A day in the life of Michael Simmelink

RESIDENT DIRECTOR OF HOSPERS

KARLI LANG
ELEMENTARY EDUCATION

When you see Michael Simmelink walking around campus, you may wonder what he does all day. Does he just play video games with the men of Hospers or sit on his couch and drink coffee? Well, a big part of his job is spending time with and investing in students, but there’s a lot more to the job of a resident director than meets the eye.

There really is no typical day for Simmelink. Each day has a different schedule, so he thinks of his time in terms of weeks. Each week, he spends time in meetings and individual meetings with each of his four resident assistants and other students. As the assistant soc-cer-goalkeepers coach, he spends much of his time at soccer practices and games, and as the assistant di-rector of student activities, he also spends time planning for Student Activities Committee events. Any extra time he has in the margins, he gets his office work done. He admits that because he’s a checklist ori-ented person, he enjoys the “boring” administrative-type work and the tangible victories, when he can know he accomplished something.

Being an RD is more about relationships than anything else, and it requires flexibility. RDs have to be ok with their job not fitting the 9-5 mold and not being able to “clock out” after supper each day. Being an RD is all about, as Sim puts it, “being available to help and support students, especially the RAs staff.”

He supports his RAs through meet-ings with them individually at least once a week, as well as two group meetings a week.

These meetings are a highlight for Simmelink each week. Both RAs and RDs spend so much time supporting those around them that this time to be “off” and receive encouragement them-selves is extremely valuable. They all need this time to share struggles and hurts and truly understand each other, as well as just enjoy being together and laughing at all the inside jokes they share.

Simmelink loves that much of his days include things that are techni-cally part of his job but are things he would want to do anyway, like spending time with the RAs, meet-ing with students and going to praise and worship.

“I have often said I feel like I was made for this type of work. I feel a strong sense of calling to it,” he said, explaining that he even has tattoos of Coly’s and Hospers’ logos be-cause both dorms have been forma-tive in his life. He lived in Coly for four years during college.

CONTINUED ON PAGE 5

Northwestern Drama Ensemble travels to Ethiopia

BOOK AND MINISTRY TOUR GOES OVERSEAS

VANESSA STOKES
WRITING AND RHETORIC

While the rest of the campus is cozying up to travel home in the winter weather, Drama Min-istries Ensemble will be heading somewhere a little warmer.

From Dec. 12 to 23, DME will be traveling to Addis Ababa, Ethi-opia in Africa. The group will consist of all nine current DME members; Jeff Barker, their direc-tor; and Julie Else, a chaperone. The current DME members include Natalie Blackman, Karsten Garwood, Kevin Griffiths, Corne-lia Hayes, Jeremiah Mitchell, Jack-son Paganini, Rebekah Stoscher and Camila Wede.

DME will be performing the second installment to a play that showcased on campus last year and was released as a book in March 2018, “Simon Center Su-dan.” The second of this book and play trilogy is “Iowa Ethio-pia,” which is the play DME will be touring in Ethiopia.

“This is a story of Ethiopian history: both ancient history as well as modern history, and it’s a way of honoring that culture and honoring God’s work in Ethiopia by giving the story back to them so that the story can be kept alive in the next generation,” Barker said.

Barker is not just a professor of theater, department chair and DME director. He also wrote all three plays and has written the two book installations of this trilogy. The book series follows Arlene Schuiteman, a mission-ary nurse, as she travels from her hometown in Iowa to Sudan, Ethiopia and Zambia to do min-istry and healing work.

“Often a book is written first and then a play based on it. In this case, the play was written first and then the book is an ex-pansion of that play,” Barker said.

The tour to Ethiopia will be used as a book and ministry tour. DME will be staying at Mekane Yesus Seminary in Addis Aba-ba, the capital city of Ethiopia. The seminary has agreed to help them distribute copies of “Iowa Ethiopia” to churches and the surrounding public. Some books will be set aside and distributed to the western highlands where Schuiteman originally did her ministry work.

CONTINUED ON PAGE 4
**MOVIE REVIEW**

**“SK” WAR PUT TO REST**

**LIZZY JOHNSTON**

PUBLIC RELATIONS

For filmmakers, making a sequel is difficult—you have to live up to the greatness of the first film, not disappoint the fans and create a plot that adds to the story. Making a sequel to arguably the greatest of all iconic horror films in history is extra difficult.

“Doctor Sleep,” the sequel to Stanley Kubrick's 1980 film “The Shining” was released this month, adding another movie to the Stephen King universe, and a good sequel to our universe.

As a sequel, “Doctor Sleep” does well. It contains exciting nods to the original film, including music, scenery shots and even a visit to the Overlook Hotel to showcase the same psychadelic carpet.

You see Danny Torrence (Ewan McGregor) all grown up and going by Dan, struggling with alcoholism and poverty. He is still haunted by the de-monic ghosts, i.e., the creepy naked bather, the evil child-eating cult. The members of the cult have remained eternally young and are intent on finding her. Abra and Dan realize they are capable of murdering them to feed on the “steam” they produce while dying.

The cult is led by Rose the Hat (Rebecca Ferguson), who discovers Abra's power and is intent on finding her. Abra and Dan realize they are capable of ending the True Knot, which is when the chase begins.

To address the pressure by director Mike Flanagan creating a sequel to one of the most iconic horror films ever, Stephen King hated “The Shining” movie. King wrote the book in 1977; “Doctor Sleep” was written as a sequel in 2013. King calls the film adaption of “The Shining” beautiful, but wasn't a fan of how the characters in the film were interpreted, or how Kubrick changed details of the plot.

Having not read the book, I can’t speak to the accuracy of the story. But as a horror movie, “Doctor Sleep” hits the mark. The scares aren't reliant on jump scares (though there are a few), but instead use horrifying imagery and creepy characters.

Since the True Knot kills children, there are a few scenes of child torture that are nearly impossible to watch (the more torture, the more steam produced). The torture was very unsettling, but showcases how truly evil the True Knot members are.

Rose the Hat is truly a disturbing villain, as she does all her grotesque acts with a smile on her face. The climax scene at the Overlook Hotel is a perfect way to tie the two films together and serves as a fulfilling ending to “Doctor Sleep.” The story moves quicker than “The Shining,” and keeps you engaged for the entire 150 minutes of the story as the scenes bounce back and forth from Dan to the True Knot.

For fans of Stephen King and especially “The Shining,” this sequel is fun to watch for the references to the original and the continuation of the story. It's a good horror movie and story, and the few hours of sitting in the theater fly by.

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**MUSIC REVIEW**

**Pentatonix’s new Christmas album does not disappoint**

**ALLISON WHEELER**

GRAPHIC DESIGN

Pentatonix has done it again. No, really! They have outdone themselves. Their newest album, “The Best of Pentatonix Christmas,” is as a Christmas album goes, a hit.

The set list is made up of past favorites from the group’s previous Christmas albums as well. There are also some spiritual songs featured and shows off not only the group members' vocal abilities, but their songwriting abilities as well. This song was first debuted in 2014 on Pentatonix’s Christmas album of the same name, and has become one of my favorite Christmas songs, so it was a joy to see that they decided to include it on their new album.

Pentatonix’s voices aren't the only ones heard on the album. Jazmine Sullivan, Whitney Houston, Tori Kelly, Kelly Clarkson, Maren Morris and Jennifer Hudson all make an appearance on various songs throughout the album. It was a pleasant surprise to hear their voices when I wasn’t expecting to. Each of their voices complement the voices of Pentatonix and add a little something more to the classic songs. The songs that had previously been debuted on Pentatonix’s other Christmas albums seem to have been given a bit of an upgrade as well since their original debut. “Colden Winter” was given a new drum mix by Bobby Alt, an electronic music producer, drummer, and songwriter.

This new instrumental addition definitely intensified the song and gave it even more pizzazz. The acapella group always does a great job of preserving the originality of the songs they are covering while also adding their own style. They once again achieved this with the songs featured on this new album. The variety of songs appeals to many different people who like different kinds of music. Some of the songs have more of a Christmas flavor than others, and some are more spiritual than others.

I haven't succumbed to listening to Christmas music 24/7 yet, but I also haven't deprived myself of listening to it once in a while for the joyfulness and peacefulness it brings. Once Christmas music becomes the only type of music I listen to after Thanksgiving, “The Best of Pentatonix Christmas” is definitely going to be one of my go-to choices because Pentatonix has yet to let me down when it comes to music.
COMMUNITY THROUGH ART
RACHEL SMART
THEATER
Inclusivity best describes the new exhibition in the Te Paske Gallery.

The art department’s annual collaborative exhibit between Northwestern and Dordt opened on Nov. 8. Each year, submissions from the two schools are judged by a panel of students from the opposite school, and the final selections are displayed in an exhibition that alternates between the two campuses.

While almost all art exhibitions at NW display work from art students and professional artists, this combined exhibition, which is over 20 years old, has the unique opportunity to showcase artwork from students of all studies—not just the艺术 department.

Every year, the Dordt and NW art departments request submissions for original works of art from all styles and mediums. While this year’s art pieces are almost entirely composed from traditional visual art mediums, all forms of art are encouraged for submission including performative and written work.

This year, around 80 pieces were submitted between Dordt and NW students, and the judges whittled the final selection down to 40 stunning creations ranging from paintings, sculptures, photographs, ceramics, print making and mixed media.

Some of the most unique and fascinating pieces on display include a sculpture of a heart made out of Aspirin created by NW junior Ali Almahl and a collage painting carved on drywall created by Dordt student Levi Yakubu.

The gallery is truly a testament to collaboration and creativity in the arts. First, it provides a wonderful opportunity for the NW and Dordt art departments to uphold and commend each other’s dedication to the arts.

Professor Emily Stokes, who is in charge of the exhibition this year, said that this collaboration often brings out “unexpected connections in thematic choices or visual qualities that emerge when you see the work side by side.”

Common themes that can be found in this year’s gallery include violence, family and self-discovery. Surprise connections like these serve as a reminder, in a way only collaboratively executed experiences like this gallery can, that art is not a practice for select few, but rather, an experience, a partnership between the artist and those who view the piece and find meaning in the art by connecting it to the world around them.

The inclusion of this gallery means that viewing it is an opportunity for students and faculty to collaborate and grow to create meaningful experiences in the arts.

Crossing cultures: Maria Lopes
FROM KARATE TO SOCCER
ANGELA WINTERING
THEATER
What brings a Brazilian to small-town Iowa?

Soccer.

Maria Lopes, a sophomore with a double major in business and political science, was born and raised several different places over her childhood and teenage years within the country of Brazil. She grew up with her older brother, who now has his own company selling internet. One of her favorite pastimes growing up was playing soccer, which she continues here at Northwestern. Another was karate. She is now a black belt.

Lopes was born in Fortaleza in the State of Ceara, but she spent most of her life in Altamira in the State of Para. She later moved south towards the city of Porto Alegre in the State of Rio Grande do Sul and attended college there for two years before coming to the United States. There, she studied architecture and engineering, as well as English. However, Lopes wanted to be able to play soccer again. In Brazil, it is not normal to participate in sports along side getting an education. Sports are completely outside of schools, and it is encouraged to pick one or the other to pursue fully. So, when she went to her parents saying she wanted to come to the U.S. to play soccer, she was surprised and grateful when they supported her wish.

From day one, people have told her, “we want you here.”

Lopes also appreciates how the professors at Northwestern are always prepared and have many different view points. Her original fear of coming to a small Dutch town and everyone being the same was quickly defeated, and she admired how she is challenged.

Brazil is a huge mix of ethnicities from all over the world. Colonizers came from Europe, Asia and Africa to settle in the country. One could start in the northern end and go to a different city in the northeast region and find a completely different group of people residing there, and likewise, if you were to travel to the east, and so on.

Because of all of the different people that reside in Brazil, it is said that the Brazilian passport costs the most money. “Anyone could be a Brazilianian,” Lopes said.

Whenever Lopes would move to a different city in Brazil, it was hard for her to adapt because it always ended up being drastically different from the last place she lived.

Those who live in Brazil are pressured to find a career that gives you money and status. This is much like the character that is had here in the U.S. However, a key difference between schooling here and in Brazil is that in Brazil, college freshmen still have to take a test like the ACT but specific to the major they chose for college. So, in Brazil, if you want to change your major, you have to take the test for that specific major.

One of the events Lopes misses the most about her home country is Carnival, a dance competition that takes place once a year for a whole week. Usually, it takes place in February or March, but it depends on the year. The event revolves around telling a story through samba choreography, costumes and a short song repeated throughout.

The dance groups are made up of a large group divided into smaller sub-groups for the performance. The performances can take on any topic: social issues, politics, history, etc. The smaller groups then take on different parts of a story they tell, the first group does a sort of overture for the whole thing, and then the next sub-groups will come in and focus on specific parts.

The music and lyrics are the same over and over, but the dancing and costumes differ depending on what part of the story is being told. The entire event is a competition, and all components of a performance are open for judging.

Orange City may not have Carnival, but one of the things Lopes loves the most about coming to school here is how everyone is much nicer than anywhere else she’s been. The professors, fellow students and the surrounding community value everyone here.

She has been challenged to go beyond her limit. She admires it’s trying, but she said, “I feel that I’m growing for the first time in my life, because of how I can see things differently in my own life.”
**PA program receives accreditation**

**FIRST ON-CAMPUS GRADUATE PROGRAM**

CAMBER HERRIG
PUBLIC RELATIONS

Coming summer of 2020 is Northwestern’s newly accredited physician’s assistant graduate program.

The PA program is the first on-campus graduate program offered by NW. The campus will also be starting an athletic training graduate program at the same time to add to their online masters of education and BSN program. Thirty-two students will be accepted into each cohort, and this coming cohort has received 80 applicants, 50 of which will be in-interviewed. Preference goes to NW graduates, but anyone is allowed to apply who meets the requirements.

**Prerequisites for the program include 500 hours of healthcare experience, a 3.0 GPA, completion of the Central Application Service for Physician Assistants, a bachelor’s degree, and the completion of human anatomy, human physiology, microbiology, organic chemistry, biochemistry, genetics, psychology, and statistics.

“The first 15 months of the program consist of lecture and lab courses designed to prepare students to enter the clinical phase. Students spend the last 12 months of the program on clinical rotations, applying their knowledge and skills in a variety of clinical settings, including hospitals, clinics and emergency departments,” said Christina Hanson, the director of the program. Hanson launched the same program at Bethel University after receiving her bachelor’s and doctorate degree in higher education. NW is excited to have her expertise when it comes to PA programs, as Bethel’s program has been very successful. The Bethel program saw 20 times more applications than available spots in the program, and NW is looking forward to having a well-sought-out program, too.

Over the course of 27 months, students will complete 116 credits in seven consecutive semesters, including three terms of clinical rotations and four terms of face-to-face training for $750 per credit. The program’s curriculum will teach classes like patient care, pharmacology, clinical reasoning, medical pathophysiology and research methods. Rotations include family medicine, pediatrics, women’s health, psychiatry, emergency medicine, and internal medicine. The program aims to offer exceptional training, faith integration, leadership preparation and diverse learning.

Other faculty and staff of the program include professors of practice Lori Anderson, Sandra Muyskens, Jill Van Otterloo, medical director Dr. Alan Laird, enrollment counselor Chelsie Rohrns and coordinator JoAnn Weber.

Upon completion of this program, students earn their MSFPAS, masters of science in physician assistant studies. With this degree, graduates are able to work at a variety of medical scenarios as medical providers.

The program recently received accreditation-provisional status. This status is given to programs that have not yet enrolled students, but the status labels the program as able to meet the standards of the Accreditation Review Commission on Education for the Physician Assistant. According to the ARC-PA, accreditation-provisional “is accreditation status granted when the plans and resources allocation, if fully implemented as planned, of a proposed program that has not yet enrolled students appear to demonstrate the program’s ability to meet the ARC-PA Standard.” This committee has deemed NW’s program to demonstrate the ability to meet the standards of graduating capable and well-informed physician assistants.

One reason NW’s program is appealing is the integration of faith into academics, as NW is the second college in Iowa to be Christian-based and house a PA program alongside St. Ambrose in Davenport. Another way NW’s program stands out is with the highly accomplished professors of practice who bring years of experience to the classroom.

The draw to starting an on-campus PA program had roots in the fact that NW has a reputation for extraordinary biology, nursing and athletic training programs, all aimed to caring for the individual. The demand for physicians’ assistants is also said to rise 37% in the next seven years with a median salary of just over $100,000, making the PA career path a lucrative one.

Classes begin on June 1, 2020, and a new cohort will begin each following June. NW is looking forward to their first on-campus graduate program, and the integration of undergrad and graduate students.

**Northwestern Drama Ensemble travels to Ethiopia**

This is not the first trip Barker has made to Ethiopia. He and Schuiteman went in 2011 with the then DME group to tour the original play “Iowa Ethiopia” before it was a book. At that time, Barker had help from some local theater artists in translating scene titles into Amharic, one of the Ethiopians’ Semitic languages that is commonly understood. For most that will hear the play, English will be a second language. Barker wanted to ensure that “even if they don’t understand every word, they can still follow along the storyline.”

In Addis Ababa, DME will have the opportunity to hold two workshops on performing the books of the Bible for Melkane Yeseus Seminary and some local Christian arts groups. They will also present a chapel service at the seminary incorporating the pieces they will perform at the NW Vespers concert on Dec. 7 at 7 p.m.

For those who do not quite have the time or money to travel to Ethiopia this winter break, DME will showcase “Iowa Ethiopia” on campus next spring semester. They will also bring back stories from their time there.

“We are so invested in hearing other people’s stories because we feel it opens our world to something new and being able to bring back what we will hear is such a blessing. People have stories they want to tell us that we want to tell,” Wede said.

In preparation for this trip, DME members have heard songs from Ethiopia, read books like “Iowa Ethiopia” and heard Schuiteman speak about the country. From experience, Barker knows this trip will provide realities not seen in Orange City, Iowa, and it may be even more of an eye-opening experience since three DME members have yet to travel abroad.

Thus, DME is asking the NW community and their families to pray.

“For prayer for strength spiritually, mentally and physically,” said Mitchell, a current DME member. They want to be fully prepared to take on this amazing ministry opportunity.

**PHOTO COURTESY OF NW MARCOMM**

The newly accredited PA program will be the first on-campus graduate program offered by NW.

**PHOTO BY RACHEL KOERTNER**

Northwestern’s Drama Ministry Ensemble will travel over Christmas break to Ethiopia to perform the play “Iowa Ethiopia.”
FEATURES

Bammer creates macramé business

MOTHER AND DAUGHTER KNOTTING DUO

LIZZY JOHNSTON

PUBLIC RELATIONS

The art of macramé is making a comeback. You can find it hanging on walls in a dorm or trendy home, being worn as purse or holding plants. At Northwestern, Mackenzie Bammer has turned a creative project into a small business to provide beautiful macramé pieces for others.

Last December, Bammer and her mom decided it was time to learn to make macramé. Using the help of YouTube videos, they learned to tie basic knots needed for macramé. The knots form a pattern to create a beautifully simple art piece. After learning the basics, they were able to incorporate their own unique patterns and be as creative as they wanted with their designs. The pattern possibilities are seemingly endless in macramé pieces.

They decided to use their new crafting skills to create something for others and made macramé gifts to give to their family members for Christmas. What started as a fun and creative project took off after the gifts were delivered.

“Our family was very impressed and said a lot of people would like them. This inspired my mom and I—we decided to create a wide variety of projects and sell them at the Tulip Festival,” Bammer said.

Soon, they created their business—Boho Babes Macramé. Together, they craft macramé plant holders, wall hangings and curtains. This spring, they sold their art as vendors at the Tulip Festival. They also hosted classes in their home during the summer to teach others how to make macramé.

“It’s a very fun girls night activity to do, especially because at the end of the night you have something to take home,” Bammer said.

Macramé was a fad of the 1970s, but the art was most popular in Victorian England. Queen Mary taught macramé classes to her ladies-in-waiting in the 17th century. Most Victorian homes had some type of macramé decoration—it was used as clothing, curtains, tablecloths and bedspreads.

In the 1970s, macramé symbolized the Boho style, and was used to make wall hangings. Plant hangers, accessories and clothing. Today, macramé is used by artists to create contemporary and new patterns to find even more uses for macramé. Macramé is created entirely using your hands, and all you need is a material to knot. A pile of yarn can turn into anything the artist can dream of.

“I love creating the projects alongside my mom and spending time with her. I also love the ability to create something beautiful from nothing,” Bammer said.

After it was created in December, the business was Bammer’s top priority to prepare for the Tulip Festival. Now, she is focusing on her nursing classes and her last year of soccer. She is selling items she still has in stock to people who are interested in purchasing a piece of art.

“It is challenging to juggle the business and other commitments. I’m hopeful one day I’ll have more time to focus on it,” she said.

In the future, Bammer wants to continue creating art to sell to others.

“I love the idea of owning my own boutique in the future. I dream of selling clothes, accessories and macramé. I would also enjoy making large projects for events like weddings and things like that,” she said.

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Carter Behler
History

Festivals and raves have long stood as an avenue for celebrating the best of prosperity and for a way to escape the everyday lives we live. Siddharth Katragada said it best. “The greatness of a culture can be found in its festivals.”

Attending a festival or rave opens a door into a number of possibilities for gaining a different perspective, but the best parts that go into a festival or rave scene involve the culture that has been built around them. The main aspect of the culture is the belief in the idea of PLUR. Peace, love, unity, and respect are a tenet that people strive to follow. Are these ideas that we as Christians should take to heart and use in our everyday lives.

It is easy to follow a connection to the ideas of Jesus and this idea of PLUR. In Colossians 3:15, Paul the Apostle says to the Christians living in Coloss, “Let the peace of Christ rule in your hearts, since as members of one body you were called to peace, and be thankful!” In Hebrews 12:14, it says, “Make every effort to live in peace with everyone and to be holy; without holiness no one will see the Lord!” These ideas of striving for peace, offering love to thy neighbor and creating a culture of unity and respect with your actions can all be found in the Bible.

In today’s world, we often speak about the deteriorating culture. The fallibility of man can be seen on display everyday through news stories and completing the motions of everyday life. This general feeling of hopelessness can be felt among many people we encounter. We often forget asChristians how much impact our actions have on others, especially those who do not believe as we do.

It many cases, what keeps people from the church is not what is taught, but what is embodied by its followers. Our actions are a spur for change in the world, both for better or worse. It is often the Christians that turn people away, not the teachings. This is why we are called to embody peace, love, unity and respect in our actions.

Actions are the best perception someone can have on how the holy spirit works in our society. The freedom of speech is an important human right and plays a crucial role in a democratic society. It supports the freedom of an individual or a community to articulate their opinions and ideas without fear of punishment or censorship—which includes the freedom to receive and transmit information and ideas of all kinds. This freedom, therefore, is not an absolute right. There are certain restrictions related to defamation, obscenity and the right of dignity, for example. In other words, freedom of expression consists of the liberty to do anything that does not threaten or injure society and its members.

In the face of this dilemma that puts the right of freedom of speech as being an important factor for the function of our democracy and its danger to this same society, drawing any type of boundary of what should be tolerated is not easy. But we must keep in mind that as Popper said, “If we extend unlimited tolerance even to those who are intolerant, then the tolerant will be destroyed, and tolerance with them”— an intolerant person arguing to kill all members of an ethnic group can be considered repulsive and extreme. This same person could also become a political leader and take a head of state. The danger of speech, our society allows this intolerant leader to spread the idea and bring more intolerant minds together.

The idea portrayed by Popper can be easily contrasted with Trump's government since his campaign. It is possible to find explicit demagoguery and intolerance in a political leader. Donald Trump had a list of other comments that were explicitly intolerant but that were protected under the freedom of speech argument. Most of these comments were based on the racism, sexism, and homophobia that were explicitly intolerant but that were protected under the freedom of speech argument. Most of these comments were protected under the freedom of speech argument. This is why the freedom of speech is important to protect people from becoming intolerant leaders. How can we bring back good people? This harmful and disrespectful statement generalizes and marginalizes the whole Mexican population, being far from what the Mexican immigrants really are. Donald Trump was rewarded instead of punished, and in the following week, he was already the candidate leading the polls.

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The best. They are not sending you. They are sending people that have less than you, and they are bringing those problems with us. They are bringing drugs. They are bringing crime. They are rapists. And some, I assume, are good people.” This harmful and disrespectful statement generalizes and marginalizes the whole Mexican population, being far from what the Mexican immigrants really are. Despite Donald Trump was rewarded instead of punished, and in the following week, he was already the candidate leading the polls.

This idea of difference, whether it is racial, religious, ethnic or political, is the center point of intolerance, since the intolerant wants to avoid it.

For this reason, tolerance requires endurance, not search. Intolerant speech need to be stigmatized, not banned. In a free society, we can’t stop intolerant people from articulating their opinions and beliefs; we can only help them understand the harm that they cause and the damage they do to everyone around them. We should strive to follow the path that Jesus laid before us, and part of this is unifying others around our spiritual father.

PLUR was established to create good interactions that leave a lasting impact on those who encounter it. Rave culture seems to understand this, and I think we as Christians could learn a thing or two from these tenets and embodied them could lead to a more fulfilled life that embodies the teachings of Christ in our external interactions that have lasting impact on those around us. Love and enable to embolden, stand for peace, unify those around you under the word of the Lord, these are the teachings of Jesus, who stood for PLUR for all people.

The paradox of intolerance

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Women’s basketball with strong performances

**NW WOMEN’S BASKETBALL STARTS SEASON STRONG**

**ALISON WHEELER**
**GRAPHIC DESIGN**

The Raider women’s basketball team kept their undefeated record last week after a strong win over the Lancers from Mount Marty College on Tuesday, Nov. 12 as well as the Flames from the College of Saint Mary on Saturday, Nov. 16. Following these solid wins, the Raiders boasted a 6-0 record for the season.

The game against Mount Marty started strong for Northwestern. As the Raiders quickly answered the Mustangs with a basket and a foul, the Raiders led the game after the first quarter. The second quarter belonged with the Raiders too. Northwestern also shot a season-high 89% for three-pointers. The final quarter was continued with a run of 83-70 win over the Lancers.

The Raider defense, however, led by linebackers Sean Powell (who accounted for 10 tackles, one forced fumble) with Moser yet again for 10 tackles. Northwestern was 40% for three-pointers with Kemble leading the way for a 9-0 performance overall by the Raiders.

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**NW PUTS UP A FIGHT AGAINST NO. 1 MORNINGSIDE**

**TREY HARRIS**
**SPANISH**

The Northwestern football regular season wrapped up this past Saturday, Nov. 16 as the No. 5 Red Raider football team hosted No. 1 defending national champion, The Morningside Mustangs, for senior day and the GPAC championship. The highly anticipated game lived up to its billing, as NW led for long stretches the first half and held the Mustangs to their lowest point total of the season.

Morningside began the scoring with an early field goal following a deflected pass and interception on NW’s opening drive. The Raiders quickly answered with a 75-yard touchdown drive of their own, as quarterback Tyson Kosistema found wide receiver Shane Solberg for his program record 30th career reception touchdown. The Mustangs managed just one touchdown in the first half, and NW added another to take a 13-10 lead into the break.

The third quarter belonged to the Mustangs, as NW was forced to punt on all three drives and Morningside scored on all four of theirs, running up a 20-0 score in the quarter. Finding themselves down by 17, NW opened the 4th quarter knocking on the door with a 13-play drive. They eventually turned the ball over on downs in red zone territory.

The Raider defense, however, led by linebackers Sean Powell (who accounted for 10 tackles and one forced fumble) with Moser also led by linebacker Machachek (who accounted for 10 tackles, one forced fumble and one fumble recovery) held strong and forced the Mustangs to a 3-and-out, keeping the Raiders’ hopes alive. NW’s offense responded quickly; Kosistema and wide receiver Cade Moser wasted no time getting the Raiders back on the board, using less than a minute to connect for three completions including an eight-yard touchdown to bring the Raiders within 10-20.

The following Morningside drive looked to put the game out of reach, as they used up nearly six and a half minutes on an 82-yard drive ending in a touchdown to put them back up by 17 with just over two minutes remaining.

NW refused to call it quits though, with Kosistema finding freshman wide receiver Michael Stoery on a 46-yard bomb with 1:34 left on the clock, claiming another GPAC title and extending their winning streak to 25 games with the 37-27 victory. Unfortunately, the ensuing onside kick bounced out of bounds and Morningside ran out the clock, claiming another GPAC title and extending their winning streak to 25 games with the 37-27 victory. Unfortunately, the ensuing onside kick bounced out of bounds and Morningside ran out the clock, claiming another GPAC title and extending their winning streak to 25 games with the 37-27 victory.

**RAIDER MEN BEAT Mt. Marty, LOSE TO DORDT**

**BRADLEY LAACKMANN**
**SPORT MANAGEMENT**

In a game that was fast-paced and physical, Northwestern's men's basketball opened up conference play with a 99-84 win over Mount Marty University. The Red Raiders and Lancers both have had strong starts to begin the season, as each team entered the game on Tuesday, Nov. 12, with only one loss each. However, it was the Raiders that prevailed on their home court to improve to 5-1 on the season, sending Mount Marty to a 4-2 record.

NW fought through the quick start from the visitors, as the lead changed hands often throughout the first nine minutes. Senior Christian Korver led the way for a 9-0 run as he drained a three to give NW a two-point lead with 11:11 to go in the first half. Junior Trent Hilbrands followed with another from beyond the arc, and the run was continued with another three from Korver. The Raiders led 35-31 at halftime.

The second half told a similar story as NW’s lead was consistently between five and 10 points. After the Lancers cut the deficit to just three points with 5:56 remaining, aggressive defense and offense stretched the Raider advantage to as much as 20 points. Hilbrands scored 19 of his career-high 36 in the final six minutes to put the finishing touches on a strong team performance.

It was a positive offensive performance overall by NW in a game that saw four Raiders in double-figures. Juniors Isaac Heyer and Jay Small each netted 16 and sophomore Craig Sterk scored 13. Sterk also had 10 rebounds to complete his first double-double in the early season. The Lancers were led in scoring by Chris King, who finished with 23 points. NW shot 50% overall and sank 17 three-pointers, the fourth time this season with at least 13 threes made in a game. NW also capitalized on turnovers, scoring 19 points off of 10 Lancer giveaways.

Center to face the Dordt University Defenders. The Raiders fell to their Sioux County rival 86-68. On Saturday, Nov. 23, the Raiders return to the Bultman to face Jamestown. In the Jimmies’ first year in the GPAC last season, they took both of last season’s games over NW.
Students anticipate 2020 election

KAYLEE PUTFMANN
PUBLIC RELATIONS

The 2020 election is officially less than a year away. On Tuesday, Nov. 3, 2020 voters will take to the polls to vote for the next President of the United States. Students on campus have already begun educating themselves on different candidates.

Northwestern Campus Democrats, a student group led by Caleb Arnett and Noah Karmann, have already held a few meetings to discuss the upcoming election and candidates.

“The 2020 election is important because it will set the precedent for acceptable behavior in the Oval Office for years and quite possibly decades,” Arnett said.

“Being informed is always essential to cast a good vote, and there is nothing different about this cycle.”

Another NW student group, College Republicans, have also held meetings to discuss their views and how students can get informed.

“My hope is to prepare everyone to be able to engage the other side on their ideas, and not stoop to leveling character attacks,” said Carter Behler, chairman for the College Republicans. “I have sent multi-page articles and talked about many news stories with my group and have told them multiple ways they can prepare. This mainly comes from staying up to date on the news and the issues.”

Before the final vote, the Iowa caucuses are set to take place on Monday, Feb. 3, 2020. This is a time when political parties nominate their general election candidates. Party members gather together and talk about their preferences for president and discuss about the important factors that make up their party’s platform.

“Campus Dems are offering students opportunities to engage with the election process hands-on and to prepare them to make an educated vote not just next November but in the Caucus as well,” Arnett said.

During the Democratic caucus, voters physically separate in the room based on the candidate they support. A Republican caucus looks a bit different. During their caucus, they cast their votes of support. Candidates have visited Orange City during past elections and this year has been no different. Bernie Sanders appeared at Prairie Winds Event Center on Nov. 10 about the Green New Deal and how he will create jobs in rural Iowa.

“Being informed on elections is so important,” said Kelsey Lang, a senior political science major. “We have the right and the privilege to elect our leaders, so we should be responsible with this freedom.”

To vote for the upcoming election, students need to make sure the are registered. If they haven’t already done so, students can download a voter registration form online and return the completed form to their local county auditor. Students can also register online with a driver’s license or non-operator’s ID.

Fall activities Northwestern students enjoy

RAIDERS DISCUSS FAVORITE THANKSGIVING ACTIVITIES

KARLI LANG
ELEMENTARY EDUCATION

“Thanksgiving is right around the corner, and Northwestern students are getting ready to step away from campus for a bit and enjoy a wide variety of Thanksgiving activities. Here are some popular ways you’ll catch students celebrating over break!”

Enjoying time with family
- “My sister and I are going to go home early to surprise my parents at midnight… Maybe they’ll pee their pants.” – Victoria Fabrie, junior
- “The past three years I’ve gone to South Dakota, and I go hiking with my grandpa and watch the sunset. But this year, my mom got me a plane ticket away from campus for a bit and enjoy a wide variety of Thanksgiving activities.” – Breanna Olmman, freshman

- “We don’t usually have turkey – I don’t know why, but it’s not our tradition. I guess we don’t think a ton about the meaning behind Thanksgiving…”
- Amy Vandermer, junior

Keeping up traditions
- “After we’re done eating, my whole family plays a game of Phase 10. It’s a really hard game to win, so it takes forever and gets super competitive.” – Carson Marco, senior
- “We always do a family scavenger hunt around town – usually it’s in Mankato, Minnesota, but this year it’ll be in Orange City. It’s always a tradition to eat/drink fruit soup as an appetizer for the actual food.” – Anna Tringland, junior

Hitting those Black Friday deals
- “I’m going to wake up at 3 a.m. and go Black Friday shopping, and I’ll for sure have to go to Best Buy.” – Kayla Schutt, junior

- “I’m thankful to spend Thanksgiving with my family in California.” – D’Rell Gist, senior

- “No one in my family really likes turkey, so we usually have ham balls or casserole or something.” – Breanna Olmman, freshman

Being entertained by crazy relatives
- “Every year, my uncles go downstairs and play Quinncy and poker with pennies, and my uncle Gene who doesn’t have any teeth always yells when he losses. And my cousins go outside and shoot clay pigeons.” – Noah Karmann, junior

- “My grandma decorates her table with wooden pilgrims, and every year before the meal my dad takes them and does a little skit with them.” – Kaylee Kerekes, senior

A short time of hibernation
- “I’m definitely going to recover from school and take naps.” – Corinne Wiese, sophomore

- “I’m going to sleep late and then go Black Friday shopping.” – Lydia Kerels, senior

- “I’m thankful to spend Thanksgiving with my family in California.” – D’Rell Gist, senior

Watching football, of course
- “Both sets of grandparents come to my house, and after we have dinner, we watch football and take a nap.” – Tanner Machacek, senior

- “We have a big family dinner, and we always go around the table and share what we’re thankful for.” – Shane Solberg, junior

- “I’m thankful to spend Thanksgiving with my friend and her host family…” – Juki Saito, junior

- “My mom used to have us listen to this CD about the reason behind Thanksgiving, the pilgrims’ story and how they came over on the Mayflower. I was always really bored and kind of annoyed we had to listen to it every year, but my mom loved it.” – Lydia Kerels, senior

- “We always do a family scavenger hunt around town – usually it’s in Mankato, Minnesota, but this year it’ll be in Orange City...” – Anna Tringland, junior

Appreciating Thanksgiving’s history
- “My grandma decorates her table with wooden pilgrims, and every year before the meal my dad takes them and does a little skit with them.” – Kaylee Kerekes, senior

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- “I’m thankful to spend Thanksgiving with my family in California.” – D’Rell Gist, senior

Pulled him back out of the water, or else I wouldn’t be here today.” – Kathleen Haasman, junior

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PHOTO BY ABIGAIL MOODY

The 2020 election is set to take place on Nov. 3, 2020.

PHOTO COURTESY OF UNSPLASH.COM

BIBLIES FOR MISSIONS

Find furniture, electronics, kitchen supplies, clothes, and more.

All proceeds support Bible placement in Haiti.

Volunteers Needed!

Northwestern’s Thanksgiving break is Nov. 27 through Dec. 1.

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