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The Beacon, September 30, 2011

Beacon staff

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Children’s show gives new look to ‘Midsummer Night’s Dream’
by Tyler Lehmann

Parachuting gerbils in chapel set high bar for NW pranks
by Steve Mahr

PHOTO BY BOB LATCHAW
Junior Shelby Vander Molen acts out one of the many characters she plays from the department’s new children’s play, “A Midsummer Night’s Dream.”

PHOTO COURTESY OF NORTHWESTERN COLLEGE
Prior to the construction of Christ Chapel, Northwestern students attended services in the old building that stood in the same location.
The guitars and the drums sound familiar, but that’s about as far as comparisons between the old and the new Blink-182 can go. Lead singer Tom DeLonge’s voice has lost that disrespectful whine that was so attractive. The fact that Delonge has passed his 35th birthday during the time off undoubtedly hasn’t helped. The lyrics that are used to celebrate having fun and being free have become bleak and rather depressing.

The most unfortunate part of their new style is that nothing on their new album has the irresistible catch-on appeal of their old songs. However, that’s not to say that “Neighborhoods,” standing by itself, is a poor album. It’s different, but it’s still great. Blink-182 can still proudly hold their head high.

The maturity the band has gained over their years apart is evident in every song. Although the songs may be bleak, they have a much more real quality, and less of an “all-my-problems-stem-from-hot-girls” makeup. In fact, maturity is present in nearly every aspect of the album. Take the title, for instance. “Neighborhoods” sounds so family-friendly in contrast to some of their previous album titles. Mothers might mistakenly approve of this one.

Listening to DeLonge’s aged voice may not show his connection to the rebellious teen generation as it once did, but it is nice in its own right. The whine was fun, but this voice can be taken seriously while he’s singing about inner demons.

The boys of Blink-182 went through enough hard times and life changes during their time off to justify the change in maturity level, and then some. Delonge has admitted to addiction to painkillers, the band’s main producer, Jerry Finn, passed away in August 2008, and less than a month later, Travis Barker, the band’s drummer, was in a plane crash that killed four and left him barely alive. The guys of Blink-182, like their music, have been forced to grow up.

“Neighborhoods” is certainly not the same Blink-182 album that fans grew up on. Those who looked to the album hoping for a new set of the old sound of their favorite punk rockers will be disappointed. However, those who are willing to give the album a try, and aren’t offended by swearing and talk of sex, will be pleasantly surprised.

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**‘Birds Swirl’ brings a new rush of sounds**

**BY CORINNE VANDEN BOSCHE**

The typical view of electronic music has been broken, thanks to the Russian artist Monokle and his latest EP album, “Birds Swirl.” Vlad Kudryavtsev, who releases music under the name Monokle, specializes in electronic music that ranges from energizing under the name Monokle, specializes in electronic music that ranges from energizing to deeply relaxing.

Most of the audio in these songs is synthetically created, there are no distinguishable lyrics and a foreign feel seeps through the fibers of the sound. “Birds Swirl” is a fun song that has the taste of an oriental atmosphere. Through the song, it gains bass, percussion and electronic squeals that flow in an unusual way.

The song “Coast” features a tropical sort of music. The sounds that are used can be heard in the rainforest. The discord of noises at some points. The album ends with a tranquil song named “Summer Teaser” that leaves the listener relaxed with calls of birds and echoing guitar notes. “Birds Swirl” is unique from any other kind of music. The sounds that are used can be contradicting and can seem more of a discord of noises at some points. However, Vlad Kudryavtsev should be applauded for trying out and producing a blend of peaceful and synthetic music.
For Disney, the King has returned ‘The Lion King’ back in theaters

BY KAMERON TOEWS

For two short weeks in September, Simba returned to the big screen in the re-release of Disney’s “The Lion King.”

The movie, now featuring 3D technology, was a huge box office hit.

For years, fans have watched “The Lion King” on VHS in the comfort of their own homes or on DVD players in their dorms.

Why then are people willing to pay the high price of a 3D movie ticket to watch a film they have already seen, for many, countless times?

Freshman Sarah Knuth, one of the film’s many attendants, offered her own explanation.

“I thought it would be fun to go see something that was such a big part of my childhood,” Knuth said.

There is something exciting about seeing childhood memories on a massive screen in a dark theater filled with people passionate about the same animated characters. Having those familiar lions around me singing the favorite scenes. But on the other hand, people laughing out of place annoyed him.

The talk around campus of “The Lion King” returning in 3D was too much for Tec Sun. Sun saw the movie, mainly because he wanted to be a part of the hype. Seeing the film again was Sun’s only choice.

“Everyone was talking about it,” Sun said.

Not everyone was excited about the re-release. “The Lion King” is sophomore Matt Latchaw’s favorite Disney movie, but he was torn about seeing the new release in theaters.

“I don’t like the idea of the Hollywood Man throwing 3D on a movie and putting it back in theaters,” Latchaw said. “3D is expensive and does not add much to the movie experience.”

Ten dollars for a movie ticket can be a hefty sum of money for college students, but for many, the price was worth the chance to see fond childhood memories of the African savanna projected big once again.

While it’s possible to watch “The Lion King” in a dorm room, many are clawing at the chance for a greater movie-going experience before the film goes back into the sacred “Disney Vault.”

Delta Squad takes on the nasty, smelly Lambents in the latest game in the “Gears of War” series.

Flames and chainsaws blast in Gears 3

BY MICHAEL GUTSCHE

Following the continuing story of Delta Squad, the small dump of humans that were part of the war effort against “The Locusts,” “Gears of War 3” picks up right where “Gears of War 2” left off.

The Coalition of Gear, as the human government is known, has lost the war at this point due to a new enemy known as “The Lambent,” a bunch of mutated, exploding, Locust-type bad guys.

The entertainment value of watching grown men, who look and behave in a manner that is highly reflective of farm equipment, bash into, shoot and otherwise ruin the day of various Locust or perhaps shoot one another. The variety of talent and opinions about the lovely crafted sounds that erupt upon doing almost anything in the game, or the somewhat Gothic beauty meets rampant destruction design themes at play in the background environment, it can easily be said that the game looks pretty and sounds pretty. Prettier than a lot of alternatives, so if simply the bang-to-buck ratio is what matters here, then let it be screamed from the mountaintops that, yes, there is without a doubt a lot of bang to be had.

What is more worth discussing, mostly by virtue of it being hilarious, is the game’s thick-fingered attempts to twang on the strings of one’s heart. It’s endearing, really, like watching a badger try to open a glass Mason jar. What sort of grim, pain-filled apocalyptic story they were trying to convince us that the game had is entirely overshadowed by the chainsawing and yelling.

Without the chance that “Gears” will leave a profound effect on one’s life, there still lies the good-enough campaign to be played through with some computer animated teammates, as well as the moderately fun multiplayer and survival modes.

Each option is filled with plenty of various life forms to snuff out in increasingly spectacular ways. “Gears of War 3” can make some good times with friends. Shoot some Locust or perhaps shoot one another. That’s all there is to it with this game.

Take me out to ‘Moneyball’

BY JOHN SLOTER

Like a classic David and Goliath story, “Moneyball” is the underdog tale of a poor, small market team led by an obsessive general manager, who wants to win a world series.

The problem is that manager Billy Beane is in charge of the Oakland A’s, a team that has the second smallest payroll budget in baseball.

Beane devises a way to statistically determine the best players for the time based on their talent and the team’s tight budget.

The story focuses less on the number system created to evaluate players, and more on the passion and past of Billy.

The star characters, managers Billy Beane (Brad Pitt) and Peter Brand (Jonah Hill) are what really bring the film to life.

Brad Pitt succeeds in holding your attention, and amazingly, he manages to do so without even a hint of sex. No kissing, no hugging and not even the casual holding of hands. The absence of such material is hardly missed, as Pitt brings alive a character that is driven, cagey, forceful and loving all at the same time.

Hill’s shy portrayal of Brand complements Pitt’s characterization of Beane wonderfully. Soft spoken and intelligent, Hill brings the teddy bear aspect to the duo.

Surrounding these lead characters is a motley collection of baseball brains, ranging from a supportive owner to a rebellious manager and scouting team. The variety of talent and opinions supplement Pitt and Hill without becoming overly busy.

“Moneyball” is a movie that has something for everyone. Baseball fans will love the history behind the story, comedy fans will enjoy the banter between Pitt and Hill, and action junkies won’t be able to help themselves from cheering for the underdog.

While baseball fanatics will probably find more to enjoy in this film than others might, “Moneyball” is still worth the cost of a ticket for anyone who has been wanting to see a great film.
FROM PAGE 1
Vander Molen said, “It’s a part of the process, learning to distinctly switch different characters on and off.”

To practice their many characters, the cast had to swap rehearsals. During these special rehearsals, Foulks called out the names of different characters, and the actors had to suddenly switch between them.

Each cast member had to develop a special method for developing his or her characters.

“I figure out how my characters talk, and different ways of speaking help kids recognize that we’re playing different characters,” Godwaldt said.

This means the actors had to learn the lines as well as the personalities for more than one character for the show.

“I like to say lines in the shower over and over again,” Custer said. “I really like to play with inflections.”

With the multiple characters comes constant evolution during each practice and show.

“A lot of times I will discover something about my character in the moment during rehearsal,” said Vander Molen. “I will try to figure out how to capitalize on it later on my own time.”

The play will be performed for approximately 3,000 school children from the surrounding area on Tuesday and Thursday mornings over the next six weeks.

“With it being Shakespeare and having so many plots tangled together, it’s a challenge for us as actors to make it obvious for kids,” Vander Molen said.

For Sondreal, the complication is where much of the fun lies.

“It has a lot of layers,” Sondreal said. “It’s a play within a play within a play.”

The cast members are excited to present this year’s show to audiences full of kids.

“Their responses are completely unfiltered,” Vander Molen said. “If they’re scared, they’ll scream as absolutely loud as they can.”

The cast agreed that the liveliness of child audiences fuels them over the course of their many performances.

“Kids have so much energy, and we definitely feed off of that,” Sondreal said. “It makes for the best audience. They’re very alive.”

Even though this rendition of “A Midsummer Night’s Dream” is primarily intended for children, the cast is confident that the show is enjoyable for college students as well.

“You can’t stop and administer a drug test to every person that’s running after you with a sickle. You don’t have time for that.”

Professor Randy Jensen during a Contemporary Moral Issues class session.

“Why does there have to be kissing? Why can’t we spin bottles just for the fun of spinning a bottle?”

Senior Chantelle Reno challenging the common conception of the party game.

“You have to participate, so pretend I’m Barney and do what I do.”

Professor Michael Kensak during Linguistics class.

“You can’t grow just one ear of corn.”

Junior Alyson Wesselink on the importance of friendship.

“Would you date a robot?”

Junior Jacob Vander Linden, contemplating relationships in the future.

Submit your own campus quotes, with context, at beacon@nwciowa.edu

Submit to the TopFive at beacon@nwciowa.edu

Top 5
NWC Fall Fashion Trends.

In honor of New York Fashion Week, Top 5 is celebrating five of the biggest fall fashion trends on campus.

Next week’s Top 5:
Best ways to procrastinate.

Submit to the Top Five at beacon@nwciowa.edu.

1. BOOTS MADE FOR WALKING...and for living in. Girls are wearing their boots much more, causing the need for more comfortable. Wear boots with leggings to show them off best.

2. EARRINGS—FOR GUYS
Earrings are showing up on the ears of more and more guys around campus. Most guys are opting for simple rings or studs on the bottom of the earlobe.

3. PIXIE CUTS
Every girl has those days when they just want to chop off their hair, but more girls are making the cut. Three cheers for less time spent with a straightener without sacrificing a cute hairstyle.

4. HAND-ME-DOWN/FIX-IT-UP
There’s a victory in wearing something no one else on campus owns. Find beat-up, out-of-style clothes, then dress them up yourself to show your own taste.

5. BOYS CLOTHES ON GIRLS
From flannel to ties, girls are borrowing more clothes from their boyfriend’s closets or stealing from their dads’ and brothers’ laundry.

PHOTO BY BOB LATCHAW
Junior Tiemen Godwalt shows off his wings while playing Oberon, the fairy king in “A Midsummer Night’s Dream.”

PHOTO BY BOB LATCHAW
Juniors Tiemen Godwalt and Ali Sondreal acting out a scene from the play.

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Juniors Tiemen Godwalt and Ali Sondreal acting out a scene from the play.
### Pranks of yesteryear set still unmet standard

**The Gray Berets**

This story is true. The names were changed to protect the guilty.

By Gerry Hal as told to Holly Chase

Looking back, I still remember the day when Captain Hop first came to me and told me of this mission. I hesitated. I’d heard of this place called Northwestern College—the dangerous raids, the mysterious kidnapping of tables, etc. Should I risk my life? I accepted.

The mission: To cause unexplainable chaos at the Chapel. Capt. allowed me to choose two of my most trusted and experienced parachutes. The cap. decided on the same—the 21st airborne.

We immediately signed up and shipped off to United States Heemstra-Stairwell Training Center, one of the finest centers for Combat parachute-training in the country.

The date was drawing near. Already we had begun practicing inside the building. Even Captain Hop was there to assist in the procedure. Well, it’s finally here. After a short jog around-the-wheel my two friends had joined me as we were carried to the building. Finally, the time had come. The harness and paraphernalia, made of the most sturdy and expensive Hetty material, were put on.

Even through all the practice we took forever to get the harness on. The time was spent by, I was the first to jump. The string was pulled — PLOP — out I went. One after another and my friends came out. The moment we landed we were instructed to do ground tactics and start running through the crowds of people causing extreme chaos and inevitable panic.

The plan worked and the speaker and crowd were caught off guard just as we expected.

Looking back, I remember my captain congratulating me on a fine job. Another promotion? Why not? Such is the life of a suave and debonair parachutist. So began the start of the 121st airborne.

Seasons Greetings!

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**Puttin’ on the ritz: Your guide to fine dining in northwest Iowa**

**BY BRITTANY LEIKVOLL**

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<tr>
<th>RESTAURANT</th>
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<th>APPETIZER</th>
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<td>Blue Mountain Lodge</td>
<td>Orange City</td>
<td>Loaded Nachos</td>
<td>All-American Burger</td>
<td>The STUD</td>
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<td></td>
<td>Mon.-Sat. 11:30 a.m. - 2:00 p.m. Fri-Sat 5 p.m. - Close</td>
<td>House-fried tortilla chips loaded w/ toppings, queso sauce</td>
<td>Two patties, American cheese, onion straws and BBQ sauce</td>
<td>Five patties, Five strips of bacon, Five slices of cheese</td>
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<td>Blue Mountain Smokehouse Grille</td>
<td>Orange City</td>
<td>Beer-battered Onion Rings</td>
<td>Blue Mountain Burger</td>
<td>Meat &amp; Potatoes</td>
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<tr>
<td></td>
<td>Tues.-Fri. 11:00 a.m. - 2:00 p.m. Tues.-Thurs. 5:00 p.m. - 8:00 p.m. Friday 5:00 p.m. - 9:00 p.m.</td>
<td>Served w/ chipotle ranch dipping sauce</td>
<td>1/2 lb. mesquite-grilled with Gouda, red wine, special sauce</td>
<td>Ribeye, mesquite-grilled. Served w/ potatoes, fixings.</td>
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<td>4 Brothers Bar and Grille</td>
<td>Le Mars (20 Minutes)</td>
<td>Spinach and Artichoke Dip</td>
<td>4 Brothers Burger</td>
<td>Filet Mignon</td>
</tr>
<tr>
<td></td>
<td>Mon.-Thurs. 11:00 a.m. - 9:00 p.m. Fri-Sat. 11:00 a.m. - 10:00 p.m.</td>
<td>Blend of spinach, artichoke hearts w/ chips</td>
<td>1/2 lb. charbroiled burger with fixings on a fresh Kaiser bun</td>
<td>8 oz. hand-cut charbroiled tenderloin w/red wine demi-glace</td>
</tr>
<tr>
<td>Archie’s Waeside</td>
<td>Le Mars (20 Minutes)</td>
<td>Archie’s Combo w/ Dip</td>
<td>Archie’s Special Extra-Thick Sirloin w/ Shrimp</td>
<td>Porterhouse Steak</td>
</tr>
<tr>
<td></td>
<td>Tues.-Thurs. 5:00 p.m. - 9:00 p.m. Friday 5:00 p.m. - 10:00 p.m. Saturday 4:30 p.m. - 10:00 p.m.</td>
<td>Platter of onion rings and cheese balls with ranch dip</td>
<td>$19.95</td>
<td>$21.95</td>
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<tr>
<td>Eldon’s</td>
<td>Sioux City (40 Minutes)</td>
<td>Seasonal Vegetable Tempura</td>
<td>House Burger</td>
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<td></td>
<td>Mon.-Thurs. 11:00 a.m. - 10:00 p.m. Fri-Sat. 11:00 a.m. - 11:00 p.m.</td>
<td>Tempura-style veggies w/ soy dipping sauce</td>
<td>Charbroiled burger w/ romaine lettuce, onion, tomato, cheese, mayo</td>
<td>12 oz. house cut of delicious steak</td>
</tr>
<tr>
<td>Minera’s Food and Cocktails</td>
<td>Sioux City (40 Minutes)</td>
<td>Bruschetta</td>
<td>Ranch Burger</td>
<td>Steak Michael</td>
</tr>
<tr>
<td></td>
<td>Mon.-Sat. 11:00 a.m. - 10:00 p.m. Sunday 11:00 a.m. (Ltd. Brunch) 4:30 p.m. - 8:00 p.m.</td>
<td>Foccacia bread, olive oil, garlic, basil, Roma tomatoes, mozzarella</td>
<td>American, applewood bacon, ranch dressing, haystack onion rings</td>
<td>Peppered NY strip w/ horseradish, bleu, light cognac demi-glace</td>
</tr>
</tbody>
</table>
New kids on the block

Every year, new professors arrive on Northwestern’s campus. Here is a look at the new faculty and a glimpse into their lives outside of the classroom.

Chris Hausmann

**Birthplace:**
Lexington, Neb.

**Family:**
A wife, Kristin (between her psychology major and his sociology major, their time together includes plenty of social science jokes.)

**Favorite Movie:**
“The Princess Bride”

**Craziest Memory from College:**
During college, he and his friends went “polar-bearing” into one of the lakes. They found out later that spring that the lake serves as a lagoon for the campus waste-water treatment plant.

**Best Prank Experience:**
Professor Hausmann promised to reveal his best pranks, which he calls “classroom experiments,” to anyone who takes his Principles of Sociology course.

**Food he’d raise a student’s grade for:**
Chocolate chip cookie dough.

**Desired Superpower:**
The ability to make awkward silences last as long as he desires.

**Why he came to NW:**
Professor Hausmann and his wife are thankful that God led them to NW. He enjoys engaging smart students on interesting topics, being near to his family and in-laws and the opportunity to develop new, close friendships.

**Hidden Talent:**
He had an incredible talent for shooting rubber bands as a child.

**Inspiring Quote:**
“I really only love God as much as I love the person I love the least.”
—Dorothy Day

Terry Chi

**Birthplace:**
Taiwan, but he moved to California when he was 9.

**Family:**
A wife, Grace, and a 19-month-old girl, Kimberlynn.

**Favorite Movie:**
“The Godfather”

**Craziest Memory from College:**
(Disclaimer: He became a Christian seven years ago and was in college 20 years ago) Professor Chi remembers getting wasted, waking up covered in his puke and wondering where his car was.

**Best Prank Experience:**
At a church picnic, Professor Chi got attacked with shaving cream pies, and his wife was in on the whole thing.

**Hidden Talent:**
Recognizing hairstyle changes.

**Inspiring Quote:**
“Whatever you do, work at it with all your heart, as if working for Lord and not for human masters, since you know that you will receive an inheritance from the Lord as a reward. It is the Lord Christ you are serving.” —Colossians 3:22-23

**Food he’d raise a student’s grade for:**
Deep dish Chicago style pizza with lots of meat.

**Desired Superpower:**
The ability to turn back time so he could go back and not do all the stupid things he did in the past.

**Why he came to NW:**
Professor Chi wanted to work at a college where he had the opportunity to freely express his faith. After interviewing at NW, he could see himself and his family living here, despite the small size of Orange City.
**Brandon Woudstra**

**Birthplace:** Orange City

**Family:** Wife, Kyndara; Two children: Jaelye, 4 and Leyton, 1

**Food he'd raise a student's grade for:** Woudstra Bratwurst on a Casey's bakery bun.

**Why he came to NW:** Professor Woudstra always planned on teaching business, but he originally imagined himself in a high school setting. After playing professional basketball in Europe for six years, his plans changed somewhat. He taught part time at NW last year and felt led to pursue the position after that experience.

**Hidden Talent:** Plays guitar, "albeit poorly."

**Craziest Memory from College:** Professor Woudstra recalls going "tunneling" — sneaking through the tunnels under the science department where students were not supposed to go.

**Best Prank Experience:** Professor Woudstra and his friends would fill up a pressurized fire extinguisher with water in order to spray innocent bystanders with pinpoint accuracy across NW's and Dordt's campuses. He received due payback after hitting his wife and her friends when she scraped a bloated, dead cat into a shoebox and placed it in his closet. "Needless to say, she won."

**Inspiring Quote:** "The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood, who strives valiantly, who errs and comes up short again and again, because there is no effort without error or shortcoming, but who knows the great enthusiasms, the great devotions, who spends himself for a worthy cause; who, at the best, knows, in the end, the triumph of high achievement, and who, at the worst, if he fails, at least he fails while daring greatly, so that his place shall never be with those cold and timid souls who knew neither victory nor defeat." — Theodore Roosevelt

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**Rachel Foulks**

**Birthplace:** Ponca, Neb.

**Best Memory from College:** As a graduate of NW, Professor Foulks' favorite memory is moving into the newly-completed DeWitt Theatre Arts Center. After finishing their last show in the previous theatre, they formed a parade to the new building, where they dedicated the new theatre in the lobby.

**Desired Superpower:** Teleporting, so that she could avoid flying.

**Hidden Talent:** Knitting and walking on stilts.

**Inspiring Quote:** "For I am convinced that neither death nor life, neither angels nor demons, neither the present nor the future, nor any powers, neither height nor depth, nor anything else in all creation, will be able to separate us from the love of God that is in Christ Jesus our Lord." — Romans 8:38-39

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**Emily Stokes**

**Birthplace:** Dayton, Ohio

**Why she came to NW:** Professor Stokes thought that working here seemed like a good opportunity and fit for her. After being on campus, she was impressed by the people here and the overall facilities.

**Hidden Talent:** For being an artist, she knows a lot more about football than people might expect thanks to her two brothers.

**Craziest Memory from College:** Professor Stokes recalls going "tunneling" — sneaking through the tunnels under the science department where students were not supposed to go.

**Food she'd raise a student's grade for:** Anything involving sugar.

**Desired Superpower:** Teleporting so that she could go to New York or London to catch a good show.

**Inspiring Quote:** "You must do the things you think you cannot do." — Eleanor Roosevelt

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Men’s soccer comes up short

BY MICHAEL SIMMELINK
SPORTS EDITOR

Despite dominating possession of the ball, the Northwestern men’s soccer team lost to rival Dordt 2-1 on Tuesday in Sioux Center. Their record is now 5-3-2 (1-1) a little past the midway point of the season.

Dordt, currently 8-1, struck first with a point blank goal 10 minutes in.

The Raiders responded with just a few seconds left in the first half, and sophomore Graham Kinsinger tied the match with a header off freshman Gabriel Gonclaves’ free kick. In the first half NW outshot Dordt 9-3.

“It was good to see us come back after getting down early,” said junior Nathan Mastbergen. “We possessed the ball well, but failed to get into many dangerous situations.”

In the second half, Dordt continued to pick up their pace as they took 10 of their 13 shots in the final period, most of which came on quick counter-attacks against an overanxious NW midfield.

The go-ahead goal came in the 70th minute. A Dordt corner kick bounced around in the box after the ball was not cleared, and for the second time in the game, the Defenders had a poke-in goal.

The Raiders tried to increase their pressure on the Dordt defense in the last 20 minutes.

Dordt went down to 10 men after receiving a red card following a sideline scuffle with three minutes remaining, but NW could not capitalize with a goal.

“We controlled the pace of the game for most of the day, but we did not do enough to score,” said sophomore defender Justin Lehman. “We lacked the urgency to score.”

Overall, the match had plenty of tempers flaring as the rivals amassed eight total cards.

Freshman Leo Sanchez led the Raiders in shots, getting three off. Sophomore Matt Dowie, junior Mario Garcia and junior Taylor Biggs also added two each. Freshman goalkeeper Luis Hernandez had five saves and a goal against in the match.

The Raiders return to action on Saturday as they face non-conference opponent Westminster at 3:30 p.m. The game will be the first held on the newly remodeled grass complex.

There will be a nightcap by 6:00 p.m. Sunday at the Alumni game.

Cross country women take home title, men finish second

BY TOM WESTERHOLM

The men’s and women’s cross country teams performed admirably in the Dean White Invitational on Saturday. The men finished second out of six teams in the 8K, while the women won their event in a close contest with host school Doane.

The men’s team was led by junior Jesse Baldwin, who finished sixth, while freshman Logan Hovland and sophomore Zach Wittenberg came in ninth and tenth place, respectively. Junior Sean Guthmiller also placed in the top 15.

The women’s team was led by senior Teresa Kerkvliet, who finished third overall. Junior Amy Van Skike finished sixth, and freshman Sara Edmundson placed eighth overall.

Sophomore Dawn Gildersleeve rounded out the top 10. Freshman Amber Sandbulte earned 12th place and senior Allison Weidreyer 15th.

Coach Nate Wolf liked what he saw from both teams.

“The men held pace well from the 3K-8K portion of the race,” said Wolf. “Our team average time was 1:26 faster than last year’s fastest time from our team on that course. We had 4 guys under 27:00 on a tough course and two more guys in the very low 28 minutes.”

“The course was much quicker this year,” Kerkvliet said. “It was a great day: sunny, and a slight breeze.

Sophomore Jason Tesaman sends in a corner against Dordt on Tuesday. Northwestern’s only goal came off a set piece earlier in the game, when freshman Gabriel Gonclaves sent in a free kick that sophomore Graham Kinsinger headed in.

Winja leads Lady Raiders’ golf at Midland Invite

BY MICHAEL SIMMELINK
SPORTS EDITOR

The women of Northwestern’s golf team came up with a fifth-place finish at the Midland Invite in Fremont, Neb., on Tuesday afternoon. The event was a final tune-up for many of the 15 teams on Tuesday afternoon. The event was a final tune-up for many of the 15 teams.

In attendance.

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The event was a final tune-up for many of the 15 teams.
Volleyball team falls short in five-set heartbreaker against Dordt

BY ALEX HERRINGTON

Northwestern's women fell to Nebraska Wesleyan by a score of 1-0. The only goal of the game came off a Nebraska Wesleyan corner kick in the 16th minute. It was a gimme header at the top of the six-yard box. The Raiders lost some scoring opportunities due to their over-aggressive play trying to claw back into the game, and were called for six offsides on the contest. NW had far more chances to light up the scoreboard, getting off 13 shots and putting seven of those on frame. Nebraska Wesleyan only put two of their seven shots on goal, including the goal scored.

The Raiders could have had more opportunities in the game. "We just always try and look for that one perfect opportunity instead of taking all the good chances," Duren said, "so we end up putting a lot of pressure on ourselves to make the one perfect shot when we really could take five shots. Chances are one of them will go in." Duren led the team with six shots, and Farr was next in line with four.

NW will be in action this weekend at 10 a.m. on Saturday in the Alumni game before traveling to Bellevue for a nightcap.

Lady Raider soccer hitting slump against conference foes

BY MICHAEL SIMMELINK

Northwestern’s women ran out of time in their rally against rival Dordt on Tuesday, and fell 3-2 to drop their record to 2-5-2 (0-2) on the year.

The Raiders went on to the board quick when sophomore Alli Dunkelberger scored from 35 yards out just four minutes into the contest. Dordt took the lead after scoring in the 12th and 46th minute off defensive miscues in the box by the Raiders. Their final goal in the 50th minute to make 1-3. Miscommunication and weak clear haunted NW for the entirety of the match.

NW fought back, and in the 62 minute mark, sophomore Alyssa Duren assisted freshman Tyler Farr to put the score at 3-2. Both teams continued to look for another goal till the final whistle blew.

“We know from playing them last season and in the spring that they like long balls to their outside forwards,” Duren said.

Dunkelberger led the squad in shots taken with four, and sophomore Johannah Jensen also contributed two. Splitting time in goal, senior Wendy Hofmeyer recorded two saves and a goal against in the first half, and sophomore Ariel Watts stopped eight and allowed two in the second half.

In their conference opener on Saturday, the NW women fell to Nebraska Wesleyan by a score of 1-0. The only goal of the game came off a Nebraska Wesleyan corner kick in the 16th minute. It was a gimme header at the top of the six-yard box. The Raiders lost some scoring opportunities due to their over-aggressive play trying to claw back into the game, and were called for six offsides on the contest.

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Defenders went on a 10-4 run to win the thriller.

Jansen led the attack with 16 kills. Seniors Rylee Hulstein and Kate Boersma had impressive offensive performances, both recording 11 kills. Freshman Katie Floerchinger lofted up 39 assists. Defensively, Hulstein led the squad with 23 digs. Junior Jaci Moret and freshman Alexis Bart added 14 and 13 digs, respectively.

“We played well and worked hard throughout the whole night, but they were able to pull it off,” said junior Danie Floerchinger. “It could’ve gone either way and last night it went [to them]. Games like those are about aggressiveness and fight, and they had a little more than us.”

Last Saturday, the squad hosted and defeated Hastings. NW won in four sets (25-14, 25-22, 25-21, 25-22). This was their season-high third straight win. “Our defense really stepped up. We were getting blocks and digs, which kept the momentum on our side,” Morset said.

NW had a nearly flawless first set, and a 9-4 run to win the second set. After being a little shaky in the third set, NW had another late run in the fourth set to seal the win for the Raiders.

Jansen led the team by hitting .319 for a career-high 18 kills. Hulstein led the team in digs with 22 and totaled eight kills. Freshman Katelyn Kratz put down seven kills for NW’s right side. Kaitlein Floerchinger put up 34 assists and totaled 17 digs while Bart and Moret registered 21 and 13 digs, respectively.

The Raiders travel to Nebraska this weekend to play Concordia on Friday and Midland on Saturday.

Bloemendaal, Raiders offense explodes in rout of Dakota State

BY TOM WESTERHOLM

The Raider football team badly needed a win after consecutive losses to tough opponents. They delivered in a big way on Saturday, going on the road and decimating Dakota State 63-27.

Northwestern scored on their first play from scrimmage on a 57-yard pass from sophomore Davis Bloemendaal to junior Tyler Walker, and the Raider offense continued to click throughout. They posted the second highest total in school history. Bloemendaal, starting for the first time this year, threw for 272 yards and four touchdowns and Walker led all receivers with 107 yards on four catches.

“We spread the ball around really well,” Walker said. “We hadn’t had a passing game like that for several years. We ran a lot of pass plays on first down, a lot of aggressive stuff, so it was a nice change.”

Meanwhile, junior Brandon Smith rushed for 110 yards and two touchdowns, as he got himself back on track after a disappointing 107 yards on four catches.

“Basically, we knew we needed to win,” Bloemendaal said, “Practice was more intense all week, and everybody stepped up and made big plays when they needed to.”

NW’s next challenge will be building on this momentum. Next up: Nebraska Wesleyan at home on Saturday.

“The biggest question with Nebraska Wesleyan is ‘which team is going to show up?’” Achterhoff said. “Going to Sioux City and beating Morningside was a huge accomplishment for them. Last week Doane took it to them. Everybody in our conference is so good, we just have to play our best game, and understand that we need to execute well.”

There was any question who would be starting under center, Achterhoff put it to rest quickly.

“The beauty of our system is that we have two [quarterbacks] we have trust in. [But] Davis will be starting,” Achterhoff said.

It’s hard to argue the decision. Bloemendaal’s performance was, in fact, so strong that he earned Offensive Player of the Week in the GPAC.

“It was very unexpected, to say the least,” Bloemendaal said. “I just wanted to play well and help my team win.”

Bloemendaal and the rest of the Raiders will kick-off at 1:30 on Saturday.

Head coach Kyle Van Den Bosch gathers the team during a break in the action on Tuesday against Dordt in Sioux Center. The loss was the Raiders first to Dordt since the 2007 season.

BY ALEX HERRINGTON

In front of a packed house, the Northwestern volleyball team lost a heart-breaking five-set match Tuesday night to rival Dordt in Sioux Center. The team dropped to 9-12 (2-2).

“Dordt is always an exciting rivalry,” said junior Jennie Jansen. “There is nothing quite like playing in a gym with hundreds of screaming fans, where every point feels like a match point. Matches like that one are why we love the game of volleyball.”

After losing the first set 25-18, NW recovered with a 25-20 win. Dordt answered with a 25-21 set, and NW rebounded in the fourth set 25-18. The first half of the final set looked promising for NW as they led 8-5, but NW had a little more than us.”

Jansen led the attack with 14 total kills. Bloemendaal, starting for the first time, was the second highest point total in school history. Bloemendaal, starting for the first time, totaled 17 digs while Bart and Moret registered 21 and 13 digs, respectively.

“The Raider offense exploded in rout of Dakota State. The consensus surrounding the team was that this game felt like a breakthrough, both in attitude and performance.

But Davis will be starting,” Achterhoff said.

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Ann Chuchvara
“what remains”

On campus until Friday, Oct. 14

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Visit www.nwciowa.edu/calendar for more details about campus events.
North vs. Hoppers

Dorms or wings often sit together in a designated area in chapel, by which they foster a sense of acceptance and fellowship within their community.

Yes, it’s about community. And I think it’s safe to say that community is regarded as kind of a big deal on our beloved Northwestern campus.

Is that what Box City did for me.

North has just as much right to have a designated spot in chapel as West, Hoppers or any other dorm. But here’s where our conflict lies: a small band of Hoppers girls led by senior Victoria Howie have challenged our claim to the front pew of the back sector on the right side of Christ Chapel.

After much dispute, the Hoppers cronies presented to us a lawsuit over the aforementioned pew earlier this week. As dignified NW citizens, we heartily accept this challenge in court. The court case will take place in Christ Chapel on Thursday, Oct. 6, at 10:30 p.m., with Harlan Van Oort residing as judge.

Please support our effort to stand up for the North Community and say no to discrimination against the new dorm.

After all, what are we really fighting against is the death of community.

-Josh Hollinger, sophomore, Taylor Johnston, freshman, Andrew Lovgren, senior, and other North Suites residents

Giving money creates vagrant mentality

The look on the dad’s face as he pulled his children to himself said it all: stay away from the homeless person.

As that thought crossed my mind, I’m sure another one crossed simultaneously, one directed to me and Nate, the other Chicago Semester student: “you young, naïve, white Midwesterners, what are you doing?”

What we were doing was what we’d been assigned: to take a homeless person to breakfast. But as the morning progressed, I wondered why it took an assignment to get me to give up 30 minutes of my time and five dollars of my abundance.

Tony told us his story willingly, almost as a disclaimer when he first confronted us, asking us for breakfast. “Can I please have your $15 dollars for food, for breakfast? I’m really hungry. I won’t spend it on drugs, I don’t do nothing like that.”

It took persuasion to get him to go to breakfast with us. Leaving “his spot” would put him short the $15 he usually made each morning in the Gold Coast. “Can’t you just please give me the money and go on your way?” he’d asked us several times.

After promising him breakfast as well as the difference in cash, he eagerly accepted our offer and walked with us to McDonald’s, sharing his story of how he came to a life of panhandling.

After being in and out of prison 15 times, he now sees panhandling as his daily job. He works in the Gold Coast until he makes $15, then heads back west to Cicero, smokes a cigar and eats $1.25 egg rolls.

He shared several more stories over our meal of $1 yogurts before accepting the $20 we’d promised him. “What are you going to do with the rest of your day?” we asked, feeling a sense of accomplishment having helped Tony make his day’s wages before the clock struck 9.

“Nothing,” he said. “I don’t have nothing to do now. Probably go back to the shelter and sit.”

He was grateful for the breakfast and money, don’t get me wrong. But we’d taken his work away from him and he would, for that day, view himself as society viewed him every day. Not a panhandler by day and shelter-sleeper by night, but an aimless vagrant without a mission or purpose.

-Emily Gowing, senior

Stepping into someone else’s shoes

BY BRYNLEY SLAUGHTER

Five days living in a box. Why would anyone do that?

I faced this question last spring, when I decided to participate in the Box City.

There are many answers to this question, and my answer will not suffice for another person’s, but I can inform you of why I put myself through such “torture.”

Solidarity. This is a word that many people miss when thinking about our brothers and sisters on the street.

Solidarity in its basic form is being like-minded with a person. Being like-minded with a person is not an easy thing to do when you just simply observe a person.

So, often times being like-minded means you have to step into the other person’s shoes. You have to feel how they feel. That is what Box City did for me.

It gave me the opportunity to feel like a person who has no place to go. And it sucked. It rained two of the four nights that I was out, and the other two still had the early spring “nip” in the air.

Both of these things made it quite difficult to sleep. I couldn’t imagine doing that for an entire month, let alone an entire winter season. Yet I know there are many people that do that exact thing.

The problem with solidarity is that it isn’t entirely there unless it changes us in some way. Since my experience I have had a soft place in my heart for those who don’t have a roof over their head.

It’s easy to forget about our homeless brothers and sisters and to say that they should be able to get out of their situation if they would just try. But until you spend several days, weeks, months or even years living in a box, you won’t know how hard it is to escape their difficulties.

So, I ask you not to dismiss the “crazies” living out in front of the Franken Center or the “idiots” eating only rice in the cafe or the “half-wits” drinking only water for the week or the “niggers” drinking only wine for the week on account that they aren’t doing anything for those in need.

Without these “monors” nothing would be improved in our world.

A world connected

BY TAYLOR HOEKSTRA

Social media has begun to influence our culture like nothing has ever before. Ten years ago, no one would have known what the word Facebook meant.

Today, almost one billion people are “friends” in this Internet world. Now, because of this franchise that Facebook has built, others want in on it.

This will continue to cause the social media world to change, but one thing is for sure, it will endure.

Mark Zuckerberg, the creator of Facebook, is the youngest person to ever reach the mile marker of over a billion dollars in revenue. Social media is a big business with a lot of money in it. This is why others have tried to get their noses in the realm as well.

Twitter, Flickr, YouTube, Google+, the list goes on and on. All of these networks are working to compete in the social media market. Each one wants their own part in tying the world together or building relationships that would otherwise be impossible. Ultimately, each site wants the success that Facebook has been able to achieve.

Social media is here, and it is here to stay. It is not going anywhere, anytime soon. Yes, things about it will change, just like everything else. But it will endure like the phone, the TV, radio, newspaper and other forms of communication have endured.

The Internet has greatly changed our way of life. Social media has changed it even further. When something makes this kind of an impact, it stays around for a very long time.

What’s next in social media? Social media will continue to evolve. I am not sure how, but somehow there will be an even more efficient way of connecting people from all over the world. We are a long ways from that apex.

“When something makes this kind of an impact, it stays around for a very long time.”

The Internet and social media have given most of the planet a chance to become interconnected with one another.

To me, this is God saying something. He is giving everyone the opportunity to be able to reach the rest of the world.

Not only that, God is making it relatively easy. Never before have we been able to sit down at our desk and have access to those across the world. God is making way for his name to be proclaimed. We just need to take advantage of it.

No matter what angle you look at it from, social media is a big deal. It will be a big deal for a long time. We can make it even into a bigger deal when using it for the will of God.

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CAMPUS

RSC Viewing
There will be an open house for both students and the community to view the newly renovated 4-court area in the RSC at 4 p.m. Friday, Sept. 30.

Play Opens
The NW production of "A Midsummer Night's Dream" will open at 7 p.m. Friday, Sept. 30 at the Proscenium Theatre in the DeVitt Theatre Arts Center.

Alumni Concert
NW grad Laura Gould will give a concert at 8 p.m. Friday, Sept. 30 at the Hub.

Road Race
The Red Raider Road Race will begin at Dr. Valois Stadium at 8:30 a.m. Saturday, Oct. 1. Participants can run the 4K or 8K course. Registration is $15 or $20 depending on the course.

Submit Events
Submit your campus happenings and events to the Beacon for inclusion in this column. Submissions should be roughly 50 words or less and be e-mailed to beacon@nwciowa.edu.

Chapels

Monday
• Justice chapel

Tuesday
• Chapel Music Team

Wednesday
• The Rev. Adrian Bobb and Dr. Bernardeth Kelly, RCA missions

Friday
• Jennie Smith, Advancement

Famous poet to read on campus
BY TYLER LEHMANN
Award-winning poet Todd Boss will read a selection of his compositions when he is featured in the Deep Song Reading Series at Northwestern at 7 p.m. Wednesday, Oct. 5 in Te Peake Gallery of Korver Visual Arts Center. The event is free.

Boss’ poetry debut, “Yellowrocket,” was published in 2008 by W. W. Norton & Co. It received the Midwest Bookellers’ Choice Honor Award for Poetry in 2009 and was a finalist for the Minnesota Book Award for Poetry in 2008.

Boss’ poems have appeared in The London Times, The New Yorker, Poetry and numerous other periodicals. Former U.S. poet laureate Ted Kooser has featured Boss’ work in his newspaper column, “American Life in Poetry.” Boss’ poems have also been nationally syndicated on public radio.

A four-time nominee for the Pushcart Prize, Boss was the 2008 winner of the Virginia Quarterly Review’s Emily Clark Balch Prize for Poetry.

Boss describes his poetry as “musical and accessible.” He says it explores “the noxious nature of persistent love, the fickle character of a creator God, the artistry of nature’s disorder, the otherness of others and the great nondenominational church of the past.”

Boss earned a Master of Fine Arts degree in creative writing from the University of Alaska-Anchorage. A St. Paul resident, he received a bachelor’s degree at St. Olaf College.

Deep Song is a reading series that gives NW students and local residents opportunities to listen to authors in many genres read from their published works and speak about their experiences in writing.

Raising awareness
BY JOLEEN WILHELM
Several campus groups have come together for this year’s Justice Week.

"Justice Week is born out of a desire to serve God by serving his people," said senior Jenni Kahanic. "As college students, one of the best ways to do this is to raise awareness and increase our own capacity to understand different realities and issues within the campus group Justice Matters. In the past Justice Matters has sponsored Justice Week alone; however, this year many campus organizations are getting involved.

“What we are doing this year is having all the service and compassion ministries on campus coordinate the week together,” Kahanic said.

"Each group is taking a day to focus on issues related to their ministry or area of focus.”

Justice Week will begin with the CROP Walk. Participants will meet in the DeVitt Theatre Arts Center at 10:45 a.m. Sunday.

Hunger Homeless will set up a box city beginning at 7 p.m. Monday. All week students will have the opportunity to sleep in a community of cardboard boxes to simulate what it would feel like to be homeless. For sophomore Megan Rustad, the homeless simulation is one of the highlights of Justice Week.

“Sleeping outside last year was very eye-opening,” Rustad said. “I hadn’t experienced that kind of restlessness in my sleep and chills all the way through my bones before the simulation.”

Each morning at 8:30 a.m. a prayer service will be held at the tent in the middle of Box City, and fireside fellowship will be held every evening at 10 p.m.

Prison Ministry will put on an all-campus D-group focusing on injustices within the prison system at 10 p.m. Tuesday in Christ Chapel.

Enlaces en Cristo will host a dinner conversation focused on drug trafficking in the private dining room at 6 p.m., and “immigration” will be the topic for Campus Conversation which will be held in the Red Room of the Franken Center at 10 p.m.

"Last year, I really liked the campus discussions,” Rustad said. "It was cool hearing the different opinions from students on campus and getting conversations going on subjects not always talked about here.”

Justice Matters will show a short video on Christianity and justice in America, followed by discussion led by a panel of professors at 7 p.m. Thursday in RSC room 154.

“We will be sending out e-mails and putting up fliers alerting students about the events and topics for each day,” Kahanic said. "Together, we really just want other students to witness that passion and to share in it.”

This year’s Justice Week will be Oct. 3-7.

PHOTO COURTESY OF TODD BOSS

PHOTO BY BOB LATCHAW

practicing their instruments, members of Northwestern’s jazz band prepare for the music department’s Homecoming concert which will be at 7 p.m. Saturday, Oct. 30. The chamber orchestra, symphonic band, Heritage Singers, women’s choir and a cappella choir will also be performing.

homecoming weekend spreads red
FROM PAGE 1
is due at the beginning of the race. Participants will receive a T-shirt, door prizes and refreshments.

Morning on the Green will be held from 9:30 a.m. to noon on Saturday. Many campus clubs and organizations will set up booths offering games, activities, prizes and food for the community to enjoy. The SGA will be serving pancakes.

Saturday will also be filled with sports and alumni games. The football game against Nebraska Wesleyan will begin at 1:30 p.m. at Korver Field, followed by the men’s soccer game against Westminster at 3:30 p.m.

Both the women’s soccer and volleyball teams will be playing away games.

“I would be more excited for Homecoming, but we won’t be around because we have a soccer game in Bellevue, Nebraska,” said freshman Kari Hibbrands.

Saturday evening the NWC music department will be having their Homecoming concert at 7 p.m. The concert will include selections from the jazz band, chamber orchestra, student solos, symphonic band, Heritage Singers, women’s choir and a cappella choir.

“I’m so excited for my family to come visit and watch me sing at the choir concert,” said junior Stacey Duersing.

The final event of Homecoming weekend will be the Homecoming dance held at 9 p.m. in a tent on the campus green.

Of course, not everyone will be involved in every event, and some students won’t be involved at all.

“It’s homecoming! I will probably be doing homework all weekend,” said junior Christine Haden.

During the Homecoming week Medallion Hunt, clues were given out each day for the location of the traditionally hidden medallion. On the third day of clues, senior Robbie Bogdanffy and junior Dulce Mariana Molina found it in the bushes near Korver Field, under the trees near the tennis courts.

The coin was wrapped in a Pearson’s candy wrapper, company based in St. Paul, MN. As it was found on the third day of the contest, the pair will split a $150 prize.