on target, which led the Raiders in both categories.

Gibson got off four shots of her own. Calsbeek also provided offensive pressure with four shots.

Watts had an above-average night, collecting 12 saves in the 97 minutes of play.

NW will host GPAC power Hastings at 1 p.m. on Saturday at the soccer complex.

The seniors and parents will be honored before the match, which is also going to be a pink-out for breast cancer awareness.

Women’s soccer picks up two wins to break losing streak

By Michael Simmelink

The Northwestern women’s soccer team managed to pick up two GPAC wins in the past week.

“I worked hard and made clean passes,” said junior forward Ann Calsbeek.

“We made a lot of good plays by passing through balls behind the back line.”

Farr had four of her six shots on target, which led the Raiders in both categories.

Gibson got off four shots of her own. Calsbeek also provided offensive pressure with four shots.

Watts had an above-average night, collecting 12 saves in the 97 minutes of play.

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By Jordan Dykstra

The Raiders entered the second half with confidence, outshooting Doane 10-2.

Doane received a red card that gave NW a one-man advantage. The Raiders capitalized in the 70th minute when Johnson scored a goal assisted by sophomore midfielder Gabriel Goncalves to put the score to 2-0.

The Raiders were led in shots by sophomore midfielder Leo Sanchez with three. A host of other Raiders finished with one shot on goal.

Austin Stoesz notched two saves.

The Raiders return to the field at 3 p.m. on Saturday, hosting GPAC opponent Hastings and honoring the seniors with the last home match of the season.

“Hastings will be our toughest conference match, so we need to have a great week of practice,” Bogaard said. “We definitely need to work hard.”

Raider sports coverage this week @ beacon.nwciowa.edu

- Football squad suffers crippling loss

Freshman Madeline Hanno throws up a set against Briar Cliff.

NW wins on home court with strong front row

By Michael Simmelink

After a 3-0 defeat on the road to Nebraska Wesleyan on Saturday, the Northwestern volleyball team avoided a losing streak with a 3-1 win on Tuesday night against Briar Cliff.

Tuesday night’s victory (25-23, 25-20, 21-25, 25-19) was won at the net for the Raiders, who totaled 17.5 blocks as a team.

“When we went out, our aggressive serving helped the front row to dominate in blocking,” said senior hitter Jennie Jansen.

NW came out quick in the first set, but Briar Cliff rallied to keep the game within a couple of points. A NW kill and a Briar Cliff error gave the Raiders a first set win.

The Chargers did not let the early setback hold them down, and stormed to a 3-lead in game two. They couldn’t keep the momentum going, and the Raiders clawed back to a 25-20 win.

Photobyme Poster

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Junior Nick Hengst turns with the ball in the game against Midland on Oct. 6. Hengst has scored two goals in the last two games.
### Pilgrimage leads to adventure

**By Julia Lantz**

Over mid-term break, 18 Northwestern students, faculty and staff traveled to Grand Marias, Minn., for a retreat through the Coldwater Foundation.

With the first half of the fall 2012 semester done, many students agree that fall break is a much needed time to relax, regroup and refocus for the upcoming second half of the semester. Students who traveled to Grand Marias had the opportunity to do just that.

Seniors Morgan Stahl and Julie Adams co-led the women’s backpacking trip. Both led the trip last year and had positive feedback that encouraged them to do it again. Stahl and Adams put many hours of planning and prayer into this year’s trip.

“We structured the girls’ trip as a spiritual pilgrimage but with rest, adventure and bonding experiences (without) distractions,” Stahl said.

Junior Josiah Veurink led the men’s trip. Veurink did not go on the men’s trip last year but has led several Coldwater trips in the past. His agenda took a less structured approach.

“The men’s trip was really just free opportunities with some service intertwined,” Veurink said.

The 12 women, six men and two faculty sponsors departed Friday afternoon for the nine-hour drive to Grand Marais. The group arrived at nearly 1 a.m. at a church where Coldwater had arranged for them to stay the night.

The next morning the men and women went their separate ways. The men left first to hike a trail on Pincushion Mountain and took some time to appreciate the beautiful scenery.

“We looked out over Lake Superior, and that was a really neat view,” said senior Tyler Zeutenhorst.

“It was a bit foggy that day, but we got to see a lot of different trees.”

The men also spent time exploring Grand Marais. Freshman Trevor Delamater, originally from the Grand Marais area, showed the other five men around and took them to a restaurant where he used to work. The men also canoed at Poplar Lake and enjoyed another area restaurant across the lake.

Monday was dedicated to the work portion of the men’s trip. The six men worked on building a garage addition to a home that is going to be used for ministry through Coldwater.

Meanwhile the women spent the majority of their trip on a 20-mile journey on the Superior hiking trail. Each of the girls took turns leading and navigating the trails during their three-day hike.

Senior Corrine Muyskens was surprised at how well the girls worked together.

“Going into it I thought we would have people who would always be behind or people who would be trucking the entire time,” Muyskens said.

Sophomore Aryn Maznio was amazed by the breathtaking views.

“After a hard push up a hill, to see something so amazing, it refreshes you,” Maznio said. “You feel rejuvenated and more confident in yourself.”

Once the girls got back to Grand Marais, they joined the men for a celebratory dinner. The dinner was a time of fellowship and reflection of the past few days.

Zeutenhorst found the entire trip to be a growing experience.

“You feel accomplished, filled through your experiences and through the relationships you build,” Zeutenhorst said.

Muyskens said he found the trip to be a nice change of pace.

“It was an amazing time to have a mental break from life, to get away from technology and people and be alone in God’s creation,” Muyskens said.

Maznio was in agreement with many on the trip and said she appreciated the break from her busy schedule at college.

“Even just a couple days in the wilderness can change your perspective,” Maznio said.

### Students are ‘too XC for our shirts’

**By Sara Van Gorp**

Northwestern’s annual dodgeball tournament is a much anticipated event on campus.

The tournament is organized by the Student Activities Council, and it is just one of the many events the council has planned for the year. It is always well attended.

Often wings, dorms, apartments or athletic teams sign up to play together. This year there are seven male teams and 16 female teams.

Sophomore Amber Sandbulte said she is excited to participate.

“The girls cross country team is competing this year,” Sandbulte said. “We are going to bring it and win.”

Teams get creative when choosing a team name.

“Our team name is ‘We’re too XC for our shirts!’ Sandbulte said. “We’re really excited about it!”

The tournament is not a huge time commitment because it only lasts three days. Many students enjoy participating in something that is not a long-term obligation.

“It is really fun to play with my wing, and I got a free T-shirt,” said sophomore Mica Graves.

Other students view dodgeball as an opportunity to spend time with friends and roommates or become more engaged in the NW community.

“The competition is fun,” said senior Kyler Mulder. “Being with all your friends on a team and throwing dodgeballs at the other team is a great time.”

Although some students sign up voluntarily, others feel obligated to participate.

“I got pressured into playing,” said sophomore Kalli Kuipers. “My friends would not take no for an answer.”

The dodgeball tournament is not part of intramurals. It is a completely separate activity. Some teams may be competitive but many simply sign up to have fun.

“It is a fun way to spend time with your friends even if you get slaughtered by the softball team,” said senior Lindsey Geels.

The dodgeball tournament will begin at 7 p.m. on Monday, Oct. 22. It will continue at 8 p.m. on Oct. 23 and 7 p.m. on Wednesday, Oct. 24.