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2000 vs 2020: trends over time

TWO DECADES OF CHANGE

BAILEY BANWART
SOCIAL WORK

Twenty years have passed since the turn of the millennium and times have no doubt changed. Cell phones are all the rage and in almost every hand, social media has taken the world by storm, and everything has gotten sleeker and faster.

Insider.com shows us just how much has changed in the past two decades.

Like some of us, Google was born in 1998, and it's now a household verb. Although the Internet was created in the 1960s, the widespread, highspeed version of it wasn't available until the late 2000s. Social media platforms like MySpace and Facebook, created in 2003 and 2004, respectively, have been challenged by Twitter, Instagram and Snapchat, created in 2006, 2010 and 2011.

Year two thousand (Y2K), while an incredibly real concern at the time, is now a distant memory. And we no longer have to worry about

breathing in smoke at restaurants, as in the early 2000s states across the country began banning smoking in restaurants and other public places. The commercials we used to see about smoking cigarettes and the D.A.R.E programs we all went through as children have been adapted to include vaping and the dangers it poses to teens and young adults.

Speaking of danger: terrorism. Although it existed before 9/11, terrorism became an active threat after. It changed public perspective and heightened security measures in our airports that continue today.

Another very real threat that wasn't as much of a concern then as it is now is school shootings and public safety concerns. The Columbine shooting in 1999 was an absolute shock to the nation, and within 20 years we've seen many more shootings, such as Parkland, Sandyhook, the Aurora movie theater and the Orlando nightclub.

On a lighter note, Professor Rebecca Koerselman remembers the fashion trends of the 2000s: frosted tips, bootcut jeans, bright white



PHOTOS COURTESY OF UNSPLASH.COM

(Left) Paris Hilton waves to the camera in her Juicy Couture Tracksuit (Right) a model poses in a modern look.

shoes and ankle socks. Some of these trends are making a comeback in 2020, and many more vintage wardrobes as the years go on. staples will be returning to our

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Unsung Heroes: John Vonder Bruegge

ENCOURAGING ACADEMIC ACHIEVEMENT

VANESSA STOKES
WRITING AND RHETORIC

It is not easy to keep a class of 30 students awake and alert for a Christian Story I class at 7:45 a.m. It is even harder to make them just as interested in the subject as you are.

Yet, Dr. John Vonder Bruegge, affectionately known around campus as VB, continually captivates his students. His passion for his job and the Northwestern community radiate through every class, chapel and encounter around campus that he has with students.

"Even with everything he knows and has experienced, Dr. Vonder Bruegge wants to know you," said senior honors student Kaitlyn McCracken.

After graduating from Harvard and Yale universities, receiving six professional degrees and publishing a theological book, Vonder Bruegge is not lacking in knowledge. For 17 years, he has been sharing that knowledge with the NW community

through his various positions on campus as associate professor of biblical and theological studies, dean of arts and humanities and co-director of the honors program.

Vonder Bruegge has been co-director of the honors program for 10 years. He started in this position because of his passion for pushing students past what they think they can achieve.

"I think that Northwestern College students feel that they're not good enough to do something like at Harvard or Yale," Vonder Bruegge said. "When I got here, I realized that the students that are serious about academics are just as good of thinkers as the undergrads I worked with as a teaching assistant at Harvard and Yale."

Through the honors program, he has had the opportunity to lead three Summer Study Abroad programs to Greece.

The personalized program is patterned directly after a study abroad experience Vonder Bruegge had while at Harvard receiving his master's degree. That program was for Ph.D. students and a select few



PHOTO BY ABIGAIL MOODY

Professor John Vonder Bruegge teaches in the biblical and theological studies department.

masters' students. He took that concept and molded it into a course for undergrad students at NW. He even spent two weeks in Greece picking out each individual site and hotel his students would stay at.




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Childhood favorite, Hocus Pocus, does not hold up

TV SHOW REVIEW

NOSTALGIA NOT ENOUGH

MORIAH WITTENBERG
NURSING

In just a couple weeks, Halloween will be upon us. With this significant day comes a multitude of traditions: trick-or-treating, pumpkin carving and watching spooky movies. And for some, it means pulling out nostalgic films like “Hocus Pocus,” a production released by Disney in 1993, and for many, a family favorite.

In this film, a trio of kids – Dani Dennison, Max Dennison and his new friend and crush, Allison – go exploring in an abandoned house on the night of Halloween. Max, who is originally from Los Angeles, has recently moved to Salem, Massachusetts.

In this small town, superstitions surrounding Halloween abound, all of which Max refuses to believe. Through a series of events, Max ends up resurrecting the Sanderson sisters, a group of three witches that had lived 300 years before. These kids are taken on an adventure to stop the witches

from destroying their town and all who live in it.

For many, “Hocus Pocus” is a classic Halloween movie. Unlike many Halloween related films, this one is safe for the whole family to watch. With exaggerated costumes, makeup and humorous acting, this movie keeps its audience engaged and rolling with laughter. Further, it has a satisfying ending – everyone is reunited, the evil is destroyed and life returns to normal.

This movie boasts of some big names such as Sarah Jessica Parker, Bette Midler and Kathy Najimy. However, due to the costuming and the script, I did not feel like the audience got to see these actors at their fullest potential. As this movie was clearly geared toward children, these actors spent the entirety of the movie acting in ways similar to “Sesame Street” and “Barney and Friends.”

Further, very minimal character development was seen in any of the characters. Due to the dramatic costuming and the poor scripting, a majority of the film involved showing action rather than getting to know the characters.

Additionally, the characters took on very cliché roles: the

oldest sister of the witches is the mastermind while her younger two sisters are her witless minions; Max is a rebellious teenager who is trying to fit in and be seen as “cool”; Dani is the cute, innocent and sassy younger sister.

As a viewer, I felt that a lot of the costuming and design was distracting. As mentioned above, the witches’ costumes were incredibly dramatic, they had buck teeth, and they laughed hysterically throughout the film. More than anything, I found this irritating, and it made it difficult for me to focus on the dialogue and the plot.

In addition, the animation was mediocre. Clearly, CGI has developed significantly in the last 25 years, but again, I found this more distracting than beneficial.

Regarding the plot, I will give the producers credit for originality. Tying in some history by referencing the Salem Witch Trials in addition to adding a modern twist, the audience was kept guessing at what was to come next. While there was definitely repetition in the plot, including when the kids would continue to foil the witches’ goal of brewing a certain potion, the producers



PHOTO COURTESY OF MOVIES.DISNEY.COM

did add variety to the plot.

In conclusion, if this movie is a childhood and family favorite and holds a special place in your heart, I definitely recommend watching it again. It will

certainly bring back fun memories and produce a lot of laughter.

However, if, like me, you are new to this film, I would recommend watching it with others to laugh at the

childishness of the film and the dramatic costuming and design. Or, spend your time enjoying other traditions such as trick-or-treating or pumpkin carving.

★★

Fleet Foxes brings the warmth with fourth endeavor

MUSIC REVIEW

FUZZY AND FEEL-GOOD

MISAEAL BRUZZONE
ECONOMICS

Fleet Foxes’ fourth studio album is an hour-long session of sunny indie-folk and bright melancholy that feels like a much needed warm embrace.

“Shore” is a departure from the rest of the Fleet Foxes catalogue both lyrically and instrumentally. It appears that Robin Pecknold, the mastermind behind all Fleet Foxes’ records and EPs, has set aside his more solemn themes in favor of sheer beauty and warmth.

This record is a consistent ray of hopefulness in the room. Every song is incredibly feel-good in nature without being too sappy or overbearing. It is as if The Beatles’ “Here Comes the Sun” decided to write an entire album.

Lyrically, “Shore” is uplifting, loving and caring. The theme of the album centers around the growth of people and the attitudes we must take when faced with hardships. This reflects the growth Pecknold himself has experienced in his career as he no longer broods

in gray thoughts and somber themes like in his past efforts.

Pecknold has learned his lessons and looks forward to the future, even if it may not be as bright or as beautiful as his songs.

“Shore” strays from the more folk-inspired and marching band tunes of past efforts and away from the more experimental sounds of their past. Instrumentally, the record is very minimalist at times and more deliberate than before.

Most of the album is carried by the sounds of piano and soft acoustic guitar. Long-forgotten seem the days of the more bluegrass inspired efforts like “Helplessness Blues,” their second studio album.

There are occasional brass sections that accompany the powerful acoustic sound, never intruding too much, just accentuating the already established bass sound. The percussion is minimal, not carrying the rhythm, but softly adding build-ups and climaxes.

Fleet Foxes is well known for their impressive vocal work which they definitely deliver in this record. Pecknold provides his usual impressive vocal range that at times reminds me of Bob Dylan and sometimes too closely imitates Brian Wilson of Beach

Boys fame.

There are also complex arrangements where multiple voices provide harmonies that take center stage, many times becoming the very instrumentation without sounding too much like a cappella.

There are also brief choruses of children, a female voice singing in Portuguese and more to add variety and a sense of exploration to the record.

The first track of the record, “Wading in Waist-High Water,” is an impressive opening to the album which properly establishes the sonic feel of the entire effort. Driven by piano and soft acoustic guitars, featuring lead vocals by Uwade Akhere, the song is emotional and personal.

Another standout is the third track of the album, “Can I Believe You.” Opening with vocal harmonies, acoustic and a rare clean tone electric guitar, the song displays Pecknold’s soothing vocals and is perhaps the most straightforward song on the record. The mixing of all the different parts really stands out, as with most of the record.

Halfway through, another memorable track, “Maestranza,” presents a nice change of pace as it is perhaps the most rapidly



PHOTO COURTESY OF AMAZON.COM

paced song. The instrumentation on the track is commendable, having all been recorded by Pecknold himself except for drums and percussion.

Even though Fleet Foxes stepped away from their more abstract and experimental sound and embraced their shimmering folk sound, “Shore” is undoubtedly a success.

This does not mean that there is nothing left to be desired. Sadly, at times, the record struggles to come out of the feel-good mood-album box. The album is strong as a whole, but individual songs fail to stand on their own when taken out of the record’s context.

“Shore” is a celebration of the hardships of being

alive, a bright, warm light in troublesome times. Fleet Foxes prove once again that they are anything but ordinary and that there is brilliance in their craft.

Nonetheless, their sound is definitely nuanced and not very approachable by a listener without a deep musical background. Yet, the record is beautiful without a doubt.

★★★★

United States falls short in COVID-19 response

POLITICS OVER PEOPLE'S HEALTH

CAMBER HERRIG
PUBLIC RELATIONS

As Americans continue to watch our country's response to COVID-19, it's time we reflect on the way other countries have handled the pandemic and how the United States compares.

In a survey conducted by the Pew Research Center, most Americans – 62% – say the U.S. response has been less effective than that of other wealthy countries.

Ali Almail, a genetics, molecular and cell biology major, comes to Northwestern from Bahrain, an island nation in the Persian Gulf. Almail has yet to go home during the pandemic. Fearful he would be unable to return this fall, he stayed on campus this summer.

Bahrain had its first case on Feb. 21. Within days, Bahrain established a travel ban that was instated with Iran and Dubai.

In that same week, schools, nurseries and universities were closed for two weeks. In the middle of March, Bahrain banned gatherings of more than five people. Violating

this resulted in a fine of 5000 Bahraini dinars, roughly \$13,000, or three years of imprisonment.

"Our government trusts people but still implements harsh policies, such as fines for not wearing proper personal protective equipment (PPE) to give people proper incentive to follow the rules," Almail said.

According to the New England Journal of Medicine, America had their first positive COVID-19 case on Jan. 20.

On March 11, President Donald Trump banned travel from Europe. On March 16, President Trump issued a recommendation to avoid gatherings of more than 10 people but did not initiate a national guideline on repercussions. This mitigation effort was not enforced until over 1,000 cases were confirmed, a much slower response compared to Bahrain.

Bahrain also provided its citizens with proper PPE, such as masks and gloves, and required their use. In the U.S., mask mandates have been left up to local governments, creating inconsistent rules across the nation.

"Comparing the U.S. and

Bahrain, Bahrain took a much more proactive approach," Almail said. "In Bahrain, health is not political, but in the US it is, which is why the U.S.'s response was extremely slow and cost many people their lives."

At one point, New Zealand's response and support measures brought cases down to zero in a country with 4.9 million people.

In a national address on March 21, Prime Minister of New Zealand, Jacinda Ardern, laid out plans to close schools, businesses and domestic travel.

As of Oct. 13, New Zealand reported 1,872 total cases, with under 70 being active and reporting only single digit new cases daily. According to the New England Journal of Medicine, New Zealand's mortality rate was four per one million, one of the lowest in the world.

"Rapid, science-based assessment linked to early, decisive government action as critical," the medical journal wrote.

Halfway around the world, life is returning to some sense of normalcy while the U.S. continues to set records with over 7.8 million COVID-19

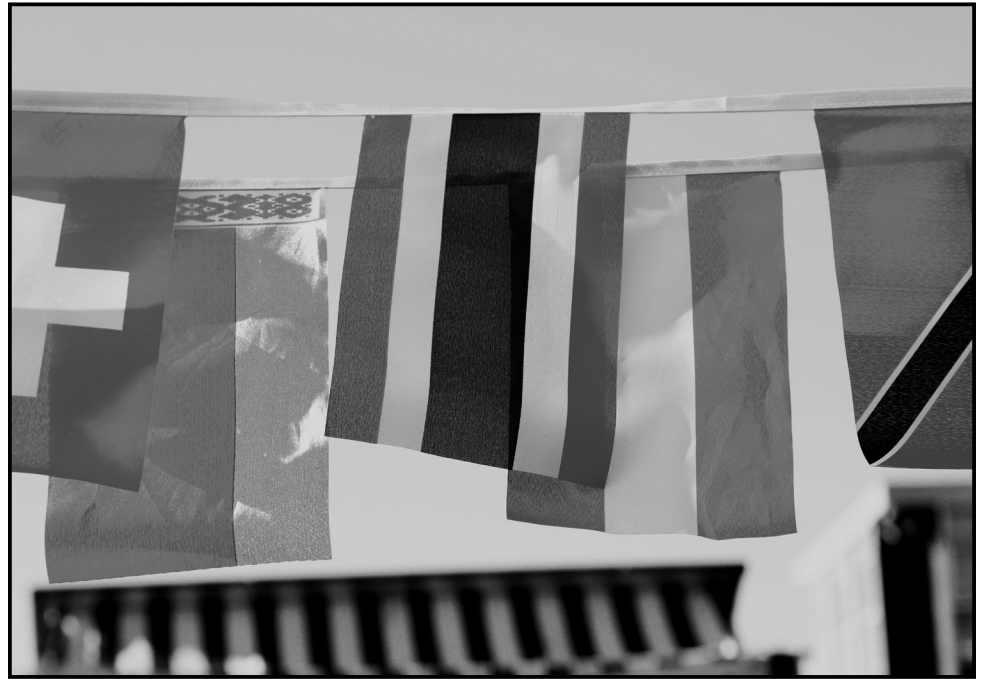


PHOTO COUTESY OF UNSPLASH.COM

The United States fails in comparison to other countries when dealing with COVID-19.

cases and 216,000 deaths.

In Europe, National Public Radio (NPR) called Germany the victor after bringing transmission down faster than any other European country.

For the first time German Chancellor Angela Merkel was elected in 2005, she made a rare unscheduled television address, telling Germans to take this seriously. Merkel

said that since the end of World War II, there has never been a time where the need to work together was higher.

Both Chancellor Merkel and Prime Minister Ardern phrased this as a time to come together, emphasizing the need to protect their neighbors. In the U.S., President Trump continues to downplay the danger of

the virus, even after he tested positive and was hospitalized.

Three days after his diagnosis, he tweeted from the Walter Reed Medical Center, "Feeling really good! Don't be afraid of COVID."

As other countries are coming back from COVID-19, the U.S. continues to struggle with keeping the virus contained.

Latin cuisine cooking classes build community

CROSSING CULTURES THROUGH COOKING

VANESSA STOKES
WRITING AND RHETORIC

Voices overlap as everyone chatters excitedly. They grow quiet when the instructor starts to introduce herself. "Hola, me llamo..." is followed up by an interpreter translating for the students who don't understand Spanish.

The instructor picks up her knife and begins to chop the red bell pepper in front of her. Everyone understands the language of food.

After going through the recipe instructions with only a few mistakes, the class is ready to pop their masterpiece in the oven. As the food sizzles and sighs in the heat, the chatter picks up again.

Everyone wants to laugh about how they didn't realize you needed to take out the pepper seeds or about how messy working with spices can get. Soon, there is a sweet smell in the air of good food amidst good company. To end a great night, the class sits down to eat together, satisfied with themselves and their meal.

Each night of Latin cuisine cooking classes flows about the same but welcomes a new instructor and new food on the menu.

So far, there have been three sessions. The first was Oct. 1 and was led by Mimi Sandbulte, a Northwestern staff member, where they made fajitas. The second dish was huaraches made on Oct. 8 by local business owner Lucy Martinas,

who runs Trejos Catering. The third was held Oct. 15 by Maria Peralta who made ceviche and shrimp cocktails.

The classes coincide with National Hispanic Heritage Month (Sept. 15 to Oct. 15) and are meant to shed light on Latin American culture by using an outlet everyone can get behind: food.

"This event is about building community and reaching cross-culturally" said Martha Draayer, Hispanic community liaison. "If you've never had a conversation with someone of a different culture, this is a way to start the conversation in a natural way that isn't so intimidating."

Each class is free to students. All they need to bring is themselves and an empty stomach. The classes are held at Trinity Reformed Church in Orange City as a way to not conflict with NW Dining Services responsibilities.

In only an hour, from 7:30 to 8:30 p.m., the class will make and eat their own Latin cuisine while being able to interact with someone from the area who is a part of the Latin community. At times, a translator is needed and other times they are not. Either way, the students are able to communicate through the food they are preparing.

"The food was awesome, but the best part was definitely being able to listen to Mimi, Martha and Neftali speaking Spanish, learning new words, learning different cooking techniques and laughing about fun facts about Latino culture," Maria Lopes said.

Another student found the class



PHOTO COUTESY OF UNSPLASH.COM

Latin cooking class have been held at Trinity Reformed Church during National Hispanic Heritage Month.

to be a good way to destress.

"I have enjoyed being able to learn and cook the dishes and eat them at the end but also being able to have an escape from the stress of school," said Kathleen Chicas, Latino student liaison.

Whether for "food therapy" or fun, the classes have been a hit with almost all of them hitting their max of 10 students. There is only one session left, Oct. 22,

in which Draayer's own mother, Martha Perez, will be teaching the class how to make their own flour tortillas and guacamole.

But the community building will not end with these cooking classes. Draayer hopes to develop a video series of what it means to be Latino.

There are many cultural nuances throughout Latin American countries. The Instagram videos

hope to highlight these and to spark cultural conversations.

"It is important to notice that 'Latino culture' is a very, very broad term," Lopes said. "I am Latina, since I am from Brazil, but I am not Hispanic, which means everything in the class was new to me."

For anyone interested in these sessions, signups are at the Campus Ministry desk in Ramaker.

Part-time job opportunities at NW

FLEXIBLE HOURS IN FUN SHIFTS

SCHUYLER STERK ENGLISH TEACHING

Attending college is expensive and having a little extra cash on hand never hurts. But sometimes it can be hard to find a job that is easy to balance with schoolwork, extracurricular activities and a social life. The solution? Work-study.

There are a variety of part-time jobs across campus with regular schedules or flexible hours, in every building and every department. These part-time work-study jobs include working with maintenance, the athletic department, various administrative offices, the admissions department and even the Peer Learning Center.

While not every department has jobs available right now, some still hiring this semester are Campus Dining, the Student Life Office and the NEXT Program.

With positions open in the Caf, the Hub or at Common Grounds, Creative Dining is always looking for workers. The positions and responsibilities are varied, the hours are flexible, and Creative Dining is even offering a bonus to students who sign up to work for them.

Duties may include working the register, cooking, putting together orders or cleaning tables.

“We can help students pick a job they will be comfortable with and then we train them, so they know exactly what to do,” said Creative Dining manager Renae Oolman.

Common Grounds barista Rebekah Phiher said she enjoys getting regular hours every week but also appreciates the flexibility with needing time off every once in a while.

In the Student Life office, work-study students answer Northwestern’s switchboard phones and transfer calls, work on filing, enter data and assist students with questions.

Desk worker Emily Schwarz said, “I love getting to work with the staff in the Student Life office, and I enjoy gaining skills I can use in future jobs.”

As a NEXT Program roommate or mentor, students work with NEXT Program students and help them through their academic year at NW. More than just assisting their students, the roommates and mentors get experience working with people with disabilities and get to live out NW’s mission in a very practical way.

More work-study options are likely to open at the beginning of next semester.

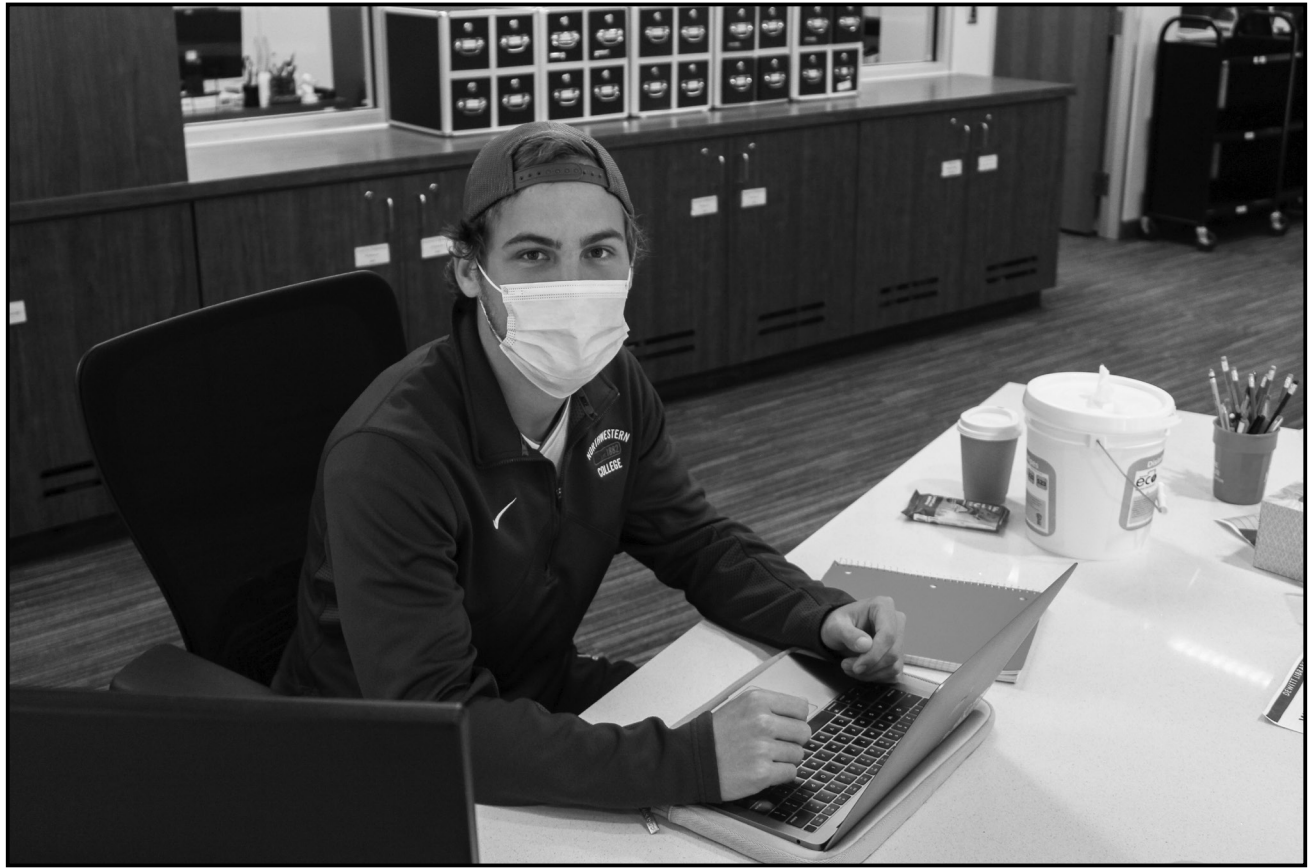


PHOTO BY ABIGAIL MOODY
Philippe Patri enjoys his work-study position at the Learning Commons’ circulation desk.

Other types of work-study jobs include positions in the athletic department, like working concessions or taking stats at games.

Stats keeper Bree Hodnefield said her hours depend on how many games there are, and it’s a little more chaotic this year, but she enjoys interacting with the coaches, hyping up the players and getting the chance to work often in a fast-paced environment.

There are also a variety of desk jobs in different

departments around campus, like the Rowenhorst Student Center, the Learning Commons or Campus Ministry. These jobs offer a regular amount of hours with a lot of flexibility and freedom to work with your schedule.

Circulation desk worker Hailey Louw said, “There is a lot more time to study in this work-study as compared to a lot of other ones on campus, and I really enjoy my job because of all the people I get to interact with.”

Likewise, Emilee Hulsing, who works with Campus Ministry at chapels, said, “I love my job! It’s a great way to meet new people, and I’ve gained a lot of new skills from it.”

Other flexible jobs you can look into include tutoring, being a professor’s teacher’s assistant, working for admissions’ call teams, calling for the Phonathon and more.

If you’re interested in a particular type of job, you can go directly to that

department or professor to learn more or let them know you’re interested in working for them to gain experience and build your résumé.

Otherwise, campus job openings are posted on Handshake, and students can view the jobs at any time and get more information about them. They can even apply for the job right there on Handshake.

Visit the website <https://nwciova.joinhandshake.com>. Use your NW email address and password to log in.

Unsung Heroes: John Vonder Bruegge

FROM PAGE 1

“This trip is unique because it provides you with the opportunity to gain knowledge and understanding of an ancient culture foundational to your own, while at the same time fully immersing you in a rich, modern culture,” McCracken said.

The students love that they get to see a different side of Vonder Bruegge that they aren’t able to on campus. He tries to speak Greek with the natives, is always up for an adventure and isn’t afraid to nerd out when running into a wild boar on the side of a mountain.

“My favorite part was the late-night talks and all the conversations we had throughout the trip,”

said Jason Van Dyke, senior honors program student. “They were either extremely deep or really ridiculous.”

Vonder Bruegge’s fervor for the study abroad was fueled by, what he calls, a “watershed moment” while on a Spring Service Project to Jacksonville, Florida, in 2012. This was the first SSP he had the opportunity to go on.

Later, he was so impassioned by his time there that he went on two more trips to Nicaragua in 2017 and Kansas City, Kansas, in 2020.

“Traveling with students exposed me to the whole life of students as opposed to just the classroom life of students,” Vonder Bruegge said. “I realized that college isn’t just an academic exercise, it’s a



PHOTO BY NW MARCOMM
Dr. John Vonder Bruegge is known for his captivating and challenging classes.

life exercise.”

Through his interactions with students inside and

outside the classroom, Vonder Bruegge embodies the Raider community

culture that is caring, academically rigorous and willing to go above and

beyond what their work calls them to do.

De Groot and Coady grow new plant business

NWC ROOTS AND THREADS

EMILY BERGGREN
PUBLIC RELATIONS

If you are on Instagram, you may have noticed one of the many posts from a new business that's been planted at Northwestern.

NWC Roots and Threads, a plant and clothing shop, is run by sophomores Emma De Groot and Delanie Coady. They share photos and videos of items they have for sale. Most recently, the page has been overrun by ficus, calathea and cacti.

De Groot became interested in plants during her freshman year when she and her roommate, Alayna Bakke, purchased air plants for their dorm room. From there, she began exploring many different types of plants and created her personal mini jungle.

While stuck in quarantine this spring, De Groot turned to her interest in plants to occupy her time. She collected plenty of new plants to brighten up her study room. As she accumulated more, she researched and learned how to propagate.

Propagating is where you

take clippings from parent plants and grow new roots in water. After doing that successfully a few times, De Groot decided to start growing her own succulents and cacti from seed.

"I honestly just find it really interesting how plants grow and react to different sunlight, water and environments," De Groot said.

What started as a small collection soon filled her entire apartment on campus. This is what gave her the idea to begin selling them.

De Groot and Coady already had a clothing page on Instagram to help make some extra money, so they had some followers. They switched their name to NWC Roots and Threads, posted their first plant on Sept. 30 of this year and have had a great initial response.

The plants are grown and kept in De Groot's sunroom at her home in Orange City. She says that her parents and siblings have helped her find fun pots at thrift stores, pot plants for her and water them occasionally.

De Groot's grandfather has also been a great help as well. He has done a lot of woodworking for the

plant stands and air plant holders, along with teaching De Groot many valuable skills. Coady also spends a lot of time painting the unique pots and designing the Instagram page, which is incredibly helpful for the business.

One of De Groot and Coady's biggest sources of publicity has been the giveaway they posted on their page. They gave away some of their plants along with their favorite things from local businesses to one of the many people who shared their page. This was very successful and turned out to be a great way to market their new business while supporting other small local businesses that they love.

So far, they have had mainly NW and Dordt students as customers, along with a few graduates and local community members.

"We are just selling our plants via the gram for now. I dream of opening a plant shop someday, but for now, this how we market our small little business," De Groot said.

They hope to expand at some point and get their name out to more of the

introducing
nwc roots and threads

+ no plant shipping
+ local pick up in Orange City
+ cash, check, and venmo accepted

PHOTO SUBMITTED

Emma De Groot and Delanie Coady have grown a new business from their passion for plants and for helping others expand in their collections.

community, but for now, they are thrilled with the business they are getting right here on campus.

De Groot said that her favorite part so far has been delivering the plants to their

new owners and seeing their plant collections.

If plants are something that you love or you are just interested in supporting a new small business here at NW, then

you can find and follow @nwcrootsandthreads on Instagram. Each plant posted will have the name of the plant, the price and information on how to care for the plant.

Changing times

FROM PAGE 1

Koerselman also remembers the boyband craze of the 2000s; bands like New Kids on the Block, Boyz II Men, the Backstreet Boys and NSYNC. Although, some could argue Bieber fever and obsessive Jonas disorder gives the boybands of the past a run for their money when it comes to crazed fans. Other artists like Britney Spears, Natasha Bedingfield and Kelly Clarkson have paved the way for strong female artists today like Lizzo, Beyoncé and Adele.

Professor Scott Monsma

noted many changes between 2000 and 2020.

"Demographics have changed. In 2000 lots of students were coming to colleges - it was a growth industry," Monsma said. "Today, people are having fewer children (for many reasons), and colleges around the U.S. are closing or downsizing. The demographic changes have hit the Midwest particularly hard - and many small towns are shrinking and losing many economic opportunities."

He also notes the change that cell phones brought, especially to campus life.

"Imagine a campus where folks walking around had to talk to each other instead of the pattern of walking out of class and wandering down the hall staring at a small screen whilst ignoring others," he said.

Yes, times have changed, that much we know for sure.

The questions we all need to ask ourselves: Has it changed for the better? And what will the next 20 years bring?

It's important for us as college students to look at what the world used to be, in order to begin changing the world as we see it today.



PHOTO COURTESY OF UNSPLASH.COM

Since 2000, times have changed, with some trends coming back in style and other trends being created, like masks.

Pizza Ranch
EASY • FAST • FRESH

EXPIRES 05/31/21 **Pizza Ranch** CODE: 53802
ANY LARGE FOR \$10.00
Available online only
Valid at Orange City location only. Some restrictions may apply. Additional charge for extra cheese and \$2.00 charge for specialty crust. Prices subject to change without notice. Not valid with any other offer, gluten free crust or third-party delivery. Delivery where available and charges may apply.

EXPIRES 05/31/21 **Pizza Ranch** CODE: 53416
ANY SMALL FOR \$5.00
Valid at Orange City location only. Some restrictions may apply. Additional charge for extra cheese and \$2.00 charge for specialty crust. Prices subject to change without notice. Not valid with any other offer, gluten free crust or third-party delivery. Delivery where available and charges may apply.

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JOIN OUR TEAM!
pizzaranch.com/careers
Check out our Facebook page!

WOULD YOU RATHER?

(As voted on by you, the students)

Would you rather...

Have front row parking everyday

56%

OR

Never have an essay questions on a test

44%

Would you rather have a...

MWF class

64%

OR

TR class

36%

Would you rather study in the...

Learning Commons

88%

OR

Ramaker

12%

The opinions expressed in these polls represent student preference and is no way intended to indicate superior qualities of one choice over another or endorse certain stereotypes

Why we need married housing



Joseph Kunert
Social Science

Disclaimer: this opinion piece is completely satirical and includes false information

As an unmarried Raider, I hope you hear my plea when I say married housing needs to make a comeback. In previous years, Northwestern has opened the apartments in the Courtyard Village to married couples. To apply for this housing option, at least one person in the couple must be a full-time student and be married within the school year.

But on Sept. 9th, 2019 (also known as the decision that shocked the world), NW has decided to use 15 to 20 of its available apartments for the new Master of Science in physician assistant studies and Master of Science in athletic training programs that started in May 2020.

Now, during this fall semester there are zero apartments available for married students. This has been a difficult transition for

married couples that I personally know. Nolan Behr, a married folk had this to say about the decision, "It is a real downer to not have married housing because now when I take my daily nap between classes I have to do it in my tiny car." Behr suggested, "When replacing married housing, I think Northwestern tried to use the disguise of something about grad programs or something, but I am still not convinced that is even a real thing."

This decision has always been shocking to me because of the culture and marriage requirements here at NW. As you may know, NW requires its students to be married within six months after graduation. I remember when I visited this college, I saw the recruiting pamphlet that said, "98.5% of our students are employed and married within six months of graduation." My decision was made, I was going to NW.

NW expects us to go to chapel, so they give us chapels, NED talks and Ngage's to reach our requirements. It makes no sense that they expect us to get married without married housing.

As freshmen come into NW with this typical "ring by spring" mindset it could lead to some sad disappointment. With no married housing available, its possible this means that ring by spring will be canceled.

Freshmen Andrew Frick and Cade Fey agreed, "It is hard finding a girlfriend because

you're going in blind this year since everyone is wearing masks. It is hard to tell if they're actually cute or not. Now, with married housing gone it makes it that much harder to find my future spouse."

The withdrawal of married housing has put many married couples in a twist but also non-married people like Jakob VanDerWerff. VanDerWerff has always been a fan of married housing and was surprised when he heard of the decision last year.

"Yeah, I disagree with the decision. I don't think I have ever seen a masters program student in my life" he said, "I bet the apartments are used for Cody Hughes's dog breeding business or something. Odin is probably breeding up a bunch of cute dogs that Northwestern can use to give to perspective students."

If you are upset about NW cutting off married housing, please join other students in a peaceful protest around campus. We will meet in the Rowenhorst Student Center 4-court area at 11 a.m. on Tuesday the 27th. Mark DeYounge (well known pro married housing speaker) will give us a motivational speech about how we can be the change in the world. After DeYounge, Chris Jelken, who is a lay minister, will talk about his passion for married housing, as well. After the presentations, we will all file out of the RSC as slow as we possibly can and proceed to either class or the cafeteria (after we scanned the QR code of course). Thank you for being the

Is Feenstra better than King?



Caleb Arnett
Political Science

Finally, Steve King has been voted out of office.

After losing his primary to challenger Randy Feenstra this summer, King is set to be replaced by the winner of the general election between Democrat J.D. Scholten and his Republican replacement Feenstra.

In his 18 years of office, he had become known for his racist comments, close ties to white supremacists and his hardline, no-compromise stances on far-right policies. Finally, it appears, that the decent people of Iowa's Fourth Congressional District can breathe a sigh of relief that he is gone. Or can they?

The Republican Party had tolerated King for those 18 long years, ignoring his hateful antics in exchange for his faithful vote in Congress.

But in 2018, the world turned on King. Congress essentially ex-communicated him, and Scholten came within several points of flipping one of the reddest seats in the nation.

King was going to lose in 2020. It was just a matter of to whom. The Republicans

never cared about erradicating King's racism - if they did, they would have replaced him years ago. They only cared about losing the seat.

Enter Feenstra, a Republican State Senator who, before entering the race, was an avid King supporter. With his more traditional campaign language, one could quickly assume that Feenstra is a worthy alternative to King. But dig deeper, and he is practically another King in disguise.

Feenstra ran a pretty normal primary campaign, except void of an important aspect: criticisms of King's extremism. In fact, Feenstra ran his platform as being even more conservative than the far-right incumbent.

Policy-wise, the two are virtually indistinguishable, with both men taking hard right positions on immigration, abortion and gun rights, as well as pledging loyalty to President Donald Trump. It wasn't that King was too extreme, it was that he wasn't effective enough.

For those who were genuinely sick of King, Feenstra is not the answer. He may not wear racism boldly on his sleeve like King did, but he will go to Washington with the same goals as King. That should deeply concern us.

I will never forget when Feenstra came to my government class and took a question from one of my international friends about immigration. I watched sadly as he tried to answer, clearly having very little knowledge of what she, and millions of other immigrants, go through every day.

As Christians called to love and care

for the outcasts and aliens in our society, this is unacceptable behavior from one of our leaders.

Often, Christians find themselves in a pickle, as neither party fully supports a Christian political platform. Voters looking to care about both the immigrant and the unborn are left without a candidate.

But this race isn't exactly normal.

Scholten has rejected the support of the Democratic House Campaign fund, and his platform states his intention to work towards reduced abortion through healthcare and education. His outreach to the Hispanic community has far exceeded Feenstra, offering education videos in Spanish on his campaign website about the pandemic, healthcare and other important topics.

In other words, it's not perfect, but Scholten's platform comes about as close as politically possible to the womb to tomb (pro-life from life to death) theology that most of us profess.

You may not agree with the particulars of his platform, but it's hard to deny that Scholten is the more pro-life candidate in this race. Feenstra may use religious rhetoric, but that does not mean he is worthy of our support.

Let's vote for both our immigrant neighbors and the unborn. Let's embody a complete life ethic this election cycle. Let's show the nation that Northwest Iowa should be known for their love, not their extremism.

Editor's Note

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Raiders volleyball back in action

BACK AFTER A LONG BREAK OFF

CARSYN HAMSTRA NURSING

After a few weeks off due to COVID, the Northwestern women's volleyball team is back in full force.

The Raiders came back strong their first two games, beating Dakota Wesleyan University in four sets and then sweeping Morningside College in a quick three set game. The Raiders took a tough loss to Dordt University, making it their first loss of the 2020 season.

Despite the defeat, three of the NW Raiders claimed National and GPAC Honors.

Anna Wedel received the

GPAC attacker of the week, Lacey Reitz received both NAIA and GPAC setter of the week and Emily Strasser received the honor of GPAC defender of the week.

Not letting the Dordt loss shake them, the Raiders returned to action and defeated both Briar Cliff University and the undefeated Bulldogs of Concordia University in four sets.

The next challenge was if the Raiders could pull off another win against Briar Cliff, but this time on our home court in the Bultman center.

The Raiders played a pretty tight game against Briar Cliff. This was not a big surprise based off the team's last

match against the Chargers. The first set went back and forth with the Raiders in the lead most of the time. They claimed this set 25-22.

The next set was off to a faster start as the Raiders quickly pulled ahead. About halfway through, the Chargers kicked it into gear and narrowed the Raiders' lead. NW was able to step up to this challenge and put away the last few points needed in order to claim the set.

The third set, the Raiders started out behind and stayed behind by about one or two points for a majority of the set. However, strong hitting presence late in the set helped push the Raiders past the Chargers to claim



PHOTO COURTESY OF NW ATHLETICS
The Raider women gather to celebrate their lead.

victory in the Bultman.

The Raider's excellent offense was led by four players: Makenzie Fink and A.J. Kacmarynski, both with 10 kills; Emily

Van Ginkel with nine kills; and Anna Wedel with eight kills.

Lacey Reitz made these kills possible with her contribution of 41 assists.

On the defensive side, Strasser led the team with 11 digs.

The Raider's volleyball team is back in full swing after an unexpected hiatus.

NAIA soccer playoffs moved to the spring

FALL PLAYOFFS POSTPONED TO SPRING

BEN HENKER ELEMENTARY EDUCATION

As the men's and women's soccer teams finish half of their season, the thought of playoffs comes to mind for some.

The thing that makes this season different from the other years is that this year's playoffs have been moved to the spring of 2021.

For both soccer teams, they will move to a different complex while also changing the playoff dates. For women's soccer, the National Championship will be played at the Foley Sports Tourism Championship from April 27 to May 3. For the men's team, they will

play at Blanchard Woods Park from May 4 to 10.

Coach Dan Swier, the head men's soccer coach, and Coach Benjamin Karnish, the head women's soccer coach, were not surprised by the decision.

"To be honest, many of us saw it coming as it was the option that allowed the conference to control what they do and provide the most flexibility across the board," Karnish said.

Both coaches agreed, though, that it was too soon to think about playoffs.

"Once we finish our fall season on November 21, I will shift my focus to preparation for playoffs in the spring," Swier said. "Wintertime is typically our 'off-season' where we focus more on strength and conditioning, individual skill development and playing 6v6 in

Juffer Athletic Fieldhouse. With GPAC playoffs being in late March/early April this year, our approach to the months of January and February could look quite different this year too."

Keeping the body conditioned during this break will impact sports, but both coaches said their players were looking forward to this change.

So far, the men's soccer team is 3-2 overall, and the women's soccer team is 2-3-1 overall.

Both men's and women's teams play Presentation on Oct. 17 at Orange City, NW soccer complex.

If you are around during fall break, feel free to head over and cheer them on.

"The team loves the support they get from their fans," Karnish said.

The women's match starts at 2 p.m.



PHOTO COURTESY OF UNSPLASH.COM
Raider soccer looks forward to having a different look at playoffs.

NW sports prepare after a cancelation due to COVID

HOW SPORTS HANDLE CANCELATIONS

KATIE JACOB PUBLIC RELATIONS

This summer, the Great Plains Athletic Conference released a statement that gave great joy to college athletes who play fall sports: they would go on.

It came with a caveat that the GPAC will continue to closely monitor and adjust as necessary to protect the health and safety of all involved in GPAC athletics.

With this announcement, though, sports were able to move forward with their seasons. There have been some protocols that each team must follow.

Coming into the first week, all athletes had to take a COVID test before any practices were

able to begin. Once tested, there was a daily screening they are required to do before every practice and games.

The screening includes, completing a symptom and contact tracing checklist, and ending with a temperature check.

If they're having symptoms, athletes are sent to their dorms to quarantine and get another COVID test. If tested negative, athletes are clear to continue their practices and classes, but if they test positive, team contact tracing will begin.

The coaches and positive athletes have to look back and see who they have been in close contact with. This can lead to anywhere from a couple players to the whole team needing to quarantine.

This poses the question: what happens if games are postponed because of teams or opponents quarantining?

"If it's a GPAC game, we

work with the other school to try and reschedule the game for another time," athletic director Dr. Micah Parker said. "If it's non-conference, the contest has usually been canceled or put off until next year."

The teams try and reschedule their games as soon as possible, but sometimes that isn't always the case.

"We have had one game canceled this fall due to a COVID outbreak," head football coach Matthew McCarty said. "Instead of playing Jamestown on Sept. 26, we now get to play on Nov. 28."

There are also different parameters set in place to determine eligibility.

"The conference has set up minimums for each sport in order to be considered to compete in the conference tournament, which have all been moved to the spring of 2021, dates to be determined," Parker said.



PHOTO COURTESY BY UNSPLASH.COM
Due to COVID, NW athletes adjust to the changes needed to keep players healthy.

This is not the ideal way to have a season, but Northwestern is doing all they can do in these uncertain times.

With all the cancelations, teams have longer weeks to be

at practice.

"We tried to keep as normal of a schedule as possible during our week off but spent more time on our younger players," McCarty said. "It has been a

different season, but our team has done a very good job of focusing energy on what they can control and not worrying about things that they can't."

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New Vogel Welcome Center has groundbreaking

NORTHWESTERN COLLEGE CONTINUES EXPANSION WITH NEW BUILDING

RACHEL SMART
ENGLISH TEACHING

Northwestern's campus is growing and changing. In the past two years, the DeWitt Family Science Center opened, Van Peursem Hall underwent renovations and the outdoor classroom was completed.

Now, NW plans to add the Frank and Lois Vogel Welcome Center, a \$3 million, 8,800-square foot building, which will be placed north of Christ Chapel.

A groundbreaking ceremony was held on Oct. 2. Construction is set to be completed by the fall semester of 2021.

The ceremony was held during a Board of Trustees meeting and was attended by NW board members, supporters of the school and faculty and staff members. Speakers were Vice Presidents Jay Wielenga and Tamara Fynaardt as well as President Greg Christy.

Christy, Fynaardt and board member Tricia Vermeer broke ground on the construction site.

While this project may come as a surprise to some students, the Welcome Center has actually been in the works since 2012.

Tamara Fynaardt, vice president of enrollment and marketing, said during her speech that, in 2012, NW "worked with Credo Higher Education Consulting to develop a strategic plan and update our campus master plan."

One of the facets of this new plan was to create a new Welcome Center that, as Christy explained, will "make a great first impression" on all those that visit NW.

Previously visiting students and their families had to walk across campus to reach Zwemer Hall for the beginning of their visitation. With the Welcome Center, a tailored welcome message will greet families as soon as they arrive.

The new center will house admissions, financial aid and marketing and will also have an office for the alumni



PHOTO SUBMITTED

From left, Tamara Fynaardt, President Greg Christy and Tricia Vermeer breaking ground at the ceremony.

director, according to Jackie Davis, dean of admissions.

Currently, these faculty members are housed in Zwemer Hall, but the campus has decided that a new building was needed to house these departments that had a more accessible floor plan, restrooms and other facilities that can best welcome guests to campus.

Creating a welcoming space was essential to the design of the building. Davis said that the design includes a large "living room" space with a fireplace that will present an inviting atmosphere and hopefully will give visitors a sense of "welcome home."

The center will also provide much needed office space that will allow for Kepp Hall, behind the Learning Commons, to be emptied, which will make the space available for the new suite-style women's resident hall that will be added within the next few years.

The building will be paid for with \$2 million of donations from NW alumni and friends as well as a \$1 million donation by Frank Vogel, one of the namesakes for the center.

Frank Vogel graduated from NW in 1947 when it was a junior college and later became a member of the Board of Trustees, which he has served on for several decades. He is also the former president and CEO of his company, Vogel Paint. His late wife, Lois, is also named and honored in the title of the new welcome center.

"[Lois] and Frank are deeply devoted followers of Christ and are passionate about the mission of Northwestern College," Christy said. "They are also two very welcoming and hospitable people, so it is very fitting that our new Welcome Center will be named for them."

New state COVID-19 protocols roll out

MASKING UP CAN HELP YOU AVOID QUARANTINE

CAMBER HERRIG
PUBLIC RELATIONS

Northwestern College recently released a revised set of COVID-19 guidelines after the Iowa Department of Public Health redefined who is considered a "close contact."

Previously, a student would need to quarantine if they spent more than 15 minutes within six feet of another student who tested positive. Now, that is not necessarily the case.

Close contacts of COVID-positive cases will no longer need to quarantine for 14 days if a face covering was worn consistently and correctly by the positive case and close contacts.

The positive case must isolate.

The close contacts should self-monitor.

If a student is by a positive case, they are asked to self-monitor. This means filling out Raider Check and checking for symptoms daily. Symptoms include coughing, shortness of breath, chills, body aches, a sore throat, loss of smell and taste, nausea, vomiting, diarrhea or a headache.

For campus, this means

if students wear their mask properly during time of exposure, only the positive case will have to quarantine.

For many students, this makes the difference between missing two weeks of class and extracurriculars or keeping the same routine. However, roommates will still have to quarantine.

The Centers for Disease Control and Prevention still defines a close contact as any individual who was within six feet of an infected person for at least 15 minutes starting from two days before illness onset until the time the patient is isolated. It does not matter who was wearing a mask.

Whether NW will continue these new policies will depend on the trend of positive COVID cases.

As of Oct. 14, NW had a total of 20 active cases, 18 students and two employees. Additionally, 75 students and 21 employees have recovered

from COVID-19 since detailed tracking began in July. The number of students quarantined due to close contact is not shared on myNWC.

This is the second change in guidelines, as campus saw additional temporary mitigation measures go into place on Sept. 19. These included wearing masks in residence halls except in your room, in close proximity with others and getting together with friends. These additional measures came as a result of a spike in cases. Campus has had a steady stream of positive cases since mid-September.

Some students are struggling with how to properly wear a mask.

In an email, sent on October 2, Vice President for Student Life Julie Vermeer Elliott outlined the correct way to wear a mask. Masks must be worn over both the mouth and nose to protect yourself and others. In addition, neck gaiters, bandanas and face shields are not proper coverings.

That being said, with consistent and correct mask wearing, the risk of having to quarantine decreases.

Other changes on campus are seen in the cafeteria. Before, students would receive their cup and utensils at the entrance. Now, students are able to grab their cups by the fountains. Staff in the cafeteria hand out the utensils.

"These new rules decrease our anxiety on campus," Chloe Harskamp, a sophomore business administration and marketing major, said. "As long as we mask up, I can feel safe about seeing my friends."

These constant changes are also a result of the surrounding county and entire state. According to New York Times COVID map, Sioux County continues to be a hotspot in the state. Iowa also ranks in the top 10 with one of the highest positivity rates as it totals 7,190 cases in the last seven days.



PHOTO COURTESY OF NW MARCOMM

The spike in COVID-19 cases will hopefully be curbed by proper mask use around campus.