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Northwestern professors as parents

WAIT, THAT'S YOUR PARENT?

BEN HENKER
ELEMENTARY EDUCATION

When William Minnick declared a minor in public relations, he knew he would be required to take more courses. And many of them would be with his mom.

While some students seek to escape the watchful eyes of their parents during their college years, William and his older brother Noah chose to attend Northwestern College where their mom, Ann Minnick, is an associate professor of communications.

However William, a sophomore history major, doesn't mind. In fact, he appreciates seeing his mom on a regular basis. Plus, he never has any doubt about what courses he needs to take to earn his minor.

"It's nice that she can help me with that and then all I have to do is get it approved by my main advisor

in the history department," he said. There's another big incentive to be here: reduced tuition. Many colleges and universities across the country waive or reduce the cost of tuition for children of faculty and staff.

Students with parents who teach at NW could potentially avoid taking classes from mom or dad, but that's not what Caleb Arnett did. The sophomore political science major signed up to take forensics with his dad, David Arnett, a professor of chemistry.

Caleb sees his interaction with his dad on campus as not only a blessing but also a competition.

"It's nice to have competition for the most stylish man on campus," he said. "Without my dad, I wouldn't have any challengers, and it keeps me in check. I guess style just runs in our blood."

It's one thing to have your mom or your dad working on campus. It's another to have both.

Valerie Stokes, an associate professor of social work, and her husband Mike Stokes, the



PHOTO BY ABIGAIL MOODY
Caleb Arnett poses with his dad, Dr. David Arnett, who is a chemistry professor at Northwestern College.

audiovisual director, currently have two children at NW: Vanessa, a senior, and Roman, a sophomore. Their older sister Victoria attended NW as well and graduated in 2017.

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Unsung Heroes: Dr. Sally Edman

BREAKING DOWN STUDENTS' PROBLEMS

EMILY BREGGREN
PUBLIC RELATIONS

These past few weeks at Northwestern have been heavy, laden with grief, confusion and pain. These feelings can be difficult to navigate, but NW offers resources and people to help, including Dr. Sally Edman, director of counseling services.

As a psychologist on campus, Edman and the rest of the Wellness Center staff provide a wide array of services to students who have emotional or relational concerns.

Individual therapy is one way Edman reaches out and connects with students. There's not always an immediate fix to a student's problem, but Edman's job is to learn their story, walk with them through their pain and offer ways to help them cope with the situation.

"[Individual therapy] is a process of getting to know someone's problem area but also learning

enough about who they are and the circumstances of their life so we can work together in looking for ways to improve the situation," Edman said. "Depending on the problem, we can really get it fixed up, while other situations involve diving into how best the situation can be handled."

Outside of spending one-on-one time with students, Edman speaks at various Ngage events and in chapel. Overall, her goal is to be a light on campus and in the lives of the many students she interacts with.

Edman also helps students with their anxiety regarding an academic path – something she has personally experienced.

She went into college with an undeclared major and took classes in a variety of subjects. After two years, she decided on psychology.

As she was finishing her bachelor's degree, she realized that she truly loved the study of psychology and wanted to pursue a master's degree and Ph.D. in that field.

Even though it took longer than



PHOTO BY ALYSSA GLANZ
Dr. Sally Edman works at Northwestern College as the director of counseling services.

she had hoped, Edman found a field she felt passionate about and one where she could clearly make a difference. She knows what it feels like to not have a clear path in mind and feels a lot of grace for students who can relate. Edman recognizes three areas of her job that she enjoys most: hearing people's stories, breaking down a problem and adhering to NW's mission.

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“Positions” fails to showcase singer’s talents

TV SHOW REVIEW

ALBUM FALLS FLAT

ANGELA WINTERING
THEATRE

If someone knows at least a little bit of pop culture, they most likely know the name Ariana Grande.

From humble beginnings on the TV show “Victorious” to being a household name in the pop industry today, her talent has surely gotten her places.

Grande, along with other musicians, has been releasing more often during the pandemic because of more time in quarantine to write and practice music. On her newest album called “Positions,” however, that time shows through at only a few chosen moments.

There are a few songs which clearly stand out from the rest. “motive” is an empowering tune, which asks the one it’s directed to, to be upfront about what their intentions are with her and what exactly they see her as. The steady beat with the message makes me think it could be a great choreography opportunity.

“safety net” is also one of her better ones, taking a nostalgic romantic feel to it. The lyrics back it up, making it one of her better album songs. She

mentions how she had just found peace with where she was at in life, and then seemingly out of nowhere, she’s falling in love with someone. However, she’s not entirely secure and unguarded about it because it’s so unexpected.

The last diamond in this album is the title song, “pov.” The receiver of the song sees her higher than she sees herself, but she craves to share their perspective instead of her own self-disdain for herself. Paired with the slow and chill musicality, the song sounds tender and innocent. On top of it all, it’s a relatable problem along with “safety net” and makes it one of the most successful songs on the album.

The rest of the album is filled with subpar songs that are a little more difficult to like. Her songs “positions” and “Off The Table” are on the upper end of the scale in terms of general quality, and the latter more explores the theme of grief and a state of confusion and hopelessness after a failed relationship. It’s pausing and slow start is not the typical style of Grande, but it worked out well.

“positions” is a song filled with very cool tones (as opposed to some of her other songs that

sound warmer) and seems to carry a message of going the distance into areas of life not familiar for the sake of the receiver of the song.

The songs “six thirty,” “west side,” “love language” and “obvious” fall into the category of being good, but sort of shallow.

“six thirty” has a good message and a sultry feel, but it falls into the modern-day trap of being very repetitive and trying to use modern day slang that just feels more awkward than anything.

“west side” sounds very bubbly and makes me think of the feeling of having a crush, but it’s very shallow to really make me feel anything outside of the song itself.

“love language” was one I found very confusing. The strings in the background make the listener expect the song will have higher stakes, but it disappoints in that area and instead presents a message saying: “As long as you do this specific act of love for me, you can do anything you want in this relationship.”

When you pair that with the message of “obvious,” in which she states how her love is free and the song receiver can have it at any time, it scares me to think

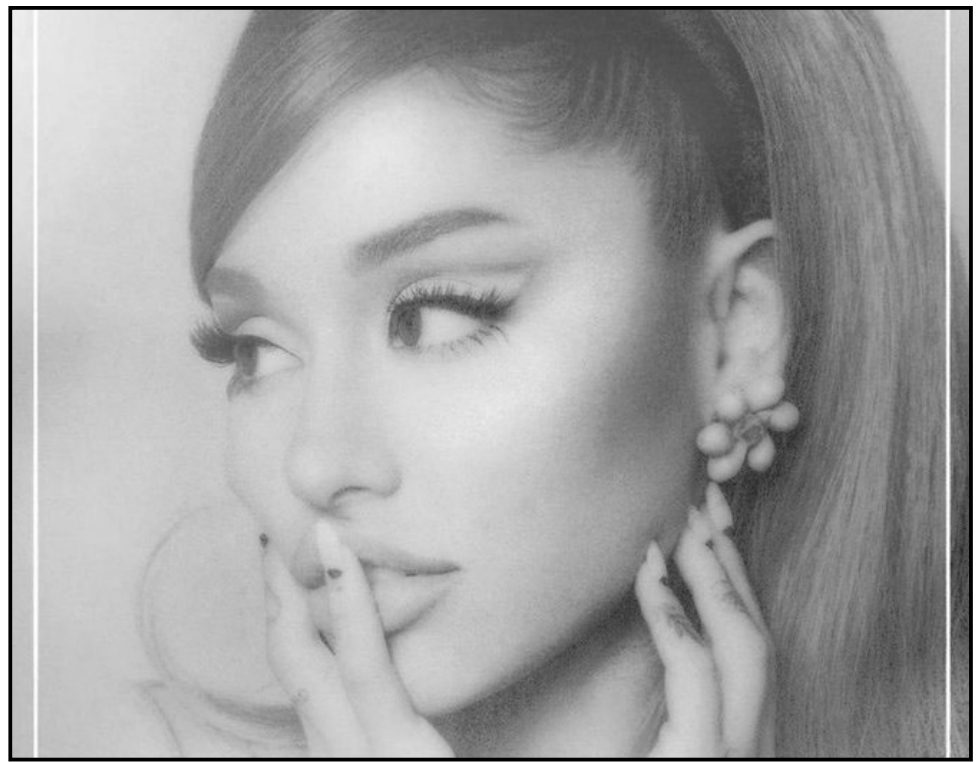


PHOTO COURTESY OF TWITTER

that people might take those two songs as pieces of a healthy relationship.

Sadly, this is where the good of the album stops completely. The remaining songs from this album fall short of real meaning or musicality, some of which failed on both. “shut up” and “just like magic” are both super

self-centered. “34+35” and “nasty” both talk about making love but in the most crass ways possible, which wouldn’t be so bad if the lyrics could be helped with some musicality. Lastly, “my hair” is simply about her hair.

Ariana Grande has gotten to where she is for a combination of reasons and at

least a few of those consist of having a strong sense of good musicality and having stories to tell. Some examples of those reasons and talents are showcased on this album, but as a whole, it’s just not the best example one could find.

★★

Let Him Go – modern day westerns done right

MUSIC REVIEW

VILLAIN STEALS SPOTLIGHT

MISAEAL BRUZZONE
ECONOMICS

“Let Him Go” stars Kevin Costner, as a retired sheriff, and his wife, played by Diane Lane, determined to rescue their young grandson from a dangerous family somewhere in the Dakotas.

Based on the novel by Larry Watson, “Let Him Go” is a modern take on midcentury noir cinema, set not in the dark alleyways of massive cities but in the desolate, ruthless landscapes of the Midwest.

Veteran actors Costner and Lane seem at full potential as they play characters who think more than speak, who express more in looks and actions than in dialogue. The main antagonist, played by Lesley Manville, equals the screen presence of the main stars and delivers a performance that is perhaps the best part of the movie.

The characters in the film are complex and their

motivations are well fleshed out. The first half of the movie is spent establishing Costner and Lane as an older couple dealing with the loss of their son, the remarriage of their daughter-in-law and their relationship with their grandson. Costner and Lane shine as an aging couple, both endearing and heartbreaking at times.

As for the antagonists of the film, the Weboy family makes a menacing presence on screen, mostly thanks to Manville’s performance as the head of the family. All of her scenes are nail-biters as she commands tremendous presence equal to movie villain’s best. A true standout of the film, the character of Blanche Weboy provides a backbone for the rest of the movie.

The movie, equal parts western thriller and revenge flick, balances its tone perfectly thanks to the directing of Thomas Bezucha and the cinematography of Guy Godfree.

The beautiful landscapes of Montana and the northern

Midwest serve as a contrast between the dark characters that inhabit it. Often, characters will remain silent as they stop and think or as they travel across states.

Emotions are palpable and the audience is encouraged to follow inner thoughts and struggles that the characters are having.

This is aided by a beautifully tragic soundtrack composed by Michael Giacchino, frequent collaborator of J.J. Abrams and many Pixar movies. The soundtrack adds another medium through which the audience can feel the actions of the movie without being too on the nose.

However, the movie might do this to a fault. The first half of the movie pales in comparison to the second half. The pace is slow and it takes too long for the real center of conflict to come into play. Because of this, the second half of the movie and its resolution seem to go by too quickly, almost as if the movie promised more by making the audience wait

that long.

Sadly, there are only a handful of scenes where Costner and Lane can face off against the terrifying portrayal of the woman that runs the Weboy family. Viewers will be left wondering what could have been had they had more time shared on screen.

The film, although far from being an action movie, displays chilling depictions of violence in a very grounded context. It is never sensationalized but is always shocking and meant to accentuate how terrible some characters are and how far some will go for what they believe in.

“Let Him Go” is a ruthless, emotional film that pays homage to the westerns of the old Hollywood while still standing on its own. Costner and Lane provide tangible chemistry that is sure to grip and enthrall viewers.

Manville portrays an antagonist that is sure to remain in people’s minds, elevating the film to more than it was. Had the film

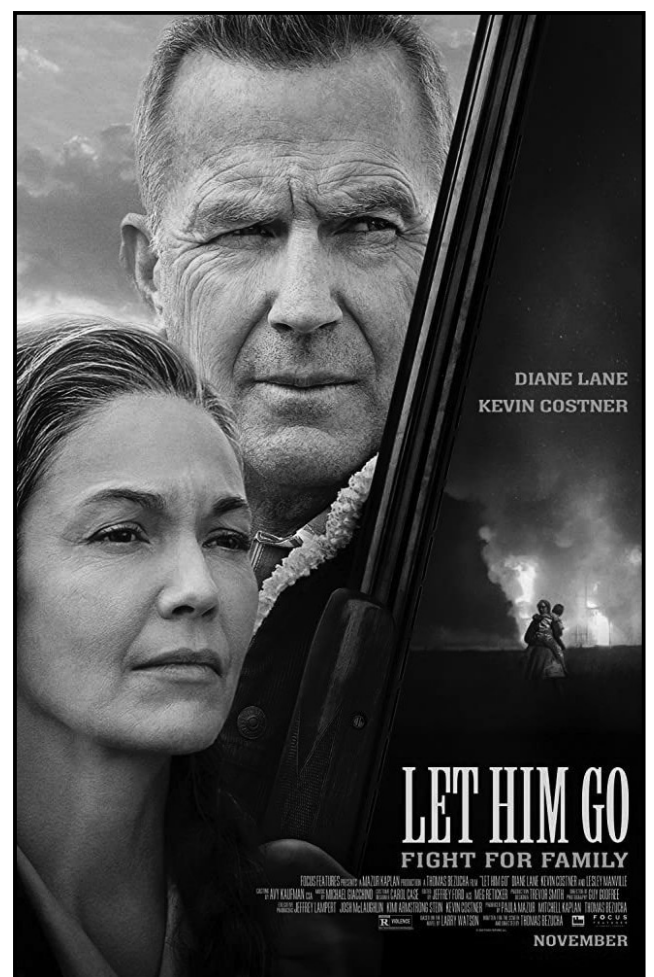


PHOTO COURTESY OF FLICKERINGMYTH.COM

played more on its strengths, “Let Him Go” delivers and is sure to captivate its audience. The great revenge epics of the silver screen. Nevertheless,

★★★★

Seniors and close friends perform recital

LIFE-LONG FRIENDSHIP

MORIAH WITTENBERG NURSING

Music has long captivated hearts and drawn people together. For close friends and roommates, Ashlynn Anderson and Lauren Johnson, this has certainly rung true.

They have been preparing for many months, if not years, for their senior recital. This recital will be a culmination of all their hours of practice, of both the challenges and joys of music.

Anderson has been singing for as long as she can remember. Over the years, she has been involved in activities such as choir, symphonic band and jazz band. With every year of learning about music, her passion grows.

She decided to major in music secondary education because of the importance and weight that music carries in every person's life.

"Music will never disappear," said Anderson. "You will always be able to make music whether you're two years old or 80 years old."

It is a platform for her to

express her emotions and creativity, and it is a gift she hopes to share by teaching middle school or high school choir.

Over the years, Anderson has witnessed the power of music and its ability to bring people together.

"The fact that we are all here to make beautiful music and experience the emotions that come with it is really a beautiful thing," Anderson said.

At this recital, Anderson will present many different languages, styles and emotions to her listeners. Her songs will range from light and frilly to strong, operatic arias.

She has put in months of work, investing many hours a week in practicing. While she is sad that this will be her last big solo performance, she is excited to share her passion and love of music with family, friends, staff and faculty.

For Johnson, her journey with music began at the age of seven when she began learning the piano. She recalls many hours in her childhood spent practicing the piano after going home from school.

As she progressed through middle school and high school,

Johnson participated in band and choir, as well as playing piano at her church and singing hymns with her grandma.

In addition, she was involved in a multitude of activities such as musical theater, drumline, pep band, concert band and concert choir.

Johnson's draw to music secondary education was due to music being central to her life.

Despite the heavy course loads, college has taught her how to be flexible and has shown her that she truly has a deep-rooted passion for music. Ultimately, she hopes to cultivate and share her love of music through teaching in Minnesota following graduation.

Throughout her many years of musical study, Johnson has discovered the depth and beauty of music.

"In my life, music is what brings people together," Johnson said. "Everyone is impacted by music in some way - through movies, concerts, personal listening, through study and many others. We all share that connection."

In the upcoming recital,



PHOTO SUBMITTED

Lauren Johnson (left) and Ashlynn Anderson (right) will perform on Sunday, Nov. 22 at 3 p.m.

Johnson will exhibit piano and vocal literature from a variety of renowned composers. The most famous piece she will be performing is "Clair de Lune" by Claude Debussy.

While she is nervous for the recital, she is excited to share her musical talent

with her family and friends. Further, she is excited to be performing alongside her close friend and roommate.

"I believe our recital will truly show the effort and passion we have put into our recital," Johnson said.

Students, faculty and

staff are all invited to attend Anderson and Johnson's recital on Sunday, Nov. 22, at 3 p.m. in Christ Chapel. At this event, the pair will exhibit their passion for music, their years of study and hard work and their desire to share their gifts with their communities.

Art major senior spotlight: Allison Wheeler

CREATING CAREERS OUT OF ART

PAIGE GINGER ELEMENTARY EDUCATION

Senior Allison Wheeler has always been a creative person. Growing up she loved to draw and take art classes. Both of her grandmas were really creative, too. So for her, it simply made sense to have a love for art.

In fact, when Wheeler was in fourth grade, she did a project about what she wanted to be when she grew up. Wheeler had already decided that she was going to be an artist.

Wheeler had always thought about art as a career mainly in the form of interior design. A few of her inspirations include Nichole Curtis from "Rehab Addicts" and Joanna Gains from "Fixer Upper." However, Northwestern does not offer interior design as a major, which left Wheeler undecided.

She found herself at the Compass Center for Career & Calling trying to find direction. There, she was given the idea to major in graphic design. Based on all of that, it makes you wonder why Wheeler chose NW.

A lot of what drew Wheeler to NW was the fact that her siblings came here, so in her mind, there was nowhere else to go. Wheeler was also looking for a small Christian college.

"Faith is important to me and I want to be able to grow," Wheeler said. "God creates each person

individually, and I am constantly learning about myself and who God created me to be."

Another important success in her college experience was the relationships she formed.

"I made a ton of new friends and I have gotten to know a lot of people," Wheeler said.

Some of her favorite moments with her friends have been making Christmas videos with her wing mates in Fern all four years. So not only has she been able to grow in her faith journey but also in her relational skills with people.

Other great benefits of being at a small school are how involved Wheeler can be. She shared a number of different activities that she enjoys and is grateful for, including being involved in one act plays and RUSH, writing for the Beacon and being a student ambassador and a resident assistant.

Wheeler grew up dancing, so she enjoyed the opportunity to participate in RUSH. She performed her freshman and sophomore years and then she had the opportunity to choreograph her junior year.

"I loved being able to see the dance come together as a choreographer and a dancer in the piece" Wheeler said. "The ladies in my group had minimal experience with clogging, but their tap experience helped them, and they did an amazing job."

Coming to NW allowed Wheeler to discover her true passions and who God created her to be.



PHOTO BY ALYSSA GLANZ

Art major senior Allison Wheeler hopes to have her own interior design business someday.

Like most art major seniors at NW, Wheeler has been thinking about her senior project, which she knows very little about at this point.

She was informed last year that they might not have a show because of the pandemic and that it might simply be a portfolio showcase. However, Wheeler was quick to point out that if she is given the chance to do a show, she has ideas in mind.

Wheeler shared advice that she

had for others.

"Don't compare yourself to other people when creating art," Wheeler said. "It makes you feel insignificant."

Wheeler wanted to emphasize that everyone has their own way of creating art and talent within them. If they simply base things off of others works, it will never be good enough.

"It is helpful to borrow ideas, but you ultimately have to go with your

passions and be your own creative person," Wheeler said.

A couple of other pieces of advice from Allison include: "Don't be afraid to embarrass yourself," and "Live life and have fun (while following the rules)."

Allison's plans after she graduates are very up in the air at this point in time, but ideally, she would love to have her own interior design business in the future.

Technology advancements in education

EDUCATION IN A TECH-WORLD

SCHUYLER STERK
ENGLISH EDUCATION

Students have seen firsthand how technology has affected the ways we learn, especially in this year of online classes, livestreamed events and remote quarantine learning. Advancements in technology have made these things possible.

In the last five to 10 years, technology has advanced a great deal, especially technology in education. Many schools are now one-to-one, where each student has access to a personal device like a laptop or tablet. Other innovations for technology in education include virtual reality, 3D printing, cloud database services and social media. Even some older classroom technology, like projectors and televisions, are not new but continue to be used by teachers in new ways.

“The most significant benefit of technology available to me as a teacher now is the ability to integrate so many sources into one software,” said Dr. Thomas Holm, professor of music. “I can now build PowerPoint slides that include basic outline points, but can also include audio and video clips, photo pastes and much more. It’s so efficient and puts all the relevant materials in one place.”

This year, increased

classroom video equipment has allowed teachers to easily record their lectures for students who are quarantining and invite students to attend lectures virtually so they don’t fall behind.

One of the biggest advantages of these technological advancements is the increased accessibility to education. Now, with millions of formal and informal learning opportunities at our fingertips – everything from news articles to textbooks to online college degree programs and more – education is virtually accessible to most people.

These advancements have also affected the ways schools operate and the ways we learn. According to Purdue University, advancements in technology have increased opportunities for communication and collaboration. Whereas traditional classrooms were isolated, with collaboration limited to other students in the building, classrooms today go beyond the walls of the school and connections can be made to people and places around the world.

Technology has also drastically changed the roles of teachers and learners. Rather than having teachers serve as the primary source of information for passive students, access to the information and opportunities provided by technology has allowed teachers to guide students as



PHOTO COURTESY OF UNSPLASH.COM

Advancements in technology over the past few years have helped advance educational possibilities.

they take responsibility for their own learning.

Arguably, colleges – and schools in general – have become dependent on technology. This dependency has been helpful to our learning, particularly in the ways it assists communication between parents, teachers and students.

“The interactive power of Blackboard allows teachers to create entire assignments (and modify if needed), and then make these instantly accessible to students,” Holm said. “The students can then complete the assignments and submit them back to

Blackboard for teacher feedback. That’s pretty amazing and would’ve been beyond imagination 20 years ago, except to science fiction fans.”

With more technology also comes increased opportunities for project-based learning, where students’ innovation and creativity are encouraged. The increased amount of technology in the classroom also helps prepare students for the technology-rich world they will enter after they graduate.

Some of these pitfalls of technology-filled classrooms

include a decrease in attention span among students of all ages. Technology also brings a variety of extra distractions into classrooms, which diminishes the in-person education they would otherwise receive.

Additionally, though technology can enhance relationships between students and teachers, it can also create obstacles. Furthermore, some teachers aren’t prepared for the use of technology in their classroom.

“The lack of training is evident,” junior Colin Kaemingk said. “There would

be new things that were cool in class, but we wouldn’t use them because a teacher didn’t fully understand it.”

However, defendants of technology in schools argue that the benefits outweigh the consequences.

In the last five years alone, technology has greatly affected education, as students, teachers and parents all adapt to changes in the traditional classroom. Though there are some negatives to the amount of technology present in schools today, there are far greater benefits. Most importantly, the use of technology in schools can better equip students of all ages to live and serve in a technology-heavy world.

Unsung heroes: Dr. Sally Edman

FROM PAGE 1

When hearing people’s stories, she appreciates every student’s unique path in life.

“I love getting to know Northwestern students and hearing about their lives because everybody’s path is so different,” Edman said. “I think that’s a real gift that they share their stories with me.”

When helping students break down a problem, her analytical side starts to reveal itself. There is something about untangling a situation alongside a student that gives her a sense of satisfaction.

Lastly, Edman loves her job because she genuinely admires NW’s mission.

“We are kind of unusual as a Christian college that is faithful to the Gospel, takes a high view of scripture, but isn’t scared to ask questions,” Edman said.

She really appreciates being part of a team with a mission that she can get behind wholeheartedly. Making students a priority in a faith-based atmosphere is something that Edman values, and it is something that NW proudly offers.

If students are interested in further



PHOTO COURTESY OF NWC MARCOMM

Dr. Sally Edman, left, pictured with the staff of the Wellness Center, uses her expertise to help students through their problems.

getting to know Edman looking into her they can find her office of the Rowenhorst or would appreciate counseling services, in the Wellness Center Student Center.

Koinonia House fosters leadership

BUILDING IDENTITY IN CHRIST

RACHEL SMART THEATRE

This fall, female students had an opportunity to grow in their leadership skills and in community with each other as they lived at the Koinonia House, named for the Greek word meaning Christian fellowship. Six women lived, learned and grew with each other as they spent time bonding through their unity in Christ.

While the Koinonia House was founded with the intention of training campus ladies in their leadership skills, this semester the women have focused first on themselves and their own identities to equip them to become the best leaders they can be.

Each week the women meet together for leadership training, and Lindsay Hubbell, resident director of campus apartments who functions as an advisor for the house, helps encourage discussion between the women.

“So far this year, the women have discussed topics like the importance

of community and unity, vulnerability and shame, confession and body image and sexuality,” Hubbell said.

The women have also focused on a spiritual discipline each month, so far diving into prayer and fasting. Twice a week, the women of the house meet with Hubbell one-on-one to further discuss their devotions. Next semester, the girls will focus more on the leadership side of their training.

Part of this training comes in the form of events, and while COVID-19 has prevented the women from having as many events as they’d like, they’ve had plenty of opportunities for fellowship with one another.

The first formal event of the house was their hamburger cookout and first family supper on the patio by North Suites. Throughout the year, the women have continued to eat with one another on Sunday nights, which allows them to be together as a family.

The biggest event of the house involved traveling to Okoboji for three nights over fall break. Koinonia House resident assistant Brenna Rauwerdink said that this

time together was a “turning point” in her relationships with the other women in the house.

“Of course, I already knew they were all incredible women, but we hadn’t quite opened up to the point where we could be our real and raw selves,” Rauwerdink said. “I’ve gained a deeper love for each of them.”

While the ladies have had many wonderful events with each other, they look forward to opening their home to the rest of campus once COVID-19 cases slow down. In the future, the ladies hope to host events relating to education, socialization and spirituality as a way of encouraging students through their time at Northwestern.

Hospitality is one of the house’s core values.

“If things with COVID-19 get better next semester, we would love to invite more people in and possibly host some events,” member Sierra Tumbleson said.

Even with restrictions on large group gatherings, the girls have reached out and been hospitable toward campus through exercising their leadership skills. Each member of the home has



PHOTO SUBMITTED

The Koinonia House has allowed six women to grow in their identity with Christ and in their leadership skills.

been tasked with mentoring a freshman girl on campus.

While the mentorships are just beginning, member Jessica Rogers said, “I am looking forward to getting to know my mentee better and walking alongside her. Freshmen year is a roller coaster, and I just want to be a person that makes my mentee feel safe, known and encouraged at

Northwestern.”

Ultimately for the women in the Koinonia House, it seems the biggest area of growth this semester has been their love for each other.

“I feel at home,” Rauwerdink said. “These women are my family.”

Tumbleson agreed.

“Honestly, it’s been the

best living experience I have ever been a part of,” she said. “My favorite part of the day is coming home and seeing them.”

In the next semester and years to come, the Koinonia House hopes to become a light toward the NW community, ushering in encouragement and hospitality toward all.

Parent professors

FROM PAGE 1

“We were excited when [Victoria] chose Northwestern College,” Mike said. “It gave her a chance to experience independence, but also comfort in knowing we are near if she needed anything. Although NW is in Orange City, our kids have realized it’s its own community, and at times, I have heard it feels separate from Orange City.”

Mike and Valerie have enjoyed getting to know

their kids’ friends and seeing firsthand some of the things that Roman and Vanessa have been a part of at college.

“One comfort we know about our children attending NW is that they are receiving a quality education that is Christ-centered,” Mike said. “We know they are getting a great education and are surrounded by faculty and staff who care about them and their futures.”

Vanessa, a writing and rhetoric and public

relations double major, also recognizes the opportunity she has to spend more time with her parents before starting her career.

“At first it was odd to be in a college environment and still have my parents around me, but I’ve grown to realize how beneficial it can be because after this, we all leave,” she said. “After graduation, you’re not able to be around your family as much, so I’m lucky to still be around mine for a few more years.”



PHOTO SUBMITTED

From left: Professor Ann Minnick poses with her sons, Noah and William, and her husband, Bill.



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WOULD YOU RATHER?

(As voted on by you, the students)

At the caf, would you rather eat...

Chocolate ice cream

39%

OR

Vanilla ice cream

61%

When would you rather start listening to Christmas music...

Before Thanksgiving

47%

OR

After Thanksgiving

53%

Would you rather..

Stay home after Thanksgiving

38%

OR

Come back after Thanksgiving

62%

The opinions expressed in these polls represent student preference and is no way intended to indicate superior qualities of one choice over another or endorse certain stereotypes

Common courtesy at the Caf



Angela Brinkman
Biology

One of the highlights of a lot of people's mornings is going to the Caf and ordering eggs at breakfast.

Every morning at the Caf, I have heard plenty of people tell Diane how much they look forward to their egg breakfast.

But one thing that has really come to my attention this year is the lack of respect that people seem to have when ordering eggs.

Are the people ordering being rude to Diane? Maybe not in word, but in action, I would say yes.

In the very next line over, there are scrambled eggs that can be scooped onto your plate and eaten. Arguably, the dehydrated egg mix from the Breakfast Line does not taste as good as fresh eggs from the Grill Line. But there are still unwritten rules about proper etiquette when ordering eggs.

Normally, Diane can scoop two eggs onto

her spatula to put onto a plate to serve. Therefore, I would argue that the proper number of eggs to order at breakfast is two.

I bring this up because, a few weeks ago, I went to the Caf for breakfast just after 7:45 a.m. to avoid the rush of students with 7:45 classes. At this time, the Caf was already out of eggs to order for breakfast.

While this was a bummer, it also made sense when I reflected on some recent egg orders I heard placed other mornings.

Four eggs over easy. Five easy. Six scrambled eggs. Five egg whites and two whole eggs.

It's almost as though no one wants to be outdone and wants to see who can order the largest and most outrageous combination of eggs.

Eating half a carton of eggs for breakfast is not going to turn you into Gaston. It is providing unnecessary work for Diane.

And don't even try to claim you work hard and need it because over half the people ordering these eggs are the people who drive to class on our one-block campus.

Another reason I bring this up is because I have friends with health issues that are unable to eat the eggs from the Breakfast Line and can only have eggs for breakfast if they can order fresh eggs that don't have dairy.

After witnessing someone order six scrambled eggs one morning, then walk

over and order yogurt, it became apparent that these people are not thinking of their neighbors.

First off, we've already discussed how half a dozen eggs is a ridiculous number of eggs to order. But secondly, why are you asking Diane to scramble eggs that you could have gotten from the other line already prepared?

Scrambled eggs, egg whites, or anything that is adding to Diane's already crazy workload as she tries to feed entire teams coming from morning practice is selfish.

She also can't serve as many people at a time this way, since the grill becomes half taken over by one person's order. This causes the line to back up, people to have to wait longer, and it could have all been resolved if the Gaston-Wannabes had simply eaten the Breakfast Line eggs instead.

What upsets me the most about this are those that I don't feel have the motivation to actually make these orders themselves.

These are people merely abusing Diane's kindness and servant heart as they try to see how many eggs they can get away with ordering at one time.

If you feel like you need more than two or three eggs, go up multiple times. Don't be a glutton. Think of your food-sensitive neighbor. Don't take advantage of Diane. Or make your own breakfast in your dorm. Stop the ridiculousness.

Election fraud and conspiracy



Noah Karmann
Political Science

It has been over two weeks since the 2020 election. Joe Biden has clearly won both the popular vote and the electoral college, yet Donald Trump refuses to concede, claiming that Biden only won because of rampant voter fraud.

Now let's be clear—voter fraud is real, and it is something that all of us should take seriously. However, to call into question the validity of our entire election system and the foundation of our democracy because Trump lost, and then to make that claim without concrete evidence is dangerous and undermines the most basic operation of a democratic state—a peaceful transference of power.

Again, voter fraud happens in every single election. Nicole Carroll writing for USA Today states, "A poll worker will accidentally mark the book to show that John Smith Sr. voted instead of John Smith Jr., and the Sr. is dead. Somebody who lives in Michigan will cast an absentee ballot there, and then vote in person at the precinct near his vacation

house in Arizona. Someone will cast a vote for a spouse who died between the time the ballot was mailed and the election deadline."

All of these are examples of voter fraud that happen in every single election, and yes, they are incredibly illegal. Yet, an illegal vote here and there is not enough to undermine an election that was decided by 3,141 counties in 50 states across the U.S. For voter fraud to have played a significant role in the election, in the ways Trump claims, it would require a broad conspiracy of individuals working together to achieve a massive heist.

In regard to Trump's claims there would have to be massive voter fraud by at least tens of thousands of votes in each of the six battleground states of Wisconsin, Michigan, Pennsylvania, Nevada, Arizona and Georgia.

To humor those claims, let's suppose that Trump is correct in asserting that there was widespread voter fraud that robbed him of the election. What would that conspiracy look like, and how would it be pulled off by Trump's opponents?

To start there would have to be willful premeditation to manipulate ballots in those six states specifically, because Biden lost many other states by massive margins. Therefore, Biden and his allies would have to identify those states as trouble spots for him and initiate a plan to manufacture votes by the tens of thousands. This would require mass communication with

hundreds of poll workers who would manipulate or create ballots for Biden across the necessary counties.

Now maybe this heist could be pulled off by a few poll workers in each county but that still is a large number of individuals in on this conspiracy. Then these conspirators would have to achieve their chicanery without other poll workers noticing, and these conspirators would have to maintain this secret well into the future so as not to jeopardize their conspiracy.

If this actually happened, there would be evidence of it happening. Too many people would have to be in on the conspiracy for things to not slip through the cracks. I mean Richard Nixon and his team couldn't even properly bug his opponent's hotel room without getting caught, and that is much less difficult than manipulating hundreds of thousands of votes across six states.

Trump is peddling a massive conspiracy theory and that is all that it is. Except unlike the benign theories like the United States faked the moon landing, Trump's conspiracy threatens the legitimacy of our democracy and has the potential to incite violence amongst his supporters.

If you're going to claim fraud, at least have evidence and have evidence that isn't immediately tossed out of court for being unsubstantiated. Otherwise, you just look like a demagogue trying to hold onto power when you clearly lost an election.

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Freshman tabbed for National recognition

NW FIRST SPECIAL TEAMS AWARD

TREY HARMS SPANISH

Freshman football kicker Eli Stader leads the National Association of Intercollegiate Athletics in points kicking through the fall season. For that and for his individual performance in the Raiders' 62-10 victory over Hastings in week nine, he was named both the Great Plains Athletic Conference and NAIA special teams' player of the week.

Stader's steady foot has been a consistent part of the rolling

Raiders' offense this season. He's racked up nine field goals over the past five games and is ranked second in the nation for total makes on the year. He's second in the NAIA for his 11 field goals made so far in his first collegiate season.

This puts him within reach of the Northwestern all-time single season for field goals the record high being, held by 13 other players. While he has his sights set on all the NW kicking records, Stader sees the greater importance: "To focus on each kick I am about to take every time I step onto the field."

With this one-kick-

at-a-time mentality, NW's new kicker is sure to find continued accomplishments as he enjoys the sustained success NW has seen this year in GPAC competition.

"Aside from the fact that we've been winning, I have loved the atmosphere on this team," Stader said, adding that he's enjoyed getting to know everyone throughout the season.

While Stader is believed to be the first NW player in school history to be named NAIA player of the week for special teams, he is quick to point out that he wouldn't be able to do his part without

the work of those on the field with him.

"I'd like to shout them out and give the credit for this one to them," he said of long-snapper Simon Anker, holder Blake Fryar, and everyone on the line. "I cannot stress enough that my success does not come without those on the field with me."

The Raiders close out the regular season this week versus the University of Jamestown and look to the COVID-adjusted playoffs in the spring.

As for the national award, Stader said, "It is cool to be recognized as a freshman, but it's just another goal along the journey."



PHOTO COURTESY OF NW MARCOMM
The first NW specials team player to receive GPAC award.

Raiders basketball looks ahead to season

MEN AND WOMEN KICK OFF SEASON

KAELIN ALONS PUBLIC RELATIONS

The Raider men and women basketball teams competed in the Pizza Ranch Classic on Friday, Nov. 6 and Saturday, Nov. 7.

Men's basketball finished the weekend 2-0 with a victory over Viterbo University on Friday and Bellevue University on Saturday.

Women's basketball finished the weekend 0-2 with losses to both Sterling College and Grand View University. This is just the beginning of both seasons.

The teams traveled to Jamestown, North Dakota, on Wednesday for a GPAC game to continue their seasons. The men won, 91-78, and the women lost, 65-70.

For the Raider men, their biggest

strength this season is experience.

"We have a lot of guys that have played a lot of games," team captain Trent Hilbrands said. "We know what it takes to have success in the GPAC."

The 2020-21 Great Plains Athletic Conference pre-season coaches' poll seems to agree.

In this poll, GPAC officials ask the coaches who they think will win the conference, but they are not allowed to vote for their own team. The coaches placed Northwestern College as finishing second overall in the GPAC behind Morningside.

So far, the men are 3-1 this season, looking in good shape for where they were placed in the poll.

Players Taylor VanderVelde and Sammy Blum said that the women's basketball team's greatest strength is the relationships they pursue off the court with each other. Blum loves that no matter how competitive practice gets

or how it goes, the team still continues to pursue relationships with each other after practice.

In the 2020-21 GPAC women's basketball pre-season coaches' poll, the women Raiders are listed fourth behind Dordt University, Concordia University and Morningside College.

"The GPAC is a very tough conference and every game is a battle," VanderVelde said. "I am excited to see how much our team grows as the season continues."

One-way Coach Yaw sees the team growing is through consistency on the court.

"As a team we have put together some good quarters on the court. Putting those quarters together will make us all the more dangerous moving forward into the season."

So far, the women are 0-5 this season and are looking for a victory over Midland before Thanksgiving.



PHOTO COURTESY OF RED RAIDER ATHLETICS
Men's and women's basketball teams are five games into season.

NW Football end the week with a strong win

SEASON BEST FOR DEFENSE

KATIE JACOB PUBLIC RELATIONS

Northwestern Raiders held on to their strong record of only one loss by beating the Briar Cliff Chargers 38-21, on Nov. 14 in a conference game.

Off to a shaky start, NW was down at the beginning due to an error leading to the Chargers scoring a touchdown and making it 7-0 from the get-go.

Fighting back, the Raiders totaled 422 yards and held the Chargers to 176 yards, which is a season-best for the Raider defense.

Following a defensive score by the Chargers on the third play of the game, NW came back with 38 straight points over the next three quarters.

The connection between Tyson Koomia-Shane Solberg tied the game at seven with 9:18 left in the first quarter. Freshman Logan Meyer followed with a 15-yard touchdown run at the four-minute mark of the first quarter to put NW in the lead for good.

The Raiders scored a pair of rushing touchdowns in the second quarter to give head coach Matt McCarty's squad a 28-7 halftime lead.

Red shirt freshman Konner McQuillan finished off a three-play, 61-yard drive with a 36-yard run on the Raiders opening drive of the second half, making the score 35-7. Freshman Eli Stader's 34-yard field goal capped the Raider scoring early in the fourth quarter, his 11th made field goal of the season, two shy of matching the program record for field goals in a season.

To lead the Raider offense; Sophomore Michael Storey totaled four catches for 45 yards and Solberg had three catches for 39 yards and a score.

"Logan Meyer topped

100 yards rushing for the first time in his career. It was great to see a balanced rushing attack and to have four different players find the end zone," McCarty said.

The Raider defense was led by Junior Noah Van't Hof with 12 tackles and an interception. Freshman Parker Fryar contributed nine stops and both T.J. Jones, Sophomore, and Trevor Rozeboom, Senior added seven tackles each.

NW limited Briar Cliff to only three first downs throughout the first three quarters of play.

"Our defense played outstanding against Briar Cliff," McCarty said. "They set the tone



PHOTO COURTESY OF RED RAIDER ATHLETICS
NW football begins to close their season as they keep their winning streak.

for the game and really dominated. It has been fun to see their continued growth."

NW Raiders, who were supposed to have a bye week, got their

game moved to Monday, Nov. 23. They will be hosting the University of Jamestown at 6 p.m. for their final game of the regular season before the long road to playoffs in

the spring.

"We are excited to end the regular season at home," McCarty said. "We want to finish the regular season by playing our best game yet."

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Students plan to return after Thanksgiving

STUDENTS HAVE VARIOUS OPINIONS ON THEIR RETURN

CAROLINE VAN BERKUM
MATHEMATICS

President Greg Christy sent out an email on Nov. 5 reiterating Northwestern's plans to return to campus after Thanksgiving break.

This came as a shock to some and a relief to others. The reason for the shock can be attributed to the fact that many colleges, including neighboring Dordt University, have decided to switch to online classes after Thanksgiving. And during the first week of November, Iowa was ranked fourth in the nation for most cases per capita.

As of this week, Iowa ranks third, and hospitals are seeing a substantial increase in COVID-19 patients.

So, what are some of the reasons why NW made the decision to have students return to campus after Thanksgiving?

A major reason includes the value NW is placing on in-person classes.

The move online last March was one that nobody expected, and teachers had very little time to prepare. The new school year brought uncertainty as to whether or not NW would have in-person classes, and educators were advised to be prepared to have hybrid classes or go to online-only.

When classes went online last spring, many students struggled to make the transition. Some students say this is a reason why they are thankful to be returning to classes on campus on Nov. 30.

"To go from taking tests and quizzes in person and doing group projects and presentations in person to doing everything online would be hard and unnecessary," said Chris Kroll, a senior mathematics major.

This relief is echoed through much of the student body and much of the faculty as well.

Many professors dislike online group presentations as much as the students. Labs are nearly impossible to complete from home. Same for extracurriculars.

Overall, the move to online would be a huge



PHOTO COURTESY OF UNSPLASH.COM

Northwestern College is one of the few institutions planning on returning after Thanksgiving break.

undertaking for everyone.

Another major reason for the return is the low number of COVID-19 cases currently on campus. Although the state has seen a spike in cases, NW has been doing its part to keep the numbers low.

NW's current active cases include 10 students and six employees. This is remarkably low considering that the college had over 1,500 students enrolled for the fall semester. The goal is to keep cases low after students return from break.

However, there is a big-picture reality to consider as well: nearly one in 10 students have tested positive for COVID-19 since NW began tracking and reporting cases in late July.

For students who are traveling home, the holidays may pose more of a challenge. One student, who wished to remain anonymous, felt a little apprehensive about

coming back to campus, mostly due to "health problems of family members" who they will see over the holidays.

Others like Carsyn Hamstra, a junior nursing major, are thankful to be able to return to campus.

"I know the decision was made with a careful amount of prayer and consideration," Hamstra said.

In the all-campus email, Christy said that the fall break in mid-October did not result in an increase in campus cases.

"Based on that and other data we are tracking as well as diligent adherent to our Responsible Raiders behaviors, we are confident in our ability to finish the semester in-person as planned," he wrote.

Students are encouraged to continue being Responsible Raiders over Thanksgiving break by hand-washing, mask-wearing and physical-distancing as much as possible.

Election results continue to be stalled

JOE BIDEN
DECLARED WINNER

RACHEL SMART
THEATRE

Although election week has come and gone, election season is far from over in the minds of the American public. On Nov. 7, major media outlets, including the Associated Press, CNN, Fox

News and others, called the presidential election in favor of Democratic candidate Joe Biden with 290 electoral college votes.

The Trump campaign immediately contested the results and filed lawsuits in several states, claiming voter fraud. Many of these key states in the electoral college like Wisconsin, Pennsylvania and Georgia, if flipped, could

swing the election in Donald Trump's favor.

So far, these lawsuits have been met with little success. As of Monday, the Trump campaign had filed 17 lawsuits, and of these cases, they had lost or dropped 12, won one and are awaiting results on four.

As for the House and Senate, neither one of their elections have been

completed either. The race for the Senate currently sits at 48 Democratic seats and 50 Republican seats. The two uncalled seats both belong to Georgia, which will hold a runoff election in January to decide the winners.

These runoff elections will be important in deciding which party takes control of the Senate. Not all election results are in for House seats, but currently the Democrats hold 220 seats and Republicans hold 204, giving Democrats the majority as they crossed the 218 threshold.

In Iowa, Republican incumbent, Joni Ernst, won reelection for the Senate after a hard campaign against Democrat Theresa Greenfield.

Iowa's fourth congressional district, which Sioux County is a part of, elected Republican Randy Feenstra to the House of Representatives. Feenstra is an assistant professor of

administration at his alma mater, Dordt University, and has served three terms in the Iowa Senate. He replaces incumbent Republican Steve King in the House of Representatives after beating the nine-term congressman in the Republican primaries.

Iowa's third congressional district reelected Democrat incumbent Cindy Axne to the House, the first congressional district elected Republican Ashley Hinson, and the second congressional district has yet to call their House race.

Only one ballot measure was on the Iowan ballot this year: a proposal to explore changes to the constitution. Iowans voted against said proposal. Iowans also voted to keep all members in the Iowa Court of Appeals and Iowa Supreme Court up for retention.

Local elections in Sioux County were quite unanimous. The closest race

was for the position of sheriff, where incumbent Dan Altena won reelection with about 76% of the vote.

Though Altena ran officially uncontested on the ballot, he faced a write-in campaign by Orange City assistant chief of police Bruce Jacobsma. This write-in campaign was launched in August over some criticism of Altena's response to COVID-19 in which he initially favored prioritizing arrests for serious or violent crimes to avoid crowding the county jail.

Like most of the country, Iowa boasted incredible voter turnout this year. According to Iowa Secretary of State Paul Pate, over 1,697,000 Iowans voted in the 2020 election, beating the previous record of 1,589,951 voters in the 2012 election. Pate estimated that 76% of registered voters exercised their civic duty this year, a turnout among the highest of the nation.



PHOTO COURTESY OF UNSPLASH.COM

Donald Trump filed lawsuits in multiple states in an attempt to flip key swing states in his favor.