### Northwestern College, Iowa

### **NWCommons**

Playbills

1962

## Choral Readers Program, 1962

Unknown Northwestern College - Orange City

Follow this and additional works at: https://nwcommons.nwciowa.edu/theoraplaybills

### **Recommended Citation**

Unknown, "Choral Readers Program, 1962" (1962). *Playbills*. 18. https://nwcommons.nwciowa.edu/theoraplaybills/18

This Book is brought to you for free and open access by the Images at NWCommons. It has been accepted for inclusion in Playbills by an authorized administrator of NWCommons. For more information, please contact ggrond@nwciowa.edu.

Northwestern College, Orange City, Iowa

Presents

# THE CHORAL READERS

In Concert

"A word fitly spoken is like apples of gold in pictures of silver."

Proverbs 25:11



| SACRED PROG   | RAM                              |
|---|----------------------------------|
| Processional  |                                  |
| A Meditation  |                                  |
| Hymn<br>Invocation  |                                  |
| Psalms of Praise — 47, 98, 113, 148, 150.                             |                                  |
| Music   |                                  |
| Judges 7  |                                  |
| The Influence of One Life (adapted from the                           | Los Angeles, California)         |
| Feed My Sheep   | Dorothy Conant Stroud            |
| The Lord's Prayer   | Adapted                          |
| Remarks<br>Offertory  |                                  |
| Reading Solo  |                                  |
| Music   |                                  |
| For This He Came  | Vernon L. Hoffs                  |
| Benediction<br>Recessional  |                                  |
| recessional   |                                  |
| MIXED PROGE   | RAM                              |
| Processional  |                                  |
| Meditation  |                                  |
| Psalms of Challenge — 2 and 40  |                                  |
| Music   |                                  |
| Boy's Chorus  | Girls — Old and New              |
| Maid of Athens<br>Song to Celia                                       | Lord Byron Ren Jonson            |
| Who is Sylvia   | William Shakespeare              |
| Jenny Kissed Me   | James Henry Leigh Hunt           |
| Nancy Hanks Rosemary Control Jeannie With the Light Brown Hair        | arr, Stephen Vincent Benet       |
| Little Annie Rooney   | Michael Nolan                    |
| The Ideal Wife  | Proverbs 31:10-31                |
| The Frog  | Author Unknown                   |
| Eletelephony  | Laura E. Richards                |
| Mudjokivis  | Anonymous                        |
| The Hippopotamus  | Ogden Nash                       |
| Ballad of Dennis McGinty  | Dana Burnet                      |
| Girls Chorus —  |                                  |
| My Garden Wynken, Blynken, and Nod                                    | Thomas E. Brown                  |
| Mary Anne's Luncheon  | Eugene Field                     |
| Little Girl and the Wolf  | James Thurber                    |
| Music   | James Thurber                    |
| Lonesome Train  | Norman Cousins                   |
| Benediction   | Troi man Cousins                 |
| Recessional   |                                  |
| 0-4: 131 1  |                                  |
| Optional Numb   | oers                             |
| Meditation for Opening  |                                  |
| Meditation for Opening Deep Music Property of Property 12, 42, 44, 44 | John Baillie                     |
| 1 Saillis 01 Feace — 42, 46, 84                                       |                                  |
| Awake Oh Sleeper Arranged by S  | Sue Lile and Charley D. Hardwick |
| GO DOWN MOSES   | Marma Chimitanal                 |
| Troubled Jesus  | James Weldon Johnson             |
|   |                                  |
| do Down Death   | James Weldon Johnson             |
| An Old Gaelic Rune<br>Psalm 67  |                                  |
|   |                                  |

### Musical Numbers

| ORGAN:   |                          |
|--|--------------------------|
| Christ tag in Todesbanden (In Death's Strong Grasp | the Savior Lav) J S Bach |
| Jesu, Meine Freude (Jesu, Priceless Treasure)      |                          |
| In dir ist Freude (In Thee is Gladness)            |                          |
| Wer Nur Den Lieben Gott Lasst Walten (He Who W     |                          |
| Aria in F Major                                    | George Frederic Handel   |
| Psalm XIX  |                          |
| "Awake, My Treasure"                               |                          |
| Prelude  |                          |
| Prayer   |                          |
| Evening Prayer                                     | H. Smart                 |
| Pastorale  | G. Merkel                |
| Maestoso   |                          |
| Prelude and Fugue in C Major                       |                          |
| Prelude and Fugue in D Minor                       |                          |
| Prelude and Fugue in E Minor                       |                          |
| Prelude and Fugue in E Major                       | J. S. Bach               |
| Prelude and Fugue in G Minor                       | J. S. Bach               |
| VIOLIN:  |                          |
| Oklahoma   | Rogers and Hammerstein   |
| Moonlight Serenade                                 |                          |
| La Catina  | 20000000                 |
| GIRLS' TRIO:                                       |                          |
|  |                          |
| I'll Walk With God Music by Nicholas Brodszky, W   |                          |
| Hear My Prayer Music by Will .                     |                          |
| Softly and Tenderly Music and                      |                          |
| In An Old Dutch Garden Music by Will Gr            |                          |
| Katrina's Wedding Day                              |                          |
| So's I Can Write My Name                           | Noble Cain               |
| VOCAL:   |                          |
| How Lovely Are Thy Dwellings                       | Samuel Liddle            |
| Come Ye Blessed                                    |                          |
| The Lord's Prayer                                  | Albert Hay Malotte       |
| Our Heavenly Father                                | Richard Row              |
| Seek Ye the Lord                                   | Richard Row              |
| I Walked Today Where Jesus Walked                  |                          |
| Hold Thou My Hand                                  |                          |
| What Would You Do?                                 |                          |
| Tenderly He Watches                                |                          |

Vocal Solos — Marinus Spierenburg, Marvin Boelman, Larry Schut

### PERSONNEL

### THE READERS

Mary Abbring, Wheatfield, Indiana; Judie Bloemendaal, Alton, Iowa; Marvin Boelman, Aplington, Iowa; Barry Boersma, Springfield, South Dakota; Janice Edwards, Lakota, Iowa; Robert Evans, Hawthorne, New Jersey; Betty Fonkert, Sheldon, Iowa; Gene Groen, Rock Rapids, Iowa; Betty Herzog, Ledyard, Iowa; Karen Hilbrands, Clara City, Minnesota; Sheryl Jansma, Maurice, Iowa; Ruth Ann Knoll, Blomkest, Minnesota; Joyce Kooy, De Motte, Indiana; Berton Krygsheld, Chicago, Illinois; Duane Moret, Hadley, Minnesota; Marilyn Natte, Sibley, Iowa; Calvin Nyhof, Dempster, South Dakota; Ruth Remmerde, Rock Valley, Iowa; Verna Rozeboom, Sioux Center, Iowa; Larry Schut, Delavan, Wisconsin; Marinus Spierenburg, Hamilton, Ontario, Canada; Norman Van Wyhe, Rock Rapids, Iowa; Dick Welscott, Spring Lake, Michigan; John Wurpts, Ellsworth, Minnesota; Bill Zwiep, Winnipeg, Manitoba, Canada.

| OrganPiano          | Marvin Boelman Betty Herzog                       |
|---------------------|---|
| Violin              | Berton Krygsheld                                  |
| Girls' Trio         | Ruth Remmerde, Betty Fonkert, Sheryl Jansma       |
| Vocal Soloists      | Marvin Boelman, Marinus Spierenburg, Larry Schut, |
| Lights              | Ronald Van Engen                                  |
|                     | * * *   |
| Mrs. H. L. England  | Director, Northwestern Choral Readers             |
| Mrs. Elma Jewett    | Instructor in Organ, Northwestern College         |
| Mr. Herbert Ritsema | Instructor in Music, Northwestern College         |

### Northwestern Choral Readers Itinerary

#### 1962-63

| November 20  | Thanksgiving Chapel, Northwestern College                |
|--------------|--|
| December 19  | Christmas Chapel, Northwestern College                   |
| February 8   | Central College, Pella, Iowa                             |
| F'ebruary 10 | Bethany Evangelical and Reformed Church, Ledyard, Iowa   |
| February 10  | Ramsey Reformed Church, Titonka, Iowa                    |
| February 15  | Chapel Hour, Northwestern College                        |
| February 17  | Central Reformed Church, Sioux Center, Iowa              |
| February 26  | Westmar, College Le Mars Iowa                            |
| March 5      | Annual Meeting, Board of Education, Northwestern College |
| March 17     | Winnebago, Nebraska                                      |
| March 17     | Macy, Nebraska   |
| March 14     | A Boy With a Cart — Westmar College, Le Mars, Iowa       |
| March 15     | A Boy With A Cart — Northwestern College                 |
| March 21     | First Reformed Church, Roseland, Minnesota               |
| March 22     | Emmanuel Reformed Church, Clinton, Wisconsin             |
| March 24     | First Reformed Church Hingham, Wisconsin                 |
| March 25     | Bethany Reformed Church, Sheboygan, Wisconsin            |
| March 25     | Sheboygan High School, Sheboygan, Wisconsin              |
| March 25     | Cedar Grove High School, Sheboygan, Wisconsin            |
| March 26     | First Reformed Church, Waupun, Wisconsin                 |
| March 27     | First Reformed Church, Alto, Wisconsin                   |
| March 28     | First Reformed Church Baldwin Wisconsin                  |
| March 29     | Silver Creek Reformed Church, Maple, Lake Minnesota      |
| March 31     | Bethany Reformed Church, Clara City, Minnesota           |
| March 31     | Hope Reformed Church, Montevideo Minnesota               |
| April 4      | Ellsworth Public School Ellsworth Minnesota              |
| April 19     | Home Concert, Orange City, Iowa                          |
|              |  |

The Choral Readers group was organized by Mrs. H. L. England on the campus of Northwestern College in September of 1959. Since then the group has performed from coast to coast, in Reformed Churches in twelve states, and in two Canadian provinces. They have appeared also on college campuses and at various civic meetings and on June 4, 1960, at the General Synod of the Reformed Church in America at Buck Hill Falls, Pennsylvania. The Northwestern College Choral Readers is the only touring concert group of its kind in the United States.