Library Cat has found a new home

CAT BRINGS JOY TO STUDENTS

CAMBER HERRIG
PUBLIC RELATIONS

Over the past few weeks, there has been one very popular topic of conversation among students: Library Cat. How the cat came to be a part of campus is unknown, but the impact he left is astronomical.

Library Cat’s name is up for debate, but many seemed to call him Titus, Greg, Crunch, Smokey or just plain Library Cat.

Alyssa Glanz first saw Library Cat at Steggy Keggy. Those waiting in line let the feline come inside the warm entryway, where he soon curled up in a corner and watched the commotion before him. Glanz last saw the cat on Oct. 25 when she sat with him outside, showing him an abundance of love and affection.

“He is such a sweet boy, and he was a joy to spend time with,” she said.

Some students let him into the entryway of Christ Chapel and the Learning Commons, also known as the LC, to escape the cold, too. Others have also reported seeing Library Cat outside of the LC. It was one of his preferred spaces, one where many students interacted with him. Even though it’s uncertain how Library Cat came to be at Northwestern, the love students had for him was obvious.

Ashlynn Anderson formed a quick bond with Library Cat.

“He warmed up to us really fast and was always willing to greet us when we walked by,” she said.

Delanie Coady took it upon herself to cut up some beef and turkey from the cafeteria for Library Cat’s supper. She also brought him a blanket on a cold, rainy day, along with petting him each time she saw him.

Coady wasn’t the only one feeding him.

“Honestly, I almost started carrying around cat treats, so I could feed him when I saw him,” Rachel Smart said.

Kelsey Epp and Sydney Kalb, roommates in Bolks B, also interacted with the cat. Epp first saw Library Cat outside of the LC sleeping, and later she found him in the exact same spot. The next day, the cat followed Epp home where she brought him water and chicken soup, and he immediately gobbled up the meal. They were both extremely worried about the cat’s well-being, so they constructed a cat bed out of cardboard and duct tape. It was obvious he had never been in a cat bed before, so he was nervous at first. However, once he realized how warm it was, he hopped right in.

Library Cat has found a new home.

CONTINUED ON PAGE 5

Dr. Holt exemplifies her faith to students

BAND DIRECTOR INTEGRATES FAITH

VANESSA STOKES
WRITING AND RHETORIC

Being rooted in both faith and learning is what Northwestern constantly strives for. It is laid out in their mission statement and was their prior tagline: "Building Minds, Building Faith." The most prominent force that fosters this vision is the professors.

To encourage and congratulate professors who stand out for their work in students’ lives, NW created the Faculty Excellence in Faith and Learning Award in 2018.

The second recipient of this award was Angela Holt, director of instrumental studies and music education, who was recognized during the May 2019 commencement service.

Each recipient of this award is chosen by the students. They have the opportunity to submit a response as to which professor deserves the award and why. The students who choose to honor a professor by submitting a nomination must answer how the professor integrates faith and learning into and outside of their classroom. These nominations are then viewed by the vice president of academic affairs who chooses the recipient.

Holt is currently in her third year of teaching at NW but has already made quite an impact on her students.

“From day one, Dr. Holt made it clear that she was all about using her vocation in service to the King,” said senior Aften Pennings. “Dr. Holt models Jesus’ primary method of ministry: relationship.”

Every Tuesday at 2 p.m., Holt holds “Tea Time” where any student, music major or otherwise, can go to talk about faith and life while drinking tea together. She wants every student to have an opportunity to ask questions about their faith in a space that is safe and comforting.

This student opportunity encompasses Holt’s belief that we are commanded to “go into all the world and preach the gospel to all creation,” according to Mark 16:15.

CONTINUED ON PAGE 4
Live-action remakes are hopeless

MATTHEW AGUILAR

MOVIE REVIEW

“Jesus Is King” underwhelms rap fans

KELSEY EPP

MUSIC REVIEW

CHORAL SECTIONS DON’T HIDE BAD LYRISISM

Kanye West is a cultural figure that demands attention. From ground-breaking hip-hop albums throughout the 2000’s, to his recent controversial comments about the 13th amendment and support of Donald Trump, West has never failed to captivate the attention of the public.

West is no stranger to a dramatic album launch, and finally “Jesus is King” is here after many delays. The album is Kanye's first record after his born-again experience into Christianity. “Jesus is King” contains no curse words and relies heavily on biblical texts. The album contains brief moments of brilliance, but it is weighed down by a lack of focus and bad lyricism.

At its best, “Jesus is King” is gran-diose, sweeping over the listener and surrounding them with glorious choral sections, 10-foot tall drums and meteor-produced beats.

West’s flow gel with the arrange-ments well (for the most part), and the many gospel moments on the album feel larger than life. The hallelu-jahs on the second track “Selah” are angelic. The beat and sampling on the next track “Follow God” knock hard, and the synthesizers from produc-er Pierre Bourne are a delight in “God’s.”

At first listen, it seems West has done it again, managing to recreate himself and forge a new sound in the process. However, the album unravels after multiple listeners.

West’s lyrics fail to deliver anything more than Christian platitudes and corny biblical name drops. Punchlines lack any real weight, flows aren’t cold, and there is little to no clever wordplay throughout the track list.

It has always been difficult to fuse together Christian subject matter with rap music, and “Jesus is King” is yet another example where rapping about Jesus comes off as trite rather than impactful.

It is clear that limiting oneself to only rapping about explicitly Christian themes or imagery can be limit-ing to an artist, and West shows an inability to utilize a smaller lyrical toolset effectively.

The harshest example of poor writing on the album is the track “Closed on Sunday.” The song is sleepy with quiet guitar arpeggios accompanied by an understimulating delivery from West.

This is the worst song Kanye has ever released, and a quick reading of the chorus shows why. “Closed on Sunday, you my Chik-fil-A/ You’re my number one with the lemonade” are his worst bars to date.

The weakness of the lyrics are heightened by the album’s lack of a clear vision. West shows sincerity in praising God on these tracks, but there are moments that undercut this goal. Moments in which West compares his struggles to the crucifixion of Christ, and the justific-a-tion of his extremely high merchan-dise prices are quite out of place on a gospel album.

His meditration on what it means to be Christlike and have unwavering faith in God to deliver him are bright spots thematically, but they fail to shine through the rest of the muddled messaging throughout the album.

“Jesus is King” is a disappointment because it feels like a watered-down version of West. The few moments of greatness show that West still has what it takes to create magnificent music, but the shaly subject matter and lack of cohesion leave the album feeling messy.

It is great to see an artist come to Christ, but the music suffers when they can’t translate their newfound faith into something meaningful lyrically. Many Christians have looked past the many glaring flaws with this album because of the biblical content, but it is important to remember that the inclusion of Christian content does not make an album good.

It is very disappointing to see someone who has made impressive gospel music before (“Jesus Walks” and “Ultralight Beam”) underwhelm the way Kanye does on “Jesus Is King.”
Crossing cultures: Anslemo Kim

Meet Anslemo Kim, a senior majoring in sports management, who wants to make his career in soccer once he gets out of college.

Kim was raised in London with his two older sisters but was born in South Korea.

He has lived in the United States since he came to college as a freshman in 2016 to join the NW men’s soccer team.

He started all four years that he played for NW in 2018, he was Second Team All-GPAC. He was a midfielder, his freshman and sophomore year and a forward his junior and senior year.

In the 2019 season, Kim held the number two rank on the team with seven goals, three assists, and 17 points.

Kim’s parents are both from South Korea, a country known for its rich green countryside, sacred Buddhist temples, and fishing villages along the coast, as well as its technologically advanced cities, like Seoul, its capital.

When Kim was very young, he says that his father worked for a company that his father relocated him across the eastern hemisphere to their branch in London.

This switch was not as drastic for Kim, as he was very young when it happened. It was a little bit of a bigger difference for his two older sisters.

However, the family made their home in London, a city of proud landmarks, art, and culture.

London has a population of just over 8.9 million versus Orange City’s 6,600.

Being someone who is naturally extraverted, Kim was surprised at the size when he arrived at Northwestern. He had always dreamed of going to college in a big city.

When he was choosing where to go for his college education, he didn’t have to do much leg work, thanks to how the school systems send out word about students in London, especially when it comes to sports.

“Northwestern was the only one who took interest in me personally,” Kim said.

Northwestern’s professional-level facilities also convinced Kim to come, as well as the level of academics and other affairs.

Of course, it was still quite a jump to go from a large city to a tiny town in northwest Iowa.

“If I’d known it was such a small town, I would’ve been skeptical about it,” Kim said.

But I love it here now.”

One of the biggest reasons his love for the place has grown is the quietness of which you get to know people.

“Obviously, in London, you have your group of friends,” Kim said. “But in a place like this, where it’s not as busy, you get to know people here on a much deeper level.”

The sense of community here is peaceful to Kim.

“A few years ago, Schmidt focused on the empathy of diversity found in the story. This is just one story of one person,” Schmidt said. “It gives voice to people who might be unlike yourself, but might be your neighbor, friend, sibling or even yourself.”

“Curious Incident of the Dog and the Nighttime” opens tonight

“Goose” Jansen, Nicole Koertner, Rebekah Phifer, Maverick Risley and Camila Wede.

“Goose” Jansen, Nicole Koertner, Rebekah Phifer, Maverick Risley and Camila Wede.

When asked what they want the audience to take away from the show, Risley and Schmidt’s answers were based on the same theme acceptance.

“People who have high functioning autism or learning disabilities are people too. They have real emotions like you and me,” Risley said.

Schmidt focused on the empathy of diversity found in the story. “This is just one story of one person,” Schmidt said. “It gives voice to people who might be unlike yourself, but might be your neighbor, friend, sibling or even yourself.”

"Our hope is that telling the story speaks the deep truth of a God of justice and love. That my personhood, my value, my worth, my ability to image and reflect God is measured solely according to the person of Christ. Just like everyone else.”

Tickets can be reserved online at ticketsnw.edu/theatrical. This show is not recommend-ed for children.

PHOTO SUBMITTED
Senior Maverick Risley stars in his final college performance.

PHOTO BY KILEY WEEDER

Anselmo Kim is a senior sports management major. He also plays soccer here at Northwestern.

Graduation is on the horizon for Kim. He hopes to head off to Toronto and play professional soccer. He dreams of being gifted with success in his career but also to one day be a good husband and father.

Those goals, however, along with constantly being a good Christ follower, are things that Kim will always be striving for.
BUSY DAYS FOR TEIGLAND
LIZZY JOHNSTON
PUBLIC RELATIONS

Eat, sleep and run would be the typical day of a cross-country runner. For cross-country athlete Anna Teigland, her day is more like eat, sleep, run, class, clinical, homework and hopefully find time to jam out to Taylor Swift.

Teigland’s day begins around 3:45 a.m. to head to clinical in Sioux Falls. As a junior nursing major, she enjoys learning the stories of the patients she gets to see and being with her fellow nursing classmates.

When she’s not waking up at the crack of dawn for clinicals, she starts her day by drinking a glass of water and getting her coffee started. Before her 8:25 a.m. class, she’ll make two eggs with cheese, toast and avocado, and do her morning devotions.

Teigland leaves her apartment to head to class, then takes a short lunch break before her 10:50 a.m. class. “Junior year is notorious for being the hardest year for a nursing major. Just a lot of studying and early mornings,” she said.

For nursing classes this year, Teigland is in medical-surgical nursing, pathophysiology and psychopathology, as well as clinicals.

After her afternoon class, she heads straight to cross-country practice until 5:30 or 6 p.m. When it’s a workout day at practice, it’s an especially tough and interesting day.

“We run anything from mile repeats - no matter rain, sleet, snow and brutal wind - to 400s, 600s and 800s on the track, a 2K or 4K around town, or intervals on the Puddle Jumper Trail,” Teigland said.

Between workout days, the team goes on “support” runs—anywhere between four and nine miles. Saturdays are long run days, where Teigland runs between six to eight miles.

“Practice is a time where I get to unwind and try to forget about the stresses of life for a couple hours. Running can be very therapeutic for me, and even though the hard workout days can suck, I always end up feeling so good afterward,” she said. “Everyone on the team is so positive and comes to practice ready to work, and the team feels like family.”

After practice, Teigland showers, eats dinner at the DeWitt Cafeteria with the team, then starts her homework. When her homework is conquered, her day is done. Before bed, she sometimes reads a chapter of a book or a devotional but usually gets straight to bed to finally sleep.

Outside of cross-country, Teigland is a resident assistant for the apartments. Teigland meets with her fellow apartment RAs for their weekly meeting. Each month, the staff plans an event where each RA hosts their apartment building for food, conversation and toilet paper distribution. She also has weekly one-on-ones with apartment Resident Director Kendall Stanislav.

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Dr. Holt exemplifies her faith to students

FROM PAGE 1

But these conversations happen outside of “Tea Time” context.

“Dr. Holt not only opens rehearsal with prayer but she takes time to dive in and teach us what each piece means and how we can worship God through those pieces,” said junior Joel Van Peursem.

Yet, Holt does not believe that integrating faith and learning should be a challenge that teachers must try to accomplish.

“As we grow and spend quality time alone with Him and in His scriptures, the evidence and outsourcing of our faith becomes natural,” Holt said.

At the time the award winner was announced, Holt was practicing what she preaches. She was tucked away in the percussion section of the symphonic band. Holt did not even realize the recipient was herself until the description of the award winner became clearer.

“It was certainly a humbling experience and an amazing honor to be recognized in this way,” Holt said.

For the future, Holt hopes to continue impacting students in rehearsal, class or just through conversations on the music room couches. She feels that her students “sharpen” her and teach her just as much as she teaches them.

Holt is grateful for the Northwestern community atmosphere that allows for the continued integration of faith and learning.

“We rejoice together in praises and wrestle with the tough stuff and ask Father God to use this all for His glory,” Holt said.

Thus, no matter what she is helping with or leading, Holt lives by this phrase: “Solis Deo Gloria, to God alone be the glory!” For Holt, faith integration is not a task but a lifestyle.
Rathbun using talents nationally

Finding That Perfect Angle

Ben Henker
Elementary Education

We all probably have some photos we own on our phones or on our personal camera that mean everything to us, whether it is the best picture you have ever taken or if it is of a family member that has passed. Aaron Siskind, a famed photographer and former head of photography at Chicago’s Institute of Design for 10 years, said, “Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever. It remembers little things, long after you have forgotten everything.”

Photos are history locked forever. The beauty of photography is how everyone can do it and with practice and time, you can become a pro. One of the many pros we have on campus is Joshua Rathbun.

Rathbun is a junior public relations major from Sioux Center. What makes Rathbun stand out from everyone else is that he is currently running a videography and photography business while getting his degree at Northwestern.

He has been taking photos for just under two years, originally beginning with wedding films, family photos and senior photos. Since then, he has grown to work for various companies and businesses like People’s Rank, Expressions Floral and Home Decor, Vision Realty, Bulters Café, Sioux Center Chamber, Heartland of the Synod, Royal Family Kids Camp, NW and many more.

“My goal for the future is to be an adventure videographer and photographer. Possibly specializing in underwater photography.”

He ends up spending many nights and multiple hours of free time to edit his projects. Right now, he is swamped with numerous video projects and tests that are coming up in the near future, but he enjoys every second of it.

“If I like a really good sunset overlooking a landscape, maybe an ocean. There is so much beauty and adventure out there that I want to explore and document,” Rathbun said.

When it comes to videography, he said he enjoys storytelling.

“There are a lot of people who can make ‘videos’ but not as many who can tell a story. Story is key,” he said.

Rathbun also shared that there is never a week he wouldn’t love to be able to get out for fun and take photos and create new projects for himself, but time never allows that to happen. If, for some reason he is not filming or photographing something, odds are, he is editing his latest project.

Photography and videography take patience and discipline. It may take years upon years to get that one perfect shot, but for Rathbun, it is all worth the wait.

“I am blessed and fortunate to do what I am doing. It is crazy to think that a kid with an iPhone making YouTube videos in his backyard would be making feature films for companies to showcase at their corporate parties or be flown across the nation to film and edit promotional videos,” he said.

Rathbun continues to capture God’s beautiful creation while also juggling the pressures of schoolwork regularly, and he hopes to keep learning and expanding his business in the future.

From page 1

“Joshua Rathbun has made his photography and videography business thrive through various companies and businesses.

If you’re a student on campus and have a personal business you’d like to promote, contact the features editor at kaitlynasmus@nwciowa.edu.”

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Kids movies are for everyone

John Kaucher
Economics

Recently rewatched the old Dreamworks movie "Megamind" with my girlfriend and thoroughly enjoyed it. After watching the movie, she made a comment about how it was "a good kids movie."

This made me start to think about what that meant. When you hear the phrase "kids movie" you typically think about something made by Disney or a nostalgic film from your childhood. These are usually perceived to be made ONLY for children, reflecting their high energy and sometimes inappropriate nature. Thusly, kids' movies tend to have a reputation of lacking substance and being juvenile, and this isn't completely unearned. The market is oversaturated with films from franchises like the Care Bears or (god forbid) Barney. These stories and characters only operate on the most superficial emotions and themes like "be polite to others" and "say sorry." While these are important lessons to teach children, they are some of the easiest and safest lessons to learn.

Basically, they baby kids and don't treat them like small human beings that are going to have to face the ugly reality of the world someday.

However, not all kids’ movies are created equal. Many movies are directed towards children but have a much wider appeal. For instance, take a movie series like Dreamworks’ "How to Train Your Dragon." On the surface you have a fun adventure about a boy who bonds with and learns how to tame dragons, but deeper than that, you have movies that have pretty compelling stories and gorgeous visuals that push the medium to its limits. And it isn’t alone.

Companies like Pixar have consistently pushed out movies that tell timeless tales and that impact the childhoods of many people. Just about anyone you talk to has had some experience with them and can probably tell you their favorite movie and why. This is because these movies don’t pander to children. While they might be filled a little more slapstick and energy than usual, they don’t talk down to kids and they are able to tell a more mature, timeless story because of this.

Let's look at an example: "Wall-E." It is probably my favorite Pixar movie because it manages to be a fun robot romance story but also portray a pretty bleak future for kids. How about the ending with George Orwell roll over in his grave. This never really registered to me as a kid, as I never really saw (or was able to process) much beyond the fun little romance between Wall-E and Eve. But as I grew older, I revisited it and realized just how dark the movie was. The earth was covered in trash and humanity was living aboard space cruise ships due to their eating disorders because they are completely dependent on robots. This story is like something out of an Isaac Asimov book but still somehow appeals to a younger audience. It also reaches a balance between maturity and childhood.

This is the key aspect of making a good kids’ movie: it is able to tell a mature story without scaring the younger members of the audience. The "Dark Knight" is an excellent movie, but it shouldn’t be shown to a little kid because it would terrify and probably scar them. However, something like the old Batman cartoon from the 80s and 90s was still able to take this dark subject matter and make it palatable for a younger audience.

The beauty of good kids’ movies is that they are able to find that balance and can tell stories that anyone, whether they be older young, can take something from.

Caleb Arnett
Political Science

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**The Northwestern men’s basketball split a two-game road trip last weekend as the Raiders fell to Mayville State 81-57 and bounced back with a win over Valley City 99-68.**

On Saturday, Nov. 2, the Raiders played a game vs. Rochester University. As the energy faded from the home crowd, NW held a comfortable six-point advantage for most of the set and ended the night with that 6-point margin: 25-19.

Statistically, NW dominated Doane, posting an impressive 330 hitting percentage to Doane’s .189, and also finished with just seven errors to the Tigers’ 19. Wacker posting an impressive .320 hitting percentage to go along with a team-high 11 digs, giving her 12 double-doubles on the season. She was followed by Fink with five kills apiece, as the team continued to hit a match-high .344. The Tigers snatched the first point of the first set. The Raiders found themselves down as much as 9-15 before closing the gap with a 5-point run where they eventually evened the set at 20. A service ace by Lacey Wecker capped off the comeback set for NW, as they would go on to dominate the night. The win was led by Anna Wedel and Mackenzie Fink with five kills apiece, as the team combined to hit a match-high .344.

The NW men will return to action this weekend involving a total of eight games over a two-day period. The Raider men will face Ozark Christian at 7:30 p.m. on Friday, Nov. 8 and Viterbo at 4:00 p.m. on Saturday, Nov. 9.

The NW women’s basketball team faces its next opponent on Nov. 8 against Presentation College in the Bultman Center at 5:30 p.m.
Polar coaster winter predicted

As we creep toward the end of fall, many have already begun looking into what winter 2020 will look like. According to the Farmer’s Almanac, the Midwest can expect the weather to be “Frosty. Frigid. Frosty.”

It is predicted that this winter will be filled with many ups and downs. The “2020 Old Farmer’s Almanac” is calling for frequent snow events, beginning with a few teasers in late November. The Midwest can expect and prepare for big chills, strong storms, heavy rain and sleet, and not to forget, piles of snow. Winter 2020 has been predicted to last until the end of April. CNN has confirmed that two-thirds of the country will face a colder-than-normal winter season.

Aside from what weather sites have predicted, old-timers have gone out to check their persimmon seeds, which can be used to predict the severity of winter weather. When cut into two pieces, the seed will display one of three symbols:

- A knife shape will indicate a cold, icy winter, one where wind will cut through you like a knife. A fork shape indicates a mild winter, one most people are used to. A spoon shape stands for a shovel to dig out the snow. Persimmon seeds from this year have shown two of the three symbols: a knife and a spoon. These seeds indicate a rather snowy and severely cold winter, especially in the Midwest.

Along with cutting winds and more snow than average, the Midwest is going to experience a mixture of rain and snow. Winter 2020 has been predicted for big chills, strong storms, heavy rain and sleet, and not to forget, piles of snow. Winter 2020 has been predicted to last until the end of April. CNN has confirmed that two-thirds of the country will face a colder-than-normal winter season.

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