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Democrats are people too

BY STEPHEN DYKSTRA

Tuesday, Nov. 5, 2013, marked exactly one year since the 2012 presidential elections between Republican nominee Mitt Romney, and the Democratic candidate and current president, Barack Obama. Despite the fact that voter participation has dwindled in recent years, especially among younger generations, many Northwestern students made their voices heard by casting their votes. This is the story of a few of those votes.

It’s 7 p.m. Eastern Time on the evening of Nov. 6, 2012. After a busy Election Day, the polls in Vermont, Florida, Virginia, New Hampshire, Georgia and South Carolina close. Romney jumps out into the lead by taking Georgia and South Carolina; Obama claims his first victory of the night with Vermont. The media cautions that Virginia is too close to call. Stay tuned.

José Martinez glances up from his laptop at the flat-screen 10 feet from the couch on which he sits. It’s Tuesday night—election night. He has been casually following the election results for some time now. He should leave; he has homework due tomorrow that is close to due. Stay tuned.

Martinez ends up staying in the dorm lounge well into the night.

“I was kind of disappointed in Obama, especially with his response to my interests, mainly immigration reform and the economy,” Martinez said. “I have homework due tomorrow that is close to due. Stay tuned.”

José Martinez says his vote is influenced by candidates’ stances on immigration reform. Drawing him closer to God.

Taking into account his background, his struggles, his hardships and his uncertainty and doubt, it is no surprise that Martinez perceives life in America a little differently than most. “Growing up in poverty has made me more aware of those who have the same experiences,” Martinez said. “My parents took advantage of government programs because they had to. It’s not that they were lazy; they just didn’t have the education and social standing to get the good jobs.”

Politically, Martinez ranks immigration as the most important issue to him, as well as the benchmark by which he judges presidential candidates.

“It’s how I vote for them—I’m really for immigration reform in the United States,” Martinez said.

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‘Antigone’ tells a story of sand and sadness

BY THERESA LARRABEE

The war has just ended and the city of Thebes is left demolished. Pillars have fallen, buildings are ruined, and the people are trying to live in a post-apocalyptic world filled with sand and sadness.

This is where the stage for Northwestern’s “Antigone” is set.

“This play is about an individual struggling with the government and ... the tensions between family and authority,” Dr. Robert Hubbard, director of “Antigone,” said.

Professor Jonathan Sabo designed a set that captures the post-apocalyptic world by building ruins littered with bullet holes and tents instead of buildings because everything has been knocked down. To add to the post-war feeling, props master Jana Latchaw scattered the set with arms and legs. The costumes for the show, designed by Amber Huizenga, look as if they actually went through a war; they have been ripped, burned, thrown in the mud and rubbed against trees.

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See “Experience” on Page 2
Experience the post-apocalyptic world of Antigone

Between the three designs, they created a wonderfully visual world that captures its audience’s attention. Senior Katherine Eick adds to the post-war barrenness of Thebes with her lighting design that shows both the heat of the desert wasteland and the sickness that wars bring. Professor Drew Schmidt was given the task of designing projections for the show. Projections have been used before in shows at NW, but they are uncommon. Despite the novelty, Hubbard said that Schmidt’s designs are visually exciting.

Antigone (Honna Brown) and her sister Ismene (Tiffany Hach) return home after a war ravages their homeland. When Antigone gets there, she finds that her brothers are dead. Antigone sets out to right a wrong and, in the process, defies her uncle and king, Croan (Jackson Nickolay). This allows the stage to be set for all manners of tragedy.

Jacob Christianson plays the blind prophet Tiresias, who aids Antigone’s fiancé, Haemon (Tiemen Godwaldt) in his quest to help Antigone along with Antigone’s aunt (Katie Shepard). The cast also contains a classic Grecian chorus.

“The chorus] directly engages the audience and has a lot of really cool visual rituals,” Hubbard said.

Hubbard said that audiences of “Antigone,” originally written by Sophocles in 441 BC, can still connect to the play because “they see things in it that they can relate to, such as the universality of its themes. We always can identify with an individual struggling against the government. And tensions between an individual and family are universal.”

Show times are at 7:30 p.m. on Nov. 8, 9, 14 and 15 and 2 and 7:30 p.m. on Nov. 16. As always, staff and students are admitted for free.

Pentatonix is here to stay

BY JONATHAN DYKSTRA

Pentatonix, winners of season three of “The Sing Off,” is taking the a cappella word by storm. The five-member group, originally from Arlington, Texas, features lead singers Scott Hoying, Kirstie Maldonado and Mitch Grassi, vocal bass Avi “Bass Cannon” Kaplan and celloboxer (someone who can play the cello and beatbox simultaneously) Kevin “K.O.” Olusola.

What makes the group’s new album, PTX, Vol. 2, so special is the group’s bravery in arranging not only their covers but also their original songs. Although the group has only been together for approximately two years, its style has developed so much that it can make just about anything sound good.

The album features four covers and four originals. One of the tracks, “Hey Momma,” samples the classic “Hit the Road, Jack.”

What makes this album even better than the group’s previous efforts is that it equally features all five members, especially Avi, whose bass lines often seemed overpowered by the lead singers. The group’s brave arranging style exceeds all expectations set by the rest of the a cappella genre.

After opening with a high-energy cover of Macklemore and Ryan Lewis’ “Can’t Hold Us,” they move on to present songs such as an Electronic Dance Music-influenced original, “Love Again,” to a ballad-style original, “Run to You;” and to a very tricky medley of songs from Daft Punk.

Even if you’re not one to listen to a lot of a cappella music, pick up this album and give it a chance. The music is much better than what you would expect from a mere five-member a cappella group.

Alumn Review

Rating: ★★★★★

Key Tracks: “Can’t Hold Us,” “Love Again,” “Daft Punk,” “Run to You”
BY MEGAN VIPOND

"Ender's Game," the popular book by Orson Scott Card, has finally been made into a movie. And it is beautiful.

Ender (Asa Butterfield) is a small kid who is part of a government program that has been developed to counter the threat of the Formics, an alien race that attacked Earth 50 years ago. Ender seems an unlikely candidate for savior of the world, but somehow he is advanced to battle school from the Earth school that he's been attending. Ender passes quickly through school; his brilliance shows in the strategies he comes up with and in the way he maneuvers simulations that have hindered or outwitted other students.

Colonel Graff (Harrison Ford) sees the potential in Ender and devotes special attention to the boy. Graff molds him into someone he believes can save the Earth from invaders — who no doubt will attack Earth again. And with the help of his friends, Ender might just succeed.

"Ender’s Game" has been long-awaited by lovers of the book. Although it doesn’t represent every aspect of the book perfectly, it does a fantastic job of taking what is important and converting it into a format that works well on the screen.

Nitpickers will complain about small details that have been changed or neglected completely, but those aspects do not affect the overall plot structure of the film. It’s possible that “Ender’s Game” should have been split into more than one movie, like all the popular book-to-movie series are doing, but that would have taken away from the viewing experience.

Harrison Ford has made a name for himself with hit movies such as “Star Wars,” “Indiana Jones” and “42,” and “Ender’s Game” measures up. The acting by Ford and other cast members was not only satisfying but believable. Where some would overuse the drama of the role to gain a name for themselves, the cast of "Ender’s Game" works cohesively and doesn’t act as if one part is better than any other.

The score for the film is beautiful; it fits the mood well and doesn’t overwhelm — only really making itself known when the moment calls for it. The scenery, whether computer-generated or hand-built, was realistic and believable with the events of the film.

For the gamers out there, the graphics during the game scenes might be a little too current to be believable; after all, some of the games in our day have similar graphics, and this movie is supposed to occur well into the future. Still, the director changed it up enough that it was obvious it was supposed to be a game and not the actual happenings of the film.

There are few negative things to say about “Ender’s Game.” It captured the spirit of the book and was entertaining and beautiful.

Rating: ★★★★

Avril Lavigne will never grow up

BY JANA LATCHAW

We all remember Avril Lavigne and her smash hit, “Sk8er Boi.” But let’s not forget that it was released in 2002 — more than 10 ago.

With many people hoping for a sign of Avril growing up, you only have to glance at the track list on her new self-titled album to know that it hasn’t happened yet.

With song titles such as “Hello Kitty” and “Here’s to Never Growing Up,” Lavigne’s new album will cause many eyes to roll.

Her least impressive lyrics are in, “B-tchin’ Summer,” in which she raps about the “motherf-cking cops” and trips to the liquor store. These far-from-inspirational words might be expected from a 17-year-old pop star, but Lavigne’s pushing 30.

Fortunately, Lavigne’s new album also includes a duet with her husband, Chad Kroeger, lead singer of Nickelback.

Lavigne and Kroeger worked together to develop the majority of the songs on the new album. Lavigne is producing the same style of obnoxious music that she was 10 years ago, but with an unfortunate new addition: the ear-shattering sound of Nickelback.

If a flashback to the early 2000s is necessary and listeners are feeling extra angsty, the album might be worth a listen on Spotify, but don’t buy it.

We all need a little time to reminisce, but this new album is not worth your money.

Rating: ★

Key Track: “Here’s To Never Growing Up,” “Rock n’ Roll,” “Let Me Go”
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Dean of students returns to roots

BY EMILY WALLACE

Many of us have felt the sting of homesickness in college, and occasionally wish to revisit the warmth of our childhood homes. Julie Vermeer-Elliott, dean of students, got the opportunity to live in her childhood home once again, upon returning to Orange City to take her new position at NW.

“My parents built the house in 1964 when they came to Orange City,” Vermeer-Elliott said. “All five of us kids were raised in this house.”

Her parents picked out a large lot to put the house on so that their three young boys could use up all their energy outside.

“My father, being a vet, worked with animals all day long, and so they built a mud-room for him to shower in and to wash off all the smell before coming in the house,” Vermeer-Elliott said. “My mother was a very organized person, so the house has cupboards and shelves everywhere. The house reflects her personalities.”

While living in a Philadelphia suburb, Vermeer-Elliott noticed that it did not have the same sense of community that Orange City had while she grew up.

Her mother passed away in December, and her father followed not long after. But before her father was gone, he declared his desire for her family to live in the house.

“He told me multiple times, ‘I would really like it if you’d think about moving back,’ and that’s what really pushed us to look into the move more seriously,” Vermeer-Elliott said.

She had already begun looking into moving to Orange City after her mother’s death to take care of her father.

“Things fell into place, one after another,” Vermeer-Elliott said.

And before she knew it, she was back living in her childhood home, only this time without her parents. “To sell the house would be a loss of a home after the loss of two parents,” Vermeer-Elliott said. “That was just simply too much to think about.”

The idea of living somewhere with so many fond memories so quickly after such a tragic loss might seem unthinkable to some.

“It’s both painful and healing,” Vermeer-Elliott said. “I’m constantly reminded of their absence in the house, but from the pain of feeling their loss, I am also forced to face the healing process, too.”

Although many difficulties come with the move back into her parent’s home, she describes many memories with sentimental delight. “I think my favorite memory was the everyday stuff,” Vermeer-Elliott said. “My mother constantly cleaning the kitchen — she must have thought that it was always messy because she was continuously tidying up in there — and my dad sitting at the table every afternoon with his Dr Pepper and dark chocolate. Orange City and that house are home to me. There are so many memories.

From the day that her parents built the house till the day they left it, they didn’t change a thing. “I think the thing about the house that is so special is because it never changed,” Vermeer-Elliott said. When I would come back to it as an adult, it was always the same house I had grown up in and lived for 23 years. There was just something very comforting about that.”

Although she treasures the familiarity of her house, she is making some changes. “We have been painting rooms and took out some shag carpet. Soon we are hoping to completely redo the main level,” Vermeer-Elliott said. “Despite the fact that many things have changed in Vermeer-Elliott’s life in the past year, one thing does remain constant through all the years.

“My family is really happy I kept the house so that we all still have a place to reunite,” Vermeer-Elliott said. “Orange City is home for all of us.”

Professor conducts on and off campus

BY MICHAEL JOHNSON

Most people in the music department are familiar with him, especially if they’re in the music department. To others, Chad Hutchinson is probably unknown. Hutchinson joined the NW faculty in 2011 and serves as the director of the Women’s Choir and the director of the Chamber Orchestra.

Hutchinson was born in Onawa, Iowa and grew up in the small town of Pisgah, Iowa. He graduated from West Harrison High School and then attended Morningside College in Sioux City, where he received his bachelor’s degree in music education. From there, he attended Bowling Green State University and got his master’s degree in orchestral conducting.

He comes from a musical background so his career choice probably isn’t too surprising. His dad was a jazz/rock musician and his mom an elementary music teacher and high school band teacher. That exposure to two different sides of music gave him a well-rounded experience. He has been influenced by both parents in that he plays piano trombone and bass.

Before joining NW, Hutchinson taught high school orchestra in Sioux Falls and in Rochester, N.Y. Then he taught high school orchestra.

Although NW is Hutchinson’s main headquarters these days, it isn’t the only place he spends his time. The South Dakota Symphony also takes up many of his hours. He is the assistant conductor and is essential to the symphony sounding its absolute best. The assistant conductor attends all the practices, listens to the symphony play and takes notes on its performance. If there is anything that doesn’t sound just right to Hutchinson, he takes note of it so it can be improved.

Hutchinson started with the South Dakota Symphony because of his connection with the symphony’s conductor, Maestro Gier. They had studied together in Sioux Falls, where Hutchinson was teaching high school orchestra. The two of them formed a teacher-student relationship. Gier later offered him the job of assistant conductor, and Hutchinson accepted it.

Balancing his time between teaching at NW and his job as assistant conductor has been quite a challenge. He is generally only at the college on Tuesdays and Thursdays. Attendance at every practice requires him to be in Sioux Falls often.

One of the main challenges he faces is staying focused on the job at hand. With such a busy schedule, he has found that keeping his mind on the present is difficult but crucial to balancing his duties.

But Hutchinson’s passion for music outweighs the negative aspects.

“I love music, I love the emotion and communication music can provide to one’s soul,” Hutchinson said. “I love glorifying God with music. On the teaching, I love to see how music also affects students, exposing them to a great piece of art and watching the process unfold.”
Love your liberal neighbor as yourself

FROM PAGE 1

In recent years, the Democratic Party has embraced the immigration issue, whether intentionally or not. Because of the polarization between the right and left on the topic, said he often feels divided.

“It’s always interesting to me how everyone’s beliefs sound so right that it’s hard to argue the other side,” Martinez said. “I try not to come to conclusions too soon.” That’s why he doesn’t strongly affiliate with one party.

“I would consider myself a moderate Republican, but I feel that the Republican Party has moved so much to the extreme right that I’m considered liberal by today’s standards.”

Jose Martinez supported Barrack Obama’s historic run in 2008. He voted for Obama in 2012. And yet he considers himself to be a moderate.

“The most liberal issues can be argued both ways, and the Bible offers support on both sides,” he said. Martinez paused and then laughed at the apparent irony: “It’s crazy how slavery can be argued both ways, or not. Because of the prominence of conservatism in Sioux County, and Republicans,” Currier said. “That politics has always been polarized.

“I don’t want people to think that it’s bad to be a Republican because I don’t. I only speak up when I feel like it’s necessary, like with the situation with the girl bashing on immigrants. But I really try not to be confrontational.”

Bashing on immigrants? Currier sighed. “My freshman year, I had a conversation with a girl who really didn’t like undocumented immigrants and felt that they should be shipped back to Mexico or learn our language. That was a really frustrating conversation to have because it went against my values as a Christian. The Bible talks so much about welcoming strangers, and I feel like as Christians that should be our attitude. This is a country that is for everyone, not just English speakers. A senior at NW, Currier is double-majoring in political science and Spanish. If all goes well, she hopes her career will take her abroad, perhaps as a mediator between countries or an expert in conflict resolution with the United Nations. A law degree might fit somewhere, too. And lots and lots of traveling.

With her current aspirations, it makes sense that politics has always been an interest of Currier’s.

“I’ve always liked politics; I think it is good to get a perspective on politics for the things I want to do in the future.” Currier said. With her family historically leaning to the left, Currier generally favors the Democratic Party, although there are always exceptions.

“A lot of it is it was the way I was raised, so a lot of certain values have been instilled in me.” Currier said. “The part I believe in strongly is how the Democratic Party pushes for social programs for the poor.” She cites some tension with her political views, especially after deciding to attend college in Sioux County. She is in the minority, which she’s accustomed to, given that her home is in heavily Republican Kansas. But the prominence of conservatism in Sioux County still baffles her.

“I was surprised to find that it was one of the most Republican counties in the country, but I don’t think it’s hostile,” she said. “Everyone is pretty nice. But it is too bad that people don’t get exposed to the Democratic side because it’s made them more informed as voters. Around here, Christian and Republican go together,” Currier said. “To branch out would be like exploring another religion — why would you?”

“A lot of my friends growing up were Republicans, so I’ve always kind of been in the situation of a Democrat among Republicans,” Currier said. “But I think it has been good because it has given me an inside perspective; it has made me sensitive to both sides.” Currier is not a devout Democrat. She said she firmly disagrees with abortion and would like the party to return to its peaceful international affairs platform. Not surprisingly, the events recently unfolding in Syria and President Obama’s handling of them have made her nervous, bordering exacerbated.

“I really like the idea of diplomacy first, war second; just not going to war quickly,” she said.

For Currier, her political decision comes down to people. Poverty and immigration are two issues she sees as being central to Americans.

“I don’t like the ‘We earned it; it’s ours’ mentality because as Christians we have to help give our money away,” Currier said. “I think that the only Christian response is to help those in need.”

Currier said she is passionate about the immigration issue. “I would really like to see the Republican Party adopt a more open platform on immigration because I agree with a lot of their points,” Currier said. “There’s a good chance that I would vote Republican if they were to do that.”

In the end, Currier summed up her thoughts on politics in America by saying, “It wasn’t designed to be a Godless country, but it also wasn’t just designed for Christians. Overall I think there are a lot more moderates, and the media definitely makes politics seem more extreme than it really is.”

It’s nearly 1 a.m. on Nov. 7, 2012. Presidential candidate Mitt Romney has just finished his concession speech. His ruffled hair and sagging eyelids testify to the strenuous campaign that began 18 long months ago should victory escape the stage and leaves the Republican Party angry, confused and dilapidated.

Martinez has long since finished his homework and sits alone in the lounge. He’d celebrate if he could, but most of the guys in the dorm either don’t care or voted for Romney. Martinez returns to his room both excited and anxious to see how the next four years will unfold.

Currier grabs two empty bowls off the table and heads for the door. The chips and dip had been brought by her roommate, a registered Republican. Alyssa smiles at the thought of her friend attending the Campus Democrats election party.

She also smiles because President Barrack Obama has won a second term.
Give thanks before gifts

When I was growing up, our family had a policy: Christmas just wasn’t an event until December. No decorations, no music and no shopping until ABC Family started showing its “25 Days of Christmas” specials on the first day of the month. So, one can imagine my surprise when I drove to downtown Orange City on Monday and had to steer around a cherry picker truck and trailer loaded down with evergreen strands and tinsel doves.

It kind of stressed me out. On top of realizing that I still need to come up with gifts for my family and friends, I was struck with the realization that the semester is running down, and I’m on the verge of being run down with it. Before I completely panicked, I remembered there’s a holiday and thankfully a break in amongst the tinsel and gifts and finals - Thanksgiving.

The thing that struck me the most was that I had to think about Thanksgiving. I had to remember. I had to dig through the evergreens and Christmas music and semester’s end and focus on what could be one of the most overlooked holidays in America. And that definitely stressed me out.

I certainly realize that Thanksgiving isn’t a big money-maker in the eyes of retail giants and America in general. Yes, there is turkey and stuffing sold at grocery stores two days beforehand. But there aren’t millions of dollars spent on gifts and decorations and travel like with Christmas. That does not mean we should overlook it as much as we all do.

Thanksgiving is defined as “the fourth Thursday in November in the U.S. or the second Monday in October in Canada celebrated as a legal holiday for people to be thankful for what they have.” Maybe Canadians have it right; they celebrate it before all the retail holidays move to center stage, before people get wrapped up in unwrapping candy and gifts. They don’t seem to treat Thanksgiving as the forgotten middle child, as we are prone to do. I understand Christmas is not all about consumerism; it has other worth, as well. But sometimes I think we look too eagerly towards the holidays and the celebration of the birth of Christ. We look so far forward that we forget to be grateful for the fact that we simply can celebrate our multitude of holidays and spend time with our families to boot.

When you really think about it, Thanksgiving might have given us the go-ahead to celebrate other holidays in the first place. The pilgrims meandered their way across the pond in order to seek religious freedom so they could pursue God in a way they enjoyed. They celebrated Thanksgiving with the natives because they were so happy they were alive and had survived all the hard times. They could actively pursue their holidays because they were free to do so; that was and is something to be incredibly thankful for.

As the weeks march on, there certainly will be more Christmas. More nativity scenes, more advertisements, more music playing from Zweb and more store specials announced. But make sure you don’t forget about that little holiday hiding on the last Thursday in November.

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Respectfully,
the Beacon staff
Raiders finish conference schedule unbeaten, 16-0

BY JORDAN DYKSTRA
FEATURES EDITOR

On Wednesday, the volleyball team played in front of a capacity crowd at the Bultman Center and defeated rival Dordt in five sets after being down 2-0 in the match. With the win, NW finished its conference play at an undefeated mark of 16-0, a GPAC regular-season championship and a 32-1 overall record. The Raiders also earned the top seed in the upcoming GPAC postseason tournament.

“Our excitement for this game as well as preparation from our coaches got us ready for Dordt,” junior defensive specialist Alexis Bart said. “The crowd was also really great for our momentum.”

NW lost the first and second sets with scores of 25-20 and 25-23. In those sets, the Raiders hit only .100 at the net. With their backs against the wall, the Raiders won the third set 25-15. In set four, NW set the pace from the start and earned a 25-18 win. In set five, Dordt came out of the gates swinging, but the Raiders managed to come out with a 16-14 victory. NW hit .194 throughout the match and totaled 68 kills. Sophomore rightside hitter Karlie Schut hit .246 for the match and recorded a career-high 23 kills.

Women’s basketball starts season perfect

BY ISAIHA TAYLOR

The Northwestern women’s basketball team has started the season 3-0 after securing a pair of wins in North Dakota last weekend.

On Saturday, the Raiders dominated Valley City State to remain unbeaten. In their 83-54 victory, 10 different Raiders scored, and four were in double figures.

Senior Ali Engebretson was the leading scorer in the game. She finished with 22 points, one shy of her career-high, and hit six three-pointers. Senior Sam Kleinsasser recorded her second double-double of the season with 10 points and 11 rebounds.

Junior Karen Hutson scored 13 points, and sophomore Katy Kuiper put in a career-high 10 points off the bench. The women shot 48 percent for the game and 50 percent from three. The defense was stifling; NW collected 14 steals on the game and held VCSU to only 30 percent shooting on the day.

“You can see a lot of people have gotten better coming into the season,” Kleinsasser said. “We are going to continue to keep getting better as the season goes on.”

On Friday the women played against No. 10 ranked Jamestown College in their toughest game so far in the season. Hutson led the way with a career-high 27 points as the Raiders beat their opponent 96-86.

The game was physical between both teams, and a total of 59 fouls were called. This led to 82 free-throw attempts between the two teams. Kleinsasser finished the game with her fifth double-double of the year by tallying 18 points and 11 rebounds. Engebretson finished with 22 points and eight rebounds, and sophomore Cassidy Breon scored 13 points off the bench.

The Raiders beat their opponent 96-86.

Junior outside hitter Kaitlin Floerchinger notched 20 kills and 20 digs. Floerchinger also recorded a career-high six aces. Sophomore outside hitter Haley Chambers notched 10 kills. Sophomore setter Brooke Fessler recorded 51 assists. Bart had 20 digs.

“Confidence was the key,” senior defensive specialist Nicole Jacobs said. “When we competed for every point we reached another level of intensity that was not going to stop.”

NW will return to action on Saturday to host the GPAC tournament quarterfinals against Morningside. The match will start at 8 p.m.

“We will be taking this one game at a time like we have been doing all season,” Jacobs said. “Every opponent is going to give us their best shot, and we will prepare to take on those challenges every night.”

Last Saturday, NW won its first regular season road game over Midland in five sets. The win also clinched the regular-season GPAC championship for the Raiders.

NW hit .315 for the match. Floerchinger tallied 22 kills and hit on a .311 percentage. Sophomore middle hitter Kellie Goedken recorded 12 kills. Chambers and Schut recorded 13 and 10 kills each.

Soccer squads finish first round of GPAC playoffs

BY MICHAEL SIMMLENLIK
SPORTS EDITOR

The Raiders men’s soccer team came out on top of a 3-2 battle against Concordia on Wednesday night.

After giving up a goal in the 12th minute, NW couldn’t find a goal of its own in the first half.

NW came up with three unanswered goals in the second half to take control of the contest.

In the 54th minute, sophomore Ryan Johnson headed in a pass from sophomore Tukker Bogaard. Senior Harri Edwards assisted Johnson nine minutes later to give NW a 2-1 win.

Junior Gabriel Goncalves scored in the 69th minute. He was assisted by Bogaard. The Bulldogs scored again in the 78th minute. NW will travel to Hastings on Saturday.

The Northwestern women’s soccer team has started the season GPAC championship for the Raiders.

Winners. Freshman Jahdai Dunk and senior Alyssa Duren each scored three goals.

Junior Tyler Farr assisted on three goals, as did senior midfielder and captain Jo Jensen.

Senior Ariel Watts played all 1,753 minutes of the season in goal. She saved 86 percent of the shots taken at her and recorded eight shutouts on the year.

Northwestern takes down Hastings 31-28

BY MICHAEL SIMMLENLIK
SPORTS EDITOR

Northwestern’s football squad followed up last week’s blowout win at Dordt with a hard-fought 31-28 home victory against Hastings on Saturday.

The No. 21 Raiders put up 14 fourth-quarter points to earn the victory. Their record is now 6-2.

The first quarter belonged to the Raiders. A 30-yard field goal by freshman Julian Dittman and a one-yard plunge by senior Theo Bartman allowed the hosts to sit at 10-0.

The Broncos returned the favor by dominating the second quarter through the air. Two touchdown passes had Hastings up 14-10 andNW reeling at halftime.

On the Raiders first drive of the third quarter, senior Davis Bloemendaal found senior Brice Byker from 11 yards out on a touchdown pass. Hastings responded with a rushing touchdown on the next drive to lead 21-17.

In the final quarter, Hastings extended its lead to 28-17 on a short touchdown pass.

With 7:03 left, the Raiders showed some life as Bartman broke a 22-yard scamper to the end zone. Head coach Kyle Achterhoff called for the two-point conversion, which Bloemendaal tossed to Bartman. The Raiders were down a field goal, 28-25.

The squads traded punts on their next possessions, and Hastings couldn’t run out the clock. The Broncos had to punt once again with 2:56 left.

If there is such a thing as scoring too early, the Raiders did it. It only took them 50 seconds to travel 56 yards and scored the go-ahead touchdown with 2:06 left.

Hastings got into NW territory, and it took a sack by sophomores Court Ecklund and another by redshirt freshman Sam Van Ginkel to secure the Raiders victory.

The Raiders will hold senior day on Saturday against No.1 Morningside. A loss would surely eliminate NW from playoff contention. Ceremonies will take place before the 1 p.m. kick-off.
Symphonic Band to play guest’s piece

Northwestern's Symphonic Band will present a concert featuring a wide variety of music at 7:30 p.m. on Friday, Nov. 8, in Christ Chapel. The event is free and open to the public.

The concert will include “New Century Dawn,” “Circus Band” and “Imagine If You Will.” Each piece can be interpreted in many ways. “Each piece has a story that goes along with it, and I am excited for the audience to listen and hear those unique stories,” alto saxophone player Audrey Wheeler said.

A variety of instruments will carry the melody and insure that everyone gets a chance to lead the band. “I'm excited to perform a march that has French horns actually playing the melody,” French horn player Britta Wilson said. “Praise Jesus.”

This will be the Symphonic Band's second performance of the year. “I’m looking forward to being able to play with my friends in this concert and showing my family the pieces we have been working on,” trumpet player Drew Lemke said. “It should be a lot of fun.”

The Symphonic Band concert will be held at 7:30 p.m. on Friday, Oct. 8, in Christ Chapel.

Cafe faces fork shortage

Throughout the past few weeks, a trend has emerged in the Cafe. It seems there are not enough forks. It is a common sight to see students digging through silverware holders in search of a fork.

There is speculation about where all the forks have gone. “I think the cause of the shortage is that people are taking the forks,” Ben Guhl said. “I think the cafeteria staff is trying to teach us a lesson by not supplying extra forks to make up the difference.”

Students have been affected in many ways by this apparent shortage. Some students feel strongly that something should be done. Jenna Beeson said many of the meals she enjoys at the Cafe are traditionally considered “fork foods,” and the lack of forks has made eating meals difficult. “The fork shortage is causing a lot of stress to already stressful lives,” Beeson said. “How are we supposed to eat the already ungraceful foods like salad with spoons and not look even more ridiculous than we normally do? I don’t think it’s possible.”

Naoko Oura is one of many Northwestern students who have noticed a shortage of forks in the Cafe.

The Rev. Roger Nelson

Wednesday
- Anita Bongards

Friday
- Megan Hutson '14

Photos by David Li

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