Unsung heroes of NW: Tanya Vaas

BELOVED CAMPUS MINISTRY ASSISTANT
INVESTS IN CAMPUS COMMUNITY

KAITLYN ASMUS
WRITING AND RHETORIC

One of the hidden wonders of the Campus Ministry Team is working behind the scenes, organizing and perfecting the events students attend weekly or sometimes even daily. Tanya Vaas isn't just known for her work, but also for her relational spirit.

Born and raised in Orange City, Vaas wanted to branch out from the small-town life. After attending Morningside College with special education and elementary education majors and an endorsement in Title I reading, she and her husband planned on moving to Arizona. They stayed right where she grew up.

"The Lord landed us both jobs in Orange City in the same week," Vaas said, "so we were obedient and stayed. It wasn't easy as we were so ready to get out of Orange City."

After teaching for several years and then running her own daycare, her sense of purpose was starting to fade away. A friend of hers recommended she apply at Northwestern for a campus ministry job. She wasn't sure that this was the path for her, but after surrendering to God's plan and receiving much support from her family, she chose to apply. Bill Minnick from the Career Development Center became a good friend as he helped tidy up her resume, and she accepted the job soon after.

Ever since she got the job as the campus ministry administrative assistant in January of 2016, her days have been packed full. Currently, she's been working on preparing Discipleship Group Leader applications for Barb Dewald, associate director of spiritual formation, and is also getting ready to send out the Campus Ministry Team placement letters for next year's team. Along with working with the Campus Ministry Team, Vaas makes sure everything flows well during different events on campus and makes sure everyone knows how and when things are happening.

CONTINUED ON PAGE 4

NW alum starts autism program

ONE-OF-A-KIND PROGRAM GROWS

SYDNEY KOLB
PUBLIC RELATIONS

One in 59 children is diagnosed with an autism spectrum disorder. There are few resources available in the state of Iowa for families to get help for their children on the autism spectrum. A Northwestern alum is working to change that.

Shawn Kolb (Thoma '91) graduated from NW with a degree in psychology and a minor in mathematics. Shortly after, she started her career working with individuals with special healthcare needs.

Kolb spent most of her career working with adults with disabilities. Throughout that time, she worked with many adults with ASD. She found the behaviors of people on the autism spectrum and the way their minds worked intriguing.

"I loved working with adults but also knew that early intervention was critical for children with autism," Kolb said. "The idea of being able to have a long-lasting impact on a child's life is exciting to me."

In November of 2014, Kolb started working at ChildServe, a large nonprofit organization in the Des Moines area that helps children with special healthcare needs. She entered the role of autism program manager in hopes of starting a brand new day health program for children with ASD.

The goal of the Autism Day Health Program, started in February of 2015, was to be a place where the services across ChildServe collaborated with each other in the hopes of getting the best possible outcomes for children with autism.

The start of the program did not come without challenges.

"The Autism Day Health Program is really one-of-a-kind. There is nothing like it in the state of Iowa, so there was nothing to model it from," Kolb said.

"I was able to get some ideas from the Medical Day Health Program but had to figure out a lot along the way."

Another challenge Kolb faced was identifying what the program really was.

"It is not a daycare, not a preschool and not therapy; however, it is really a blend of all those things," Kolb said.

CONTINUED ON PAGE 5
Captain Marvel not at full potential

MOVIE REVIEW

ACTION SCENES MONOTONOUS
MATT SCOTT
ACTUAL SCIENCE

“Captain Marvel” takes place in the 1990s and follows the story of Carol Danvers (Brie Lar- son), also known as Vers. It takes place in the Marvel Cinematic Uni- verse before Earth is intro- duced to other superher- oes. The movie introduces Vers as a citizen of the Kree nation who serves on an elite law enforcement squad, and who, besides brief flashes, remembers nothing of her past. Then, soon after the crash land- ing on planet C-53, Earth, we are introduced to a young S.H.I.E.L.D. agent named Nick Fury (Samu- el L. Jackson). On Earth, Vers decides to look for Dr. Wendy Lawson, who keeps reappearing in her flashbacks.

During her search, Vers uncovers her past as a test pilot for the United States Air Force and is re- united with her old friend Maria Rambeau (Lash- aha Lynch). Throughout this time, Danvers comes in contact with Talos, the leader of a shape-shifting species called Skrulls and (without giving anything away) discovers some in- teresting secrets that have been purposely hidden from her.

Like many other Marvel movies, the spe- cial effects and costume design were very impres- sive in “Captain Marvel.” The movie uses de-aging technology on Samuel L. Jackson’s face to ensure his character fits into the movie’s 1990s setting.

If I had never seen Jackson in a movie before, I would have guessed the actor was in his upper-30s or younger. This is pret- ty impressive, consider- ing Jackson is actually 70 years old. The effects for other characters were also impressive. Other ex- citing looking characters and special effects helped create an immersive spec- tacle, which is pretty stan- dard for Marvel films.

Unfortunately, the plot does not hold up as well. Danvers is so power- ful throughout the whole movie, it is hard to take any threat seriously. Superhero movies are already predict- able: everyone knows the good guys will ultimately be victorious.

However, when you make the main character as powerful as Danvers is in “Captain Marvel,” action scenes eventually become monotonous. This is a fairly predictable problem, seeing as Captain Marvel is essentially being intro- duced as the Avengers’ last hope of defeating the im- mensely powerful Thanos in “Avengers: End Game.”

Nevertheless, it dam- ages the ability of “Cap- tain Marvel” ability hold its own apart from the rest of the MCU. This is espe- cially disappointing when taking into account recent Marvel movies where the main characters do face legitimate challenges such as in “Black Panther” and “Avengers: Infinity War.” Additionally, the dialogue felt like it was a step below most Marvel movies.

Despite these short- comings, the movie does contain a number of pos- itive messages. With its twist in the relationship between the Kree and the Skrull, we are reminded of the importance of accept- ing people who may look or act different than us.

The movie also teaches viewers to not be ashamed of their feelings. Danvers ignores the demands of her old commander to master her emotions and hold nothing back when fighting him at the end of the film. Most important- ly, as the first movie in the MCU with an all-female lead, it has obvious sig- nificance culturally. Brie Larson is perfect for the role and portrays a char- acter that is empowering to women.

It was evident in Dan- vers’ flashbacks that she and her friend Rambeau did not need superpowers to be courageous women. Overall, “Captain Marvel” was an enjoyable movie but did not live up to its full potential.

GIRL disappointing as a country album

MUSIC REVIEW

MORRIS’ STYLE IN NEW TERRITORIES
VANESSA STOKES
WRITING AND RHETORIC

Maren Morris released her sophomore album GIRL on March 8. The 28-year- old from Nashville, Tenn., has already been named the Top Country Female Artist for 2018 Billboard Mu- sic Awards, as well as being the second runner up at the Grammys for Best Coun- try Song this year. Morris is known for her country roots with occasional pop breaks, but GIRL takes her style to new territories.

She starts with the opener “GIRL,” a soulful rebuke to the music in- dustry that has tried to put her against other female artists. The lines, “Draw your compar- isons / tryin’ to find who’s lesser than / I don’t wanna wear your crown / there’s enough room to go around,” show Morris’s stance on fight- ing with and not against her fellow artists.

The album did not originally have this song on the track list. It was added as a last-minute idea cooked up with Greg Kurstin and Sarah Aarons that Morris fell in love with because she felt it encompassed the soul of the al- bum as a whole.

This theme of femi- nism and advocacy can be seen throughout the album. “Flavor” is a provocative mix of hi-hat, electric gui- tar and ethereal effects that makes a sort of vision state- ment: “Even if you don’t like it / I bet you won’t forget / There’s always one or two / Pushing on the envelope / So I’m gonna raise a glass to you / If you’re one of those.”

The rest of the lyrics are just as bold in defi- nition of doing what is seen as normal in the music industry. She refuses to back down from the way she writes lyrics and in- cludes politics in her piec- es because of record labels pressuring her to not do so. But there are also soft- er moments with songs like “To Hell & Back.” In this song, Morris recalls the beginning of her rela- tionship, which came at a time she felt broken, with her husband of one year, Ryan Hurd.

The song is a thank- you note to Hurd for “not trying to tape me back to- gether, just loving the bro- ken pieces,” Morris said in an interview with Van- ity Fair in February. This song and “Good Woman” take the tone down in or- der to highlight that femi- nism does not mean a loss of femininity.

However, even with a well-constructed theme throughout, it is disappo- inting as a country al- bum. It lacks the tones and depth usually associated with country. However, if the listener can break out from a straight roots coun- try mindset, there are a plethora of aspects about it to find pleasure in.

For instance, if a per- son is looking for slower R&B they can find that in the song “RSVP.” If you’re more into soulful pop, a home can be found in “Common,” which also fea- tures artist Brandie Carlile. When Morris was asked about this genre-jumping she stated, “I don’t exactly understand the whole car-
A Heart Divided: the title work in Will Browning’s senior art exhibit, is one of the artist’s favorite pieces. It is a two sculpted arms made from clay holding an anatomical heart made from broken glass. One arm is glazed with white glaze while the other is glazed black. The contrast of colors is to show there are two sides to every story.

“The heart is so delicate,” Browning said. “It being made of broken glass is to represent how God has broken me down and put me back together – the heart is so delicate and letting God come in and fill those broken spaces.”

Browning is an art and biology double major with a religion minor. Deriving from his many passions and the sense of conflict among them all, Browning’s work shows how he has been able to tie them together over the course of his four years at Northwestern.

Browning began the process of creating his work the spring semester of his sophomore year. Since then, he’s been utilizing all his art classes to work on his exhibit pieces. Browning has used a wide range of media to bring his show to life, enhancing his work to show how the standards he set when he first began. A few mediums used include glass for sculptures, clay for 3D work, screen printing, charcoal drawings, micro pen and marker drawings, oil painting and photography.

Monday, April 1, will mark the start of Browning’s exhibit. His work will be displayed in Northwestern’s Te Paske Gallery until Friday, April 5. A public reception will be held on Tuesday, April 2, at 7 p.m. Public gallery hours are 8 a.m. to 7 p.m. Monday through Friday. Much of Browning’s work will be for sale, prices are to be listed next to each piece.

When beginning this process, Browning found his inspirations through three people: Claude Monet, Vincent van Gogh and Makoto Fujimura. Monet and van Gogh were the two stylistic references Browning used to further his ideas due to their impressionist pieces that abstracted reality. They mainly influenced his painting pieces. Fujimura, while not a stylistic inspiration, motivated Browning in a different way.

“His inspired the faith portion of my art,” Browning said. “A lot of my work is self-reflective and really looks into how I perceive God. Makoto influenced me in pursing that through my theme.”

Browning’s senior art exhibit is a unique way to show his heart to those around campus. Each piece will represent an area of his life where he has grown and changed.

Don’t be afraid to pick two different majors or add a minor that has nothing to do with your majors. If you are passionate and able to foster your love for God, then don’t let it hold you back.”

Podhajsky to perform flute recital

SENIOR FLUTIST PLAYING SIX PIECES

HANNAH WAMHOFF THEATRE

Senior Ellen Podhajsky, a Spanish major with a Christians missions and cultural studies minor, will be presenting her senior flute recital at 3 p.m. Sunday, March 31 in Christ Chapel. Ellen is also a member of the Symphonic Band, Jazz Band, Chamber Ensemble and tutors in the Spanish department on the side.

Podhajsky attributes her musical inspiration to her mother who also played the flute. When Podhajsky was growing up, she would go into her mom’s room and try to make sounds with her old flute. Once she figured it out, Podhajsky was hooked.

“I never considered any other instruments because I wanted to be like my mom,” Podhajsky said. “Plus, I loved playing the flute from the very beginning.”

Additionally, Podhajsky loves the variety of sounds and tones that can be made with a flute and the large repertoire of works available since the flute has been around for a long time.

At her recital, Podhajsky will be performing six pieces, including “Inspiration” by David Baker, “Sonata in A Minor” by CPE Bach, “Sonata Latino: Bossa Merengova” by Mike Mower and “Peruvian Dance Suite” by Alice Gomez, which is an ensemble piece for two flutes, a marimba and tom-tom. Accompanying Podhajsky in performing these pieces is Jayde Logemann, Olivia Vander Ploeg and Abby Ver Muluin. Podhajsky’s flute teacher, Sue DeHaan, was the one who introduced her to the “Peruvian Dance Suite” piece because of Podhajsky’s passion for Latin American music.

Additionally, Podhajsky will also be performing “Lookout!” by Robert Dick, which she performed last semester for lessons and at MOC middle school for their bands. Podhajsky explained that she was excited to reprise this piece for her recital because it’s such a unique work, which includes utilizing techniques such as singing while playing, key clicking, harmonics and multiphonics.

Lastly, Podhajsky will be performing “Sonatine” by Henri Dutilleux, which Podhajsky says is her favorite piece to play since she’s been practicing it on and off since her freshman year. She’s been waiting for the right time to perform it and is excited to perform its challenging rhythms.

During the recital, Podhajsky will be accompanied by Nora Verburg on the piano. Overall, Podhajsky and DeHaan worked together to incorporate various pieces throughout this program that would compliment Podhajsky’s talents and love for Latin American music.

When asked what her favorite piece of the music department is, Podhajsky says taking flute lessons, which has been involved in throughout her entire college career.

“We have the opportunity to learn from people who have intentionally studied their instrument for years and who have so much knowledge to pass on,” Podhajsky said. “I have learned so much from DeHaan about flute practice and performance.” Because of her positive experience throughout the years with lessons, Podhajsky offers this piece of advice to younger musicians: “Don’t complain about your lesson requirement, but really take advantage of the opportunity you have to grow as a musician by learning one-on-one from someone who is far more experienced than you. Private lessons can be extremely beneficial if you let them be.”

PHOTO COURTESY OF ABIGAIL MOODY

Podhajsky’s art exhibit. “A Heart Divided.” will be on display in the Te Paske Gallery from Monday, April 1 to Friday, April 5.

PHOTO SUBMITTED

Ellen Podhajsky’s recital will take place at 3 p.m. in Christ Chapel, Sunday, March 31.
NW looks forward to PA Program

HANNAH ROSS
WRITING AND RHETORIC

Northwestern College's Physician Assistant graduate program is accepting applications for April 25, 2019, and classes begin in June of 2020. Christy Hanson, PA program director, had these words for applicants: "Any interested applicants should visit our program's website to review the application process and requirements.

Students can access the program's website by going to the Northwestern page, hovering over the Programs tab and selecting Physician Assistant MSPAS (May 2020). The website has a PA program overview, prerequisites, curriculum, information on how to apply and tuition and fees. There are also links to sign up for more information sessions on April 9 and 25.

The program has an ambitious goal.

"NW’s PA program developed as a way to address the rural healthcare shortage not only in Northwest Iowa but also throughout the region. The program will also offer students a unique opportunity to continue their personal faith development while learning to be an exceptional medical provider," JoAnn Weber, the program's coordinator, said.

NW graduates will automatically be granted an admission interview, provided they meet all requirements. The PA program is highly competitive, with only 32 spots available, so this advantage is considerable. Interviews will be held in late October or early November, with admissions decisions determined by the end of the year.

Requirements for the program include completion of the application, GPA of 3.0 or higher, minimum of 500 hours of healthcare experience and several other requirements.

The program is still in the accreditation process now. The accreditation application includes a written application and a site visit.

"We have finalized the application and are now preparing for a site visit in May. The accreditors will then review our application along with notes from the site visit and will notify us of our accreditation status in early October," Weber said.

During the program, the students must successfully complete 116 graduate credits over seven consecutive academic terms, including four terms of face-to-face training followed by three terms of clinical rotations with online courses designed to facilitate the integration of classroom material with clinical experiences.

Though Hanson and Weber still have a few loose ends to tie up, the program is coming together piece by piece. "We are currently finalizing plans for our facilities, and will be able to share more detailed information later this spring. We are also working closely with hospitals and clinics around Orange City and surrounding communities and have secured hundreds of quality clinical rotations for second-year students. All students will complete rotations in family medicine, internal medicine, general surgery, women's health, pediatrics, psychiatry, as well as multiple elective rotations in a variety of specialties," Hanson said.

The PA program builds on the exceptional reputation of NW's established biology, nursing and athletic training programs to prepare graduates to serve all patients with exceptional, individualized care. By next summer, the PA program will be in full swing, helping students achieve a well-rounded, faith-based education with real life experience.

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Vaas builds many relationships on campus

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For chapel requirements, she and her awesome student workers are the ones keeping track of all the colorful cards and entering the chapel credits, along with finalizing the speaker's travel plans and making sure they get paid in a timely manner. She admitted she loves to see how God works through different people and events, including through the diverse chapel speakers and the challenges given by chapel speakers and worship.

Vaas also works with the Spring Service Partnerships and Summer of Service donations and funding, which led her to participate in an SIS program in Lyndale, Texas, two years ago. Since she was a leader for the trip, she had many opportunities to witness the students' growth throughout the trip.

Vaas spoke about one student in particular whose faith stuck out during that trip.

"I saw him fully surrender his life to Christ and allow vulnerability," Vaas said. "He actively became involved in d-groups and bible studies when he got back."

She explained how he was very intentional about doing life with others through getting lunch with them, playing late night board games, meeting with a men's small accountability group weekly and being willing to serve on campus where he could.

This wasn't the first time Vaas has seen transformation in NW students. She's constantly interacting with students through her day as they stop by her desk to chat with her or set up appointments to have deep talks about life and receive advice about faith, relationships and family issues. She reminds them how life is about building healthy relationships with others.

"I love listening to people's stories. They are a great invitation and opportunity for me to learn and ask questions. I also have the freedom to speak truth and love them, so they know they can do the same to me," she said.

Vaas enjoys developing relationships with the students and continuously reaches out to many of them. She constantly renews students of her openness as she invites them to coffee, walks or even to FaceTime. To show her support for students, she attends many sports games, plays and events like RUSH.

Vaas also invites students to her house for meals, birthday celebrations, pick-up basketball games and some TV watching.

Vaas has plenty of work on her plate and has five student workers helping her throughout her week.

“They are my saving grace and what keep me sane. I appreciate them so much. She's intentional with them and tries to make time outside of work to get to know them more.

Even her student workers recognize her relational spirit. "I didn't realize how much she does for campus ministry until I started working there. She never complains about any of it. I think what sets her apart is that she is willing to stop whatever she is doing if someone needs to talk," Emily Hulsing, one of Vaas' student workers said.

Vaas' work, while at times behind the scenes, doesn't go unnoticed, just like her welcoming and open heart that is so evident to the NW community.
Kolb starts Autism Day Health Program

CONTINUED FROM PAGE I

While children are in the program, they receive therapy services: speech, occupational therapy, feeding and more. The children’s therapists create goals that the staff in the classrooms help them complete throughout the day. Usually, this includes three to four goals from each discipline. Evidenced-based curriculum developed specifically for preschoolers with autism is also utilized. The curriculum focuses on language skills, functional routines and pre-academic skills along with play and social skills.

The Autism Day Health Program has been extremely successful. In 2015, it started in one room with six children and is currently expanding for the fourth time since the start of the program. There will be five rooms in three locations, serving 50 children. In 2018, the program expanded to ChildServe’s location in Ames and is now able to serve children in that area.

The day health program has impacted children and families in positive ways. Kolb says, “One of the best stories is of a child who started with us with limited verbal skills and no play skills. When he ‘graduated’ and started kindergarten, he was able to express his wants and needs and play appropriately with his peers.”

A benefit for families is that the program allows the parents to work during the day. Most of the children in the program would not be successful in a typical educational setting for children, which allows parents the ability to work. Kolb says “the impact on the kids and their families” is the most rewarding part of her job. Another aspect of her role as Autism Program Manager is helping with a parent training program. Kolb recalls talking with a father after one of the first classes. “He said he was so grateful for the opportunity to go through the class because he learned how to play with his son,” Kolb said. “Before the class, his son only wanted to spin or run around. The class taught the dad techniques to engage his son so they could play.”

Kolb is currently working on getting her master’s degree in applied behavior analysis and will graduate this May. After getting her degree and passing an exam, she will be a board-certified Behavior Analyst and will be able to provide behavior analytic services in a variety of settings including clinics, in-home and schools. Kolb currently lives in Urbandale, Iowa with her husband, Scott and their daughter, Emma and has a daughter, Sydney, who is currently a junior at NW.
Prayers for the Red Light District

We can speak up for those who can’t. We can be lights in our fallen worlds.

-Schuyler Sterk

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ver spring break, I went on a Spring Service Partnership to Amsterdam, and while I learned a lot about a new culture, about how to share the Gospel and about God’s presence in the world around me, I also had the chance to see one of the most heartbreakingly true things I’ve ever experienced: the Red Light District.

The Red Light District is a section of Amsterdam where women stand behind windows and sell their bodies to men at night. In addition to the hundreds of windows with scantily clad prostitutes behind them, the Red Light District is filled with sex shops, sex theaters, peep shows, weed shops and hundreds of people who come to shop for sex.

Our team was split between two different hostels in Amsterdam, so whenever we had a chance to get together, we sounded like typical loud Americans, laughing and joking and sharing stories with each other. But as we entered the Red Light District, we fell silent; we felt spiritually and physically heavy, wanting so badly to be able to help the women trapped in this world. With sympathetic ears and broken hearts, we listened to our tour guide point out buildings, teach us about the industry and share with us the horrors of the prostitution-filled nightlife in Amsterdam.

In Amsterdam and much of the world, the Red Light District isn’t seen as a problem. It is seen as a hallmark of Amsterdam’s forward-moving progressiveness, and most people are proud of the industry. They think it celebrates the “freedom” women have to choose to go into prostitution. They think it shows gender equality because women can express how strong and independent they are. They see it as a key piece of Amsterdam’s exciting nightlife and nothing more.

Here’s why that’s a load of garbage.

Of the thousands who live in Amsterdam, the majority are forced, coerced and scanned into the industry with promises of money and a better life. Many are immigrants from Eastern Europe who move to Amsterdam after being told they can make plenty of money to send home to their families.

Many are victims of human trafficking and forced into this industry. They then get to Amsterdam and find out they have hundreds of thousands of dollars of “debt” to pay off – travel fees, passport fees, money to the pimp, etc. They even need to have three customers per day just to rent their own window. There is no freedom in the Red Light District. It is filled with victims of human trafficking. It is full of women who are forced to sell their bodies each night. It is a form of modern-day slavery. And it is the evil in the world that hurts my heart more than anything else.

As we walked through the district, my heart sank into my stomach and my eyes filled with tears. I felt the weight of the evil around me, I felt sorrow for the women who are victims of this industry, and I felt helpless because I wanted to be able to do something useful. It was frustrating to walk those streets and know there was nothing we could do to immediately aid the women trapped behind the windows; however, we were still reminded of God’s power.

We were reminded that He is bigger than the Red Light District, He is bigger than prostitution, and He is bigger than all the evil in the world.

As a campus community, we talk a lot about justice and how we can help those who have no voice. Though we can feel helpless about how to fix situations like prostitution, modern-day slavery or human trafficking, we can pray to the God we know with reassurance that He is bigger than those horrible things.

We can speak up for those who can’t.

We can be lights in our fallen worlds. Prayer is our weapon, and we often forget how powerful it can be. Join me in being a warrior by praying for those trapped in the Red Light District as well as other women forced to be a part of similar situations.

C hances are you’ve heard at least something about the Green New Deal. The bill proposed by Democrats Ed Markey and Alexandria Ocasio-Cortez has garnered plenty of attention from the media over the past month. With the 2020 elections looming, coverage has been focused more on what it means for presidential hopefuls than the policy itself. No one seems to be taking it seriously. Even House Speaker Nancy Pelosi called it a “green dream.” But should we be taking it seriously?

The deal in itself is quite ambitious, proposing a goal to get to net-zero carbon emissions, as well as create millions of jobs and improve infrastructure by the year 2050 or sooner. Being a nonbinding resolution, it only lays down suggestions on how to achieve this, not concrete policy, leaving room for debate. So no, it wouldn’t get rid of cows, airplanes, and the military like President Trump tweeted earlier this year.)

As radical as it may sound to some, this is a bill that should not be laughed at, as it may be one of our best chances to prevent future economic damage.

The Green New Deal may not seem very realistic, but it is very necessary. We’ve all heard that global warming is killing the environment, but a lesser known narrative is that it is killing our economy.

The Fourth National Climate Assessment, published in November of 2018, estimated that global warming will cost the United States as much as four percent of its GDP per year in damages by 2080. Already, the government has lost $350 billion in tax payer money due to climate change, and that number could easily be in the tens of trillions by 2080.

Another independent study, this one by Stanford, put the effects of climate change on the world economy as high as 20 percent, with the damages mainly coming in developing countries already located in tropical climates. And with Trump’s affinity for undoing previous progress against climate change, the next reports could look even bleaker.

The Green New Deal, in contrast, would cost much less in the long run and would prevent much of this from ever occurring. While the yearly price tag will surely be incredibly hefty now, the losses accrued now preventing climate change would be pocket change compared to the potential future losses (since the deal is not a definitive set of policies, accurate estimates are not available).

As was said before, the Green New Deal does have some flaws. Democrats really don’t have an idea what it will look like, and some of their proposals might hurt the bill rather than help it. The goals of providing universal healthcare, along with a job guarantee, are certain to make even climate-conscious Republicans opposed to it.

If Democrats want this bill to go anywhere, and it needs to, they must separate other political ambitions from their proposal.

Should you support the Green New Deal? Absolutely. Behind all the political motivation is a bold and necessary plan to preserve both a healthy environment and a healthy economy for future generations.

The price that will have to be paid now will be well worth the knowledge we did everything in our power to provide a stable future for our kids and grandchildren. The Green New Deal isn’t just a dream; it’s a reality that could save our planet.

Caleb Arnett
Political Science
**SPORTS**

**Baseball splits first home GPAC series**

NW GOES 2-2 AGAINST THE VIKINGS

BRADLEY LAACKMANN SPORT MANAGEMENT

The Red Raider baseball team had its first opportunity of the season to play in front of their home fans last weekend, splitting a four-game series with Midland University. Two of the contests went into extra innings as Northwestern is now 9-14 overall and 3-5 in conference play.

Pitching was the strong point of both teams during the opener series, as starter freshman Brady Roberts pitched seven innings with one earned run and Midland’s Andrew Davidson only gave up one through the game’s first seven innings. NW junior Mason O’Donnell earned his second win on the season on one inning pitched and one earned run.

NW junior outfielder Colton Harold had the first hit of the game for either team, sending a solo home run to center field to put the Raiders up 1-0 in the bottom of the second.

The game remained a defensive battle as the next run was scored in the fifth inning on an RBI double by the Spartans’ left fielder Sam Beaup. Only two hits were allowed by either pitcher until extra innings as Midland took their first lead of the game off an RBI double by right fielder Dakota Thornton.

Reliever O’Donnell was able to limit the damage by earning the final two outs of the inning with two Warrior runners in scoring position. NW used a two-out rally in the eighth inning to earn the win, led by a double from sophomore Ben De Boer, followed by an RBI triple and a two-run walk-off home run by seniors A.J. Nitzschke and Austin Zystra, respectively.

For Northwestern, Robert Bradleys had a standout performance in game one of the series, finishing with only five hits and one run surrendered and picking up two strikeouts on seven pitches. The NW senior twins were all involved in tiebreakers to decide their singles matches. Unfortunately, none of the NW women walked away from the tiebreakers victorious.

“We played really well but couldn’t finish the matches out,” Ingram said. “The games were close, they went into deuce every game, and each tiebreaker was only a few points difference. It looks like a bad loss, but I think it could have gone either way, and unfortunately, it didn’t go our way this match.”

The NW women’s tennis team will be back on the courts Saturday, March 30 in Yankton, S.D. against Mount Marty College for their first GPAC matchup. The women’s first home matches will be at 10 a.m. on Saturday, April 6 against the College of St. Mary and Concordia University at 2 p.m.

**WIN AGAINST STORM BUT FALL TO DUTCH**

KENDRA MCGINNIS SPORTS EDITOR

Last weekend, the Northwestern College Red Raider women’s tennis team traveled to the Des Moines area to compete in two nonconference matchups against Simpson College and Central College. The team went 1-1 during the weekend earning a victory over Simpson College 8-1 but falling to Central College 0-9 in highly competitive matches.

The weekend started at Simpson College on Friday, March 22. The Raiders were dominating in the opening doubles matches of the day, winning all three by scores of 8-4, 8-5 and 8-2. The domination of Raider tennis over the Simpson Storm continued into singles play as number two singles junior Zoe Holscher won swiftly 6-1, 6-0, number three singles senior Kendra McGinnis won 6-4, 7-6 (7-2), number four junior Emma Van Drie 6-2, 6-0, number five singles junior Liz Foster 6-2, 6-2 and number six singles sophomore Abby Patrick 6-3, 6-0.

Number one singles player Jacqueline Ingram lost in a hard-fought battle with the Storm’s number one player, falling 6-4, 6-1.

“All the players played well, and we were able to come out on top against Simpson,” Holscher said. “It was a great start to our outdoor season with a win on a beautiful day.”

The following day, Saturday, March 23, the Red Raider tennis team was up early to head into Pella to play Central College. The Dutch were quick to take the first doubles point, leading, winning all three doubles matches. However, even though NW was unable to win decisive points, the number one doubles team of Holscher and Ingram and the number two doubles pair of McGinnis and Van Drie both were able to push the game to 6-8 after both NW pairs were down several games.

Singles play brought a lot of excitement to the Central College campus. The top four singles matches of the day all went into game-deciding tiebreakers. Ingram, Holscher, McGinnis and Van Drie were all involved in tiebreakers to decide their singles matches. Unfortunately, none of the NW women walked away from the tiebreakers victorious.

“We played really well but couldn’t finish the matches out,” Ingram said. “The games were close, they went into deuce every game, and each tiebreaker was only a few points difference. It looks like a bad loss, but I think it could have gone either way, and unfortunately, it didn’t go our way this match.”

At the start of the game, we were unable to come back in the seventh inning, ending the first game with a score of 3-5. Schnell took to the circle for the first game and threw well, only giving up two earned runs. The Raiders made four errors in the game.

The second game went into extra innings, with sophomore Samantha Ubben on the mound for the first six innings. Ubben threw an amazing game featuring six strikeouts and no runs. She was replaced by freshman Sydnee Isom who gave up one earned run and threw one strikeout during her time in the pitching circle. Schnell returned to finish the game.

Offensively, the Raiders worked hard to score a run in both the fourth and the seventh, Boeve and senior Madison Beaver both being key players. However, Dordt responded by bringing in two runs during the seventh inning, taking the game into extra innings. The Defenders stole the game in the ninth inning following a double and a walk-off single which brought the winning run home. The Raiders lost 2-3.

The Raiders once again outhit the Defenders 7-6.

“The loss was frustrating, but it is still early in the season, so there is lots of room for growth,” Ubben said. “We need to just keep working together and trying to get used to playing together. Limiting errors and strong pitching will be key for the rest of the season.”

Raiders softball takes the field again March 30, hosting the Concordia University Bulldogs. Games are scheduled to begin at 1 p.m. and 3 p.m.
“Noises Off” will perform over weekend

OPENING WEEKEND OF NOISES OFF SOLD OUT

KARLI LANG ELEMNETARY EDUCATION

Starting this weekend, the nine-member cast of “Noises Off” will be performing the comic play in the Black Box Theatre. The student actors and actresses, directed by Jeff Barker, are sure to make their audience laugh through all three acts of the play, written by Michael Frayn.

While the production’s opening weekend is already sold out (March 29 at 7:30 pm and March 30 at 2:00 and 7:30 pm), you can still contact Jen Sabo by emailing jennifer.sabo@nwciowa.edu to get on the waiting list for one of these performances. You can also visit nwciowa.edu/tickets to reserve seats for next week’s shows (April 4, 5 and 6 at 7:30 pm). Tickets are free for all Northwestern students, faculty and staff.

“Noises Off” is a show inside a show, which provides a unique perspective for the audience, giving them a look into what goes on behind the scenes.

“Noises Off” is about a theatre company struggling to pull together a show through much confusion and many mishaps,” said Lucas Sander, who plays the show’s director Lloyd Dallas.

Sander shares that there are surprises throughout the entire show to keep the audience guessing about what will happen next. Some of these twists may even seem like mistakes. Sander hopes audiences know that “things that look like accidents are done on purpose and safely.”

Senior theater major Corrie Hayes plays a character named Belina who is “bubbly and joyful,” much like Hayes herself. She says that throughout the show, Belina is the one trying to keep the play together even when it begins to fall apart.

“Noises Off” has crazy characters in crazy situations doing crazy things,” Hayes said. “It pokes fun of the theatre and its rehearsal process.”

Because of all the crazy things they get to do, the cast members have remarked that the show has been loads of fun to put together and rehearse. They love getting into their characters and interacting with each other on stage, which will make the play even more fun to watch. Sander agrees with this, saying his favorite part of the production is the relationships the characters have to navigate with each other.

Watching those happen is sometimes tender, sometimes bitter, and sometimes very entertaining. Although this play is comical, the cast hopes to take their audience through a variety of emotions as they walk through the complex storyline.

Hayes shares that being a part of the cast and rehearsing the production has brought plenty of laughter and joy to her life.

“I love that I have gotten to be a part of that every night over the past month. I am so excited to share that joy with an audience,” Hayes said.

New business professors join NW

WESLEY MILLIGAN SOCIAL WORK

Next fall, Northwestern will welcome two new business professors to campus. Jenny Song and Doug Anderson will join NW faculty in the business department.

Song and Douglas will instruct management and marketing courses.

Professor Jenny Song has been living in Newburg, Oregon, where she has been teaching as an adjunct professor at George Fox University. Song received her B.S. in communication engineering from Dalian Maritime University in China, as well as her master of engineering in China. Song moved to the United States, where she went on to pursue her Master of Divinity from George Fox University in Newburg.

After receiving two master’s degrees, Song received a Ph.D. in Leadership Studies from Gonzaga University in Spokane, Washington. Prior to her time in Newburg, Song worked in the IT field for 14 years in China and served in a variety of leadership roles in China and at George Fox University.

Professor Doug Anderson is from Kansas City, Missouri. Anderson received his B.A. in political science and history from the University of Iowa and his M.A. in biblical leadership and management from Evangel University in Springfield, Missouri. He has been serving as an adjunct professor online at University of South Dakota for two years where he instructs management classes.

Anderson brings a host of experience from 20 years of work with nonprofit organizations. He has served with many nationally-recognized organizations, such as Teen Challenge, The Salvation Army and Camp Fire. Anderson is deeply involved in nonprofit ministry within the community of Kansas City and the surrounding areas.

NW, and more specifically the business department, is looking forward to adding Song and Anderson to the faculty this fall. Both professors will bring valuable experience from their fields that they will be able to use in the classroom. Additionally, both professors are excited to get to know students personally. They desire to make their faith and relationships with Christ known and to come alongside students in their own faith journeys.

Song and Anderson value the mission of NW and want to help students understand they can make a big impact for Christ and for the kingdom no matter where they land after their time here.

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