Numerous musicians come to campus

BY CHANTELLE STEGGERDA 
STAFF WRITER

This weekend Northwestern will host a duo-recital by violinist Wolfgang David and David Gompper and a concert by the world-renowned Vienna Boys Choir. The duo-recital will be held at 7:30 p.m. in Christ Chapel on Friday, Oct. 26. It is open to the public, free of charge.

In addition to three duet pieces and one violin solo, the duo will be playing “(Ex)changing (Ex)tracts,” a piece composed by NW’s new experimental music professor, Luke Dahn. Dahn studied under Gompper at the University of Iowa, where Gompper has been professor of composition and director of the Center for New Music since 1991.

“He wanted to give me the opportunity,” said Dahn of Gompper. “They perform a lot of classics, but they like to do new music, too.”

The piece is Dahn’s second composition for violin and piano. “It’s exciting, because working with my teacher in this way allows me to do some editing as I go along,” said Dahn.

Both Gompper and David have extensive resumes. David began his musical study at age eight at the University of Music in Vienna. Since then, he has performed in over 30 countries. His violin, made in 1715, is on special loan from the Austrian National Bank.

Gompper is a pianist, composer and conductor. He has studied in various places around the world, and his pieces have premiered in Carnegie Hall and London’s Wigmore Hall. On Monday, the Vienna Boys Choir will be singing in Christ Chapel at 7:30 p.m. The event is funded by the Orange City Arts Council. “I think the level of excellence is terrific,” said the council’s executive director Joyce Bloemendaal. “A lot of times you have to be in a big city to experience something like this, so it’s valuable that they’re coming to a town like Orange City.”

There are 100 boys, ages 10 to 14, who are split into four touring groups. They visit most European countries and are frequent guests in Asia, Australia and the Americas. The choir was founded in 1498 and sings a variety of music from medieval to contemporary and experimental music.

Tickets are $8 in advance and $10 at the door. They are available at the O.C. City Office, the O.C. Arts Council Office, the NW music department and the Dove Bookstore.

Often you’ll have to drive miles to see something like this,” said Bloemendaal. “I encourage students to come, just to appreciate the level of perfection.”

“Oh, I think the level of excellence is terrific,” said the council’s executive director Joyce Bloemendaal. “A lot of times you have to be in a big city to experience something like this, so it’s valuable that they’re coming to a town like Orange City.”

There are 100 boys, ages 10 to 14, who are split into four touring groups. They visit most European countries and are frequent guests in Asia, Australia and the Americas. The choir was founded in 1498 and sings a variety of music from medieval to contemporary and experimental music.

Tickets are $8 in advance and $10 at the door. They are available at the O.C. City Office, the O.C. Arts Council Office, the NW music department and the Dove Bookstore.

“Often you’ll have to drive miles to see something like this,” said Bloemendaal. “I encourage students to come, just to appreciate the level of perfection.”

QUOTABLE QUOTES from the art show forum

“It’s still expressing extreme hate, and there are better ways to express such extreme hate.”
— Rev. David Ter Beest, representing the American Legion

“The department sees an artist making an intentional effort to convey his feelings through the use of imagery, and it is reasonable for people to disagree. The decision to close the exhibition could be viewed as a dilution of academic and social freedom.”
— Arnold Carlson, art department

“I understand the clash of principles between veterans who sacrifice for America and the defense of free expression of opinion. Our desire is a deep understanding of both sides, but this environment was not available. We need to move beyond the anger on both sides.”
— Bruce Murphy, president

“The faculty would not bring in such offensive material without a better context. The art gallery is kind of a classroom, and it should be the same for them.”
— Joanna Trapp, faculty

“Being an American is not the same as being a Christian. I don’t understand why people say that the piece ‘offends their faith’ nor do I understand why we can’t display a political statement at a Christian college. I don’t think that being an American makes you a Christian and that being a Christian makes you an American. I think it’s possible to be a Christian that hates your country, just like I think it’s okay to be a Christian and love your country.”
— C.L. Wurpts, student
Who are you representing?

BY BRITTANY LASEN

"Congress shall make no law ...abridging the freedom of speech, or of the press." Very few Americans would contest the necessity of this provision of the First Amendment. It has helped to define us as a nation that is committed to freedom, liberty and the protection of rights. Therefore, when someone makes a statement, whether it is verbal or nonverbal, we tend to say, "Well, it's a free country," even if we disagree.

Yet, upon seeing the statement made during the alumni art show, I find it difficult to defend such a statement by referencing the freedom of our country. The flag of the United States of America represents the history of our nation and the sacrifices of those who died to establish and preserve the very freedoms found in the First Amendment. I am not trying to condone or ignore the mistakes our nation has made in the past. I can see that our country has been plagued by mistakes, as has every other country in the world.

However, I think that we have forgotten the other half of America's story. The flag that flies above every city in America does not represent a specific person, a specific policy or a specific administration, for it does not change when a new president is inaugurated; rather, it represents our ability to overcome hardship, to unify in times of trouble and tragedy, to sacrifice for those we love and the country we love.

The flag represents our ability to overcome hardship, to unify in times of trouble and tragedy, to sacrifice for those we love and the country we love.

Coloring the flag black counters every value that we as Americans should hold dear. The red on the flag symbolizes the valor and bravery exhibited by all of those who have sought to protect us from harm and oppression. The blue represents the vigilance, perseverance and justice that our nation has exhibited throughout its history. The white represents purity and innocence.

Our nation flies this flag to remind itself of what is good, what is right and what we ought to strive for. It flies this flag to remind us of those who did exhibit these characteristics and who gave everything they had, even their very lives, to ensure protection and freedom for those of us who have come afterwards. Regardless of one’s beliefs concerning our country’s administration or policies, the flag of America still represents the bravery that has been shown, the sacrifices that have been made and the ability of America’s citizens to persevere throughout the centuries.

I am disappointed that this symbol of freedom was distorted, then displayed, and used to demonstrate apathy not only for America’s soldiers and veterans but also for our ancestors who overcame hardship to give us a better life.

If our ancestors and those who made the ultimate sacrifice for America could see us today, I wonder how they would answer that enduring question: "Oh, say does that star-spangled banner yet wave o'er the land of the free and the home of the brave?"

Picture this: what God has to say about art

BY CHRIS BARKER

Picture this: God has just taken Israel out of Egypt and he brings Moses up on a mountain to talk about the way he wants things to be run. What does he talk about? He gives Moses some rules, some expectations. He spends a lot of time talking about the creative arts and just how much he values craft. If you’re wondering, this is Exodus 31:3. God spends a bunch of time here laying out just what kind of art he wants the Ark of the Covenant, a representation of his pact with the people of Israel and the world. And God wants only the best artists working on this project.

I think that’s pretty significant.

And what’s the longest book in the Bible? It’s a book of songs. And doesn’t God tell us to give the best for him? If you’re a Christian, then God wants everything you do in service to creation and to God, yes? We don’t look at an accountant who is a Christian and also happens to be incompetent and say, “Well bless their heart, they’re trying the best they can.” No, we tell them they need to find a new vocation. So why is “Bless their heart” okay for artists?

It seems to me that a person involved in the arts is a person mimicking God in one of the most direct ways humans have yet devised. They tell stories—which God is into, he’s behind a pretty large story currently—they make music, they paint and sculpt, they film, they create. And isn’t that an imitation of the ultimate creator?

So shouldn’t these people be pushing themselves constantly in pursuit of this imitation? Shouldn’t we expect them to push and prod at us? Shouldn’t we expect well-crafted stories and cohesive albums with good production values?

And shouldn’t we expect tobe challenged? Because doesn’t God do that to us all the time?

A good portion of the Psalms are lamentations of the way the world is and wondering where God is—there’s an entire book on that in the Bible. Art need not reflect a rosy picture of the world to be honoring to the Lord. In fact, showing that the world is full of imperfections and challenges, but still good and dynamic, might be the more honest and effective way of representing to the creator of the world than portray something perfect and static and said.

After all, if we’re operating on the earth as God’s body and representing him to the rest of the world, shouldn’t we make sure what we’re putting out there is the absolute best, and not some derivative of the flavor of the week in the mainstream world?

Check out the Beacon online for more opinions about the alumni art show.
Quick cuisine: delivery to your door

BY AMANDA WRIGHT
CONTRIBUTING WRITER

Many of us here in Orange City enjoy dining in the relaxing atmosphere that the Blue Mountain Smokehouse Grille has to offer. Their delicious menu featuring Cajun and Southern-style cuisine satisfies your hunger and your desire for a reasonably priced meal.

A new edition to Blue Mountain’s offerings is a fast and easy delivery service. Over the weekend I tried out the new service for my evening meal, finding the carry-out menu online. My roommate and I decided on one of their gourmet pizzas for dinner. The phone call was easy to make, and the phone operator was friendly and helpful. After placing my order and giving my address I was told my delivery would arrive in 25 minutes.

A little over 35 minutes later the food arrived at my door, about 10 minutes after promised but not an unforgivable amount of time. We immediately passed out plates and dug into our freshly delivered pizza. My only complaint is that it was not as hot as it may have been had we gone and sat in the restaurant to eat it. Our pizza was still very good because of its fresh ingredients and fantastic flavor combination. As always the leftover pizza was just as good for breakfast the next morning.

The best part about the whole experience was that we were able to get a break from the cafeteria without having to drive anywhere or cook for ourselves.

Blue Mountain’s delivery service was a fast and easy way to get a good meal at a fair price delivered straight to your room. I suggest to possibly expect the delivery time to vary some from what they tell you. Also, be very specific and clear when you order, because I ordered pineapple on my pizza and didn’t get it. Still, I very much recommend the delivery service.

Want to try it for yourself? You can find the menu at www.smokehousegrille.net, and the number to call is 712-737-3153.

eBay! the giver of life

BY KATIE VAN ETten
CONTRIBUTING WRITER

Recently in my struggles to understand life’s big questions, I turned to eBay.com in search for some answers. The following is an account of a fictional conversation I had with eBay while searching for these answers to life’s mysteries. The answers I received from eBay may not help you define the answers to your big life questions, but I hope that they will at least point you in a positive direction to finding some of the answers you seek.

Katie: Where does the term “hot dog” come from?
Ebay: It’s from your dog looking couture. You can buy designer outfits for your dog at rebate prices. And, you can actually dress up your dog like a hot dog. Unfortunately you can’t choose which condiments you want (it already comes with relish and mustard), but you can be sure that your dog will be in fashion this fall.

Katie: Can I trust the Magic 8 Ball to correctly answer my questions about boys?
Ebay: Of course. But in case you still doubt its magical powers, then buy the Arby’s Oven Mitt version of the Magic 8 Ball. It will provide you with the same possible outcomes as the original Magic 8 Ball; however, its friendly appearance and goofy eyebrows will comfort you if you don’t receive the answer you wanted.

Katie: Did astronauts really land on the moon?
Ebay: You’re only harming yourself with doubt with this question when you can actually own pieces of the moon. On me (eBay referring to itself) you can buy pieces of the moon from three different sellers. You can buy them with an astronaut badge and clear when you order, but in reference to artist Theresa Mather’s mythical cheetah painting—why not? Especially if a cheetah, one of the world’s most dangerous predators, is also winged. The spots make it undetectable to its prey and the wings will help it escape from predators.

My conversation with eBay extended much further, but it mostly ventured on to more serious existential matters. I benefited from my time with eBay, and I’m sure you will too. Even if you just want to buy a special artifact for your friends, family or neighbor, eBay is the place to go for just about anything.
Stumped on what to do with your life? Check out what the CDC has to offer!

BY KEVIN WALLACE

"Inventories are a good starting point," Kirsten Hyatt, career counselor, says about the career/inventory tests offered at Northwestern. "The tests are more helpful for new students," but President Murphy is excited because it is an online, self-interpreting test. "Upperclassmen might have a major but not know what to do with it." She says they have tests that can help with such a dilemma.

The Career Development Center offers three tests that are designed to help students choose a major and/or a career. These tests are the Myers-Briggs Personality Inventory, Strong Interest Inventory and Career Direct.

The Myers-Briggs test focuses its questions on a person's personality. The results of the test can tell where or what the person receives energy from and how he or she takes in and processes information, makes decisions and orders life. Based on these results likely careers can be determined. These categories can then be used to determine a major or a career that the student might not have thought of.

The Myers-Briggs and the Strong Interest Inventory are paper tests that can be picked up at the CDC anytime Monday through Friday from 8 a.m. to 5 p.m. Both of these tests require an interpretation session with Hyatt; if both tests are being interpreted the session will last about an hour.

The Career Direct test, however, requires no interpretation session because it is an online, self-interpreting test. Career Direct is the longest test the CDC offers (about 34 pages printed out), but it combines both personality and interest aspects as well as assessing life and work values and skill level.

Hyatt says that these tests “broaden your knowledge base.” Hyatt believes this is beneficial to students because when an interviewer asks the question, “What would you do in this situation,” the interviewer can use the knowledge of how they think to accurately answer the question. The tests are extremely beneficial to understanding oneself more fully, and Hyatt feels that all students would benefit from taking the time to think through the tests.

Need some help figuring out what you should major in or what you should do with your major? Spend a little time taking a career/inventory test in the CDC. The results may surprise you.
Interested in rock climbing, backpacking and Romanian culture? Then check out this study abroad!

BY KILEY SELIGMAN
STAFF WRITER

Seven students from Northwestern are currently in Romania, in Lilly Grant Director Dave Nonnemacher’s words, “to change the freakin’ world.” NW’s Romania study abroad program is in its first semester and is off to a running start.

On August 24, Corinna Basinger, Ryan Clay, Ashley Combs, Candi Fender, Andrew Mahoney, Lindsay Squires and Brianne Van Wyk set off on NW’s first very own study abroad program. The program is set in Lupeni, Romania and is working with a program called New Horizons.

Romania is a post-communist society. It is a devastated country with not a lot of trust among its people. During the 1980s it was reported that nearly one in four people were reporting to the secret police. Doug Carlson, associate dean of off-campus programs, experienced this untrusting culture while in Romania. Ashley traveled down the street, hardly anyone would even make eye contact with him. Those who did gave him nothing but a cold, untrusting stare.

The New Horizons organization is working to teach the youth of Romania how to work together and develop community and trust. They do this through a summer camp called Viata which involves a ropes course and rock climbing, as well as many other games and programs to help youth develop trust in each other. Another thing New Horizons has established is the Impact Club. This club’s weekly meetings are intended to develop community among the youth of Romania.

While in Romania, NW students take a rigorous course schedule as well as immersing themselves in Romanian culture. They also get to take part in these New Horizons’ programs to help bring Romania into a more trusting age.

Students on this study abroad take four courses, equaling 16 credits. They attend Impact Club meetings twice a week. During a week at Viata, they experience the development of community that the program offers. Five weeks are spent staying with and building relationships with host families, and then the students move into an apartment by themselves. NW students have the chance to take an eight-day backpacking trip through Retezat, Romania’s first national forest. They also get to visit various cultural attractions, including monasteries, churches, and the ever-popular Pizza Planet.

The Romania study abroad program came into being after Nonnemacher went to Romania in 2005 on a summer study abroad program. After this experience, he spent three years working to make this a semester-long program where students could “take academics and directly apply it to their living situations. They get to interact with Romanian youth, see the things we take for granted, like simple truthful conversations. They get to experience a totally different culture.”

The Romania study abroad program will continue in the years to come. Next fall, the program is looking for 12 to 15 students, sophomores through seniors, in any discipline. For more information, talk to Doug Carlson or Dave Nonnemacher or pick up an application in the Center for Spiritual Formation and Vocation.

Tea Time: Genuine hospitality in the apartments

BY JAMES BIERLY
STAFF WRITER

Every Tuesday night at 8:00 p.m. students from different residence halls and apartments congregate to discuss life, the universe and everything in it at an event called Tea Time. This event occurs in Apartment 202, where Britta Kahlenbach, Alyssa Bruecken, Lindsey DeKruif, Sylvia Moore and Bethany Popkes live. All of these girls are seniors, except for Sylvia, who is a junior. Their guests encompass students from every class and number anywhere from 20 to 50 people. Last year, Tea Time was hosted by 2007 graduate Emily Fischer, and ironically, none of the girls who now run Tea Time were regulars in the old group. However, they thought Tea Time was a great idea and decided to be the ones to continue it this year.

Since many people feel a real disconnection between the students living in apartments and the students living in residence halls, the ladies who run Tea Time feel that they are providing a valuable service to help people who wouldn’t normally hang out get to know each other. Popkes says, “Really we decided to have it so there was a place on campus where people could find genuine hospitality.” She explains that various apartments rotate the task of providing tasty goodies to eat during the meetings, and that this “gets the apartments involved with people across campus instead of people having the idea that the apartments are intimidating and once people move there they ‘drop off the face of the earth.’”

Tea, coffee and hot chocolate accompany the discussions, which often consist of lots of laughing and enjoying the presence of others. Sometimes the group will have a humorous topic or event to focus around, such as when they watched an entire Richard Simmons exercise video and made fun of it.

Sometimes, however, the conversation gets more serious, and people are able to open up and talk about deep subjects with each other in a safe and cozy environment. Tea Time is especially popular when the weather gets cold and students want to sip hot beverages and forget about the harsh wind outside. The girls who run Tea Time are quirky individuals who enjoy things such as “cuddle time with John Calvin,” and playfully call one of their apartment-mates “androgynous.”

With people like this at the helm, Tea Time is a place where people can come to be who they are and be accepted. The atmosphere is relaxed and informal and can help students unwind in the company of others. Next Tuesday night if you are feeling like you need someone to talk to, would like to meet some new people, or just think hot chocolate sounds delicious on a cold fall night, take a walk over to Apartment 202 and join in Tea Time.
Raider volleyball sweeps USF

by Bethany Kroeze

SPORTS EDITOR

In three quick games Tuesday night, the Raider volleyball team defeated the University of Sioux Falls, 3-0. Individual game scores were 30-17, 30-22, 30-16.

The win gives Northwestern their seventh straight, as they improve to 22-7 overall with a 10-3 record in the GPAC, just one game short of first place in the conference. Sioux Falls fell to 19-14 overall and 4-9 in the GPAC.

“We’re hoping that these wins can keep pushing us forward as we finish up the regular season and begin postseason,” said senior Meg Meyer.

With 11 kills apiece, outside hitters Meyer and freshman Bobbie Jean Rich led the Raiders at the net. Freshman Kaill Lin Beaver had nine kills and a team high .350 attack percentage. Freshman Hillary Hanno tallied eight digs on the night.

Senior Karissa Davelaar had seven. With two ace serves each, sophomore Delaney Hardersen and Beaver led the Raiders, who totaled eight aces on the night.

“We passed well and served aggressively, which helped the rest of our game fall into place,” said Meyer.

“We just need to keep playing our game,” she continued. “It all starts with our passing and serving and staying aggressive on the court.”

**Freshman Hillary Hanno joins a Raider outside hitter for a block against USF on Tuesday night. The Raiders combined for eight team blocks in the match.**

Sophomore Rachel Gosselin added, “I think we have a lot of momentum as we finish up the regular season, especially because we know that we’re still getting better each time we play and we haven’t hit our peak yet.”

**Two Raiders earn honors**

Leading the Raiders to three road victories last week were Meyer and Gosselin, who both earned league honors for their individual performances.

Averaging five kills per game over the three-game streak, Meyer earned GPAC Player-of-the-Week honors. She also recorded a .300 hitting percentage on the week. In last Friday’s game at 12th-ranked Morningside, Meyer recorded 25 kills and 10 digs. At Doane, she led the team with 17 kills and added 13 digs to the defensive effort.

Lofting 14 assists per game last week, Gosselin earned Setter-of-the-Week honors for the second time this season. Gosselin totaled 54 assists, two ace serves and 17 digs in the Raiders’ 3-1 victory over Morningside. In the 3-2 win over Doane the next day, she recorded 64 assists, two ace serves and 17 digs.

The Raiders also defeated Briar Cliff, 3-0, on Wednesday, Oct. 17.

**Up next**

The Raiders host a pair of matches this weekend. They face Midland Lutheran tonight and take on Dana on Saturday. Both games start at 7:30 p.m. in the Bultman Center.

“We know both teams are going to come in here and put up a fight,” said Gosselin. “This season has been so crazy with all of the teams in the conference that you never know what to expect from anyone on any given night. The only thing we can control is how well we execute our game.”

The Raiders finish their regular season at Sioux County rival Dordt College next Tuesday at 7:30 p.m.

“Being the end of the season, everyone is fighting for a spot in the conference tournament, so we need to be prepared and ready for these games,” said Meyer.

Dordt defends in overtime win over Raiders

by Beth Mouw

**SPORTS WRITER**

The Northwestern men’s soccer team suffered a 1-2 defeat at Dordt on Wednesday afternoon, putting them at 7-3-1 in the GPAC and 10-6-1 overall.

In a statistically close game, the Raiders were outshot 17-14 with the biggest difference coming in overtime when Dordt took three shots to NW’s one. Foul numbers, however, favored Northwestern 5-1.

In the overtime period, the Defenders’ Ryan Coon grabbed the winning goal off an assist from Dan Koolhaas.

Playing the entire 98 minutes, freshman goalkeeper Ben Schneider had two saves in the match.

Leading the shooting for the Raiders was senior Blake Wieking with five shots. White and fellow sophomore Bryant Wiekial each had three, while junior Andy Janssen and senior Brian Springer took one shot apiece.

**GPAC Honors**

On Tuesday, White and Schneider each earned GPAC Player-of-the-Week honors after their efforts against Morningside and Hastings last week.

White scored one goal and had one assist in the Raider’s exciting 2-1 double overtime victory over Morningside last Tuesday. He also scored the only goal in NW’s win over Hastings last Saturday.

In the Morningside game, Schneider allowed only one goal and recorded six saves in the match. Schneider also played a crucial role in the win over Hastings, where he had five saves and picked up his fifth shutout of the season.

**Scores Wrap-up**

Playing at home on Tuesday, Oct. 16, the Raiders collected their sixth straight win over Hastings, White and Wieking paving the way for NW with one goal apiece.

White, along with sophomore Aaron O’Brien, each added one assist to the victory.

On Saturday, Oct. 20, the Raiders again had to celebrate as they grabbed their first-ever victory over Hastings. Although the Broncos outshot the Raiders 24-3 and had five shots on goal compared to the Raiders’ two, the only shot to fall came from Raider forward Brad White.

The two crucial wins advanced the Raiders up from their third place ranking in Region III to the number one spot in the Oct. 22 rankings.

**Up Next**

Tomorrow, the Raiders travel to Fremont, Neb., to wrap up regular season play against Midland Lutheran. The game is scheduled for 3 p.m.
The ninth-ranked Red Raiders recorded their seventh victory of the season last Saturday over Midland Lutheran by a score of 35-0.

“The team played very well throughout the game and was in control of the tempo of the game from the very start and never let up,” said Head Coach Orv Otten.

The Raiders started their scoring spree in the second quarter with a five-yard touchdown run by junior Kyle Ochsner, capping off a 10-play, 87-yard drive.

With 5:44 remaining in the half, Ochsner crossed the goal line again, this time on a nine-yard run, capping off a quick, three-play drive.

Northwestern came out strong in the third quarter, scoring on the third play of the first drive. Earning his hat trick, Ochsner took a 17-yard run for the touchdown.

NW tallied their final points in the fourth quarter, starting with freshman Taylor Malm’s scoring debut on a 24-yard run with 10:32 remaining.

Also recording his first collegiate touchdown was freshman Kevin VanderSchaff on a four-yard run in the final minute of the game.

“I think that we performed well in the red zone, both offensively and defensively,” said Ochsner. “The defense never allowed Midland in the red zone, while the offense scored all times that they were in the red zone.”

With 418 total yards, the Raiders boasted impressive offensive play. Senior quarterback Craig Hector completed 16 of 28 passes for 228 yards. On the receiving end, senior Tyler Reichle had five catches for 70 yards and junior Tyler Meekma had four for 62 yards.

With 63 yards on 11 carries and a touchdown, Malm led the Raiders’ ground game. Ochsner was right behind, with 46 yards on eight carries, including his three touchdowns. Hector rushed eight times for 35 yards and junior Tim Naiman picked up 12 yards on three carries.

“I think the performance of our running back group as a whole contributed significantly to the victory,” said Ochsner. “Before this game we only had one rushing touchdown from our running backs, and during this game alone we had five rushing touchdowns. But we couldn’t have done it without the help of the people that were blocking for us.”

Looking equally impressive was the Raiders’ defense, holding Midland Lutheran to only 160 offensive yards. With six sacks for 23 total yards, the defense contained the Warrior quarterback and forced one interception.

“The guys executed the calls better and had solid fundamentals,” said Otten. “They simply played their game very, very well.”

Juniors Cody Van Sloten and Nathan Jansen were each credited with a solo sack. Van Sloten and freshman Paul Lundgren led with three solo tackles each and a combined 15 assists. Hegstad added seven assists.

Sophomore punter Brad Payne enjoyed an outstanding day on special teams. Payne punted the ball seven times for a total of 301 yards, averaging 43 yards a punt. His long was 52 yards, and two of his seven were inside the 20-yard line.

The Raiders will enjoy a week off before heading to Sioux City on Saturday, Nov. 3 to face the Morningside Mustangs.

“It is getting to be crunch time as the regular season winds down and we move into the postseason,” said Ochsner, “so our goals for excellence must be met.”
Renowned British youth ministry leader to speak in chapel

BY RENEE NYHOF
ASSISTANT NEWS EDITOR

On Tuesday and Wednesday Oct. 30 and 31, Northwestern will have the privilege of hosting Nick Shepherd, visiting from London as part of the Nelson Scholarship program.

Shepherd is an expert in the field of youth ministry, according to Chaplain Harlan VanOort. VanOort also says Shepherd has an objective perspective of American youth culture, and therefore, Shepherd will bring a thoughtful approach to the study of today’s youth as well as a passion to connect them in Christian ministry.

Everyone is invited to hear Shepherd’s approach to youth ministry in chapel on Tuesday with a message entitled “Stories that Change What We Do,” which will be based on Luke10:25-37. In the evening, Shepherd will hold a forum called “Between a Rock and a Hard Place: Youth, Culture and Faith” in Christ Chapel at 7:30 p.m. NW also has the opportunity to hear Shepherd in chapel on Wednesday on a message entitled “Homily for Chapel—Switch Off Your Anti-Virus Software,” which will be based on Mark 4:10-12.

While on campus, Shepherd’s friend Mitchell Kinsinger, associate professor of religion and Christian education, invited Shepherd to attend two classes: introduction to adolescent culture and ministry and religion in America.

Currently, Shepherd is working to finish a Ph.D. in youth ministry at King’s College in London. He is also the editor of the Journal of Youth and Theology, an academic journal of the International Association for the Study of Youth Ministry (IASYM), according to Kinsinger.

Kinsinger is anticipating not only the arrival of his friend, but also the different perspective on youth ministry Shepherd will bring to students. Shepherd’s perspective comes from having worked with a local ministry director in the United Kingdom for 14 years prior to his current position.

“I feel Shepherd can help broaden our perspective on faith and ministry because he came from the evangelical tradition in England, which is very different from the evangelical faith in the United States,” said Kinsinger. “Shepherd is bright, thoughtful and engaging. I feel all students, not just youth ministry majors, will enjoy him because he knows how to speak to the youth.”

BY NICK ROHLF
STAFF WRITER

Northwestern’s Te Paske Art Gallery will soon host a new exhibition containing drawings and ceramics created by G.E. Colpitts, an art professor at Judson University in Elgin, Ill. The exhibition will open Monday, Oct. 29, at 6:30 p.m. with the artist present.

The gallery will be open for viewing from 8 a.m. to midnight Monday through Saturday and 1 p.m. to midnight Sunday and will remain on display through Nov. 21.

Colpitts’ pottery includes what she calls “Vessel Forms,” which she describes as ceramic vessels, such as bowls, and drawings she calls “TerraCotta Fragments.” Both art forms are created as a result of discarded clay pieces from her work on the potter’s wheel.

“I believe seeing ‘failures’ or ‘mistakes’ or ‘discards’ not as dead ends but as opportunities for new growth and learning is imperative,” said Colpitts. “Reworking and remaking what others perceive as failures or as useless is central not only to the process of making art, but to all of life, learning and, ultimately, to full spiritual maturity.”

Colpitts is a graduate of Greenville College and holds a Master of Fine Arts degree from Northern Illinois University. She has taught at Columbia College and Harold Washington College in Chicago and at Vermont College of Norwich University in Montpelier, VT. Colpitts is currently a member of Judson University’s staff as of 1996, as well as a chair of the university’s department of art and design.

Colpitts’ art has been included in juried exhibitions in eleven states, as well as individual exhibitions. Her 2004 entry at the Beverly Art Center in Chicago won Best of Show, and she holds several merit awards for work entered in the Quad-State Regional Exhibition in Quincy, Ill.

Professor Rein Vanderhill remembers a few of Colpitt’s designs, calling her ceramics “brightly colored,” which is a contrast to most pottery, usually painted in earthen tones. Vanderhill states her pottery is created in “simple” forms, rather than overly complex pottery because these pieces were created from what would otherwise be considered wasted material.