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## Fine Arts Festival, 1962

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# NORTHWESTERN COLLEGE FIRST FINE

festival play - "pygmalion" -- may

# FAF

MAGAZINE OF THE  
FINE ARTS FESTIVAL



readers -- may 1 - "comedy of errors" -- may 4-5  
exhibits

concert -- art, english, languages  
april 26 - concert band -- april 27 - choral

ARTS FESTIVAL - APRIL 26 TO MAY 6, 1962  
6 - organ recital -- may 6 - a cappella choir



## NORTHWESTERN COLLEGE CONCERT BAND

Thursday, April 26 – 8 P.M.  
Science Hall Auditorium

### PROGRAM

MEDALLION - Concert March ----- Kenny

THREE CHORALE PRELUDES ----- Latham

1. Break Forth, O Beauteous Heavenly Light
2. O Sacred Head Now Wounded
3. Now Thank We All Our God

SYMPHONIC SUITE ----- Williams

1. Intrada
2. Chorale
3. March
4. Antique Dance
5. Jubilee

THE MARCH OF CHRISTIANITY ---- Moore

INTERMISSION

FOUR WINDS ----- Budka

1. Lullaby — Noreen De Jager, Flute Soloist
2. French Waltz — Phyllis Stallbaum, Saxophone Soloist
3. Spring Mist — Helen Jongerius, Oboe Soloist
4. Petite Polka — Betty Herzog, Clarinet Soloist

BEGUINE FOR BAND ----- Osser

Overture from  
BYE BYE BIRDIE ----- Strouse-Cacavas

1. Put On a Happy Face
2. How Lovely To Be a Woman
3. One Boy
4. Baby, Talk to Me
5. Kids

BLOCK M - Concert March ----- Bilik





## Band Personnel

### FLUTE

Noreen De Jager

### OBOE

Helen Jongerius

### CLARINET

Betty Herzog  
Bonnie Vis  
Marilyn Van Roekel  
Mary Jo Wissink  
Linda De Jong  
Harriet Hinrichs  
Ruth Brink  
Peter Wyckoff

### BASS CLARINET

Sheryl Jansma

### BASSOON

Jean Miller

### ALTO SAX

Phyllis Stallbaum  
Jim Coon  
Doug Conard

### TENOR SAX

Dennis Vlotho  
Jan Frerichs

### BARITONE SAX

Dean Reeverts

### CORNET

Bob De Young  
Doug Groen  
Verla Henke  
Rich Koerselman  
Judy Herzog  
Norm Te Slaa  
Dave Van Engelenhoven  
Frances Vermeer  
Marjorie Zandt

### FRENCH HORNS

Joan Doppenberg  
Ted Smits, Jr.  
Betty Solsma

### BARITONE

Forrest Harms  
Leland Foreman

### TROMBONE

John Te Paske  
Carol Friese

### BASS

LeRoy Kraal  
Marvin Boelman

### PERCUSSION

Phillip Heideman  
Betty Fonkert  
Beverlyn Schoolmeester  
Carolyn De Jong

DIRECTOR — Herbert Ritsema

## Fine Arts **EXHIBITS**

Art, English, Languages

ART — 2nd floor of  
Van Peursesem Hall

ENGLISH and LANGUAGES  
— lobby of Van  
Peursesem Hall

Exhibits on display each evening, beginning at 7 p.m.; and Sunday, May 6 from 2-4 p.m.



Northwestern College Players  
present  
George Bernard Shaw's

# "PYGMALION"

Friday, May 4 and Saturday, May 5  
in the College Auditorium at 8 p.m.



"Aowww, I can too speak 'is majesty's Ainglish," says Eliza in her shrill Cockney voice. But Professor Higgins says she can't, not if she wants to be a lady and sell her flowers in a beautiful flower shop.

Once again, George Bernard Shaw is off on another of his slams at something he has found wrong with the world — its murderous use of the English language. Shaw, like

Shakespeare, speaks often through his characters and the play "Pygmalion" is no exception to his caustic pen and tongue.

Shaw himself writes in the preface to "Pygmalion" that "the English have no respect for their language, and will not teach their children to speak it."

Prof. Higgins discovers Eliza on the street as a dirty flower girl and sets his mind to "make her into a lady." He feels that a change in her language will create a changed Eliza. As Higgins says, "I've trained many an American lady to speak properly."

Giving himself six months to accomplish his task, Higgins sets to work assisted by Col. Pickering and Mrs. Pearce. Eliza has other notions. Shaw says, "Eliza has no use for the foolish romantic tradition that all women love to be mastered, if not actually bullied and beaten." Indeed so with Eliza, for as the period of trial draws to a close, the Professor finds that he has indeed chosen a difficult subject, made more difficult by love.

To paraphrase Shaw, "the rest of the story hardly needs" telling here.









## A CAPPELLA CHOIR CONCERT

Sunday, May 6 – 8 P.M.

Trinity Reformed Church  
Albany and 3rd St., N.E.

Lawrence Van Wyk, Director

SING UNTO GOD . . . . . Paul Fetler

Sing unto God, ye kingdoms of the earth,  
O sing praises unto the Lord;  
To Him that rideth upon the heavens of heavens  
which were of old;  
Lo, He doth send out His voice, and that a mighty  
voice.

Ascribe ye strength unto God;  
His excellency is over Israel, and His strength is in  
the skies. — based on Psalm 68:32-34

Invocation

BENEDICTUS AND HOSANNA . . . Houston Bright  
(sung in Latin)

He is blessed who comes in the name of the Lord,  
Our God.  
Hosanna in the Highest.

O MAN THY SIN AND GRIEF BEMOAN . . . . .  
Ralph Williams

SURELY HE HATH BORNE OUR GRIEFS . . . . .  
Karl Graun  
Surely He hath borne our griefs and carried our  
sorrows.

THE TREE OF LIFE . . . . . Paul Christiansen  
(from four "Sketches from Revelation")

And He shewed me a pure river of water of life, clear  
as crystal, proceeding out of the throne of God and of  
the Lamb. In the midst of the street of it, and on either  
side of the river, was there the tree of life . . . and the  
leaves of the tree were for the healing of the nations  
. . . And there shall be no night there; and they need

no candle, neither light of the sun; for the Lord God  
giveth them light; and they shall reign for ever and  
ever.

VISION OF PEACE . . . . . Jean Berger  
MY JESUS . . . . . J. S. Bach — arr. P. Christiansen  
(from "Geistliche Lieder und Arien")

NONE OTHER LAMB . . . . . Donald E. Sellew  
CLAP YOUR HANDS . . . . . F. M. Christiansen

Clap your hands all people, shout to God with voice of  
triumph. He is King over all the earth, for the Lord  
is a great King. God sitteth upon the throne. He shall  
choose the inheritance for us, the excellency of Jacob  
whom He loved. Clap your hands all people, shout to  
God with voice of triumph.

Greetings . . . . . College Representative  
Offertory

MORNING TRUMPET . arr. Alice Parker-Robert Shaw  
(traditional)

SET DOWN SERVANT . . . . . arr. Robert Shaw  
(negro spiritual)

AIN'A THAT GOOD NEWS . . . William L. Dawson  
AMAZING GRACE . arr. Alice Parker-Robert Shaw  
(traditional, tune New Britain)

O GOD OUR HELP IN AGES PAST . William Croft  
BEAUTIFUL SAVIOR . . . . . F. M. Christiansen  
(melody from 12th century)

Benediction

Optional Numbers

A CRADLE HYMN . . . . . F. M. Christiansen  
THE GODLY STRANGER . . . G. Winston Cassler





The Yankton College Theatre  
of the Department of Speech and Drama  
presents . . .

## "THE COMEDY OF ERRORS"

by William Shakespeare

Adapted and Directed by Donald L. Rosenberg

May 1 - 8 P.M.

Science Hall Auditorium

Prologue ..... Janet Robinson\*  
Solinus, Duke of Ephesus ..... Barry Bengtson\*  
Aegeon, a merchant of Syracuse ..... Jerry Tupper  
Antipholus of Syracuse ..... Lowell Mountjoy\*  
Antipholus of Ephesus ..... Robert Field  
Twin brothers and sons to Aegeon and Amelia  
Dromio of Syracuse ..... Keith Hanselman  
Dromio of Ephesus ..... Bruce McGill  
Twin brothers and attendants to the two Antipholuses  
Angelo, a goldsmith ..... Jerry deLaubenfels  
First Merchant, to whom Angelo is a debtor .....  
Merlyn Anderson  
Officer and Gaoler ..... James Ruffin  
Amelia, wife to Aegeon ..... Penny Peabody\*  
Adriana, wife to Antipholus of Ephesus .....  
Heather Paterson\*  
Luciana, her sister ..... Janet Robinson\*  
Luce, servant to Adriana ..... Marjorie Oliver  
Lesbia, a Courtezan ..... Jill Pier

\* Members of the honorary Garden Terrace Theatre Club.  
The entire technical production is carried out by the cast.

### ABOUT THE PLAY

"How many fond fools serve mad jealousy"

Shakespeare's *The Comedy of Errors*, directly or indirectly adapted from the Latin farces *Menaechmi* and *Amphitruo* by Plautus, is the story of a family reunion. Aegeon and one twin son have set out on different paths to find the other twin, lost with his mother in a shipwreck while an infant. After seven years of searching and unknown to each other, Aegeon and Antipholus of Syracuse land in Ephesus, which is the home of the long lost twin, also named Antipholus (of Ephesus). No one, not even the wife of Antipholus of Ephesus, realizes that there are two Antipholuses, and thus ensues the comedy of errors. The situation is further complicated since each twin son has a twin servant named Dromio. In the resolving of the comedy, Shakespeare cleverly chastizes the husband and wife whose lack of communication between each other threatens their happiness.

## ORGAN RECITAL

American Reformed Church  
Arizona and First Street, S.W.

Sunday, May 6, 1962 - 4 P.M.

Prelude and Fugue in G Major ..... Bach  
Adagio from Sonata III ..... Hindemith  
Introduction and Tocatta ..... Walond  
Harriet Hinrichs, Senior

\* \* \*

Sonata IV in D Minor ..... Guilmant  
Allegro-Andante-Menuetto  
Carolyn De Jong, Senior

\* \* \*

Prelude in G Major ..... Bach  
Suite Gothique ..... Boellmann  
Coral-Minuet-Priere-Tocatta  
Arnold Van Beek, Junior

Mrs. Frank Jewett, Instructor



# FAF

magazine of the Fine Arts Festival  
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Committee.

STAFF —

Editor ..... Joe Suttle  
Assistant Editor ..... Phyllis De Weerd  
Advisor ..... Mrs. H. L. England

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## CHORAL READERS HOME CONCERT

Friday, April 27 – 8 P.M.

Science Hall Auditorium

### PROGRAM

- |  |   |
|--|---|
| Processional                                 | Advice to a Girl ----- Sara Teasdale            |
| Deep Music                                   | Gifts ----- Sara Teasdale                       |
| Psalms 15, 136, 29                           | A Lady Thinks She's Thirty ----- Ogden Nash     |
| Solo - "Hold Thou My Hand" ----- Briggs      | St. Catherine ----- Selected                    |
| Marinus Spierenburg                          | The Ballad of Dennis McGinty -- Dana Burnet     |
| Judges 7:16-21                               | Mudjakovis ----- Anonymous                      |
| "Noah Built the Ark" -- James Weldon Johnson | The Frog ----- Anonymous                        |
| (from God's Trombones)                       | Elelephony ----- Laura E. Richards              |
| Joe Suttle                                   | The Little Girl and the Wolf ---- James Thurber |
| * * *  | * * *   |
| Trio - "Katrina's Wedding Day" -----         | The Highwayman ----- Alfred Noyes               |
| Wayne Douglas                                | * * *   |
| Marlene Star, Sheryl Jansma, Verla Henke     | Awake O Sleeper ---- arranged by Sue Lile and   |
| Words ----- Elizabeth Scott Stam             | Charley D. Hardwick                             |
| I'm Nobody ----- Emily Dickinson             | Benediction ----- An old Gaelic Rune            |
| In Just Spring ----- E. E. Cummings          | Recessional                                     |
| Dear March ----- Emily Dickinson             |   |
| One Perfect Rose ----- Dorothy Parker        |   |