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The history of Zwemer Hall

A BEACON OF HOPE

BEN HENKER
ELEMENTARY EDUCATION

At Northwestern, there is only one building with “Deus est lux” (God is light) engraved on its side. It was dedicated on Nov. 23, 1894, and still stands tall to this day – Zwemer Hall.

It stands as a symbol of hope, faith, perseverance, excellence in education, the past, the present and the future of NW. From the first time that it was built in the middle of campus to what it is now, Zwemer has had a couple of improvements to better its use.

In 1924, the building was named after the first principal of Northwestern Classical Academy, Reverend James Zwemer. Before then, it was called Academy Hall. The exterior of the building was built of Mankato rock, pressed brick and Mankato cream stone, which were trimmed from a quarry near Mankato, Minnesota. The interior has maple wood floors, stairs and wainscoting.

Imagine yourself entering Zwemer

on the north side, the door by Christy’s Cross. As you enter the wide wood doors and walk up the short flight of steps, you find that you are inside a large hallway. Overhead is a great Roman arch that extends majestically across the hall’s width. A wide stairway leads to the second floor, and in the northwest portion of the hall, there are two doors: the entrance into the Rapelye Library and Reading Rooms, named in honor of Mrs. Cornelius Rapelye, of New York City, who donated money, books and furniture to the library for a number of years.

You walk up the wide stairway toward the second floor. To the right, you see a room called the Latin Room. There are chairs and a large auditorium with stairs leading up to the balcony behind and in front of you. This, ladies and gentlemen, was the Chapel.

As we come back to reality, one may ask, “How did they get their chapel credits?” There was a work-study that was done by a student. They would sit up in the balcony, one on the west side and the other on the east side. Students were to sit in their assigned



PHOTO COURTESY OF NW MARCOMM

Zwemer Hall is a staple of Northwestern College and the oldest building named after Reverend James Zwemer.

spots for the whole year. This would help the work-study students mark when a student had made it to chapel, and then they would mark it down, showing that the student was present.

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Orange City coffee shops stand out

TOWN SQUARE AND BRAD’S BREAD

KAITLYN VAN PEURSEM
WRITING AND RHETORIC

Orange City is home to many different local shops that provide a unique, and often Dutch, atmosphere to town. Out of all the places, though, college students are usually most aware of ones that serve coffee to fuel late night studying.

There are currently two coffee shops that bless Orange City through their service – Town Square Coffeehouse and Brad’s Breads and Bakery, both of which offer their own unique environments and products.

Previously known as the Old Factory Coffee Shop, Town Square Coffeehouse was renamed and relocated soon after Steve Mahr purchased the shop in 2014. However, its coffee has been a part of the community for 10 years. Their menu includes everything from waffles and breakfast poutine to Greek wraps and pulled

pork sandwiches.

The shop caters toward coffee lovers and non-coffee lovers, as well as people wanting a nice atmosphere to grab some breakfast or lunch with a friend.

“The best food on the menu, hands down, is a breakfast sandwich on an everything bagel,” said junior Alexis (Lexi) Van Surksum, an employee at Town Square. “The best drink, in my opinion, is an iced Café Miel.”

That’s a double shot of espresso with steamed milk, honey, vanilla and a dash of cinnamon.

Their freshly roasted coffee is produced by the Duluth Coffee Company. They brew it manually through the Hario v60 brew method, providing a fresh, aromatic coffee for their customers, as well as Chemex and French Press methods. Town Square also keeps a local mindset as they try to buy all their ingredients from local farmers and the community.

College students love the modern-day coffee house environment that Town Square offers with its dark blue walls, wood accents and coffee-



PHOTO SUBMITTED

Townsquare Coffeehouse (left) and Brad’s Breads and Bakery (right) have their own unique environments.

making sounds. Not only do they provide a laid-back environment, but their mission involves service, respect, hospitality and community.

“We aim to be a safe and loving place that welcomes all, regardless

of any factors that may keep people from feeling like they belong in other places,” Van Surksum said. “You come for the great coffee – you stay because you have a place where you are loved and belong.”

The shop not only caters different events but also hosts different community events, like bridal showers, poetry slams, graduation parties, music gigs and art exhibitions.




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Netflix nets big stars for “The Devil All the Time”

TV SHOW REVIEW

PATTINSON IS A STANDOUT

MISAEEL BRUZZONE
ECONOMICS

“The Devil All the Time” is a film about violence, corruption and the darkness of human behavior across decades and different families. It tells the stories of seemingly unrelated characters as their lives intertwine and a web develops between them.

It’s a Netflix movie directed by Antonio Campos, and an adaptation of the book of the same name by Donald Ray Pollock. It was adapted to screen by Campos and his brother, Paulo Campos.

The acting in this movie is superb as every single major character is at the height of their acting abilities. In this movie, Tom Holland displays a side lesser known to the mainstream audiences, who might recognize him from the latest “Spiderman” incarnation, while portraying the closest thing to a main character. We see actors like Sebastian Stan and Robert Pattinson deliver terrifying portrayals of evil characters but, at times, seem very one-dimensional.

A true standout of the film, and perhaps the most

memorable character in it, Pattinson’s Reverend Teagardin is presented as a charismatic new replacement for the local church. In his first scene it is apparent that not all is right with his character. Here, he expertly delivers a chilling performance that leaves the audience unnerved and with their guard up. We soon learn that the mistrust was well placed.

The film is visually beautiful. Laurie “Lol” Crawley demonstrates his expertise behind the camera and a tremendous potential for the future. Scenes in the nighttime truly feel like they occur in the darkness of night, not like they are shot with unnatural Hollywood lighting. Be it candlelight or moonlight, the characters are expertly and realistically lit.

The violence in the film is depicted in a shocking manner, never sensationalized, but always sickening. Crawley masterfully mixes beautiful settings with gruesome scenes that leave an impact on the viewer. Besides the acting (mainly Pattinson), the cinematography is truly the only thing that just might be perfect.

The film has the heavy task of balancing several storylines, characters and subplots that

remain unrelated for the first half of the film and that at times only intersect in the third act of the film.

Although this does draw in the viewer to guess and hypothesize how they will come into play, at times it feels disengaging and transitions feel jarring. This is attenuated by the use of a narrator that does not come off as overused or pretentious. However, some storylines are easily predictable, which dampens the film’s pace.

There are two things that all characters in this movie, and their respective storylines, share: They are all authors of dark and sometimes gruesome actions and they all come to reflect on the idea of God.

Each character faces his relationship with God in their own way and every storyline finds a way to depict an unfavorable facet of believers. Faith is often used as a motivation behind character’s inexcusable actions toward other people.

Some characters explicitly reject God and fail to behave any differently than those who do not appear to reject Him. This comes across as a cheap way to write motivation and a very obvious message that falls flat at times.

The other major theme



PHOTO COURTESY OF USATODAY.COM

in the movie is that of the cyclical nature of existence. Actions done by fathers are then recreated by sons, which is nothing new to see on the screen.

The movie spends a great amount of time exploring the cyclical nature of hate and violence, the idea the violence

only creates more violence. Nonetheless, the movie does this in no different or relevant way than countless past attempts by other films.

“The Devil All the Time” is an intriguing peek at the lives of strangers as they are consumed by their flaws and struggles. It is a pessimistic view of humanity

where redemption is beyond reach and everyone shares the same fate after their sufferings.

Although the storytelling is done well enough, it fails to produce anything memorable. The powerful, occasionally frightening acting carries this movie through its long runtime.

★★★

“folklore” delivers classic sound with a new edge

MUSIC REVIEW

QUANTITY AND QUALITY

ANGELA BRINKMAN
BIOLOGY

As a senior, I was shocked when Taylor Swift dropped her newest album “folklore,” because this marked the third album that she’s released since I started college. I grew up a big Taylor Swift fan, but I did not mind the transition of her music into the “Reputation” album or even the “Lover” album. So, when she released yet another album, I was anxious to give it a listen.

I started with the first song, “the 1,” and wondered who it was about. Taylor Swift is infamous for writing her songs based on her experiences. After her last album “Lover,” which included a smattering of love songs, I assumed the first song on her new album would be about someone she dated. The song, “the 1,” was very sad, though, and made me feel as if I was losing someone that it almost could

have worked out with.

“cardigan” had a lot of old country Taylor vibes. I was a fan of her country era of music, and this almost felt like the same style as her older stuff but more mature and tired of the pain of the world. The countrified folk song is written from the perspective of a girlfriend who is cheated on.

I had a lot of confusion over the song “the last great american dynasty” until I realized it was about her house. I began feeling nostalgic at this point at how much I’ve missed her old music.

Next up was “exile.” While Bon Iver’s deep voice was very well done, it also was a little unsettling for me. The piano was amazing throughout, although the lyrics, once again, left me sad.

“my tears ricochet” felt like a Billie Eilish song, except that Taylor’s voice is not as eerie as Eilish’s can be. Next up was “mirrorball.” This was probably my favorite song on the album. It strongly reminded me of one of her

older songs, although I couldn’t figure out which specific song it was.

In the song “seven,” I started having a weird déjà vu feeling as though I was nine years old again and missing my elementary friends. The song nearly compelled me to pick up my phone and text all my old friends and try to reconnect. Taylor was singing through the point of view of a young child when the world was big and imaginative and things made more sense than they might now. “august” also filled me with that feeling, as though my high school sweetheart and I needed to rekindle the flame and try again.

By the time I got to “this is me trying,” I began to wonder if Taylor and Joe Alwyn had split. After “illicit affairs,” I was even more sure they had. With the songs “mad woman,” “betty” and “hoax” also being on this album and including elements of infidelity in the lyrics, I began feeling helpless and distrustful in romantic relationships since Taylor has



PHOTO COURTESY OF TAYLORSWIFT.COM

written so many songs at this point about getting cheated on.

Overall, the album was very mature and well put together. There was a good mix of old Taylor and new Taylor in a way that blended nicely. The overarching theme I interpreted from

Taylor is that life is uncertain, sometimes a little confusing, but cheating in a relationship is pretty much to be expected.

Her sudden increase in songs in the last three and a half years shows me that she has been living her life and having a lot of experiences, and the quality is not

decreasing as the output of songs increases. It was well-written, but I was too close to too many of the songs to enjoy them. If someone wanted to experience heartbreak without ending a relationship, this song will tug on all the heartstrings.

★★★

Senior prepares for culmination of music career

BIG MUSICAL INFLUENCES

SCHUYLER STERK
ENGLISH TEACHING

As he finishes his last semester before student teaching, senior music education major Joel Van Peurseem is preparing for his senior trombone recital and reflecting on all that led him to this moment.

Van Peurseem has been interested in music ever since he was a kid.

“Music has always been a huge part of my life,” he said.

It began when he was young. His mom had him and his younger siblings sing around the piano every morning. However, this passion for music really developed during high school when he had opportunities to participate in larger ensembles, in honor bands and even in the South Dakota All-State Band.

One of the biggest role models in Van Peurseem’s music journey has been his grandfather, Larry Mitchell, who was a band director and Van Peurseem’s private

trombone lesson instructor from age 11 to 18.

“I wanted to do what he did because I had the opportunity to watch him while growing up,” Van Peurseem said.

After high school, he began his music education at Northwestern, where he continued taking private lessons from instructor Vance Shoemaker. The professors in the music department have continued to encourage Van Peurseem and support him as he developed his craft.

“My love for music has just grown over my experience at Northwestern,” Van Peurseem said. “I have really learned a ton from the music professors.”

Van Peurseem has also had the opportunity to participate in several ensembles at NW, including Symphonic Band, Chamber Orchestra, Jazz Band, Brass Quintet, Trombone Ensemble, Red Raider Athletic Band and A capella Choir.

As a tutor, teacher assistant, stage manager and leader in the music department, Van Peurseem has worked closely with all of the music professors.

“Joel has been a real leader in our department,” music professor and choir director Dr. Thomas Holm said. “He brings not only all his significant musicality but also his passion to accomplish excellence in his work. He is one who helps motivate others by his own example.”

Through his journey, Van Peurseem’s favorite thing about music has always been the ability he has to create something beautiful with others, to worship God and to see the joy music can bring to the world. This desire to create has given him strength even when he faced the challenge of balancing his practice time with his participation in a variety of different ensembles.

One of the graduation requirements for music majors is a senior recital. This recital is the culmination of all the music major’s hard work and dedication over the course of their music career: all the practice hours, individual lessons, ensemble work, performances and concerts.

For his recital, Van Peurseem started working

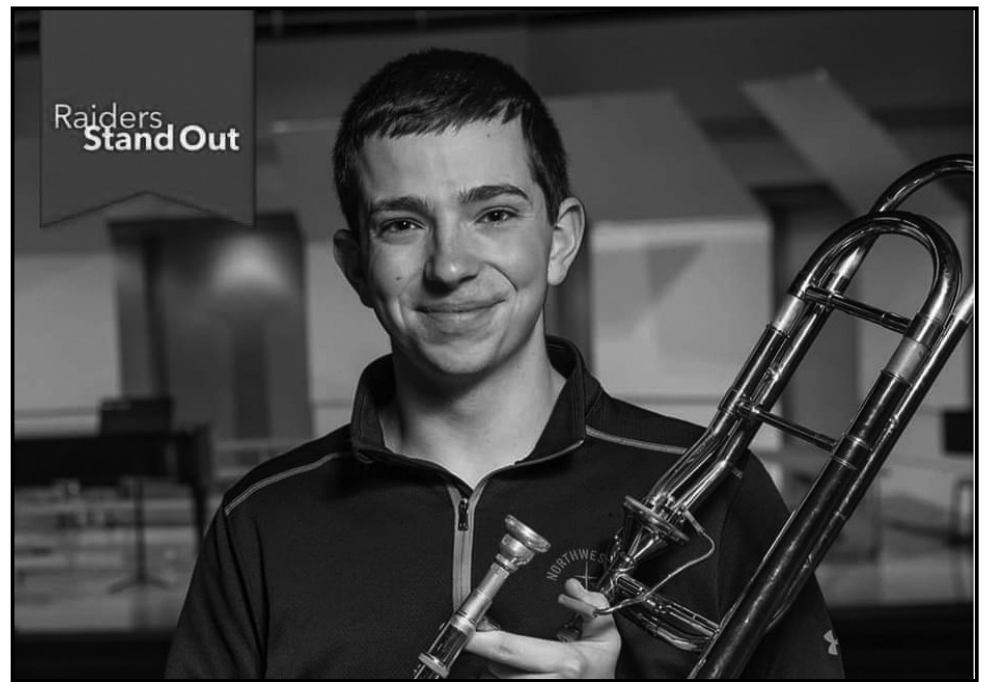


PHOTO SUBMITTED

Joel Van Peurseem’s senior recital is on Nov. 1 at 3 p.m.

on his music at the end of last spring semester after he decided on the pieces he wanted to include in his final program. He then started practicing little by little over the summer, and he now has a great deal of time preparing his recital songs with his accompanist.

Van Peurseem’s recital accompanist is actually

his sister, junior Abby Van Peurseem, which makes the recital even more of a special event for him.

“I’m super super excited to be performing my recital with my sister,” Van Peurseem said.

After graduation, Van Peurseem plans to look for middle school and high school band director jobs in

Northwest Iowa or the Sioux Falls area, so he and his wife Kaitlyn can be close to family. His goal is to one day continue his music education and teach at the college level.

Van Peurseem’s senior recital is at 3 p.m. on Nov. 1 at Christ Chapel. All are invited to attend.

Meet the new theater professor: Tyler Miller

PROFESSIONAL TO PROFESSOR

ASHLEY OLSON
ENGLISH TEACHING

For those who attended the recent performance of “Love’s Labour’s Lost” at Windmill Park, students may have noticed an unfamiliar face performing in the role of King Ferdinand. It was none other than the new professor in Northwestern’s theatre department.

Known professionally as Mark Tyler Miller, he is fondly known by his theatre students as Tyler or MTM for short.

Miller grew up in Etna, California, and knew from a young age he loved theatre. After playing a role in Noah’s Ark as a kid, Miller went home from that performance bawling, and he told his mother, “I wanna be on stage!”

“Even at five years old, I so wanted to be in front of people,” he said. “I wanted to be performing.”

In junior high, Miller started performing with Siskiyou Performing Arts Center, a community theatre in Yreka, California. There, Miller says a previous Broadway performer, J.J. Lewis-Nichols, taught him how to act.

“She took me under her wing and specialized with me. She really taught me the basis of how you become an artist,” Miller said.

Miller also continued his training in high school under the direction of Tracy Harrison. These two teachers impacted him deeply. He went on to pursue a bachelor of fine arts in theatre with an emphasis on musical theatre, going on to graduate school.

God then led him to act professionally in Seattle, Washington, at the Taproot Theatre Company, where he was involved

in 30 to 50 performances.

Although Miller loves acting, he decided he wanted a job with a little more stability than what the professional acting life offered. So, he became a professor and taught at Fresno Pacific University in California.

After two years, Miller felt God calling him to fill the position that had opened up as a theatre professor at NW. He wanted to work at a Christian college because he wanted to train Christian theatre artists so they would be able to use the stage as a mission field.

“There are so few Christians that are working professionally because it is so hard to maintain your faith. So, to get to be that person who goes out there and loves people like Jesus loves them... to be in the world but not of it, and love people deeply and show them the light of Christ, it’s exciting,” Miller said.

So far, he loves the community at NW, especially the faculty and students he has the opportunity to do life with.

“The students here are exceptional,” Miller said. “I’m finding that students are hard workers and they do what I’m asking.”

Students share this sentiment about their new professor.

“He fills a gap we never realized we had in the department,” junior Karisa Meier said.

Other students agree he brings a new dynamic through his use of physicality and spontaneity.

“He is a ball of charisma and he brings so much life and joy,” junior Ryan Altman said.

Students also love how hands-on Miller is in the classroom.

“He has a strong grasp of how you can’t really learn theatre unless you do it,” junior Rachel Smart said.

Not only do students appreciate



PHOTO COURTESY OF NW MARCOMM

Tyler Miller is passionate about theater and ministering to his students.

Miller’s presence in the classroom but also his outspoken faith.

“At the most random moment, he’ll just implement the Holy Spirit into the discussion,” junior Angie Wintering said. “You don’t really see that super often even though we’re at a Christian college.”

One of the biggest differences students have noticed in the department since Miller joined the team is in warm-ups before a rehearsal.

“Honestly, the warm-ups that we have in the department are kind of old and stale and we do them so often that they don’t actually warm us up,” Meier

said. “Because Tyler is coming in with a lot more recent knowledge of what works and what can really get your body prepared to act, I have definitely felt a difference in how prepared I am for rehearsal.”

Another transition students have had to adapt to is the new vision for the Drama Ministries Ensemble (DME). Miller is passionate about creating solo performances by taking characters from the Bible and updating them to a modern context.

“Since he’s excited about it, you get excited about it too,” Smart said. “I really

like the emphasis he’s putting on creating and devising new work. That’s really cool because it gives us a level of respect as artists and creators, and trusting that what God has to say through us is valuable.”

He believes in wrestling with modern themes that are all over the place in scripture – feelings like guilt and blame and separation from God.

“I’m interested in looking at that kind of stuff that might be more uncomfortable to wrestle with in a play,” he said. “I want to bring deep truth to the work I’m doing.”

New normal: social distancing

IS SIX FEET REALLY A LOT?

CAMBER HERRIG
PUBLIC RELATIONS

Northwestern has officially made it halfway through the fall semester amidst a pandemic. For some, it's surprising students have been able to stay on campus this long. But considerable measures have been taken to make this happen.

Perhaps the biggest one: social distancing. Following this guideline has changed the way students live, learn and worship.

Allison Wheeler, a senior graphic design major, is a resident assistant in Fern Smith Hall. With numerous COVID-19 guidelines in place, it can be tough to build the community that NW is so proud of. One of these rules is no more than six people in a dorm room.

"It can be frustrating at times when I realize we've hit our limit on people and have to find another room with a larger capacity or have people sit out in the hallway so they can still be a part of things without being in the actual room."

However, Wheeler has found the silver lining in these circumstances.

"There is a new sense of

respect and showing love to others when wearing masks," Wheeler said. "If someone asks you to put your mask on, the greatest act of love and respect you can display is honoring their request and putting your mask on."

While a student's living is affected, so is their learning.

Dr. Laurie Furlong, professor of biology and department chair, explains how a crucial part of the science program has been hindered due to COVID-19: labs.

"In some labs, we put up plexiglass barriers on the lab tables. In large labs, we have students stagger when they come into class and do additional work on their own," Furlong said. "We also had to re-design some of our lab activities so that students aren't sharing equipment as much."

Furlong recognizes that social distancing has affected the ways students learn.

"It's not fun for us because we really value the collaborative hands-on learning that we do in lab and now we have a little less of that than before COVID," Furlong said.

Collaborative activities during lectures also are not possible, as well as small group discussions, making it difficult for students to learn

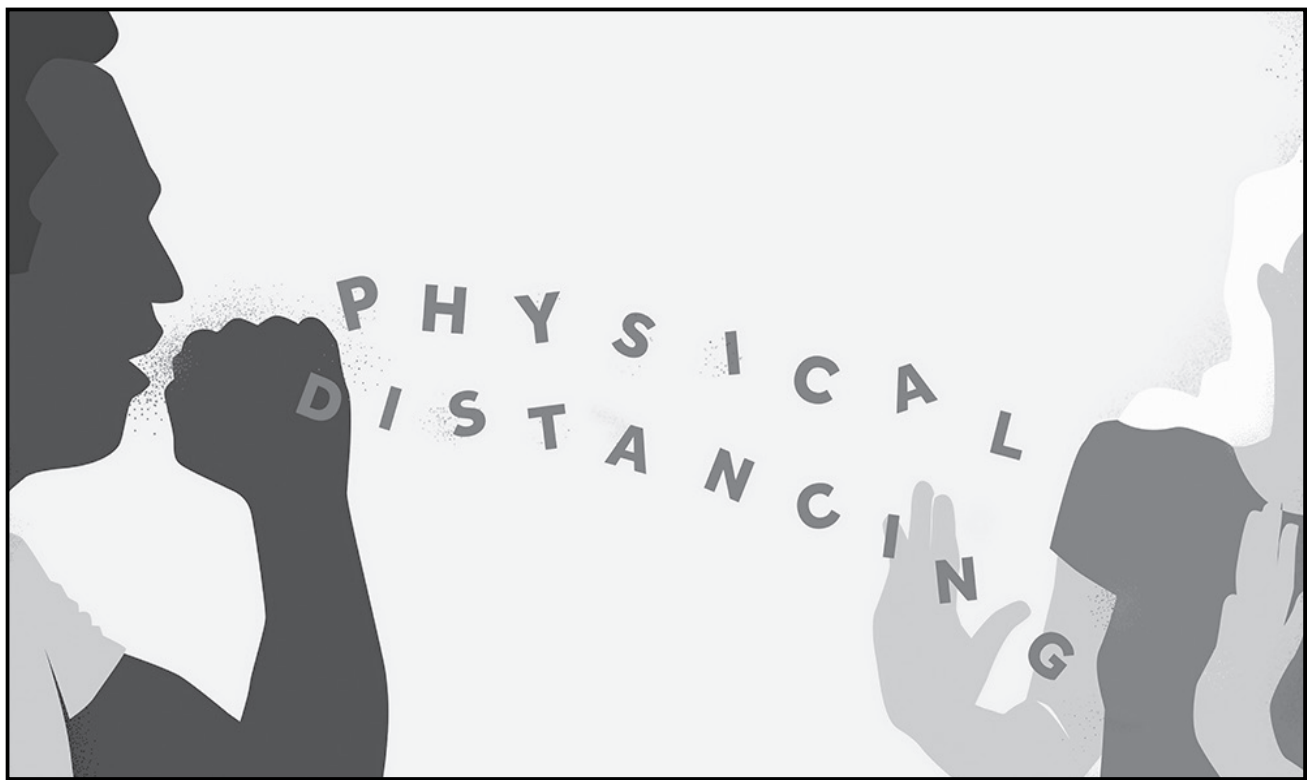


PHOTO COURTESY OF UNSPLASH.COM
While physical distancing guidelines can seem restricting, students are still able to enjoy campus life in spite of them.

together as a group.

Like Wheeler, Furlong has been able to find a silver lining.

"Those returning this fall were excited to be back on campus and in class," Furlong said. "Those returning from quarantine or isolation are also happy to return to class. I really like to be with students teaching face-to-face. It's rewarding to know that they value it, too."

Alongside living and learning, Christian formation has looked different this year due to

social distancing. After half a semester in the 4-court Rowenhorst Student Center area, chapel will once again be held in Christ Chapel.

Mark DeYounge, dean of Christian formation, says social distancing has caused many disruptions, from canceled guest speakers to guest speakers joining chapel virtually.

For those who do speak at chapel, this year feels different up on stage.

"Many guest speakers, alongside myself, have noted that with social

distance and mask policies, it's much more difficult to 'read the room' when speaking to a sizeable group," DeYounge said. "This is bigger than social distancing, this is COVID."

DeYounge realizes the ways COVID-19 has affected the logistics of Christian formation, but what it hasn't affected is worship.

"Whether we're alone, close together, social distanced, healthy and confident or in a season of COVID and caution, our God is always worthy of

our lives and our affections and our praise," DeYounge said. "We worship our God with our lives. Worship is done in community. Our gatherings are about our lived, collective reality."

As a whole, every aspect of college life at NW has been affected. From the dorms to classrooms or chapel, everything looks different. It's in the silver linings found in these difficult times that remind us of the good that can come out of this pandemic.

Orange City coffee shops stand out

FROM PAGE 1

Just a few blocks south of Town Square is another local shop, Brad's Breads and Bakery.

Brad's menu includes coffees, cold drinks, breads, pastries, scones, cookies, macarons, sandwiches, soups and salads. In addition to their traditional menu, they make and decorate cakes for special orders.

Senior Schuyler Sterk personally received a birthday cake from Brad's Breads.

"It was gorgeous and peach flavored," Sterk said. "It had fresh fruit on it, and I could taste the oranges and blackberries. Plus,

the flowers on it were beautiful, and they added a bit of mint as a garnish. It was basically a two-layer cookie with creamy frosting in the middle

and on top. Honestly, it was beautiful."

College students also enjoy its quiet, peaceful atmosphere. With its white walls and many windows, the shop offers a bright environment for its customers.

"The environment is light, airy and very conducive to heart-to-heart conversation," said senior Abigail Moody. "Their coffee is great, and the pastries are amazing, but I love the atmosphere the most. The windows let in a lot of warmth and light, and it just feels like the perfect place for a cup of coffee and catching up with a friend."

Brad's Breads began in 2015, but their shop officially opened last December in Orange City. Their mission of sharing quality, handmade bread as a

bridge that brings people together started over 40 years ago in California. The owner's Uncle Bill created the original recipe that would be passed down over generations and become the shop's trademark.

However, when Uncle Bill first baked breads, he never sold them but gave them away to his neighbors and those in need. Brad's Breads continues this tradition by often giving loaves to newcomers and those in need. They even offer the option for delivery to customers' homes.

The shop also hosts events, like the upcoming Sister's Afternoon Tea on Nov. 14, and they regularly are found at the Orange City Farmer's Market throughout the summer.

The current pandemic had a significant impact



PHOTO SUBMITTED
Town Square Coffeehouse, left, and Brad's Breads and Bakery, right, are both loved by college students for their coffee and their unique environments.

on small businesses, including both Town Square and Brad's. They were forced to only offer to-go orders and curbside pickup in order to safely provide coffee and food for their

customers. Both shops are now open for dine-in but require masks for all customers.

Current hours for Town Square Coffeehouse are Monday through Friday from 7 a.m. to 7 p.m.,

and Saturdays from 7 a.m. to 2 p.m.

Current hours for Brad's Breads and Bakery are Monday through Friday from 8 a.m. to 5 p.m., and Saturdays from 8 a.m. to 2 p.m.

Unsung Heroes: Dr. Chris Nonhof

EXPERIENCED AND RELATIONAL

ALLISON WHEELER
PUBLIC RELATIONS

There are plenty of superheroes named Chris in the world. In a large array of Marvel movies, Chris Hemsworth plays Thor, Chris Evans plays Captain America and Chris Pratt plays Star-Lord. However, those fictional superheroes do not compare to the assistant professor of education and English and real-life superhero here on Northwestern's campus: Dr. Chris Nonhof.

Nonhof may have started out as a Dordt Defender during his undergrad, but this is his sixth year being a part of the Red Raider family.

"I never thought in a million years [my family and I] would end up back in Iowa," Nonhof said. "And never in a billion years thought we'd be at Northwestern."

Something that makes NW unique from other colleges and universities is the relational community. That is one of the main aspects that influenced Dr.

Nonhof's decision to come back to northwest Iowa. He sees a lot of qualities in Ron Juffer, NW alumni and former education professor, that embody the idea of relational community.

"[Other colleges] don't have a Ron Juffer," Nonhof said.

Before coming to NW, Nonhof was a high school English teacher for 16 years. He decided to switch to being a college professor because he wanted to know what happens to high school students after they graduate.

"It's shown me a totally different aspect of education I didn't know about," Nonhof said.

Being a college professor has given him a whole new perspective on education and teaching. He claims that he would be a better high school teacher now after being a professor for the past six years.

Nonhof's job as a professor comes with more responsibilities than just teaching college students how to be educators themselves. Only about one-fourth of his job is focused on teaching. There is also an administrative side to his job where he serves both as

an academic advisor and on committees. It was a tough learning curve for him at first and it was frustrating at times.

"I'm starting now to really enjoy the administrative aspects," Nonhof said.

Some people who have influenced Nonhof are his colleagues: Dr. Laura Heitritter, Dr. Lila Sybesma and Dr. Derek Brower. Nonhof has gotten to know his colleagues both professionally and personally. He considers them to be good people and extraordinary educators.

"I've worked with so many incredible people, but I've never worked with a team like I have now," Nonhof said.

When asked what his favorite part of being a professor is, it was easy for Dr. Nonhof to answer the question.

"Oh, the students!" Nonhof said. "Actually, sharing space with students and going out for coffee with them."

He enjoys being able to get to know his students both inside and outside of the classroom, and he said that it's a lot easier and more flexible to do this with



PHOTO SUBMITTED

Dr. Chris Nonhof wasn't expecting to teach at Northwestern, but he loves the students he's taught and the experiences he's had.

college students than high school students.

Kelsey Schwenson, a senior education major, commented on how welcoming of a person Nonhof is and how she can go to him for advice.

"He's very honest with his students and doesn't sugarcoat anything which makes me laugh," Schwenson said.

Nonhof has no doubt that the students he is working with and helping to become teachers will be the most prepared teachers when they start out. They have had to be flexible during this time of navigating around COVID-19, and Nonhof has had to be more flexible with his job during this time as well. He has been able to model for his students

what it looks like to adapt and be flexible in times of uncertainty and change.

Nonhof reminds his students that "the best teachers are the ones that can roll with the punches."

His advice to students during this point in the semester is, "Finish strong. There's so much good work to still be done."

History of Zwemer

FROM PAGE 1

As the number of students increased, as well as the number of programs that NW provided, the higher the demand was for more space. An expansion in the 1990s, where many of the pre-existing rooms changed into office spaces, made it into what it is today.

On March 3, 1975, NW filled out a nomination

to have Zwemer in the National Register of Historic Places Inventory, and it was officially included in the registry on May 28, 1975. This act makes Zwemer a protected American historical and archaeological resource.

James Zwemer stated, "It behooves us to dedicate or consecrate this building to God. Let us therefore now set this building apart...

We want God to take this building and use it in his plan for mankind, and to consecrate it for the service of man in his kingdom. These stones bear witness to the principles we hold."

This still holds true to this day. Zwemer still stands as a building that brings us together and reminds us to look up and reflect on how wonderful our God is.



PHOTO COURTESY OF NWCOMMONS.NWCIOWA.EDU
Zwemer has had many additions and transitions over the years, but it still stands as a central part of Northwestern's history.

EXPIRES 05/31/21 **Pizza Ranch** CODE: 53802

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WOULD YOU RATHER?

(As voted on by you, the students)

Would you rather get coffee at...

Brad's Breads

25%

OR

Town Square

75%

Would you rather have class...

On Zoom

9%

OR

In person

91%

Would you rather have chapel in...

Christ Chapel

82%

OR

RSC 4-Court

18%

The opinions expressed in these polls represent student preference and is not intended to indicate superior qualities of one choice over another or endorse certain stereotypes

Confederate statues: hatred not heritage



Colin Kaemingk
History

Let's talk about confederate statues. I understand that, for this topic, there are many opinions, and if you would like to share them with me, I would be glad if you did. My goal is not to condemn anyone. I only want to express how I feel.

That being said, I believe that the removal of the confederate statues in America is not an example of erasing history but rather a seeking to mend hurtful wounds that have plagued our country for years.

Within American culture, we seem to be enamored with the Civil War. We praise every part of it and hold it to the highest of glory. Don't believe me? Look around and you'll see a vast number of blogs, movies, and of course, the statues.

To say we are not obsessed is to lie to ourselves.

I won't say that I am not guilty of this obsession. I visited Gettysburg three

years ago.

This glorification of the Civil War came out of discomfort to confront real issues like the enslavement of African Americans and the realization that the "United" States was deeply divided, a nation that hated each other.

In an effort to begin repairing relations, the war became less about the good guys versus the bad guys and more about the chivalry and honor on both sides.

This can be seen with groups such as "The Sons of the Confederates," and the movie "Gods and Generals," which paints General Stonewall Jackson as a man of honor. That is great and all. Until you realize that he fought for the preservation of slavery.

Since we allowed for the transgressions of the Civil War to be forgotten, a rise in pride for the Confederacy arose. The idea of the "Lost Cause" became more and more mainstream, allowing the Confederacy to live on in the American consciousness. And with this "Lost Cause" motif came this desire to glorify the Confederacy with statues in major towns and cities.

The idea of the statues themselves was never meant to preserve history. They were meant to glorify the men and to hurt African Americans.

We know this for two reasons.

One, history is told in many ways. We have thousands of books and documents on the

Civil War. We have thousands of artifacts in the museum. If every statue of Robert E. Lee was taken down tonight, we'd still remember who he was. We'd still have evidence of his existence. To say that we'd forget really puts into question the intelligence of the American people, and personally, I find that insulting.

And two, if we look at the data, the construction of confederate statues peaks in the early 1900s and then the 1950s and 60s.

The significance of those times is that in the early 1900s, states passed a series of Jim Crow laws to suppress the African American population, especially in the South. In the 1910s, movies like "The Birth of the Nation" and the reemergence of the Ku Klux Klan led to more desires of white supremacy.

The 1950s and 60s marked the Civil Rights movement. The statues erected then were a response to African Americans asking for equality.

The reality of the statues is that they were never intended to preserve history. They were meant to glorify. They came out of refusal to accept the horrors of the Civil War and our nation's allowance of the "Lost Cause" theory. The purpose of the statues was meant for suppression.

I feel that it is within our duty as Americans to support the removal of statues. Because it is a reminder of inequality, not history.

Why international students care



Maria Lopes
International Business

People always ask, "Why do you care so much if you can't vote?"

We are less than two weeks away from the presidential election. A lot of international students at Northwestern have probably heard the same question: If you're not a citizen, why do you care?

The reality for us is that both candidates will put the interest of American students before international students, but Trump's stricter immigration policies already threaten a lot of us, especially those who don't come from European countries.

In July, the United States Immigration and Customs Enforcement (ICE) released guidelines denying visas to foreign students whose colleges decided to go online this fall. This new guideline meant that international students would have two options: transfer to a school that would have in-person classes or be deported.

For some people, this might have

sounded like a reasonable option. I heard "at least you guys have an option" on more than one occasion. The reality is that this "option" offered by the U.S. government was basically saying that they did not care about our health and safety.

Pushing us to transfer to in-person classes in the middle of global pandemic, which a lot of us would do, if necessary, to keep our visas, was a clear message that we are disposable.

We were being used as political pawns to force schools to keep classes in person and push the narrative that COVID-19 was a hoax rather than treated as human beings who had as much to lose as anyone, and probably more.

For a lot of us, our visas are more than just a piece of paper, they are the key to our future and our family's future. That piece of paper represents a lot of time and money invested in intensive English classes and exams, consulate interviews, government documents, airplane tickets and sacrifice.

Transferring to a different school is not easy for any student, let alone an international student.

Trying to transfer from a small Christian college means that many of our credits and our scholarships might not count, potentially sending us backward in terms of money and time - something we already don't have a lot of with our visas.

Luckily for us, the directive was met with intense backlash. Seventeen states

filed a lawsuit to block the motion. Schools such as Harvard University and Massachusetts Institute of Technology also stood up for their students through a different lawsuit, which was supported by 200 more universities around the country.

Other schools and universities started getting creative, saying that they would offer a one-credit in-person class for international students that would not have attendance taken.

If there was one good thing that came out of the experience, it was seeing colleges and universities across the nation stand up for their international students and fight for diversity in their classrooms as well as for our education and safety.

After the backlash, the U.S. government rescinded the guidelines.

But the fight continues. Many of us would need an exemption to be able to reenter the country if we decide to go back to our home countries for Christmas despite the fact that we are more likely to contract COVID-19 in the U.S. than almost anywhere else in the world.

Whatever happens in November will most certainly have an impact on international students' futures in the U.S.

Although overturned, the ICE guidelines this past summer showed us that this country, which was painted as a place of endless opportunity for us, is no longer a safe place that we can depend on.

We are legal immigrants, and we are scared.

Editor's Note

The opinions published both in print and online are the opinions of the authors only. Beacon staff members do not necessarily support the opinions expressed in this section. Research and editing (other than formatting) of articles is the responsibility of the authors rather than the editors.

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Three players hit triple digits in Concordia game

NW RAIDER'S
WINNING STREAK

KAELIN ALONS
PUBLIC RELATIONS

On Saturday, Oct. 17, Northwestern football ended Concordia's four-game undefeated streak with a final score of 31-17. Once again, Raider offense led the charge with 557 total yards, and three players personally contributed over 100 yards to that total. The last time three different players contributed over 100 yards in rushing, passing and receiving was on Oct. 26, 2019, in a game against Doane.

In the game against Concordia, the Raiders needed less than four

minutes to score their first touchdown of the game. Redshirt freshman running back Konner McQuillan scored with an 18-yard rush into the endzone to put the Raiders ahead 7-0. McQuillan later went on to contribute a total of 101 rushing yards.

Senior quarterback Tyson Kooima completed 24-of-39 pass attempts for 407 yards on Saturday. He also had two passing touchdowns and is now tied with former quarterback Curtis Krull with 84 career-passing touchdowns.

Senior wide receiver Shane Solberg also contributed 11 catches for 267 receiving yards to the Raider offense, a season high for him. He scored

two touchdowns. The first touchdown was a 45-yard reception and the second was a 19-yard reception, both from Kooima. Solberg averaged over 20 yards per reception in Saturday's game.

Although the Raider defense gave up 335 yards, they did pick up their first two quarterback sacks of the season and forced two interceptions. Sophomore defensive end Jessen Reinking was credited with both sacks. Juniors Noah Van't Hof and Tanner Oleson each had an interception, and Van't Hof led the Raider defense with 10 tackles.

In the match-up history between NW and Concordia, NW has won 29 games compared



PHOTO COURTESY OF RED RAIDER ATHLETICS
Northwestern College beat Concordia University 31-17.

to Concordia's 14. The Raiders are on a four-game winning streak in the series history.

Next, the Raiders are

off to Crete, Nebraska, to face the Doane University Tigers. Over the last few years, the Raiders have had a three-game winning

streak against the Tigers and are looking to make it four. Kick-off will be at 1 p.m. on Saturday, Oct. 24.

Football and Volleyball playoffs moved to spring

CHANGES DUE TO
COVID-19

KESLIE PAUL
EXERCISE SCIENCE

With COVID-19 being a big part of 2020 fall sports, there has been many changes to go with the new school year. One of the major ones being sports playoffs getting moved to the spring. After the athletes' hard work during the sports' fall season, they will have a long journey of preparation for their playoff tournament. Off to a strong season, football has a record of 3-1 with volleyball at 11-1. With only one loss under the teams' belts, they have a strong look for what their playoff seasons will look like, but the unknown is still there.

"All we know at this point is the National Tournament is in Sioux City from April 27 to May 1 of 2021," Kyle Van Den Bosch, head volleyball coach, said. "The play-in match to get to Sioux City would be April 17 if we qualify for the National Tournament."

With the football team having a couple games that have been rescheduled toward the end of the season, they have only had four games so far. But they only lost to the #1 rank in the nation, Morningside College.

"Hopefully we finish the season strong, so we have the opportunity to continue playing this spring," Matthew McCarty, head football coach, said. "In an ideal situation, I think we will use the months of January and February to focus on our off-season workouts with Coach

Fruechete and Coach Snyder in athletic performance. After spring break, we would likely begin practicing a few times a week to get back into speed for playoffs starting April 17."

With uncertainty of the future, both coaches hope for the best for their fall season so that they have good chances to make the playoffs when spring comes around.

Volleyball still has their conference tournament left to do. "The conference tournament has not been officially set yet but our guess would be somewhere between April 3 to 10," Van Den Bosch said.

"We [football] won't find out our first-round opponent until April 11," McCarty said. "So we will spend our practice time fine tuning what we do."



PHOTO COURTESY OF UNSPLASH.COM
Playoffs for football and volleyball have been moved to spring.

NW volleyball takes on Hastings to end their busy week

OUTSTANDING
WEEK FOR NW

APRIL VAN TOL
BIOLOGY ECO-SCIENCE

Northwestern women's volleyball had four games within a week as they play their rescheduled games due to COVID-19. The Raider's fought hard and won their last three games within the week, concluding their busy schedule with a win against the Hastings Mustangs within four sets.

The start of the game was a set loss 25-21, but that did not stop the Raiders from continuing to fight; they knew going into it they were going

to be tired because of the past week, but they persevered.

With successful blocks and plays by A.J. Kacmarynski, Lacy Reitz, and Emily Van Ginkel, they helped lead NW to win the second set. In the third set, NW scored the first four points, like the previous set, and never trailed the points. This was a crucial set determining if there was going to be one more set played or two.

Holding on to their lead, the Raiders fought and caused a mistake from the opposing team causing the set to end with a 25-23 win.

With the fourth set, all the Raiders had to do was

beat the Mustangs for the match to be over. With their opponents fighting hard, McKenzie Fink, Anna Wedel and Emily Strasser helped their team with the win against the Mustangs. The final set score being 25-21.

NW worked hard and persevered to be able to sweep the week with wins all around. Kacmarynski lead the team with a season-high of 16 kills as well as leading the game in blocks. Reitz lofted 42 assists that helped the team win in four matches against the highest blocking team in the NAIA. Strasser led the backrow with a season-high of 26 digs, that helped lead the



PHOTO COURTESY OF RED RAIDER ATHLETICS
Anna Wedel spikes the ball against Hastings College.

team to victory.

The NW volleyball plays Tuesday, Oct. 20, at Mount Marty University. After that game, they will

have five more regular season games before the long road to playoff begins. Three of the five games are at home.

Keep cheering on the NW volleyball team as they make their way to playoffs and have a strong finish to their season.

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Campaigns wrap up as election day nears

DEBATES COME TO AN END WITH TURMOIL STILL HIGH

AARON ECKMANN
POLITICAL SCIENCE

Election day, Nov. 3, approaches fast as people struggle to decide who to vote for this election.

The past two months have been a roller coaster for the American people. Following the first presidential debate, both President Donald Trump and First Lady Melania Trump tested positive for COVID-19. While the vice presidents were able to have their debate, the second presidential debate was canceled after Trump refused to have a virtual debate. However, the final debate was held Oct. 22.

Instead of participating in this debate, Trump has been holding rallies in key swing states like Michigan, Wisconsin, Georgia, Florida and even IA on Oct. 14, the day before the canceled debate, in hopes of securing their votes.

Some still question the reason Trump is refusing to participate in a virtual debate despite him holding rallies. Others also question the effects not having this debate may have on early voters.

“Trump canceled the virtual debate for one main reason: it deprived him of his opportunity for showmanship” said Noah Karmann, senior political science and history major. His decision to tour the U.S. instead is once again a decision to not be constrained.”

Following his positive test, Trump was seen waving at supporters in a vehicle with others in it. Despite the others wearing masks, many have questioned Trump’s decision to ignore the doctor’s advice to avoid others to slow the spread.

Karmann argues that Trump’s downplay of COVID-19 was to show himself as unconstrained, despite this being “because of his \$100,000 medical treatment.”

According to the U.S. Elections Project, as of Oct. 21, there have been 41.1 million early votes, 29.5 million of which were via mail. With this many people voting after seeing only one presidential debate, some question whether their votes would be any different if the second debate



PHOTO COURTESY OF UNSPLASH.COM

The battle for the White House nears an end as votes start coming in from early voters.

would have happened.

“This had no impact on early voting,” Karmann said. At this point, everyone has had more than enough time to make up their mind about the two candidates, especially about Trump.”

Adding to the heat of the current situation was the nomination of Amy Barrett after the death of Ruth Bader Ginsburg. The Republican’s push to fill the vacant seat has frustrated many. People are calling for the seat to be left vacant until after the election, like what was done during Barack Obama’s presidency when Antonin Scalia died.

CNN’s national polling compilation currently shows Joe Biden in the lead according to most sources. Biden is floating just above 50% while Trump is just above 40%.

From the last election, we all saw that winning the popular vote does not always win the presidency. Taking into account the margin of error, unexpected voters and the electoral college, there is no counting out either candidate.

While the national polls show Biden in the lead, the battle in Iowa is still fierce. According to CBS’s polling, the two are tied at 49% leaving us as a swing state this election. This makes each vote extremely important as both presidents are fighting for Iowa’s vote.

If you are looking to vote early or absentee vote, the deadline to apply is drawing near. For more information on this, go to your secretary of state’s website. If you are voting in person, polls in Iowa will be opening Nov. 3 and will go until 9 p.m. that night.

Chapel is moving back to Christ Chapel

RSC 4-COURT AREA NOW CLEARED

CAROLINE VAN BERKUM
MATHEMATICS

As of Oct. 15, chapel is officially being moved back to Christ Chapel from the Rowenhorst Student Center. While some students are pleased with the decision, many are concerned about the capacity of Christ Chapel.

There are still many students who need to get chapel credits and don’t believe students will

all fit into the chapel. Tuesday is a big concern, as it’s the day most people attend chapel to get their credits.

For students who don’t feel comfortable being in such a small space, they are worried about getting all of their credits.

One student, who wishes to remain anonymous said, “I don’t want to go to chapel and sit close to people due to health reasons, but I also don’t want to get in trouble for not getting all of my chapel credits.”

One solution they gave was to offer an online version of chapel, granted the college would have to

find a way to monitor attendance. This would allow for those who do not feel comfortable to still get their credits while feeling safe.

Another alternative some students shared would be to have chapel viewings at different locations, like the Vogel Room or classrooms in Van Peurse Hall, where students can socially distance and get their credits. The Dean of Christian Formation, Mark DeYoung, sent out an email to all students Oct. 20. This idea was mentioned in this email.

However, no definite plan was offered leaving many wondering what chapel will even look like.

With chapel moving to Christ Chapel, the distractions that come along with being near the DeWitt Fitness Center will be removed. Students sitting near the fitness center entrance will no longer have to block out the noise of people running on treadmills or lifting weights.

It also gives students the sense of community that they love about Northwestern. Instead of having to be six feet apart from friends and roommates, students can now sit in groups of up to three people. Ultimately, the move is bringing students closer together as a community, while

still keeping them safe.

With indoor track and field starting soon, this will allow athletes to start practice inside as winter approaches. Not only is this space opened up for track, but it also allows community members to once again use the track at their leisure.

The 4-court area being open will allow students to play basketball, volleyball or do other activities that chapel previously hindered. Many students are hoping this will allow more intramurals to be

offered as activities outside become more limited with upcoming cold weather.

The decision to move was not made lightly, and many are thankful for the thoughts and prayers that went into this decision by president Greg Christy, the Pandemic Response Team and Allison Cahill, athletic facilities director. The opening of the 4-court area brings hope to everyone that maybe life on campus is slowly returning to what was once considered “normal.”



PHOTO BY ABIGAIL MOODY
Chairs come out of RSC 4-court area as chapel moves to Christ Chapel.

TRIVIA NIGHT

Hosted by Town Square Coffeehouse
October 29th from 7-9pm

Team spots are limited and you must reserve a spot for your team on Facebook.

TOWN SQUARE COFFEEHOUSE