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Howard Motha Letter

Howard H. Motha

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New Brunswick Theological Seminary

17 SEMINARY PLACE
NEW BRUNSWICK, N. J. 08901
(201) 247-5241
April 24, 1974

Dear Dr. England,

There are times in a person's life when he stops to think of all the wonderful people who have profoundly influenced his life. As I grow older those times seem more frequent, for I have learned that such people mean much more to me than I am able to express. You have truly been one of those people. You opened a new world of theater and interpretive reading to me that I shall cherish as one of my great loves. My life at Northwestern seemed to revolve around the speech and drama department, and the warmth I found there fully warranted the description, "my second family." Your love and devotion for the theater and dramatic arts, your patience and self-control in dealing with quarreling actors, and your kindness and gentleness shown to inexperienced readers who continually stumbled over familiar lines has earned you the love and devotion of many students, and I am grateful to be one of them.

You have contributed much to my professional training, especially in voice development and interpretive reading. At my field assignment this semester I have received repeated compliments on my voice quality and projection, and each time I remember the times you spoke about using my stage voice and the hours of rehearsal that we have spent together. Also, my appreciation of drama is largely founded on your teaching and the opportunities to go on field trips to experience good theater. For these and many other gifts that I have received, I am indebted to you, and wish in this letter to express my boundless thanks.

A loving student,

Howard A. Motha