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Ken Schaap Letter

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"NORTHWESTERN WITHOUT "DR. E's", LIKE PIZZA WITHOUT THE CHEEZE"

FROM DR. E, TEACHER, DIRECTOR:
NONE HAS BETTERED
HER DREAMS, HER SCEPTER.
AH, YES, IN THEATER I'VE "LETTERED".

BECAUSE OF HER: MANY CULTURES, LANDS...PEOPLES
SO OFT TO HEAR "NO SMALL PARTS" SHE SAID.
NO LOW STEEPLES.
AH, BEYOND BEAN STALKS, NARE MAKE YOURSELF SMALL INSTEAD.

BEYOND HER ROLE OF (ONE DAY) PETER PAN, I SAW:
1959 CHORAL READERS' PIRATE TOUCH THE THROAT OF LEAR.
LANGUAGES' NARE A TEAHOUSE OR VAIN G.B. SHAW
.....into BEANSTALK; ANNIE; SHADOW IN THE GLEN.....
12th NIGHT; THE MOUSETRAP;
TIME LIMIT; ANASTASIA; THE MATCHMAKER;
CAMERA; CORSPE; KISS ME KATE; (REMEMBER WHEN, LINCOLN)
TWAS HER APPLAUDED ORPHAN; THEY RUN;
EAST LYNN AND GEO. WASHINGTON SLEPT HERE

SHE IS "BOLE'S" THIRTEENTH STEP, PROSCENIUM, STAGE RIGHT OR LEFT
OF THAT FINALE NARE WOULD SHE BOW TO REST
"THE PLAY'S THE THING", SHE SAID! (ROSETENDER, I'M BEREFT)
A LINUS-GRIP OF LIFE'S RECALL IN LEARNING
(STILL....THE WORLD'S A STAGE AT BEST)

"STAY IN CHARACTER" WAS HER CAUSE
OF GREEN-ROOM; OF SCRIPTS; WARDROBES; MEMORIES ALL
OF THY CURTSY, 'TIS APPLAUSE
PRITHEE! STAY THE WINGS! HARK! ANOTHER CURTAIN CALL.

*My Love
Ken Schaeff*