In the past year, anonymous social media sites and apps have been growing in popularity. One such app, Yik Yak, became popular at Northwestern earlier this October.

In Nov. of 2013, two Furman University graduates, Tyler Droll and Brooks Buffington, launched an app called Yik Yak. The app was created to be an anonymous platform for college students to post campus happenings and events, share news and voice complaints to other users within a 1.5–5-mile radius of each other. According to an article on Techcrunch.com, the app was initially introduced to colleges in the southeastern United States, but later spread by word of mouth to other colleges and universities throughout the country and eventually to middle schools and high schools. In only three short months, the app boasted more than 100,000 users.

The makers of Yik Yak began to receive complaints when the app made its way into high schools and middle schools. The app was used by students to bully other students, and, in some instances, to make violent threats.

After one particular bomb threat at San Clemente High School in California was made on Yik Yak, the National Association of People Against Bullying asked Yik Yak to disable the app in high schools and middle schools across the country.

Yik Yak complied and used geofencing as a way of eliminating the app's use at high schools and middle schools. According to WhatIs.com, geofencing is a feature in software programs like apps, that uses the global positioning system (GPS) or radio frequency identification (RFID) to define geographical boundaries. Essentially, it is a virtual fence. Yik Yak is now banned at most private and public high schools and middle schools across the country.

On Oct. 7, only a few days after the app's arrival on campus, Dean Julie Elliott informed students that NW's Internet would no longer support the app. Elliott said the decision to no longer support the app's use was made when she and others monitoring the app saw it was being used in damaging ways.

"In the time I was monitoring (Yik Yak), there were enough instances of personal harassment, sexual objectification and harassment of groups on campus that it was clear that this was having a destructive effect on our community," Elliott said.

Although the school is no longer supporting the app with its Internet service, students can still access the app using their own cellular data.

"The wireless network is NW's," Elliott said. "We can make choices on what things we support with our network."
Should Christians be horrified of horror?

ON THIS, THE NATIONAL day of frightening costumes and chilling decorations, the question is asked: Should we as Christians seek entertainment in horror? There seems to be a divide in our generation as to whether it's spiritually acceptable to find amusement in the horror movie genre. With the recent release of demonic possession horror movies such as "Annabelle" and "Ouija," is there a line that Christians should not cross when it comes to supporting this daunting genre? "I guess I am against horror movies because of what they promote," said Connor Shaull. "I feel like it's immature and predictable," Shaull said. "I don't think people want to face the reality that demonic possession is a real concern and making it a show is dangerous."

Horror movies are produced to discover the fear of the audience and exploit it for entertainment. "I think it's a reality that evangelical Christians fear demons," Kugler said. "Some people can just watch and forget about it, but I'm not one of those people," Shaull said. "I see something and it sticks with me for a while." Kugler explained that his distaste for the horror genre was due to how much of himself he put into the cinema. "I gathered items from yard sales and garage sales and old things found in art building. I force myself to view things that are difficult, unethical, even dangerous, it's an opportunity for us to grow as Christians."

Demonic possession is a common theme in newer horror movies, making the genre number seven in top grossing genres from 1995-2014. "I think I do believe in demon possession," Shaull said. "I don't think people want to face the reality that demonic possession is a real concern and making it a show is dangerous."

While some view finding entertainment in horror as gambling with their spirituality, others find horror films an eye-opening experience to the power of Christ. "I think generally Christians should engage in art that is challenging ethically and faith-wise," Jacob Christiansen said. Christiansen is currently taking an Honors Seminar taught by Kugler that focuses on the horror genre as a whole. "I think there are repercussions for everything that we do, and viewing a horror film is no exception," Christiansen said. "By forcing ourselves to view things that are difficult, unethical, even dangerous, it's an opportunity for us to grow as Christians."

On this, the national day of frightening costumes and chilling decorations, the question is asked: Should we as Christians seek entertainment in horror? There seems to be a divide in our generation as to whether it's spiritually acceptable to find amusement in the horror movie genre. With the recent release of demonic possession horror movies such as "Annabelle" and "Ouija," is there a line that Christians should not cross when it comes to supporting this daunting genre? "I guess I am against horror movies because of what they promote," said Connor Shaull. "I feel like it's immature and predictable," Shaull said. "I don't think people want to face the reality that demonic possession is a real concern and making it a show is dangerous."

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For Berry, that is the point. When people come to the show, they will be able to enter Berry's mindset supporting the process of art. "The show is interactive," Berry said. I will have numbers by each of the pieces and a sketchbook where I want people to leave comments on whether they think the pieces should be called mine or not," said Berry. "It's been exciting," Berry said. "I am more confused the more I look into it."
By James Teutschmann

Long hair, don’t care: facts behind the flows

Girls aren’t the only ones rocking length this season. Get deep into the root of why guys on campus do the long do.

Miles Anderson, Urbandale, Iowa
Hair name: Sergio
Describe your relationship with your hair:
"Pretty intimate, pretty close, a lot of respect."
Reactions from the general public:
"Well I’ve gotten some compliments from opposing soccer teams. People say I look like other professional soccer players. You know what? I can dig it."
Duration:
"Before college it was really long, like uncle Joe long. It’s been long since fourth grade. I will keep it that way for the foreseeable future; maybe out of college I will cut it."

Brady Dyson, Willmar, Minn.
Hair name: The Hair that Can Move Mountains
Describe your relationship with your hair:
"Elusive. The right way to deal with it’s always, well, its got its own mind."
Reactions from the general public:
"People touch my hair, tell me that my hair is beautiful. And partly for that reason, I have often wanted to shave it off."
Duration:
"I’ve been kind of growing it out since seventh grade, trimming it a little. In December I’ll probably cut it pretty short before I study abroad in El Salvador. It won’t be shaved, or short short, but medium length."

Cody Hughes, Orange City, Iowa
Hair name: Gryffindor
Describe your relationship with your hair:
"Pretty intimate, pretty close, a lot of respect."
Reactions from the general public:
"Elusive. The right way to deal with it’s always, well, its got its own mind."
Duration:
"I started it last year; it’s been a year and two months. I plan on trimming it back in the spring to look more professional for jobs and stuff."

Miles Fletcher, Spencer, Iowa
Hair name: The Angelic Avalanche
Describe your relationship with your hair:
"It's definitely not abusive. It's a through-thick-or-thin kind of committed relationship. It's not out of duty simply because I made a vow. It is out of pure adoration and admiration. I'm also not shy to show it off, I can brag about my hair. If you got it, show it. And I'll show it."
Reactions from the general public:
"People touch my hair, tell me that my hair is beautiful. And partly for that reason, I have often wanted to shave it off."
Duration:
"November of freshman year was the last time I cut it. It’s been almost two years."

Time to party with some ‘1989’

BY JAMES TEUTSCHMANN

By this weekend, Taylor Swift’s newest album “1989” is expected to sell over one million copies. If that prediction stands true, this will be the third album in a row that the seven-time Grammy winner will have done so. This time, however, Swift is performing in a new genre. In “1989,” Swift has reinvented herself from a country to pop artist.

In “1989,” we see the same sassy, boy-crazy, relationship-stricken Swift, but with a new sound. Swift’s music is no longer a mix between country and pop, which has fans and non-fans alike complaining. This album utilizes different pitches and falsettos to make catchy choruses and memorable lyrics. At times in this album Swift sounds similar to Katy Perry, while still finding a way to maintain the unique sound she has had since the beginning of her career.

Evidence of the changing genres can be heard in “Blank Space,” “Bad Blood” and “I Know Places.” These songs include more bass, and Swift’s voice stutters with the head-bobbing beat. At some point in each of these songs, listeners can identify where she reverts to the original Swift, as heard in the sweet, twanging melodies of “Red” and “Speak Now."

The album’s strongest track is “Wildest Dreams.” It opens with an echoing bass and violin that pave the way for Swift’s low but elegant whispering tone in the opening few lines. To put emphasis on single words, she begins to frequently use a higher pitch. Come time for the chorus, Swift casually and effortlessly travels up and back down the scale. This remains a pattern for the entire song, with the tempo slightly rising at times and then returning to its original cadence.

With “1989,” Swift creates another album that fans will continue to connect with as she contemplates relationships and their effects on her and her significant other(s). The album has a fairly new feel as she embraces the pop genre, but continues to use a dash of country for her nostalgic fans. This album will be on repeat for fans while they get used to Swift’s impressive new sound.

Key Tracks: “Wildest Dreams,” “Blank Space”
Rating: ★★★★★

Picks of the Week

A weekly fix of what sustains the Beacon staff during paper production.

Lyric: “Wasting My Young Years” - London Grammar
Sometimes it’s just good to be sad and mopey, and this song does the job of getting into that mindset. Do not listen to if you’re wanting to be happy, because you won’t be.

Kaitlin: “Straight Outta Line” - BOTH
This song is one that makes you wonder if you’re in the right place doing what should be done. It makes you think you could be epic. Listen to the song, but really hear it too.

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Professional tennis player attends NW

By Emily Wallace

Halloween gives kids the perfect excuse to dress as their favorite princess, superhero or the classic bed-sheet ghost to run around their neighborhoods in pursuit of candy.

After a tiring night of trick-or-treating, they return home with a reward that makes them grin and their parents grimace.

The task of collecting a large enough amount of sugary goodness does not come easily, and walking around neighborhoods can be a bit exhausting.

For years, both Fern Smith Hall and Stegenga Hall have helped with the daunting task of collecting enough candy to last kids until Christmas.

Dressed up in their own finest costumes, the girls who live in these dorms stand out in the hallway with bowls of candy, ready for professors and parents in the community to bring their children through the halls.

Don't think this is put on solely for the kids, however.

Two years ago, North Suites Resident Director Kendall Stanislaw and his wife, Ashley, brought their young children through, with their son Drew (3) dressed up as Mr. Fredrickson from the movie “Up”. Stegenga Resident Director Hannah McBride remembered this costume as one of her favorites. “He had a PVC walker and even had balloons,” McBride said. “He was adorable.”

Stanislaw also remembers the “Up” costume as one of the most memorable moments of that year.

“When Drew was the old man, we would walk onto each end and hear a collective gasp from the women,” Stanislaw said.

“He pulled off the bowtie, glasses and walker in an incredible way. I'm confident he was the most photographed child on campus that night.”

His two other children, Mady, 6, and Jack, 18 mo., also had memorable costumes.

“Last year Mady was an adorable Princess Leia and Jack pulled off a great baby Elvis,” Stanislaw said.

Along with snapping pictures of the little visitors, the resident directors of Fern and Stegenga enjoy seeing their residents dress up and decorate. Alyssum Anderson, Resident Director of Fern, loves seeing the interaction between the girls and children.

“I love how everyone congregates in the hall and essentially just hangs out with each other for a few hours,” Anderson said.

“It is so fun to see tons of kids dressed up and so pumped about all the candy in one place.”

McBride agrees that it is fun to have a change in the dorm atmosphere.

“I miss kids being around, so I think it is super fun,” McBride said. “I will hang décor on my door and will have a big bowl of candy and wander around the dorm.”

Anderson will be wandering her halls too, talking and hanging out with residents. This is McBride’s third year participating as an RD and will be Anderson’s fourth year.

Any girls who want to participate are responsible for their own decorations and candy. Although those big bags of candy aren’t exactly cheap, roommates Victoria Horn and Nicole Montgomery are eager to be a part of this year’s dorm trick-or-treating event.

“I love children and I love giving candy to children,” Montgomery said. “Not in a creepy way though.”

Last year she dressed up as Uncle Si from the popular television show Duck Dynasty.

“I made a kid cry because I had on my Uncle Si beard and he didn’t know it was me,” Montgomery said.

Horn chose a less frightening costume.

“I dressed up as a very friendly lion and handed out candy,” she said. “I really miss handing out candy with my parents at home and seeing the kids in my neighborhood.”

This year, Horn will dress up as Madeline, a children’s book character that many little girls grew up reading about, and Montgomery will lose the beard to dress up as the classy movie star Audrey Hepburn.

From 5:30 — 7 p.m. on Halloween, Steggy and Fern’s hallways will be filled with a collection of “ool’s and “ahh’s from girls passing out candy and the squeals of delight from the dressed up kids.

When a door closes another opens. No one knows this more than the tennis professional Daniela Lozano.

“When I was injured I thought I was done,” Lozano said.

“After a while I realized I would need a plan B, and my dad said I needed to think about my future.”

Lozano’s tennis career actually started out on the field — the soccer field that is.

“I started by playing soccer for the club team in Colombia,” Lozano said. “I got teased at a school for playing soccer and being a girl so I quit playing sports for a few years.”

After avoiding the field for many years, Lozano jumped at the chance to pick up sports again when her dad invited her to play tennis with him when she was 13.

“He just asked me one day;” Lozano said. “I started going after class and it turned from two times a week to every single day.”

Lozano quickly recognized that tennis was her passion.

“I told my parents that I wanted to go professional but they wanted me to demonstrate that I could handle it, so they put me on a probation period,” Lozano said.

Lozano had to prove she could keep her grades up and maintain her household chores along with improving on her tennis abilities.

“I just started competing in tournaments,” Lozano said.

“And I played really well; I just kept moving up the brackets.”

Lozano quickly went from playing tennis for fun after school with her dad, to having personal tennis coaches and traveling abroad to play professionally.

By the age of 15, Lozano was an international professional tennis player.

“I really liked it,” Lozano said. “I got to travel around the world and learn about the culture.”

After traveling and living in South America, Canada and Europe for five years, Lozano was in Peru for a singles tournament and tore one of her quadricep muscles.

“I had to go home and heal from my injury,” Lozano said.

“It was one of the most challenging times in my life because I had no idea what to do next.”

Lozano spent six months recovering at her home in Colombia. While she recovered, her father encouraged her to begin pursuing new dreams and go back to school.

Lozano quickly went from playing tennis for fun after school with her dad, to having personal tennis coaches and traveling abroad to play professionally.

“I put a lot of effort and time, emotional time also into my tennis career,” Lozano said. “So when it came down to the decision to leave that dream behind and go back to school to study, it was hard.”

She decided to pursue her education in America because she had researched the types of athletic scholarships that were available. She started her college career at Huntington College in Montgomery, Ala. This is her first year at NW because she transferred in as a sophomore.

Although this is not the life Lozano pictured for herself, she is very optimistic.

“Sometimes I feel like I've wasted my time those past few years, but I just remember that I learned a lot about the world and a lot about myself,” Lozano said.

Lozano encourages others to pursue their dreams as well.

“If it's what you love, all the hard work and all the time is worth it,” Lozano said. “It will definitely not be easy, you must learn to make sacrifices.”

Lozano is still transitioning to the small town life Orange City has to offer, but while she's here at NW she is hoping to have a few experiences she missed while she was traveling around the world.

“Tennis made me grow up really fast,” Lozano said. “I was alone so much being a professional, I didn't get to have the experiences everyone else did. I'm hoping to be like everyone else and just go day-by-day.”

Lozano plays on NW’s tennis team.
Behind the Scenes: Meet Chef Stacy

BY ETHAN DE GROOT

Northwestern places a large emphasis on community, but it is often forgotten that the members of the dining team are an integral part of the community. Without the role they play, life on campus would look different.

One member of the campus dining team that almost all students recognize is Chef Stacy Roberson, or “Chef Stacy” as he is affectionately known by students and co-workers alike.

Roberson mans the international line at the caf and always is talking with students or offering them a kindhearted smile with their meal.

The best way to truly describe Roberson is as a man overflowing with love — whether for the food he is cooking, the students he is serving, his coworkers or his genuine love of life.

Roberson rarely can be caught without a smile, and if he is, it is because he is focusing intently on the delicious food he is serving up.

“Stacy always greets me with a smile and a hello, and is always willing to carry on a conversation,” student Klint Knutson said.

Chef Stacy has become a familiar face around the caf over the last three years, and NW is the first large cafeteria setting in which he has worked.

Throughout his long career, Roberson has worked at a variety of places. He’s worked at privately-owned, upscale restaurants, hotels and even as a personal chef at a Shriners clubhouse.

“I started out as a busboy years ago, when I was 16 or 17 years old,” Roberson said. “Little did I know, I could really make a career out of it.”

Roberson began working his way up the chain of command, impressing his supervising chefs while learning invaluable skills from them.

After his managers at Shoney’s saw him at work as a busboy, they decided to give him a shot in the kitchen, starting him out as a midnight breakfast cook.

“Shoney’s was just a chain restaurant, and from there I moved to a more chef-style type of kitchen atmosphere,” Roberson said. “I moved to a restaurant in Kansas City called Houston’s and stayed there for about 12 to 14 years where I became a shift leader.”

Roberson’s main goal is to bring together the concepts of food and people, and the dining team has given him an opportunity to do so.

“I truly have a passion for this,” Roberson said. “I try and take all the knowledge that I have, and wrap it all up into whatever I’m doing. I try to bring it all together and say ‘Is this something that I would want to purchase or would I want to eat?’”

The other aspect of his job Roberson loves is how often he gets to interact with others.

“There’s not a day that goes by where I’m not learning something new,” Roberson said.

“The love that the community has shown me here has been so great,” Roberson said.

Chef BJ saw the potential for me to come here,” Roberson said. “He’s the reason that I am here and he is the one who made the decision to put me on the international line. He saw that it would be a good fit for me.”

Roberson continued to impress after he was hired. One person who’s gotten to know Roberson over the last couple of years is Cindy Hickman, who also works in the caf.

“He’s so talented,” Hickman said. “I’ve been here for 18 years and I’ve never seen anyone near as talented as he is here before. He’s teaching me new things every day.”

Roberson loves working here, too.

“The acceptance I have received since coming to NW has been unbelievable,” Roberson said. “The love that the community has shown me here has been so great.”

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The other aspect of his job Roberson loves is how often he gets to interact with others.

“There’s not a day that goes by where I’m not learning something new,” Roberson said.

“As a whole Roberson has loved working with the dining team here and has thrived with them so far. “This staff is incredible and I love working with each and every one of them,” Roberson said.

“I can’t call them all out by name, but I don’t want anyone to pick up this paper and think that this is an article about Chef Stacy, and not about the team and the family back there.”

NW’s dining team works together to serve hundreds of students daily.

“From the dishwashers to the salad bar — all of them — if it wasn’t for someone bringing me clean bowls and a cutting board, I couldn’t do any of the things I do,” Roberson said.
Domestic violence victims share stories through Twitter

BY TAYLOR STUDER

Jonathan Dwyer. Ray McDonald. Greg Hardy. Ray Rice. Each of these professional football players has their own team, their own position and their own life. But in recent weeks, these names have been in the headlines not because of their stats, but because of their involvement with domestic violence.

Domestic violence can be defined as a pattern of coercive, abusive and threatening behaviors aimed at gaining power and control over an intimate partner. It is not limited to physical abuse; it also includes emotional and psychological abuse. Statistics show that nearly one in four women in the United States reports experiencing violence by a current or former spouse or boyfriend at some point in her life.

In light of the NFL scandal, the conversations about the implications of domestic violence have created a potential space for a shift in the manner in which victims are viewed by larger society and thus, the way they view themselves.

Ray Rice and his fiancé Janay Palmer were both arrested on Feb. 15 for minor assault charges. Four days later, the first video of the assault surfaced, but not to the public. On March 27, his charges were increased to aggravated assault; the next day, Rice and Palmer were married. Later, a second video was released — it showed footage of Ray Rice punching his then-fiancée in the face.

Throughout this process and all the repercussions Ray Rice has suffered, Palmer has stood by her husband's side. During the press conference that was held on May 23, Palmer said, "I love Ray…I regret the role I played that night." She has also posted on Twitter defending Rice on multiple occasions. Palmer’s devotion to her husband even after a physically abusive incident suggests charismatic behaviors often found in victims who have experienced ongoing abuse.

Palmer's support of her husband is the reason why Beverly Gooden, a former victim of domestic violence, created a campaign called "#whyistayed and #whyileft." Gooden was reminded of her own experience and began this campaign to shed new light on a complicated issue. Because of Gooden’s response, people who have experienced domestic violence have had the opportunity to share their powerful stories, including the reasons why they stayed or why they left the abusive relationship.

Because of this, I believe there is great potential for the view of victims of domestic violence to be altered in drastic ways. In the past few weeks, anybody who has a social media account has likely been exposed to #whyistayed and #whyileft posts. (If you haven’t seen it yet, look it up.) In addition, various public figures have taken a stand on the issue.

People are thinking about the issue more than ever before. More importantly, they are being exposed to sources that tell about the cycle of abuse and common reasons of why leaving is sometimes impossible for victims to do.

Although the future is unwritten, this causes me to have high hopes that victims of domestic violence will soon have an increased amount of understanding and support. We should join the movement to decrease the amount of ridicule that victims of domestic violence receive from the general public.

Start a conversation

BY ABBIE AMIOTTE

OPINION EDITOR

It’s that time of year: the time where the influx of opinion articles in my inbox has started dwindling, and I, as the Opinion editor, come to you, the people, with an earnest request for opinions. A few weeks ago, I went to lunch with a classmate who specifically invited me to talk with her about feminism. She had heard me mention my positions on feminism in class discussions, and she was curious about why I believe the things I do. So, instead of judging me based on labels, she asked me to lunch to have a real conversation about opinions. There was no yelling, no fighting and frankly, we agreed on a lot more than either of us expected to. But most importantly, we learned from each other. I was challenged, and I hope I challenged her too. We grew from that lunch together.

Imagine this opinions page as your opportunity to go to lunch with the entire campus. Here, you have the opportunity to share your opinions on anything from social issues to caf food. This is an opportunity to be heard by many people, and hopefully to start conversation.

Your opinions can encourage groups of people on campus to talk to each other in private settings, but they also may elicit public response in the form of another opinions piece or comments online. All of these forms are good; we want to get people talking.

I realize writing an opinion and publishing it for all to see can be a little nerve-wracking. It’s scary to tell everyone what you think, even if it’s not a highly charged issue. But I want to encourage you in that your opinions are important regardless of the fear involved, and they matter. That’s why the Beacon has editors — to help you through this process. We also pay you, which might help the fear thing too.

So, start writing. And send it to me. I know many of you have opinions and thoughts written down already, but there is something keeping you from sending them in to be published. Maybe it’s that fear, maybe it’s because you don’t think anyone will care, maybe it’s because you think I’m mean. I don’t know. But I do know that people will care, because you are part of this community called Northwestern where people know each other and think about so many things. Someone on this campus will care. I’ll care. And I promise I’m not mean.
Volleyball captures regular season title

The No. 6 NAIA Northwestern volleyball team claimed a victory over Briar Cliff this Wednesday in four sets with scores of 17-25, 25-20, 25-17 and 25-21. The Raiders extended their win streak to 14 with an overall record of 27-2. The Raiders have won the GPAC title for the fifth time in the last seven years.

NW faced a 16-8 deficit in the first set before the Raiders rallied to bring the score within four at 20-16. However, the visiting Chargers held on and scored the five of the final six points.

In set two, senior outside hitter Kaetlin Floerchinger recorded back-to-back aces, which helped give NW seven consecutive points after being tied at nine.

The Raiders came out strong in the third set with a 17-11 lead. Junior outside hitter Haley Chambers gave the home team a boost with back-to-back kills to propel NW to a 2-1 set advantage.

Briar Cliff got the early edge in the fourth set with a 10-6 lead and forced a NW timeout. After being tied at 13, Briar Cliff rode momentum again to a 18-15 advantage.

The teams exchanged blows before being tied at 20. Junior rightside hitter Schut and junior middle hitter Payton Samuelson each had two kills to give NW the final victory.

Floerchinger and Chambers each had 14 kills for NW. Schut recorded 10 kills. Samuelson notched a team-high 3.5 blocks and also had five kills. Junior setter Brooke Fessler lofted up 41 assists and had two aces. Senior defensive specialist Alexis Bart and Floerchinger recorded 19 and 14 digs respectively.

By Jordan Dykstra

Raider Radar

Friday, Oct. 31
Basketball (M) vs. Crossroads 7:30 p.m.

Saturday, Nov. 1
Basketball (M) vs. Jamestown 1 p.m.
Football vs. Hastings 1 p.m.
Volleyball vs. Midland 3 p.m.
Soccer (M) vs. Hastings 4 p.m.
Soccer (W) vs. Hastings 6:15 p.m.

Wednesday, Nov. 5
Basketball (W) vs. Grand View 5:30 p.m.
Volleyball vs. Dordt 7:30 p.m.
Soccer (M) vs. Morningside 8 p.m.

Scores

Saturday, Oct. 25
Soccer (W) vs. Hastings (W) 4-0
Soccer (M) vs. Hastings (W) 2-0
Football vs. Dordt (W) 47-16
Volleyball @ Hastings (W) 3-1
25-11, 25-18, 23-25, 25-17

Wednesday, Oct. 29
Volleyball vs. Briar Cliff (W) 3-1
17-25, 25-20, 25-17, 25-21
Soccer (M) @ Morningside (L) 1-2
Soccer (W) @ Morningside (W) 2-1

Soccer ends regular season

BY JORDAN DYKSTRA

The Northwestern women’s soccer team defeated host Morningside 2-1 on Wednesday, Oct. 29. Although NW was out-shot 23-10, the double-overtime win marked the finale for the regular season. The Raiders close-out with a 7-9-2 overall record.

The Raiders got off to a fast start when sophomore forward Jahdi Dunk scored on an unassisted goal in the fourth minute, which marked her fourth for the season.

In the second half, Morningside got on the scoreboard in the 65th minute to tie up the score. Both teams played a defensive chess match for the remainder of regulation as well as the first overtime period.

Senior forward Tyler Farr scored on the fourth minute of the second overtime on a double assist by freshman midfielder Madison Bertman and junior forward Michaela Gibson.

NW will have a bye this weekend and will find out tournament matchups after this weekend’s games.

By Jordan Dykstra

Raider Radar

Friday, Oct. 31
Basketball (M) vs. Crossroads 7:30 p.m.

Saturday, Nov. 1
Basketball (M) vs. Jamestown 1 p.m.
Football @ Hastings 1 p.m.
Volleyball vs. Midland 3 p.m.
Soccer (M) vs. Hastings 4 p.m.
Soccer (W) vs. Hastings 6:15 p.m.

Wednesday, Nov. 5
Basketball (W) vs. Grand View 5:30 p.m.
Volleyball vs. Dordt 7:30 p.m.
Soccer (M) vs. Morningside 8 p.m.

Scores

Saturday, Oct. 25
Soccer (W) vs. Hastings (L) 0-5
Soccer (M) vs. Hastings (L) 0-2
Football vs. Dordt (W) 47-16
Volleyball @ Hastings (W) 3-1
25-11, 25-18, 23-25, 25-17

Wednesday, Oct. 29
Volleyball vs. Briar Cliff (W) 3-1
17-25, 25-20, 25-17, 25-21
Soccer (M) @ Morningside (L) 1-2
Soccer (W) @ Morningside (W) 2-1

Soccer ends regular season

BY JORDAN DYKSTRA

The Northwestern football team cruised past the Defenders of Dordt College with a final score of 46-17 in last Saturday's homecoming game. The Raiders remain unbeaten in the GPAC and improved to 6-1 overall this season.

The Raiders got on the board early when sophomore quarterback Craig Bruinsma connected with sophomore receiver Landon Johnson for a 30-yard touchdown pass to give the home team an early lead. Junior linbacker Caleb De Haan helped set up the next score after intercepting a Defender pass and returning it 24 yards to the opponent's seven yard line. The very next play, the Raiders increased their lead to 13-0 with a short pass from Bruinsma to senior receiver Ben Green in the corner of the end-zone.

With less than 5 minutes to go in the first quarter, Dordt was able to put their first points on the board after an 83-yard scoring drive to put the opposing team within six points. Late in the second quarter, Bruinsma and Green connected a second time from the four-yard line to give NW a 20-7 advantage. The Raiders would score one more time just before the half when junior running back Jessie Riley caught a 32-yard touchdown pass from Green to give NW a 27-7 lead at halftime with a successful 32-yard field goal attempt. A NW fumble allowed Dordt to record their second score of the contest with a one-yard touchdown run late in the third quarter. The Raiders answered quickly with an unexpected 18-yard touchdown pass from Green to Johnson early in the fourth quarter. Sophomore running back Paul Hutson was able to reach pay dirt in just four plays after a Defender fumble to increase the Raider lead to 44-14.

Halfway through the fourth quarter, Dordt put their final point of the contest on the board after converting on a 46-yard field goal attempt. The Raider defense defended the team's final points when junior linbacker Aric Waltz sacked the Defender in their own end zone for a safety.

"One thing the defense did well was meeting goals," said junior defensive lineman Lawton De Jong. "Every week we have goals and if we can meet our goals then we believe that gives us a really good chance to win the game. We met a lot of our goals for the game. Another thing was stepping up in bad positions. Turnovers and big plays happen, and there were a few times we were put in tough situations, and we did a good job of stepping up and keeping points off the board."

NW remains in the third-ranked spot in the NAIA for the second week in a row.

"I think the highlight of the game for me would be seeing how many fans we had there," De Jong said. "Knowing that the stands were full of alumni is really cool because it shows how much they love Raider football." It makes me feel pretty special that I get the opportunity to be part of this family." I think the highlight for the team was getting a big win in front of all those people."

The Raiders head out on the road this week to face the Broncos of Hastings College. The game time is set for 1 p.m. in Hastings, Neb.
Student leaders host SSP fair

BY KARA NONEMACHER

Are you interested in going on a Spring Service Project, but unsure of what trip best fits your skills? Are you new to Northwestern and interested in learning more about SSPs?

On Wednesday, Nov. 5 from 5–7 p.m., an SSP Fair will be held in the Vermeer Dining Hall. SSP student leaders will be available to answer any questions students have about the 10-day service trips.

Because the international teams already are being formed, only the domestic sites will be represented at the fair.

"Many students, particularly freshmen, don't know a lot about the SSP sites," said Patrick Hummel, Director of Missions. "Most student leaders have been on previous SSPs to their site, so they know a lot about the ministries and the work that's done."

SSP applications will open on Nov. 10. Look for an announcement on the MyNorthwestern homepage, and follow the link to the PDF version. On the application, students list their top three location preferences.

Students can bring their applications and monetary deposit to Hummel's office in the Ramaker Center.

"We will begin placing students on teams as soon as applications and monetary location preferences."

Through this process, an SSP team is formed, only the domestic sites already are being used as a trip location. The SSPs will not be represented at the fair, students who participate in an SSP this year will have the next year during spring break. This year, NW will send teams to: Shelter Youth Hostels in Amsterdam, led by Callie Nordahl and Nathan Wheeler; United Christians International in the Central Plateau of Haiti, led by Scott Van Ravenswely and Kelsey Brouwer; and The Moravian Church in Bluefields, Nicaragua, led by Emily Kubbe and Courtney Tucker.

"SSPs are an amazing experience that many are not likely to get again," said student leader Callie Nordahl. "You are able to experience a completely different community and be involved with people on campus whose paths don't normally cross with yours. It's amazing."

NW Internet breaks up with Yak Yak

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Elliott said some students may be under the impression that those only in administration wanted something to be done about the app's use. However, Elliott said she received emails from many students who said that the administration take actions to discourage Yak Yak's use due to the negative posts being made about individuals and groups.

On Oct. 20, a Facebook page entitled NWConfessions was anonymously created. The page serves the same purpose as Yak Yak; it is an anonymous outlet for students to share their thoughts. The page can be accessed on NW's Internet. While some inappropriate posts about NW students and staff have been made on the page, Elliott said the school does not have a specific policy against creating a Facebook page like NWConfessions.

"We are watching it," Elliott said. "We are monitoring it. There's not much we can do beyond that other than to encourage students not to follow it."

Both Elliott and Dean of Enrollment Management Kenton Pauls said NW's administration invite feedback and criticism of NW's actions from students. "Our doors really are open and we are not afraid of criticism," Elliott said. "We would love for students to talk with us about things that are on their mind."

Pauls said regardless of the fact that NW is a Christian college, it is important to learn how to respectfully share criticism in any context.

"Learning how to provide feedback in a good way is a good skill," Pauls said. "Anytime that it's vulgar it's going to come back and bite you."

Pauls said that the criticism voiced towards NW on Yak Yak and on the NWConfessions' page could certainly be valid, but that the vehicle through which this information is being presented makes it difficult to take seriously.

The anonymity of the page undermines the credibility of it, even though there may be legitimate concerns that are worth hearing," Pauls said. "We are trying to be wise to know what parts we can discern and learn from. We want to care to hear the parts that are legitimate and do it in a fashion that's honoring to God and to the community."

Elliott and Pauls said they are not interested in censoring students' abilities to exercise their freedom of speech. "Censorship doesn't serve a good quality on a college campus, and I don't believe that's what we're doing," Pauls said.

"When we see things that are sufficiently destructive to people in our community that's when we make a choice," Elliott said. "We are not looking to limit student's freedom. But I do have a responsibility as the Dean of Student Life to protect the integrity of the community and individuals in the community."

Elliott said anonymity can be a good thing but only if it is paired with a sense of social responsibility.

The Student Government Association is sponsoring an open forum at 9 p.m. on Thursday, Nov. 6 in the Vogel Community Room to discuss social media and its use on campus. The forum will feature Elliott, Kendall Stanislav, and SGA President, Erin Van Horn. Elliott said students are invited to come and ask questions and share their critiques of NW.