Student climbs to new heights

PASSION SERIES TAKES A LOOK AT HOBBY THAT ROCKS

BREE HODNEFIELD
WRITING AND RHEORIC

Cassidy Bultena, a junior from Webster City, Iowa, recently discovered a strong passion for an unusual activity. Just last summer, Bultena attended Camp Yellowstone Alliance Adventures in Bozeman, Montana, where she worked as a first-time counselor. While there, Bultena was put in charge of the rock wall. She learned about all the necessary equipment and techniques for climbing. Bultena then taught the campers all she had learned and created lesson plans for each new day.

"Working with the kids as well as being on the rock wall was ultimately what sparked my passion for rock climbing," Bultena said.

Helping the climbers strategize where they could climb next was one of the most thrilling parts of Bultena's week. She recalled feeling as though she was holding their whole life in her two hands. One of Bultena's favorite moments during camp was when a camper told her she didn't need help as he proceeded to put his helmet on backwards. Bultena enjoyed working at the rock wall so much that she is hoping to be assigned there again next summer.

Since camp ended and school began, Bultena has had much time to continue her passion. However, she has climbed a couple of times in Boone City at the indoor climbing wall. She believes the climbing wall in Boone City is the perfect destination for local climbers. "It can be for beginners or more advanced people," Bultena said.

Although she enjoys climbing inside, she would prefer climbing anywhere outside. Her all-time favorite place to climb thus far is the Garden of the Gods in Colorado. Something that makes rock climbing more enjoyable is finding others who share a similar passion for climbing. Bultena has been amazed by the number of climbers on NW's campus.

CONTINUED ON PAGE 4

Campus to host annual party

SUPER BOWL CELEBRATION FEB. 4 TO INCLUDE FOOD, FOOTBALL, FELLOWSHIP

EMILY RAPER
UNDECIDED

On Sunday, Feb. 4, anywhere from two to three hundred Northwestern students will gather together to watch the Philadelphia Eagles and the New England Patriots face off in Super Bowl LII. NW's third annual Super Bowl party will begin at 5:30 p.m. in the Vogel Room on the second level of the Learning Commons. The event will feature food, football, fellowship, games and prizes. A meal of wings, pulled pork, chips, cookies and root beer will be available from 5:30 - 6:30 p.m. and can be paid for with a meal exchange.

The event will also include a guessing game based on the last digits of the football game's final score. Two $10 gift cards to Pizza Ranch and one $20 gift card to Pizza Ranch will be available for the winners. Options for seating include both chair seating and floor seating.

Kendra Burmester has been the student life event organizer for the past three years. "The event is sure to have something for everyone," Burmester said. "We have been putting this event on for three years and it has always been a success."

The purpose of the event goes beyond just watching the game. "The reason we do this event is to provide a fun atmosphere and to come together to enjoy food, fellowship, community," Burmester said. "That is the whole reason for these Student Life events."

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PHOTOS SUBMITTED

PHOTO COURTESY OF GOOGLE

The Patriots and the Eagles will face off during Sunday's game.
The afterlife abounds with puns

MOVIE REVIEW

TV-PG, 25 EPISODES

ABBOT BATTERY
WRITING & RHECTORIC

Anyone who has had a conversation with me in the last semester knows that I cannot stop singing the praises of "The Good Place." With season one now available on Netflix for streaming and the second finishing up just last night (but still available on Hulu, mostly), "The Good Place" somehow topped an amazing first season with an even more impressive follow-up.

The first season follows Eleanor Shellstrop (Kristen Bell), a recently deceased person sent to the Good Place. Very quickly after arriving, Eleanor realizes this was actually a mistake and that they grabbed the wrong person, since she was an awful person on Earth.

In the Good Place, everyone gets a soulmate upon arrival, and Eleanor connects in Chidi, her soul mate, that she is in fact not the right "Eleanor" that he is supposed to be in love with. Chidi takes it upon himself to try to give Eleanor a crash course in ethics to prevent anyone from finding out her secret. What ensues is a series of mishaps and cover-ups of epic, after-life level proportions.

It is hard to tell any more details without giving away spoilers, since the first season ends with a major plot twist, and maybe even telling you that is already giving too much away, but just trust me that you will want to see it for yourself.

Perhaps the strongest aspect of the show is the impeccable writing. The writing team is composed of names like Megan Amram, Mike Schur and Jen Statsky, so basically everyone that has been a writer on all of your favorite shows already (seriously, look them up, they write everything). The comedy is smart, referential and witty, and puns abound in "The Good Place."

Walter Amrama, queen of the puns on the show, recently released a full list of every food pun she has ever written for the show. Most of them are names of restaurants and include hits such as The Malice Ramen, Udon Own Me, The Apple Doesn't Partake From The Tree and Matzah-Clew-Sits. I could go on, but I am showing enormous self-restraint by not.

Besides the writing, the plot of the show is easily one of the most original on television right now, and every week raises the stakes. After the season one ending, viewers were unsure how the writers could go any further, but season two was just as extreme. The character development has a lot to do with this. Since Eleanor's whole purpose is to become a good enough person for the Good Place, each character — even the ones you would least expect — have transformations of their own.

There were a few stale bottle episodes scattered throughout, but every television show is plagued with those. The culmination to the season finale was filled with new characters, new highs and zero lows. I cannot say it enough watch this show.

Minneapolis band rocks new album

MUSIC REVIEW

MUSIC WITH A MEANING
BEN PATZLAF
YOUTH MINISTRY

The Kind Red Spirits recently released their second full-length album, "The Red Album," after an almost four-year hiatus since their self-titled album came out in 2014. The Minneapolis-based band has grown tremendously in four years which can easily be heard throughout the record.

Justin Robb, the lead vocalist and lyricist for every track, pours his heart and soul into songs that hold personal significance as well as significance to the other members. These guys have been waiting anxiously to create this sophomore album, and, with the help of their fans through a Kickstarter campaign, finally did so.

The Kind Red Spirits kick off their album with a sick guitar riff in "Broken World Blues" that picks up into a fast-paced anthem paying homage to their rock-and-roll roots. The tracks then take a journey telling different stories such as that of a wayward son in "Lonely Road" who has seemingly lost his way from his family. The band has a home one call away.

A similar sentiment is shared in "The Wanderer," where Robb shares his experience of not being able to find a home for himself and someone he cares dearly about. The band also opens its wings in the styles of music they cover. Along with their rock songs, the band is very versatile in their ability to adopt multiple genres of music like soul, folk and grunge. This album is also particularly varying in song style, ranging from ballads that gradually grow throughout the track to high-velocity rock and punk rock.

Along with a variety of genres that the Kind Red Spirits covers, they have added violin and saxophone to their instrumental repertoire. The violin adds to the folk side of the album on tracks such as "Four A Moment" and "Three Long Days."

The saxophone really adds to the soul vibe the Kind Red Spirits have taken on in this album and can especially be heard in "Younger Man" where multiple saxes have been layered to create harmonies.

The best track on the album, in my opinion, is "Broken World Blues." You just can't beat catchy guitar riffs that build into epic rock-and-roll songs.

David Gutsche's drum work and Nathan Dean's lead guitar lines are also phenomenally done on this song as well as throughout the rest of the album.

All in all, the album seems to revolve around sentiments of wayward wandering that happens in a new period of life. It centers on the feelings of being without a place you can call home and trying to find that home in other people and places.

CAMPUS QUOTES

"Emotions are constructs, and humans are just a bunch of molecules and a sack full of water. So there."
Emily Starr
—Shelby Varilek

"So I accidentally called 911 today, and I just really hope I don’t get fined."
Courtney Robyn
—Jessica Mulder

"Please submit campus quotes, since you are all funnier than the editors."
—Ben Patzlafl

⭐️⭐️⭐️⭐️⭐️
FORTNITE GETS WIDE PLAY

DARBY SKILLEN
ELEMENTARY ED.

The latest in video game crazes, third-person shooter "Fortnite" has become widely popular across not only the nation, but also Northwestern's campus. Available on PlayStation 4, Xbox One and PC and Mac systems, "Fortnite" can be played in solo mode, solo mode or squad mode, hosting up to four people.

Tanner Goetsch, senior, and sophomore Caleb Benzing are two students on campus who love the "Fortnite" community. "The game is free and that is huge, and it's also a new type of game," Goetsch said. "You just drop into a giant map, and the last person alive wins. It is sort of like 'The Hunger Games,' 'Minecraft,' and 'Call of Duty.' All in one.'

Benzing agreed that the game has been an interesting experience and kind of a throwback. "It's brought together this sense of joy of gaming together that people haven't had in a while," Benzing said. "In middle school, everyone would be excited about going home and playing 'Call of Duty' with friends, and there hasn't been a game that's done that for years. 'Fortnite' has kind of brought that feeling back."

To begin the game, players drop into a map with no supplies or weapons, just a pickaxe for mining and minor damage. As players wander around, they find random weapons and supplies that help them win the game. The goal is to be the last person alive, but the map shrinks every few minutes, forcing players closer to each other until there is an ultimate showdown for first place.

There are lots of different strategies for winning, and none of them are guaranteed, but some players have their favorites. "For playing with a team, try to stick together, and never land in Tilted Towers. For solo mode, try to land in solitude. It's best to be as far away from everyone else as possible," Benzing said.

"When I play solo, I like to hide in bushes. No one can see you so you can sit there and wait for them to walk past, then shoot them in the back," Goetsch said. "Also just hope and pray you don't have to run all the way across the entire map."

The Battle Royale version of the game is a free download, which could be one reason it has grown so popular. Players do not need subscriptions or memberships to play online, like most games require, but can both own and play the game free of cost. While there is a base game and special exclusive items available for purchase, paying money will not give anyone an upper hand in the actual gameplay.

4. "Midbound"
"Midbound" is not an easy film to watch. It follows two farm-owning families in rural Mississippi shortly after the conclusion of WWII. It highlights racial inequalities at the time and shows how difficult life was for a black land-owning family at the time. The film encompasses themes of racism and the difficulty of returning home from war.

3. "Paterson"
"Paterson" is a movie about a bus driver who writes poetry. The film emphasizes finding the beauty in everyday life through an examination of an extremely ordinary one. Adam Driver offers a captivating performance, and his character offers a unique way to view living in the world and how to be happy.

2. "Get Out"
Jordan Peele burst onto the directorial scene with his debut film "Get Out." The film has deep racial undertones and is laden with social commentary. Beyond that, the film is expertly put together, complete with a narrative that will keep audiences guessing until the credits roll.

1. "Blade Runner 2049"
"Blade Runner 2049" is a sequel to the 1982 movie "Blade Runner." Like its predecessor, the film's central question is what makes us human. Ryan Gosling offers a phenomenal performance, and the film looks gorgeous as a whole. It is a movie that was meant to be viewed in theaters, as it is a visual and auditory masterpiece. The film tackles questions about our own humanity, desires for intimacy, memories and artificial intelligence. "Blade Runner 2049" is a film that demands multiple viewings.
Explore Siouxland on a budget

CHEAP YET FUN ADVENTURES

LIZZY JOHNSTON
PUBLIC RELATIONS

It's pretty easy to run out of things to do in a small town like Orange City. Sometimes it can be difficult to stay entertained during the weekend and even on the rare weeknights when you have free time. Luckily, Orange City is in proximity to some fabulous places for the days or nights when you can't find anything to do and are wishing you lived somewhere else. These activities are also inexpensive, so any college student on a budget can afford them.

In Sioux City, there are plenty of activities that cost absolutely nothing. One activity is visiting the Sioux City Public Museum. The museum has free admission, and there are many things to see in the gallery. When you enter the museum, the film "Spirit of Sioux City" is shown, followed by a walk through the Siouxland Attic. You can view the museum's collection of Native American artifacts, go inside a Native American lodge, a tipi, a log cabin and a trolley car; watch videos about Sioux City catastrophes; and learn about the impact agriculture has had on Sioux City.

In addition to the museum's standard exhibits, visitors can see touring exhibits such as "Native American Artwork," "Honoring Our Armed Services" and "Nature's Kaleidoscope: Digging into the Past," a collection which features a variety of geodes, minerals and fossils.

After visiting the museum, you will hopefully have a little more knowledge about the area we call home. The museum is open Tuesday-Saturday from 10 a.m.-5 p.m.

Iowa has a scenic beauty all its own but it doesn't have a lot to offer for outdoor activities — it gets hard being surrounded by just cornfields. If you miss being in the mountains and rock climbing — or if you're just looking for an enjoyable afternoon to test your physical strength — head to Sioux City to test out the rock climbing wall.

Long Lines Family Rec Center houses a huge climbing wall where you can book a two-hour climbing session for just $7. To climb, you will also need climbing shoes which cost $3 to rent. This is a great activity for friends to do together. If you bring 10 people or more, you can get a discount on the total price.

Don't be intimidated if your rock climbing skills need work. There are walls for all levels of climbers, and you don't need to be a rock climbing expert to enjoy a couple hours of climbing. The climbing wall is open Mondays-Fridays from 4-8 p.m., Saturdays from 10 a.m.-9 p.m. and Sundays from 12-8 p.m.

Downtown Sioux Falls has a lot going for it, including their outdoor sculpture park. The park's sculptures change every year, and there are currently 56 different sculptures on display. The sculptures range from human to animals to objects and are all special in shape, size and color. This is another free activity — it simply involves walking down the streets where the sculptures are displayed, then voting for your favorite sculpture after completing the walk. While walking, you can also stop at the different shops along the sculpture route. This is a fantastic activity to appreciate public art and revel in an afternoon in downtown Sioux Falls.
FEATURES

Play commemorates Black History Month

CITY BRINGS IN SHOW FOR ACTIVISM

LIZZY JOHNSTON
PUBLIC RELATIONS

Every February is a time to observe and celebrate the achievements made by black individuals for racial justice throughout U.S. history. Not only does Black History Month help us to remember what has happened in American history to bring our country closer to justice and equality, but it also serves to demonstrate how society is better today due to the efforts of the black individuals who courageously fought for their rights.

This year, there is an excellent opportunity for the entire Orange City community to celebrate Black History Month and learn about one of the most significant protests that took place during the civil rights movement, a movement that brought so much change in the history of racial justice. Orange City Arts has partnered with Mad River Theater Works to perform the musical drama "Freedom Riders." This production features prominent actors from Mad River Theater Works and will be taking place on Saturday, Feb. 3 in the Unity Christian Knights Center in Orange City. "Freedom Riders" is set in 1961, when the civil rights movement was exploding. This production tells the story of some of the activists who rode segregated buses in the United States when the fight for racial equality was being met with severe opposition. Even though racial segregation on public buses had been ruled by the United States Supreme Court as unconstitutional, a charge was not happening on the buses. Southern states had been ignoring the court decisions, and nothing was being done to enforce what had been decided in court.

These activists decided to challenge this by riding buses in the South and sitting in "whites only" sections of the bus instead of sitting in the only place where black individuals were allowed to be - the back of the bus. Their non-violent protests were met with aggression from law enforcement, other passengers riding the buses and members of the Ku Klux Klan. The riders were attacked by mobs and even policemen with no opposition from anyone. They were frequently beaten and sometimes arrested. Because of their courage and fight for justice, they drew attention to the need for the federal law to be addressed and actually enforced rather than disregarded. Through their efforts, buses finally became non-segregated.

"Freedom Riders" will tell the stories of the people who rode the buses using a combination of music and drama. This is a great opportunity to not only learn about an important period of American history, but also appreciate the fight people in history have put up to bring about justice in our country.

Thanks to an art project grant from Iowa Arts Council, the charge for the production is "Pay What You Can." Orange City Arts recommends a $15 donation, but tickets can be purchased for lower prices, including as low as $1. Tickets can be purchased online by visiting orangecityarts.net. Everyone is welcome to attend the production, which will begin at 7 p.m. on Feb. 3. The production runs for about an hour and a half.

"Mad River Theater Works' "Freedom Riders" is recommended for third grade and up." Executive Director Bauer said. "I think it's so important to be able to share our shared history together with multiple generations of community members and to pass on some of the very real courage presented in the play to people of all ages and backgrounds." Bauer added. "That's also why Orange County Arts Board of Directors and I were so excited to be able to offer the tickets as Pay What You Can — we want this experience to be available to all."
Spreading the Word

MICHELLE SIMPSON
TRANSLATION/INTERP.

I like to people-watch. Whether I'm in small town Iowa or in a bigger metropolitan city, it is always entertaining to see people walking into a store or in groups talking and laughing. Sometimes as I watch, I wonder what stories are being told. Is that girl hanging out with her friends? What does the tattoo on that guy's arm represent? What have these people gone through in life? I also wonder if they are experiencing any spiritual battles. Are they struggling with any darkness?

Have they ever heard of and experienced the gospel of Jesus? Spreading the gospel is one of the most important things Jesus tasked His disciples with doing, and carrying that out became the beating heart of the apostles' ministry in the book of Acts.

Our world is full of lost people, and the simple truth is that they need to hear the gospel and see it in action. Romans 10:14 says, "How then can they call on him in whom they have not believed? And how can they believe in one of whom they have not heard? And how can they hear without someone speaking to them?"

I think a common misconception Christians have today is that sharing the gospel is mostly up to missionaries or pastors. As long as we support them, we can sit back and let them do all of the work. This should never be our attitude — it is also our task to spread the Word!

When you become obsessed with a new movie, do you keep it all to yourself? Of course not! You want other people to see it too! You want them to experience the same excitement it brought to you. The same goes for sharing the gospel. The fact that we can live in freedom because of Jesus' sacrifice on the cross is the greatest news I have ever heard.

I don't want to keep that to myself. I

Please kill the reboot

REAGAN COIL
YOUTH MINISTRY

I have watched every episode of "The Office" in order five times in my life. I cried tears of joy when Jim and Pam got together. I laughed so hard I cried when Angela threw her cat into the ceiling during a fire drill and I cried through the awkwardness of the "Scott's Tots" episode. There is a lot of buzz flying around about the possibility of rebooting this beautiful show, and as a proud member of the "Office" fan club, I think it is important to note why this reboot should not happen.

Throughout this show, you watch a seemingly ordinary group of co-workers go through some of the most outrageous, unnecessary life events. You watch the ultimate love story of Jim and Pam, the never-ending need to be loved by Michael, and the absurd lifestyle of Dwight. You look into the lives of characters like Angela who loves her cats more than anything else and Andy who has the desire to sing literally everything, and Creed who I don't have enough space here to talk about. This show gave glimpses into the lives of all of these crazy characters. This show gave glimpses into the lives of all of these crazy characters, and with the final season came a satisfying ending to each of their storylines.

Every character had some sort of resolution or final scene where we saw what their future life looks like after the show ended. Jim and Darryl leave Dunder Mifflin, Dwight becomes manager, Kevin and Toby get fired, Stanley retires, Creed makes his death, Andy has a job at Cornell and the list just keeps on going. Each of these characters begin to move on from the "documentary" that was the show.

To bring back this show would mean that there would need to be some type of large event in everyone's lives that would bring them all back together somehow. I can't see a reboot where all these people are in different jobs and different places in their lives. I don't think the show would be successful if these people didn't all come back to work together again, and I can't see any way to get each of the core characters back working together.

Another difficult aspect of rebooting this show is that it would definitely need to introduce new characters, and as many "Office" fanatics recall, the new characters in seasons eight and nine were not the greatest additions to the show. They weren't terrible, but they just weren't up to the standards in place for the core characters.

Above all of this stands the ultimate question — would Steve Carell even come back to play Michael for a reboot? And could the show survive without him? My gut tells me he would not. I firmly believe that the show took a huge hit when Michael left, and any talk of a reboot should stop the minute Carell rejects the role.

I think when considering the reboot of the beautiful piece of art that is "The Office," there needs to be some serious reflection on Andy's final remarks of the show when he says, "I wish there was a way to know you're in the good old days before you've actually left them." This show most definitely experienced the "good-old-days." To reboot it would take away from its beauty and conclusion.

Editor's Note
The opinions published both in print and online are the opinions of the authors only. Beacon staff members do not necessarily support the opinions expressed in this section. Research and editing (other than formatting) of articles is the responsibility of the authors rather than the editors.
**SPARRS**

**Duals in Fremont**

**RAIDIERS GO 2-1 ON WEEKEND**

**BRIAN FOLLETT**

SPORTS EDITOR

The Red Raider wrestling team traveled to Fremont, Nebraska last Saturday to compete in the GPAC duals. They dualled three teams in hopes to continue their pursuit at Northwestern's first ever GPAC title for the wrestling team. The Raiders entered the day tied for first in the GPAC standings.

They started off the day with an incredibly tough dual against the ranked and conference co-leader Morningide College. NW went 3-1 in the first four matches which put them down 14-6. Senior Nick Duhl had a crucial third period pin that kept the Raiders within reach. The second half of the dual went mostly in the favor of NW as they went four out of five. Sophomores Daniel Zeleny and Andrew Null and senior Brandon Shuler all fought hard and earned three victories and three decisions. Then senior Nick Null came out and earned a huge pin in the first period to put the Raiders up 21-17 with one match to go. NW lost the match at 285 but only by a decision which gave them the win. This was the only second time in ten years that the Raiders have beaten the Mustangs.

"We are really proud of our guys in the team win against Morningide," head coach Rick Dahl said. "We were fortunate to have our guys take advantage of opportunities and some others step up and play huge roles in the win."

The second dual of the day against Dakota Wesleyan University also went in favor of the Raiders as they won 42-6. NW won eight out of the 10 matches. Four NW wrestlers were able to tally bonus points to put an exclamation point on their win.

The last dual was not as friendly for the Raiders as they lost 32-15 to Midland University. After the first two matches, the Raiders were only down 6-3, but Midland won the next five matches with a total of 20 points, making the score 26-3. NW took the next two but lost the last match of the day. Nick Null had a nice pin in the first period as he went 2-0 on the day.

The Raiders are still pursuing their first GPAC title as they take on Jamestown College tonight Feb. 2 at 7 p.m. in the Bulman Center.

**NW rolls in GPAC**

**WOMEN'S BASKETBALL WINS THEIR TENTH STRAIGHT**

**KENDRA MCGINNIS**

PUBLIC RELATIONS

The final buzz rang out and it was official: the Northwestern women's basketball team clinched another victory over the Defenders 101-61. The win at Dordt on Wednesday night is the 10th straight win for the women's team. Their record improves to 18-5 (13-2 in GPAC play).

The first quarter consisted of six lead changes between the Raiders and the Defenders. NW took a lot of chances from the three-point line, hoping to get a few to fall. The Red Raider offense faced some troubles in the early part of the game inside the lane. The Dordt defense was looking to try and make it a tough and physical game for NW. With NW down 12-15 with 4:10 left to play in the first quarter, a Dordt timeout gave NW time to regroup, and from there the team was able to push back against the aggressive play of the Defenders. The first quarter would end with the Raiders holding a 20-17 lead, scoring the last five points of the quarter.

Outscoring the Defenders 13-0 in the third quarter, the Raiders showed the offensive scoring power of the Red Raiders. With strong ball movement, NW was able to exploit the holes in the Dordt defense. With 1:17 left, senior Renee Maneman made an easy bounce pass to sophomore Anna Kiel for a good jumper inside the paint, bringing the Raider lead to 43-31. Moments later, junior Haley Birks would drain a three-pointer, increasing the Raider lead to 46-31. The first half of play concluded with a score of 46-33 in favor of NW.

NW's dominance of the game continued into the second half. After an early three-pointer from Dordt, NW would go on to outscore the home team 21-8 throughout the rest of third quarter play. NW attacked the basket inside and outside the paint, stretching the Dordt defense thin. Two free throwers by senior Paige Danner would end the third quarter with a NW lead of 74-49.

In the fourth quarter, Dordt attempted to press the NW offense, but it couldn't stop the scoring power of the Raiders. NW would end the game with a winning score of 101-61.

Kiel, Maneman, junior Darbi Gustafson, freshman Sammy Blum and junior Kassidy De Jong were all able to score in the double digits. The women had a 58% success rate in shooting over the 40 minutes of play.

NW's next game will be away, starting at 2 p.m. this Saturday, Feb. 3, at Concordia. On Wednesday, Feb. 7, the Raiders will host Mount Marty in the Bulman center.

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**NIGHTS AND WEEKEND HELP**

**APPLY ONLINE OR CALL: 712-737-3711**

**FOR MORE INFORMATION**

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**Raiders over Defenders**

**EXCITING GAME ENDS IN NW'S FAVOR**

**BRADLEY LAACKMANN**

SPORTS MANAGEMENT

A classic Sioux County rivalry continued Wednesday night as Northwestern and Dordt faced off in Sioux Center. A balanced scoring output led the Raiders past Dordt with a final score of 96-92. NW improved their record to 19-4 on the year while Dordt falls to 15-15.

The game was exciting from the start and remained competitive the rest of the way. The lead changed hands 12 times, with the largest lead of the game for either team being 11 points. Dordt used a 12-2 run to take the lead with 1:30 remaining in the game. Immediately after, senior Riley Franks converted on an and-one to give NW a 90-89 lead, which they would not give up for the rest of the game.

Both teams shot well, with Dordt shooting 53% and NW, 50%. The Raiders had five players score in double figures, including senior Colton Kooima with 23 points and senior Nathan Wedel with 20. Franks also recorded his fourth double-double of the season, achieving 16 points and 10 rebounds. Dordt was led in scoring by Chandler Brunting, who scored 18 points, including 10 rebounds.

NW moved to 2-0 against Dordt on the season as the Raiders won the first matchup 116-111 in overtime. Both matchups have shown that NW vs. Dordt is one of the top rivalries in the GPAC.

The next matchup for NW takes the Raiders to Seward, Nebraska to face Concordia on Saturday. In the first meeting between the schools, NW won 111-103, as Kooima set the NW single-game scoring record with 54 points. Concordia sits in fifth place in the GPAC with a 16-8 record overall, 7-6 in conference play.

During Wednesday's game, Kooima moved into fourth place on NW's career scoring list with 2,221 career points, and Wedel moved to 12th with 1,705 career points.

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**Pizza Ranch**

**NOW HIRING**

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**PHOTO BY: ALL ACTERHOF**

Redshirt freshman Breana Schulteman takes a three-pointer against Dordt on Wed.
Married and engaged retreat planned

WEEDEND FOCUSSES
ON HEALTHY CONFLICT

ANNA PERRENoud
PUBLIC RELATIONS

Northwestern's fifth annual married and engaged retreat will take place the weekend of Feb 16 and 17 in Milford, Iowa. Couples will spend the night at Okoboji Lutheran Bible Camp, a new location for the retreat.

The featured speakers this year are Jackson and Krista Dunn of Colorado. Jackson is the Director of Marriage and Family Formation at Focus on the Family and previously served at John Brown University.

The event is free of charge for all couples, thanks to the Growing a Healthy Relationship, or GHR, grant gifted to the college by John Brown University.

Due to the grant, NW has been able to host this retreat for five consecutive years. Of the 10 to 12 couples that usually attend, there is an even mix of both engaged and married couples. The retreat is offered to all spouses and fiancés as long as one individual is enrolled at NW.

The topic of this year's retreat is centered on "Healthy Conflict: Key to Intimacy." The retreat leaves couples feeling "inspired, challenged and motivated" after spending the weekend with their significant other.

Approximately four weeks after the retreat, the couples will regroup for the "Great Date Night," a fun evening that includes a dinner and follow-up assessment to see how the couples have implemented what they learned at the retreat into their marriage.

Sam Kallevig, a junior art and education major at NW, will attend the retreat for the third time this winter with her husband Tony, a student at Dordt.

"It's a small amount of time to take a break from the business of college and to invest in our marriage. It is also a good time to meet other college engaged/married couples and build new relationships," Kallevig said. "My husband and I have really enjoyed the past years since there is always something in our marriage that can be worked on either now or in the future."

In addition to hearing from the Dunns, retreat attendees can look forward to hearing from Sally Edman, the Director of Counseling at NW, as well as her husband, Laird Edman, who teaches in NW's psychology department.

Couples can register for the retreat by filling out the registration form located in the Wellness Center lobby or downloading it from their email. The deadline to apply is February 12. Prof. Edman can be reached for questions at sedman@nwc.iowa.edu.

Students invited to Super Bowl party

"Maintenance helps us set up for the event," Burmester said, "so we definitely get support from them and the other members of campus staff and students — depending on the event." Student Life and maintenance also occasionally work with campus faculty and staff to plan various events throughout the year such as socials, pumpkin carving, game nights and study breaks during finals weeks.

"We plan these events to create a social atmosphere on campus," Burmester said. "It's important for all students, and especially incoming freshmen, to realize that they have a place here and have fun social events to participate in."

All students are welcome to attend the Super Bowl party that is predicted to be a great success.

"Even if you don't like football, this party is still a great opportunity to come together as a community, socialize, hang out and just have fun," Burmester said.

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