Campus bids farewell to Darla

STUDENT LIFE ADMIN
ASSISTANT TO RETIRE

BLAKE MULDER
THEATRE

Student Life Administrative Assistant Darla Hettinga will be retiring on March 31. She has been working at Northwestern for almost 17 years, starting on April 1, 2002.

Hettinga made the big decision for a variety of reasons. "The timing seemed right at this time for me," Hettinga said. "I would like more free time to do some things I enjoy inside and outside the house."

Hettinga and her husband have many things they hope to accomplish and her retirement will allow them to do those things.

"Our grandchildren are growing up quickly and involved in school things during the day that I would like to attend," Hettinga said. "Marcy and I also want to do some motorcycle traveling, and my not working full time will hopefully give us more freedom to come and go only scheduling around his vacation time."

Vice President of Student Life Julie Elliott appreciated many things about working with Darla.

"I really appreciate that every day I come into work, Darla, who is always there before everyone else, greets me warmly and we talk about life," Elliott said. "It may seem like a small thing but that kind of daily practice of warmth and personal interest makes for such a great work environment."

Senior Alarna Loveland does her work study under Hettinga and she also appreciated many of Hettinga's qualities.

CONTINUED ON PAGE 5

Hot reads for a cold night in OC

PUBLIC LIBRARY OFFERS
READING PROGRAM

ALYSON EVERSMAN
BIOLOGY ECO. SCIENCE

Orange City's public library staff is encouraging the community to read throughout this winter for prizes with their Hot Reads for Cold Nights program. The program is over a month long, during which time readers are encouraged to log how long they have read over a certain amount of time. They will then have their name placed in a drawing to win a variety of prizes. The director of the program is Renee Franklin.

"The reading program is fun and a great motivator for people to read," Franklin said. "And if you are frequently reading already, why not have a chance to win a prize for it?"

Some of the prizes this year include a $25 Amazon gift card, a $20 Hatchery gift card, a writing journal or a metal bookmark. Participants must pick up a brochure from the library and mark the days where they have read 15 minutes or more. For every 10 days a participant reads over 15 minutes, their name is put into the drawing for one of the prizes.

Members are not limited to reading just books to mark their reading times throughout the winter reading program either. The library also accepts entries from E-books, audiobooks, newspapers and magazines.

Not sure what books to start reading? Franklin recommends "Behind Closed Doors" by B.A. Paris and "The Handmaid's Tale" by Margaret Atwood. Additionally, Ann Landberg from Northwestern's English Department, recommends the literature and history books: "Young Men and Fire" by Norman Maclean, "Under a Flaming Sky: The Great Hinckley Firestorm of 1988" by Daniel Brown and "Triangle: The Fire that Changed America" by David Von Drehle.

CONTINUED ON PAGE 3

INSIDE

2 | Netflix Review
3 | Reading Program
4 | "Passion" Series
5 | President's Home
6 | Indoor Track
7 | Cultural Fair
**ARTS & CULTURE**

**Netfllx series offers thrilling plot**

**MOVIE REVIEW**

TV-14, 8 EPISODES

**JAYCEE VANDER BERG**

**CRIMINAL JUSTICE**

*Manhunt: Unabomber* is a short series on Netflix that tells the real life story of the FBI's pursuit for the Unabomber. Happening in the 1990s, criminal profiler Jim Fitzgerald struggles to prove the importance of profiling to a bureau who has not yet completely accepted the new strategy. Fitz plays a huge role in finding out who the Unabomber actually is, using "forensic linguistics." He only faces one problem: forensic linguistics does not actually exist.

The Unabomber is a serial killer who remained anonymous to the FBI for over 17 years. He sent his first bomb to kill starting in 1978. The first break in the case came in 1992, when the Unabomber sent a manifesto describing the problems with the modern world. The UNABOM task force took some convincing, but officer Fitz was eventually able to prove who the Unabomber actually was simply from the way the manifesto was written.

However, because it was a not yet accepted tactic in the time, the man identified as the Unabomber is a brilliant genius who calls fruit of the poisonous tree on the investigation. Essentially, this means that because forensic linguistics doesn't actually exist, the warrant to search his cabin to find evidence to prove he was illegitimate — making the evidence illegally obtained and thrown off the case.

The way the directors decided to share this important story of the most deadly serial bomber in history is what makes the series so great. The dramatic storytelling feel of the series is part of why it is special, but also refreshing part of it all is that it is actually true — an interesting story worth telling. There are setbacks, there are breaks, there is excitement; it is a show that is well worth the time of anyone, whether or not one is into "crime shows." The action and drama is real, and exposes the struggle while also showing the personal emotions connected to any criminal case.

While the plot of the series was very flatly laid out in previous paragraphs, the show goes so much further than just the basics of the storyline — simply because it is not simple. *Manhunt* is a deep narrative with much more going on than "some men" trying to catch another criminal.

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**Rock band brings diverse sound**

**MUSIC REVIEW**

**STRONG GUITAR. WEAK VOCALS**

**BRANT VERMEER**

**POLITICAL SCIENCE**

King Gizzard and the Lizard Wizard is undoubtedly one of the top 10 band names out there right now. The band is as eclectic as their name suggests, and they accomplished something remarkable in 2017: they released five full albums of music. Each album was released to moderate success, and the band has developed a rather devout group of followers.

*Gumboot Soup* begins with a unique track titled "Rogues' Luck" this song introduces what is ultimately the record’s strongest aspect: its lead guitar. It effectively adds layers to verses and takes the spotlight on other moments during the record. The guitar throughout, the album is like an unchained beast roaring freely, with triumphant roars on "The Great Chain of Being" and more playful moments on tracks like "Down the Sink" and "All is Known." The lead guitar steals the show, and this helps the overall performance on the record as the lead vocals leave something to be desired. They fall into the vein of grunge, alternative and rock, but the lead voice is not memorable. Even with lyrics pulled up, it often found it difficult to follow what he was saying. The instrumental on the record provide a great variety, while remaining in one theme throughout. It is as if every song sounds unique, but there is something I can really nail down that ties them all together. The genres encompassed throughout the track list shift from psychodelic rock to alternative rock and many moments in between.

The subject matter of the album is a bit erratic. One moment you are vividly describing the beginnings lack that often accompanies new gamblers, the next discussing our planet's imminent "heat death," and the next describing feelings of being lost and comparing it to being lost in a desert barren, the imagery throughout is striking, and the album leaves listeners with images they will never forget. A highlight of the album are the songs "Down the Sink" and "The Last Outfit." Both discuss the topic of dreams, the former of which is a look at many people's dreams going down a metaphorical drain or "down the sink," while the latter discusses how dreams can be a type of escape from reality for the songwriter.

Finally, the closing track "The Wheel" discusses how time moves as a wheel, and the line "Into the future is repeated throughout the track. The wheel may symbolize the unknown aspect of the future as it spins and leads us inevitably into that unknown future.

Conceptually, *Gumboot Soup* has a lot going for it. It tackles a wide range of themes and has a dynamic lead guitar performance along with some interesting instrumentation. However, after one listen I felt no compulsion to go back for more. *Gumboot Soup* is a unique musical experience that may strike a chord with select audiences, but for most it will be nothing more than a one time experience.

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**CAMPUS QUOTES**

"I felt a sign from God telling me I needed to change out of sweatspants." — Darby Skillern

"Saw a car with an antenna shaped like a small shark fin. Thought of you." — Jamie's mom to Jamie.

"Please submit campus quotes, since you are all funnier than the editors." — Brian Follett
Local library rewards reading

CONTINUED FROM PAGE 1

But that is not the only opportunity to win some great prizes this winter.

"Your name will be placed in the drawing each time you participate in one of our other programs," said Franklin.

The other winter programs hosted by the library include Pushing the Limits, Hot Treats for Cold Nights, Adult Book Club, Decorative Sign Painting and Winter Skin Care. Besides Pushing the Limits, all of these activities will be taking place in February. However, some of the programs require registration due to shortage of supplies, so apply soon online or at the library's front desk.

"All of the library's programs are free and for individuals over the age of eighteen," Franklin said.

"Plus, they're a lot of fun!"

Hot Reads for Cold Nights began January 1 and runs until February 24. However, you have until March 3 to turn in your reading log to Orange City Public Library's front desk. If you would like more information about the other programs the library is hosting, please pick up a brochure from the library's front desk or read the details provided on their website.

PHOTO BY: HANNAH BASSETT

The library offers a large selection of books for interested readers.

2017 review: ranking the top shows

A COMPREHENSIVE LOOK AT SOME OF THE BEST TV SHOWS OF LAST YEAR

ABBEY SLattery

WRITING & RHETORIC

10. "Riverdale"

Okay, okay, it's a CW teen drama based on the "Archie" comics and, yeah, it's pretty bad. But in being so bad, it is actually as good. Filled with homages way beyond its expected scope — from David Lynch nods to a karaoke rendition of "Mad World" — "Riverdale" is more of an angry horror than a clueless drama. Check out the first season on Netflix, and see if you enjoy seeing Cole Sprouse in leather jackets and beanie instead of hotel lobbies. Available to stream on Netflix.

9. "Twin Peaks: The Return"

"Twin Peaks" is really, really weird. And the return 18 years later is no different. If you haven't seen the original "Twin Peaks," you can stream it on Netflix, but just be prepared because, it's really, really weird. The Return answers some questions from the original series and plays out more like a 18-hour movie than a television show. It is slow and still very weird, but beautiful and intricate.

8. "Difficult People"

Possibly the least recognized show on this list. "Difficult People" follows up-and-coming comedians Billy Eichner and Julie Klausner as they try to break into show business. With equal parts cynicism and pop culture references, "Difficult People" is available to stream on Hulu.

7. "The Marvelous Mrs. Maisel"

Set in the 1950s and created by the minds behind "Gilmore Girls," "The Marvelous Mrs. Maisel" follows the titular character, both a mother and a wife, as she breaks into the world of — you guessed it — stand-up comedy. An original premise and fast-paced clever writing make this Amazon Original stand out.

6. "Mindhunter"

Another Netflix Original to add to the queue. "Mindhunter" follows two FBI agents as they create the beginnings of criminal psychology. Dark, cerebral and gripping, this drama flips the traditional mystery formula on its head by asking "why" instead of "who." Available to stream on Netflix.

5. "Stranger Things 2"

The Duffer Brothers brought the much anticipated second season of their show back last year, and they largely exceeded expectations. With ramped action and the addition of several dynamic new characters, "Stranger Things 2" was arguably better than the first iteration. Available to stream on Netflix.

4. "This Is Us"

A lot of people cry when they watch this show, but they still keep watching. Perhaps because of the intricately interwoven storylines that slowly chip away at deep family drama or the realistically messy relationships between and within the characters. Either way, "This Is Us" is a standout hopeful drama that brings a fresh, humanistic approach to television. Available to stream on Hulu.

3. "Brooklyn 9-9"

A workplace comedy about a police precinct in Brooklyn, "Brooklyn 9-9" is in its fourth season but continues to grow into its own with every episode. Led by Andy Samberg and backed by a talented comedic cast, "Brooklyn 9-9" just makes you feel good, like you are hanging out with old friends that love a good punchline.

2. "American Vandal"

At first glance, the premise of "American Vandal" — finding the culprit of dozens of phallic images graffiti onto cars — sounds childish. But the show takes a clever spin on mockumentaries and weaves together the clues and testimonies with realistic high school experiences and characters that makes for a gripping and comedic watch. Available for streaming on Netflix.

1. "The Good Place"

Made by the writers and creators of shows like "Parks and Recreation" and "The Office," "The Good Place" is the most important show on television right now. It follows the lives of four humans (led by the inimitable Kristen Bell) in the afterlife — the Good Place, if you will — but one of them was placed there by mistake. Each episode is filled with twists, turns and amateur philosophy lessons, as well some amazing food puns. Seriously, if you are not watching this show, what are you doing? Available for streaming on Hulu and Netflix.

The Good Place

PHOTO COURTESY OF: GOOGLE IMAGES
**FEATURES**

**Carving out the time to board**

**STUDENT OFFERS FREE LESSONS**

**LIZZY JOHNSTON**

**PUBLIC RELATIONS**

Joseph Sheetz is a true "Skate Board" — he's got the skills, the boards and the beansies. The Northwestern freshman not only works on improving his own skateboarding skills, but he also helps others learn and polish skills of their own.

Sheetz was inspired by a friend to start skateboarding during his sophomore year of high school.

"My friend was into skateboarding, and he was really good," Sheetz said. "I didn't have too many interests at that time — I was just a normal kid playing video games. I started to look into skateboarding. I found a cheap board at Walmart and started with that; but then once I got into it I found a local skate shop and bought a good one from there."

Sheetz took his new hobby and became almost entirely self-taught. He also learned from his experiences skating with friends.

"It took a really long time to learn by myself because at the time, I didn't have a phone that could play YouTube — I had a slide phone," Sheetz said. "It was a trial and error kind of thing, and eventually I started getting a few tricks down."

The first trick Sheetz decided to teach himself was an ollie, a feat which took him four months to master.

"At first, I actually hated skateboarding," Sheetz said. "You have to have an extreme amount of persistence and dedication. You're going to fall and not get something. But I really loved the feeling of landing a trick for the first time."

Once he mastered his first trick, he started skating with some friends who helped him learn more tricks and continue to progress his skills. Now Sheetz spends his time skateboarding around Orange City and taking advantage of the skate park in town. Even the winter temperatures do not stop him from getting outside to practice; all it takes is extra layers and some time to get warmed up once he's outside.

Sheetz's passion for skateboarding has extended to the rest of campus. Starting fall semester, he began offering lessons for NW students who wanted to improve their skills or start from scratch.

"I notice a lot of people around campus riding penny boards and long boards," Sheetz said, "but a lot of them didn't know some of the fundamentals like how to stop and turn and push."

Sheetz's skateboarding lessons can happen individually or in a group. All lessons take place at the Orange City skating park.

This is the ideal spot for beginners, as the park has a flat and smooth surface where skaters don't have to worry about wiping out from sticks or pebbles. Lessons can consist of anything from learning the basics, learning tricks or working on skills or corrections.

Sheetz is planning on continuing lessons for the remainder of this semester into next year. If you have interest in learning or working on your boarding skills, refer to the posters located around campus.

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**Married student housing to open**

**APARTMENTS WITH AMENITIES**

**EMILY RAPER**

**UNDECIDED**

Starting fall semester 2018, Northwestern College will be offering on-campus housing for students who are married or will be married during the 2018-2019 academic school year.

At least one of the Courtyard Village apartment buildings will be reserved for married students on a first-come, first-served basis. The apartments are situated on three sides of a green space, with each building containing 10 one-bedroom apartments.

The one-bedroom, one-bathroom apartments will be air-conditioned and equipped with high-speed internet. Each apartment will also include a kitchen complete with a refrigerator and stove as well as an accessible laundry room in the basement of the building.

The apartments will be partially-furnished and equipped with coffee tables, a chest of drawers, and a kitchen table and chairs. Renters will, however, need to provide their own bed.

The expense to rent these apartments will be $500 per month, which will primarily cover the cost of electricity, heat, wireless internet, water and sewer.

In addition to in-apartment amenities, married students will also have the option of selecting a traditional meal plan or a meal plan that has been specially designed for married students.

"The plan is called the Block 50 meal plan," said Dean of Residence Life Marlon Haverdrink. "This plan will offer 50 meals per semester for $485 and can be used in the cafeteria at any time throughout each semester. These meals will not expire on a weekly basis and may be shared with friends and family until the end of the semester."

Unlike other meal plans, the Block 50 meal plan does not allow meal exchanges and does not have flex money. This plan is only available to married students living on campus.

In the past, NW has offered on-campus housing for married students when they have had the space and ability to do so. Most recently, married housing was offered during the 2012-2013 academic year.

According to Haverdrink, the hope is to provide married students with an opportunity that could make their NW experience more enjoyable and accessible. Because NW has offered on-campus married student housing in the past and seen success, hopes are high for the 2018-2019 school year.

"We have decided to reinitiate on-campus married housing," Haverdrink said, "because we have the space and we know it is a service our married students appreciate."

Haverdrink also made it known that married students who choose to live in these on-campus apartments will be presented with flexibility and hospitality.

"We also hope to hire a married student housing resident assistant to provide hospitality and programs geared toward married students," Haverdrink said.

NW has stated that it is not necessary for both spouses to be NW students as long as one renter is registered as a student. Students who comply with this policy will also be able to rent the apartment throughout the summer.
Family provides new stomping grounds

COUPLE DONATES HOME FOR SCHOOL PRESIDENTS

LIZZY JOHNSTON
PUBLIC RELATIONS

Situated right on the back nine of Landover Golf Course is the home where President Greg Christy and his family reside. Additionally, the home is a place of entertainment for more people than just the family. The home was donated to the college by Drew and Jean Vogel for the purpose of not only housing the president’s family, but also being a venue for college and community-related events.

The Vogels were both alumni of Northwestern, and have been active members in the community for years. Drew, along with serving as the president of Vogel Paint, has been a long-time board member at NW and has served as chair of the board. They built the home for themselves back in 1999, but once their children moved out of the home, they felt the house was too large for just the two of them.

The Vogels then proposed the idea of donating the home to the college due to their appreciation for the hospitality that the current and former presidents of NW had provided to the campus. They saw the need for a larger home in the campus community to be able to host events for faculty, staff, students, alumni and friends of NW and made the generous decision to donate their home.

"That was their motivation," Christy said. "They wanted to do something for the college that would have a long-term benefit."

The decision to accept the donation was made by the college Board of Trustees. The Christy family moved into the home in May of 2017 and have enjoyed not only living in a new home but also being able to carry out the vision the Vogels had for the home. "We have put the home to good use already," Christy said. "We hosted the annual picnic for new students this August and had around 350 attend that."

In the spring, the home will be used to host several luncheons for all graduating seniors. "In December we had three different opportunities for faculty and staff to come to the house for a Christmas reception," Christy said. "We had a group of board members, trustees and their spouses, along with community members over for a couple dinners over Christmas."

"We've also had a number of overnight guests, including a missionary and his wife here from Africa for a week. We will have other guests stay in the spring as well."

The Christy family resides in the previous president's home for nearly 10 years, which was built in 1979. "Our kids grew up in the other house, so it was a bit of a hard transition for our family leaving a place where we have a lot of memories," Christy said. However, the Christys have loved the past several months in their new home and are excited for other Presidents' families to occupy the home.

"It's a wonderful place to live," Christy said. "We are honored to be the first President family to live there and realize there will be many others after us. We want to be good stewards of the space."

"We are so grateful to Drew and Jean for making this possible for the college. It's not for us. Their motivation was to do it for the college. We want to use it in that way to bless the college and the people who are associated with the college and community."

Staff member retiring changes campus

FROM PAGE 1

"Darla has always been a pleasure to work for," Loveland said. "Every day I come into work, she asks me how my day is going and always invests in getting to know me more."

Dean of Residence Life Marlon Haverdink agrees with Elliott and Loveland.

"Working with Darla has been an incredible blessing," Haverdink said. "She is the most dedicated, responsible and kind-hearted person you could ever hope to work with. Her dedication to her job and to students is remarkable, and honestly, I don't know how we will survive without her."

"When I reflect on her time at Northwestern, the phrase 'faithful presence' comes to mind. She just is always there, willing to offer a listening ear, a smile, a kind word... she will be dearly missed."

However, those three are not the only ones who have gotten something out of Hettinga's time on campus. Hettinga herself says she has benefitted greatly from her time at NW.

"Being part of the Northwestern family is a blessing in itself and is something I will cherish," Hettinga said. "Working with the staff and faculty on campus and building those relationships has been great. I have enjoyed working with the students and building relationships over the years they were on campus, as well as later as I meet them in different places."

She also says she has enjoyed seeing how the campus itself has changed over the years.

"Seeing new buildings come up, old buildings with their memories go down and other older buildings renovated making the campus more beautiful," Hettinga said. "There is always more to be done. NW has been blessed. There have been tough times as well as times where the college flourished, but the Lord has provided for the needs as they arise."

Hettinga has many activities she hopes to do during the free time she will have after retiring.

"I like being outside doing gardening, yard work and going for walks without having to do it on weekends or evenings. I would also like to spend more time with my 12 grandkids, and I hope to volunteer at Bibbes for Missions, visit the widows and shut-ins from church and go to morning Bible Study."

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PHOTO: ALAYNA LOVELAND
Student Life Administrative Assistant Darla Hettinga sits at her desk on the second floor of Ramraker. She will be leaving the desk permanently on March 31.
A conversation on consent

Students all over campus rejoiced when they received an email from PGC earlier this week announcing that classes had been cancelled. Not only did they get a whole weekend free from snow, but the blizzard made for some fun activities to fill in the free time. From snowmobiling to homemade ice cream to snowball fights, plenty of students took the opportunity to get outside and enjoy the snow.

Last week, NW took the opportunity to recognize Justice Week, organizing several events and inviting speakers to share their stories and perspectives. With at least one talk offered every day of the week, there were plenty of opportunities for students to hear about a variety of important topics. A big thank you goes out to all of those who both helped with last week and participated, especially Campus Ministry.

With the beginning of a new semester, plenty of students have a replenished amount of flex burning a hole in their pockets. But with an absence of treats in the Hub to choose from, where are we supposed to get our snack cravings fulfilled? Many students have expressed a concern at the lack of ice cream options, hoping for greater representation from more flavorful options in the near future. It may be below freezing every day of the week, but ice cream does not discriminate based on weather. Fingers crossed that we get a restock soon.

OPINIONS

MICHELLE SIMPSON
TRANSLATOR/INTERP.

Actor Aziz Ansari’s name was plastered across the web in headlines during the past few weeks. He won a Golden Globe for his performance in his Netflix original series Master of None. Shortly afterwards an exposé was released about his sexual misconduct during a one-night stand. While he talks openly about sex in his hit show and during his standup routines, the world was shocked by the contents of the article.

The exposé was published on “Babe” after a woman, given the name “Grace” to protect her identity, shared her story with a writer. She vividly described the interaction that occurred at Ansari’s house after they went out on their first date. She recounted the events that occurred as soon as they arrived at his house: “within moments, he was kissing her. Then he was undressing her, then he undressed himself. She remembers feeling uncomfortable at how quickly things escalated.” When asked about her reaction to his unwanted advances, she said, “Most of my discomfort was expressed in me pulling away and mumbling… I stopped moving my lips and turned cold.”

This story matters to the sexual assault conversation. Grace did not directly tell Ansari’s “no” but she claims to have been violated by him. This prompts the question: is consent contingent on a clear “yes”? As the USA shows we have probably seen the video “Tea and Consent” on Youtube. We know that unconscious people do not want tea. And if someone said yes to tea at one point but changed their mind, you should not serve them tea. But what if you never asked if that second person wanted tea in the first place? There was not a “no,” but there was also no a “yes” to the offer.

Many women relate to Grace’s story because they have been pressured into sexual encounters without feeling able to say “no,” which left them feeling violated. Their partners possibly assumed that everything was consensual unless they heard a “no.” But the women did say no, they instead tried pushing away, not kissing back and showing general disinterest. But their partners overlooked these signs of distress.

How can we bring this type of sexual assault to an end? To anyone initiating sexual activities, please pay close attention: if you didn’t ask for consent, you don’t have it. Sure, asking someone outright if he or she wants to kiss or partake in other activities may feel embarrassing, but if you are not comfortable asking before initiating a sexual act, you should not be doing it. Furthermore, someone begins to display signs of distress such as freezing up or becoming distant, ask again for consent and stop if your partner does not give it. Remember, sometimes uncomfortable sex is not as simple.

SHELBY MAZNIO
EDITOR-IN-CHIEF

Rev. Ann Bilbrow spoke during chapel last Friday and her words have been echoing in my head these past few days. One thing that stood out during her talk was that we Christians must do better. Bilbrow’s message spoke about social injustice and racism, and she took her words to heart and seek to apply them to other parts of my life as well. Whether this applies to continuing to fight for MLK’s dream, politics or even how we interact with each other daily, her words spoke encouragement into my heart, and I hope they did the same for you.

Here’s a little about me: I voted for Trump, I believe marriage is between a man and a woman, I plan to get my concealed carry permit, I think it makes sense that if you want to live and work in a country you should be a legal citizen, and I think someone should invent a coffee IV because that would increase my productivity to insane levels.

I put that last part in there to lighten the mood because no doubt some of y'all are fired up and ready to tell me off. Here’s what my views/beliefs apparently mean to some folks: I’m racist, I’m homophobic, I don’t take gun violence seriously and I don’t want to help immigrants or refugees. Absolutely none of these are true, and if you’re interested I’d love to get coffee and talk more on this.

The point I’m trying to make is that we are so quick to assume and wrongly judge each other without trying to learn more. I’m guilty of this too. I’ve had my fair share of “uhh, liberals” quips without taking the time to ask, “Why do you think this? How did you learn about that?” I’m not saying we all have to sit down and talk it out until we all agree, because that is darn near impossible. What I’m suggesting is that we put our Christian faith, or even simple kindness, into practice. Bringing the idea all the way back to our kindergarten days, how about we treat others the way we want to be treated?

After listening to Rev. Bilbrow, it really hit home that I could do better. I can reach out to others with opposing views to hear them out instead of disregarding love and assuming the worst of them. I can encourage better conversations with friends where we truly speak as Christians, practicing the love Jesus so generously pours on us.

For the kind of change Rev. Bilbrow encourages us to pursue, we must do better. If we want to see this succeed on a larger scale and make an impact that really crumbles the foundation on which we’ve built such a broken society, we must do better. If we responded with love instead of violence/hate, imagine how many people would be willing to talk and hear a different point of view. Slinging insults and accusations at each other isn’t going to solve the brokenness of our country. We all must do better.
BOSCH MEETS AUTO MARK SECOND STRAIGHT WEEK

CONNER UBBEN
ADVERTISING EDITOR

Three Northwestern women’s track and field athletes qualified for nationals and two meet records were set at the SDSU D-II Invite held in Brookings, S.D., on January 19.
Senior Katie Landthuis met the auto mark in the 800m, placing fourth with a time of 2:16.2. Landthuis, the national runner-up in the 800m in 2017, currently has the third fastest time in the NAIA and the top time in the GPAC.
Senior Katie Bosch met the auto mark in an event for the second straight week, taking first in the mile with a meet record time of 5:02.65. With that time, she broke the old mark she set at the meet last year (5:10). Bosch has now met the auto mark in both the mile and 1000m, owning the top time in the GPAC and the second fastest in the NAIA in both events.
Junior Rebekah Mullenburg finished second and met the provisional mark in the 600m with a time of 1:36.79, less than a second behind the race winner. Mullenburg has the fastest time in the GPAC in that event.
Senior Sarah Lunn turned in the final first place finish, winning the 3000m with a meet record time of 10:31. Lunn has the top time in the GPAC. NW totaled 14 points and finished fourth among the 18 women’s teams competing. The Raiders won two events and posted six top-10 finishes.
Senior Ryan Reinhoedt finished 14th out of 20 teams with four points. Senior Tim Millen placed third in the mile, crossing the finish line with a time of 4:59. Senior Aaron Lemon and freshman Josh Van Dusseldorp finished fourth and 10th, respectively, in the 800m with times of 1:22.68 and 1:25.35. Junior Peter Hollinger and junior Caleb Benzinger posted a pair of top-10 finishes in the 800m. Hollinger placed fourth out of 26 athletes with a time of 1:57.4. Benzinger won his heat and finished eighth overall with a time of 2:00.78.
Senior Cody Bauman met the provisional mark to be at the top of the Red Raider men’s track and field finishers at the SDSU D-II Invite. Bauman was one of nine Red Raider men’s entries to finish in the top 10, placing eighth in shot put with an NAIA provisional mark of 15.14m (49.08.23). The toss was the eighth best in the conference.

Raiders top Mustangs

WEDEL LEADS NW TO A MUCH NEEDED WIN

BRADLEY LAACKMANN
SPORTS MANAGEMENT

Oftentimes, it is difficult to come by Wednesday night in the Bellman Center as the 11th-ranked Red Raider men defeated ninth-ranked Morningside 66-57. After two losses in a row, the Raiders found themselves back in the win column. It was a key win for Northwestern as they moved one game behind Morningside in the GPAC standings and improved their record to 18-4 overall with an 8-4 record in conference play.

Both teams were cold out of the gate as the first basket of the game came from Spencer Pasley nearly four minutes into the game. NW only gave up the lead once early in the first half, as they took a 31-23 lead into halftime. In addition to their strong defense, the Raiders were more consistent on offense in the second half as they stretched those leads to 14 with 6:45 left in the game. Rebounding proved to be a factor as NW outrebounded Morningside 45-32, including nine offensive rebounds.

Senior Nathan Wedel led the Raiders with a double-double as he scored a game high 28 points and secured 11 rebounds. Wedel and the Raider defense played well, holding one of the top-shooting teams in the NAIA to just 34%. NW held the Mustangs to 57, which is 30 points less than their season average. Trey Brown led Morningside in scoring with 10 points.

NW split the season series with Morningside as the Mustangs won the first matchup 86-71 in Sioux City. The next matchup for NW sends the Red Raiders to take on Briar Cliff (11-3) next Wednesday in Sioux Center. The first matchup was heated, as NW needed overtime to defeat the Defenders with a score of 116-111.

With six games remaining in the season, the Raiders are in third place in the GPAC standings, behind Briar Cliff and Morningside. NW has a chance to make a statement heading into the GPAC Tournament, and Wednesday’s win against a top-10 opponent could launch them into a strong finish.

Wrestling hard in Missouri

RAIDERS TAKE 12TH OUT OF 35 TOUGH TEAMS

BRIAN FOLLETT
SPORTS EDITOR

The Raider wrestling team traveled to Marshall, MO., last weekend and competed in a very tough Missouri Valley Invite. NW brought 11 men down to an event that housed 14 top-20 teams and over 130 ranked wrestlers. Overall, the Raiders placed 12th out of 35 teams and were only nine points behind 10th place.

Four Raiders found the podium and placed in the top 8. Senior Jake Herget and Sophomore Dante Preciado both placed eighth in the 133 and 149 weight classes, respectively. Brandon Shuler at 174 pounds was able to grab a fifth-place finish.

Sophomore Andrew Null also had a great weekend as he went 4-2 on the day. He pinned his first opponent and then went on to beat the sixth-ranked wrestler in the NAIA. He secured a spot in the semifinals after he earned a major decision against a Campbellsville wrestler. In the semifinals, Null dropped a close match 5-3 to the fourth-ranked wrestler from Lindsey-Wilson. He received a forfeit and then lost another close match to another ranked wrestler to earn a fourth-place finish. It was overall a fantastic tournament for the sophomore Raider.

The other seven Raiders wrestlers also contributed to a fantastic team effort to earn the 12th-place finish.

About the weekend coach Rick Dahl said, “I am really proud of the way we competed over the weekend. We showed up for big matches and we were aggressive and we battled. Drew, Dane, Jake and Brandon obviously had great days but nine of our 11 guys won a match and several of those winners won by bonus points. It was a total team effort.”

The Raiders travel to Fremont, Neb., January 27 to wrestle in the GPAC Duals. They will have three matches against Dakota Wesleyan University, Midland University and Morningside College. This is a big event for the team as they make a run at winning the GPAC.

PHOTO FROM NWG ATHLETICS FACEBOOK PAGE
Senior Katie Landthuis met the auto mark in the 800m event last Saturday.

PHOTO BY ALI ACERTHOF
Senior Cotton Koorsma goes up for a close-range jumper.

PHOTO SUBMITTED
The NW wrestling team traveled to Marshall, MO., last weekend.
ANNUAL EVENT HELD BY NW'S I-CLUB

EMILY RAPER
UNDECIDED

This Saturday, Jan. 27, Northwestern's Rosenzweig Student Center will come alive with the music, food and cultural displays of the International Club's annual Cultural Fair.

The evening will begin with a dinner featuring a variety of cultural foods, followed by a stage show that will include singing, dancing and performances to showcase the diversity of several cultures and countries.

In addition, the fair will include a fashion show, small gift shop and interactive booths.

New to the Cultural Fair this year is a game booth featuring henna tattoos, instructions in creating origami art and games that will help others learn more about the countries represented at the event.

Another change is in the setup of the event.

"The event will be set up in a market style this year," said I-Club president Ya-Wen Liu. "This will make it easier to enjoy the food, country displays and performances all at the same time, and it will also encourage those who attend the fair to take in the entire experience instead of one aspect at a time."

The I-Club, which currently consists of 200 members, has put in a significant amount of effort to make this event a success. According to Liu, planning for the Cultural Fair begins early in the fall semester — and often before the academic year begins.

"We begin to look for recipes and people who would be willing to perform in August before school starts," Liu said. "Once the semester begins, it is also time to create posters, begin fundraising for the event and continue to search for performers, decorations and people who are willing to help with food preparations."

"Some of the performance features will include traditional and pop Japanese songs performed by a local high school group and traditional music from Taiwan, performed by Liu."

In preparation for each Cultural Fair, core members of the I-Club select a theme for the event. This year's theme is "The Beauty of Difference."

"This theme means that we are all different in some way, whether it be through skin color, race, accent or belief," Liu said. "This difference is what makes the world beautiful, and the goal of this year's Cultural Fair is to show that these differences make the world beautiful, just like how different colors make a painting beautiful."

The I-Club hopes the Cultural Fair will show others that there is always something you can learn about other cultures, countries and people.

"I really want people to respect the culture, even if it does not meet their expectations," Liu said. "Movies and stereotypes may be different than what a culture or country actually is, and what you see in media is not always reality. The whole country is not the same, and there are always things that you may not know."

NW's Associate Dean for Intercultural Development Kevin McMahan recognizes the value in the Cultural Fair.

"The Cultural Fair is a wonderful opportunity to share the global cultures of the International Club with NW and the greater community," McMahan said.

All those interested in attending an event centered around culture and difference are encouraged to attend the Cultural Fair that represents "The Beauty in Difference."

Doors open at 5 p.m. with the stage show beginning at 5:30. Tickets are $13 for adults, $6 for children 8 years old and under, and $3 for NW students with a Meal Plan ID.

Both the students of NW and the surrounding community of Orange City are invited to attend.