Professors bring light tune with band

KAITLYN ASMUS
WRITING AND RHETORIC

Sometimes it’s hard to picture our professors having a life outside the classroom or having other responsibilities and hobbies to keep them occupied during the week. A lot of them have kids to keep up with or coach little leagues or meet with friends for coffee, but a few professors on campus explore a more musical side in their life outside of Northwestern.

Over 20 years ago, Joel Westerholm, professor of English, and John Hubers, associate professor of biblical and theological studies, started a band now called The Usual Suspects. The band brought together both Westerholm’s and Hubers’ talents of guitar vocals to create a new sound for the Orange City area.

Not long after, their friend Gary Reinders joined them, his harmonica playing and vocals adding an extra piece to their forming band.

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Steve Mason, the most recent addition to their band, joined after hearing The Usual Suspects at a block party gig for Dover Church a few years ago. Not only does he play the bass, but he also brings his skills to the table as he works with the band’s sound system.

With many different instruments to contribute, their music ranges from blues to jazz to classic rock to Irish-flavored folk music. The band normally plays a mix of original tunes written by either Westerholm or Hubers and cover songs, specifically classic rock hits from the ’60s and ’70s.

Professor Michael Kessak, an occasional listener of the band, said, “For me, good music is like travel. Listening to The Usual Suspects took me to Newfoundland, to Ireland, to the protest songs of the ’60s and to the love songs of my youth.”

The band plays fairly regularly at St. Matthew’s Pizzeria and Town Square Coffee Shop. They have also played at the Tulip Festival and Arts on Central here in Orange City. Recently, some local wineries and the Back Back at the Fruited Plain cafe in Sioux Center have even invited them to play. During the summer, The Usual Suspects perform at the occasional backyard party or outdoor gig.

Changes expected during 2020

For such a small campus, Northwestern has an unusually high number of engagements and marriages. Just this past fall break, at least four more couples got engaged. This comes at a time when NW has decided to eliminate its married student housing program.

Over the past couple years, NW has offered married students the opportunity to live on campus in the Courtyard Village Apartments located by the DeWitt Family Science Center. Students with one person in the couple enrolled at NW as a full-time student could apply for on-campus housing if they would be married within that school year.

Currently, there are five student apartment units that are being used as married student housing. However, NW has decided to use 15 to 20 of its available apartments for the new master of science in physician assistant studies and master of science in athletic training programs that will start May 2020.

The students residing in the married student housing were informed of this decision on September 9 of this year. NW will honor their one-year lease agreements and has provided each couple with a list of local rental properties and landlords.

The residence life staff and NW administration have apologized for the potential inconvenience this may cause married or engaged students.

“While I am very grateful that we anticipate having a full campus next fall, I do wish we had more space on campus so that we could offer married housing in the Courtyard Village Apartments,” said Marlon Haverdink, the dean of residence life.

The campus catchphrase “ring by spring” is said with a laugh at campus couples and put on orientation staff signs. To counteract this culture, students have adopted an infamous October Rule that keeps freshman from dating anyone until October—or risk being pranked.

Married housing to become graduate housing

Vanessa Stokes
Writing and rhetoric

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Cold War Kids’ captivating lyrics are new each listen

NO STORYLINE LEADS TO DOWNFALL

MATTHEW AGUILAR

Psychology

“Last Christmas, I gave you my heart,” and the very next day this movie took it away. Needless to say, “Last Christmas” was a film set in London with no intriguing plotline and its director seems to have lost his touch in making comedy. Paul Feig is known for directing some female-led comedies, including “Bridesmaids” and “The Heat,” but with Emilia Clarke at the helm of the film, Feig attempted to add a little romance into his filmmaking.

Emilia Clarke plays a cynical woman who is jumping from flat to flat always wondering where her next place to stay will be. Her character bumps into the heartthrob the night will be. Her character help her realize all year long hiring Clarke full-time is why she opens up her store all year long hiring Clarke full time due to the charm she used to have.

What’s upsetting about “Last Christmas” is the writing and directing some female-led comedies. Emilia Clarke’s character is quite different in Last Christmas as he plays a quietly, go-with-the-flow romantic with a pure heart.

Both actors try to display some chemistry on the screen, but the audience can tell the lack of interest between the two while watching.

Their first interaction is when Clarke spots Golding outside of the shop she works at, and Golding is gating at a majestic bird. Feig used a very predictable cliché. When the bird poops on Clarke’s eye, Golding says that’s good luck, and the two begin to spend time with each other.

Clarke’s character seems to be living in a single world of no joy or happiness, which is ironic since she works at a non-seasional Christmas store. That’s correct. This film creates a non-seasional Christmas store to tell the audience that Christmas is a holiday to remind us to be happy and joyful all year long. However, this is the only part of the film where Christmas is mentioned aside from the homeless shelter banquet. You could change the title of this movie to “Girl Meets Boy” and nothing would change within the storyline.

The movie could have been played by just Clarke and Golding and their developing relationship, but they added some supporting actors in the hope that this film could be saved by them.

Emma Thompson plays Clarke’s ill-mother who just wants the best for her daughter but is stuck in the past. Thompson plays her part well, but unfortunately for her, the development of her character is what keeps her from trying to salvage this movie.

Another supporting actress was Clarke’s boss at the Christmas store, Michelle Yeoh. Yeoh’s character is in love with the festive holiday which is why she opens up her store all year long hiring Clarke full time due to the charm she used to have. What’s upsetting about Yeoh’s character is Feig’s attempt at creating her character purely for comedic relief. Needless to say, there are no good jokes in this film unless you count the two female cops that pop up for five minutes and deliver quality jokes.

Clarke plays her role well and identifies with the character in real life since she had a health-scare problem while filming “Game of Thrones” and needed to have multiple brain surgeries.

A twist in the film leads to Clarke’s character realizing the good things in life and to look up once in a while. Golding’s character helps her realize all of this and continues to support her throughout the film.

For the lack of a storyline, “Last Christmas” has an impressive runtime and the audience is able to check their phones in the theater without missing any details of the film.

Feig’s film falls short of being festive which answers the question of whether this was a bad Christmas movie or a bad rom-com, pointing toward the latter.

Take the lyrics of the iconic song from which this movie takes its name and save yourself from tears. Watch a better movie.

BAND PRODUCES MULTI-GENRE ALBUM

VANESSA STOKES

writing and rhetoric

Indie-rock band Cold War Kids released their eighth album “New Age Norms 1” on Nov. 1. The album is the first of a trilogy of short, eight-track albums.

This change in album length was inspired by Kanye West and his previous releases of shorter albums “Pusha T” and “Nas” and “Kids See Ghosts.” Lead singer Nathan Willett felt that he wanted the band’s album to be “without the baggage and hoopla of a full record/tour/concept beyond the Pale” is the best, and their lover sing to them on a cold night when their heart needs warming. Yet it is another new age norm that many people hold.

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I-Club to host new Chai Khana tonight

FROM COFFEE TO TEA

BAILEY BANWART
SOCIAL WORK

Northwestern’s International Club will be doing things a little differently this year. Instead of the I-Club Coffeehouse, the I-Club is proud to announce the first ever Chai Khana.

Chai Khana means Tea and House. This event will be centered around tea and will take place in the Fireside Room in Ramaker on Nov. 15 from 7 to 8:30 p.m.

This will look a little different than the original Coffeehouse in that it will be more of a place of gathering than a space for entertainment. Lisa L. and Juki Sato will be dancing, but the focus is on getting to know people. I-Club vice president Tori Buckler is excited for the event and wants to remind everyone that this event is campus-wide, not just international students or I-Club members.

“I think some people think I-Club is just an intercultural club, but we are trying to recognize that you don’t have to be from another country to have a different culture,’’ Buckler said.

It is important to remember that even people from the United States may have different cultures. People who look the same as you, may have a completely different way of life.

This tea house will be an excellent opportunity to learn and grow with each other. Buckler hopes the event will be a chance for groups of friends or individuals to create bridges into other groups of people and find new people they connect with.

I-Club hopes this event will challenge you to step outside your comfort zone a bit and meet new people.

Chai Khana is meant to be a space where students can de-tach from their busy lives and the demands of schoolwork and find fellowship with other I-Clubbers. So, come alone, or with a group of friends and meet new people, share in new experiences and maybe learn a thing or two about a different culture.

The I-Club core members will be providing a variety of teas for the event, and students are asked to bring their own cups to reduce the paper and plastic waste from the event, going along with our campus-wide 30-day eco-challenge.

Not only will this event feature tea, it will also be a dessert potluck. The core members of I-Club will be providing desserts, but students are also welcomed and encouraged to bring some desserts of their own.

I-Club decided to switch things up this year due to so many entertainment and talent-based events that are going on or have just wrapped up, including Ballyhoo and NGCD. There was a fear that students would be burned out by this point, and I-Club wanted this event to create a more laid back atmosphere without the nervousness of performances.

For those wanting to contribute to the dessert potluck, please email a list of the ingredients or the recipe of your dessert to either Tori Buckler at tori.buckler@nwciowa.edu or Kevin McManahan at kmcmahan@nwciowa.edu so they can provide a list at the time of the event for those with allergies.

Crossing cultures: Makoto Yoshihara

RICH CULTURE AND INSTRUMENTS

ANGELA WITERING
THEATER

Have you ever wished you could fly?

Sophomore Makoto Yoshihara does. He thinks birds are some of the coolest creatures God created. He wishes that God had given humans wings, in order for us to hang out in the sky, going wherever we want, or just have pleasures that birds do, like being able to fly.

“Have you ever wished you could fly?” Buckler asked.

Yoshihara says that studying English has been difficult, but he gained from it. He is originally from Japan but has lived in Korea for a total of 10 years. He has been taught the English language in his classes and had spoken it in his education in Korea before he first arrived in the United States, just two short years ago.

Yoshihara says that studying in English has been difficult, but the experience of studying from a different perspective than his own has been valuable to him.

“It was tough to be only Japanese and surrounded by totally different people. It’s still tough, but it’s been better and a good experience,” Yoshihara said.

The experiences he has gained here differ greatly from the ones he has gained in both Japan and Korea.

The beautiful landscape of Japan holds over 100 million people, and the technological country of South Korea holds a little over 50 million. Yoshihara himself is from the city of Nagoya, Japan, which holds over two million people itself, and then attended some of his schooling in Seoul, South Korea, which holds nine million people.

That made coming to a college that resides in a town made up of a little over 6,000, people, within an entire state holding only three million people, a little bit of a culture shock to Yoshihara. Some of the biggest differences he states between here and his home are that there are fewer people and there is much less traffic. However, he says that being around people so different than him has proven to be a good experience.

Yoshihara comes from a culture rich with its own important historical and religious holidays. While one of the most widely celebrated holidays in the United States is Independence Day on July 4, one of the most important holidays in Japan is their New Year celebration, which can be called either shogatsu or oshogatsu.

Most of the businesses in Japan shut down from Jan. 1 until Jan. 3, making it so families are able to spend that holiday time together.

Another important holiday in Japan is Obon. It is an annual Buddhist holiday meant for commemorating one’s ancestors.

“It is believed that each year during Obon, the ancestors’ spirits return to this world in order to visit their relatives,” Yoshihara said. This important event usually takes place during the middle of the month of August.

During both holidays, people eat traditional foods and celebrate the roots of their culture.

It is emphasized that people come together, away from other things that make them busy, and make time to spend with their families during that time.

Someday, Yoshihara wishes to go back to Japan and become a pastor. He plans to go to seminary after he finishes his undergraduate degree here at Northwestern.

He is the oldest of his siblings, with two sisters and a brother. His favorite color is ocean blue, and his favorite animal is the king of the jungle, the mighty lion.
Married housing to become graduate housing

FROM PAGE 1

This hasn’t stopped students from getting engaged during their time at NW. During Steggy Keggy, first north hung pictures of 18 couples who’ve gotten engaged before spring in the past few years, but this number does not account for all of them. Current housing policies put NW under no obligation to provide this service to married students on campus. But for students like recently engaged Ally Petit and Joey Lohse, this puts them in a tough position.

“We are looking at places around town, and it is proving to be rather difficult,” Petit said.

Petit and Lohse got engaged December 2018 and contacted Haverdink soon after to ask about their married housing policies. They were told there was availability and had been planning on this convenience for the 2020-2021 school year after their wedding this coming May. Now they, like many of the married and engaged students on campus, have less than a year to find a different housing option on or near campus.

“I would love if Northwestern accommodated married housing, but we know Northwestern is not obligated to provide married housing to students,” Lohse said.

This change is likely to be permanent as the MSAT and MSPAS programs continue to grow in number.

“Since making this decision, we have had a high number of graduate students indicate that they indeed want to live on campus in the Courtyard Village Apartments,” Haverdink said.

The new MSAT and MSPAS programs have received a positive response from those involved, but the transfer of residence in the midst of such a high married and engaged student rate on campus makes some students wonder where NW’s values lie.

“I am curious about why Northwestern thinks their new PA students are of higher priority than married undergrad students,” Petit said.

NW recognizes the inconvenience this may have put on married and engaged students but needs to make decisions based on a multitude of factors.

“Our policy on married housing has always been to offer it to our married students whenever we anticipate having enough space to do so,” Haverdink said.
FEAT URES

FAST-PACED PHOTOGRAPHY FOR SMIT

SCHUYLER STERK
ENGLISH TEACHING

On top of classes, homework, college life and other school commitments, senior Kelsey Smit has also established her own photography business. Smit manages everything with grace and joy, using her passion for photography and people to help her develop her artistic talent and build new relationships.

Her passion began when she saw how her photography could affect people. Seeing the joy on people’s faces and hearing how they cherish the captured memories is the most beautiful part of the business for Smit.

Smit officially launched her business in late 2017. She started taking pictures in middle school. Her brother saw her interests in technology and photography and convinced her parents to get her first DSLR camera for Christmas. With this new toy, she was always outside shooting.

“I grew up on a farm,” Smit said. “There were always things to photograph.” She learned her camera like the back of her hand and only upgraded during her freshman year of college. But Smit didn’t start college with dreams of being a professional photographer. In fact, she had no intentions to start her own photography business.

“To be honest, I thought it was unrealistic,” Smit said. “That I would always have to settle for photography being just a side hobby.”

After taking pictures of friends and posting them online, her best friend’s brother asked her to photograph his proposal and engagement. Later they asked her to capture their wedding as well, and though she was terrified and felt too inexperienced, she said yes. After that, the bookings for senior photos, family pictures, engagements and weddings started rolling in.

While there are a lot of things to love about photography, one of Smit’s favorite things is the challenge it presents her. It took years for her to develop an eye for photography and learn how to work with light, technology and editing software.

Smit enjoys the relational part of photography, along with freezing moments for her clients to have forever. Her passion began when she saw how her photography could affect people.

“Anytime I take a photo, I’m still fascinated by the fact that we can freeze a moment in time and have that moment to remember forever,” she said.

With each session comes unique challenges, and Smit says she needs to react quickly to a variety of lighting situations and weather conditions. The fast-paced and high-pressure events like weddings are also an exhilarating challenge for Smit.

Weddings, in addition to senior shoots and engagement pictures, are her favorites because she enjoys getting to know her clients and making them feel comfortable in front of the camera.

“I try to focus on the experience, making sure my clients are relaxed and feel good in front of the camera so that they love their photos,” Smit said.

The relationships with her clients are also very important to her, because she works with so many people, many of whom are repeat. She enjoys seeing how her clients change from year to year, and she enjoys building relationships with them and helping capture their happiest moments.

As a senior business administration and marketing major, Smit hopes the things she learns in the classroom and the skills she cultivates through her business now will help her grow her business to full-time within the next five years. She is already booked from June to October, but she isn’t sure yet if she will step directly into full-time photography right after graduation or use her business degree for a part-time job first. Either way, Smit is excited to see what the future holds for her and her business.

If you’re interested in working with Kelsey, find her on Instagram: kelseyannphoto or you can check out her website: kelseyannphoto.com.

Kelsey Smit enjoys the relational part of photography, along with freezing moments for her clients to have forever.

If you’re a student on campus and have a personal business you’d like to promote, contact the features editor at kaitlynasmus@nwciowa.edu.

Professors’ band

FROM PAGE 1

While Westerholm, Hubers and Martin are all professors at NW, the other members of the band hold different careers.

Reinders is a farmer, and Mason is an IT professional at a local hospital. Due to their busy schedules, they aim to practice once a week in the evening for a few hours.

They mainly book gigs on Fridays and weekends since the band can only handle a limited few each month. But it’s not the gigs that keep them involved. For them, it’s mainly about getting together to make music and have fun.

“The band has been a great small community within which to share beauty and skill and fun,” Westerholm said. “It’s also been a great opportunity to communicate with many people in a language that says things that words alone can’t say.”

Even though The Usual Suspects have been at it for a while, they’re expecting a big change in January, which is when Hubers is moving to Ethiopia to take up a teaching position in Christian and Muslim relations.

The band has been preparing for the transition of playing without Hubers’ guitar and vocals.

“He brings some amazing harmonies and sings lead on a good number of songs,” Martin said. “So things will change come January. Maybe we’ll see if we can recruit a keyboard player and really change things up. Or bagpipes!”

Either way, the band looks forward to their future as they continue to embrace their sound and make music together.
All Christians should identify as feminists

Jori Steenhok
History

I had a dime for every time I heard someone say, “Yes, I believe in equality between the sexes, but I’m not a feminist”; I would be a rich woman. Bra burning, lesbian, power hungry, man-hating, whiny, entitled. These are just a few words I have heard to describe feminists. Feminism, known by some as the other F-word, has gained a negative connotation for many in and outside of Christian circles today. The word, originally intended to call for equality between the sexes, has been twisted by society to assume these negative connotations so much so that many who agree the sexes should be treated equally feel the need to qualify their beliefs by not identifying with the term “feminist.” It is time for Christians to stop qualifying their beliefs and reclaim the term. If you want to know why you should care, the simplest answer I can give to anyone who identifies as a Christian is: because Jesus did. Jesus cared about the marginalized. That was kind of his thing. So it should make sense that he cares about women. If you would like some evidence for this claim, check out Luke 10:38-42, Luke 15:41, Matthew 12:46-50, Mark 16:11, John 20:11-18, Luke 8:43-48, John 8:3-11, John 7:11-17 and Matthew 28:1-10. Luke 10:39 says that Mary sat at Jesus’ feet. This is significant because at a time when women were not allowed to be educated, Mary sat in the typical position of the male disciples. To sit at the feet of a rabbi meant that person was one of his disciples. In all of the Gospels, women were the first witnesses to the resurrection. Jesus trusted women, who couldn’t even testify in court, to be the first witnesses of his resurrection, which is arguably the most important event in human history. These are just a few examples of how Jesus boldly challenged the societal norms of his day to treat women with dignity and respect.

As Christians, we are called to be Christ like. That means it is a part of our calling to care for the marginalized people in society, including women. If Jesus cared about women and saw them as equal to men, why aren’t all Christians proud to identify as feminists? If your answer is, “I’m a man, why would I identify as a feminist?” then you need to rethink. Jesus was also a man and he cared. Maybe you feel uncomfortable with feminism because you see the marginalization of women being used to push an agenda? Or, maybe you consider this women with full-time jobs still earn only 77% of their male counterparts’ earnings. Thirty percent of women who have been in a relationship report they have experienced some form of physical or sexual violence from their partner. Women around the world ages 15-44 are more at risk from supe and domestic violence than from cancer, car accidents, war and malaria. Women currently hold 4.8% of CEO positions at Fortune 500 companies and men outnumber women four to one in technology heavy jobs. These are only a few ways in which women are marginalized in society today.

If your answer is simply because I feel uncomfortable with the term feminist, truly following Christ should take us outside of our comfort zones. And if you don’t want to identify as a feminist, as long as you are a Christ principal, perhaps you should consider whether your Christianity resembles Jesus or our culture. Let us not domesticate Jesus or the gospel message as it applies to all people of either gender by being afraid to go against cultural norms.

So, yes, I’m a feminist and a disciple of Christ, and I choose to boldly participate in his kingdom vision. Will you?
FOUR XC RUNNERS QUALIFY FOR NAIA NATIONALS

DEREK JANZEN
ACCOUNTING

The men and women of Northwestern’s cross country team brought strong performances while competing at the GPAC Conference Championships at Dordt this previous Saturday, Nov. 9. Numerous personal records (denoted with asterisks) were set as the Raiders competed against fierce competition.

The woman’s 5K race was led by freshman Micah Van Kalsbeek, finishing in ninth with a time of 19:15*. She was followed closely by sophomore Autumn Muilenburg, finishing 10th with a time of 19:16. Next was junior Hunter Koepke, who finished 11th at 19:17. Seniors Kelsey Lang and Brecanna Harthoorn rounded off the top five for the Raiders with times of 19:23* and 19:27 respectively, placing 14th and 15th. Junior Samantha Dowling and junior variation also recorded a personal best at the meet.

Three women, Van Kalsbeek, Muilenburg and Koepke, all qualified for the NAIA National Championship. "Just trusted the training and ran for my team," Van Kalsbeek said after her ninth place finish. The women’s team placed third overall with a score of 59 points. They were beat out by Dordt and Concordia, scoring 48 and 39 points respectively.

Junior Joshua Starr led the men’s team to an 8K race, finishing 13th overall with a time of 25:57*. He was followed by senior Hunter Koepke, who finished third overall with a score of 27:47.

Wrestling faces challenges and successes at DWU

Photograph: Out of 11 teams, scoring 106 points, Dordt won the meet with a second with 44 points and 43 points, Doane came in third with 102 points. Doane came in second with 44 points and Dordt won the meet with a score of 28 points.

The four individual national qualifiers will compete in Vancouver, Washington on Friday, Nov. 22.

Photograph: The Raiders maintain their undefeated record after a solid win over Hastings.

The men placed fourth out of 11 teams, scoring 121 points. Morningside came in third with 102 points. Doane came in second with 44 points and Dordt won the meet with a score of 28 points.

Football team defeats Hastings

The Raiders competed well against tough competition in Mitchell, South Dakota.

Head coach Rik Dahl said, "The guys wrestled hard today at a tough event. It was fun to see our seniors turn in some good days." Junior Bennett Sikink (184 lbs) said, “We guys wrestled really good this weekend. We have been well disciplined up to this tournament, and it paid off on the mat. Very crisp technique and a full gas tank at this time of year is especially impressive to make it through a tournament like this.” Looking ahead, the team will travel to Seward, Nebraska to compete against Methodist and Westminster for the NAIA National Championship on Saturday, Nov. 16 at 1 p.m. in last year’s thrilling dual Concordia University and Hastings College at 7 p.m. The hosting college will provide a livestream for those who cannot cheer on the Raiders in person.
Eco-challenge prompts campus change

RACHEL KOERTNER
PUBLIC RELATIONS

What started as a class project has turned into a campus-wide movement. Four students with a passion for environmental justice decided to advocate for change and have involved others all around campus to change with them.

Kadence Cruse, Shania DeBoer, Ally Pettit and Madison Wingert are all senior social work majors who are passionate about taking care of the earth. They see the positive impact a person can have by making simple changes to their lives. They wanted to share these ideas with people around campus as well as raise awareness for the issue. So they created the 30-day eco-challenge, which runs through Nov. 25.

“The eco-challenge is about changing negative environmental habits into positive ones,” Wingert said. “No matter what your stance is on climate change, loving the earth in even small ways is something we can all do to help people.”

There are many ideas the four women have suggested to love the earth in small ways. These include limiting shower time, cutting down on eating meat, bringing a reusable bag to the grocery store, shopping at thrift stores, bringing reusable mugs places when possible instead of driving, recycling paper and many more.

Dana Van Ostrand, a senior Christian education and youth ministry major, is one student participating in the eco-challenge. He has started taking shorter showers, bringing his own cup to the hub and cafeteria, recycling all plastic and turning off the lights anytime he leaves a room.

“I decided to participate in the eco-challenge because in my time in college I have been convicted about my consumption and how it impacts the earth,” Van Ostrand said. “I believe it is a part of a Christian calling to steward the earth well, and this has been my first experience in this stewardship.”

Pettit agrees that this advocacy and change is something God has called his people to.

“We think this challenge is about loving this earth and loving God, but also loving our neighbor as these disasters affect the low-income people,” Pettit said. “It’s about serving them, which comes so much from awareness.”

That was a big factor for their passion towards this project.

“The people who are hurt the most by climate change are the people who can do the least,” Wingert said. “It’s important for people to participate in something like this, because we can do things that will help people and in turn love them, which I think is the most important thing in life.”

There are a few ways the Northwestern community can get involved. Anyone can follow the eco-challenge pages on multiple social media platforms, as well as post the ways they have gotten involved. There is also a box outside the DeWitt Cafeteria where students and staff can write down what they’re doing to participate.

“I would definitely recommend [doing the eco-challenge], not only as an event to do with your friends but to participate in God’s call for humanity,” Van Ostrand said.

The group hopes this will be something many students take part in, and that it will make a lasting impact on their lives even after the challenge is over.

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