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The Boy with a Cart, 1963

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Christopher Fry

THE BOY
WITH
A CART



The Boy With a Cart is an interesting early work of Christopher Fry. On its performance at the Lyric Theatre, Hammersmith, the **Sunday Times** wrote: "It has a pastoral simplicity . . . charming naivete and innocence of spirit." It tells the story of Cuthman, Saint of Sussex. Few legends have more charm, humanity and humor mingled with deep religious truth.

The Boy With a Cart was chosen by the first semester class in Drama in Religious Education. The production was planned by them.

Staging ----- Ted De Hoogh,
Rodney Kluis

Publicity ----- Janice Hoogeveen

Costumes ----- Judie Bloemendaal,
Phyllis De Weerd



Tom De Koster and Rodney Kluis secured and painted the cart.



Leland Foreman composed the music for the Mower's tune.



The lighting was planned by Ron Van Engen and executed by Rodney Kluis.



The director is Mrs. Harry England.

The Northwestern College Choral Readers

present

THE BOY WITH A CART

MARCH 14, 15, 1963

Characters (in order of their appearance)

Cuthman ----- Gene Groen

Cornish Neighbors —

Bess & Mildred ----- Marilyn Natte, Betty Fonkert

Matt & Tibb ----- Barry Boersma, Larry Schut

Cuthman's Mother ----- Ruth Remmerde

Villagers of Steyning —

Tawm ----- Calvin Nyhof

His Daughter ----- Ruth Ann Knoll

His Son-in-law ----- Robert Evans

A Farmer ----- John Wurpts

Mrs. Fipps ----- Mary Abbring

Alfred and Demiwulf (her sons) ----- Dick Welscott, Norman Van Wyhe

Neighbors ----- Ronald Van Engen, Bill Zwiep,
Sheryl Jansma, Janice Edwards,
Marinus Spierenburg

Mowers ----- Burton Krygsheld, Leland Foreman,
Marvin Boelman, Duane Moret

People of South England ----- Karen Hilbrands, Joyce Kooy, Judie Bloemendaal,
Betty Herzog, Verna Rozeboom

To many, religion has become routine: go to church, mumble a hymn, pop something into the collection plate, and so much for that.

Religious drama's purpose is to help to keep the spiritual drama fresh and exciting.



Coffee will be served by Delta Lambda Cast of Alpha Psi Omega following the play. Join us for a social hour and discuss the play.