View the world with global eyes

BY SARA JANZEN
STAFF WRITER

Monday, Nov. 16, marks the beginning of this year’s Global Vision Week. Coordinated by the multicultural interns, Global Vision Week is an opportunity for students and faculty to consider the role of diversity and culture in the world and how that affects the Northwestern community.

The theme of this year’s Global Vision Week is “Our Human Family.” It is based on the poem “Human Family” by Dr. Maya Angelou, specifically the final lines, “I note the obvious differences between each sort and type, but we are more alike, my friends, than we are unlike.”

Multicultural intern sophomore Jamilia Quinn sees Global Vision week as an opportunity for campus to “celebrate our cultural differences but also recognize that we are a community and family.”

Quinn said one of the goals of Global Vision Week is to get students to interact with one another. Buttons stating “Tell Your Story” will be available in the Multicultural Affairs Office for more information.

During Wednesday dinner, students can sample ethnic cuisines at the “Our Global Family Dinner” in the cafeteria. Each line’s fare will be dedicated to a different country, including China, the Netherlands, India and Latin America.

Later Wednesday evening, there will be a viewing and discussion of the 2008 movie “Gran Torino” in Hosper’s lounge at 8. Thursday at 9 p.m. a multicultural praise and worship will be held in Christ Chapel.

On Friday, students, faculty and staff are encouraged to participate in a Cultural Dress-Up Day. Quinn explained, “You could wear traditional Dutch garb, or something from your home country or something from a country you like and think their clothes look cool.”

“*Radio* will also be getting into the spirit of things by playing ethnic music instead of its usual repertoire. Also on Friday, the International Club will lead chapel.

Although Global Vision Week technically ends on Friday, the opportunities to celebrate diversity continue on Saturday with the I-Club’s International Coffeehouse at 6:30 p.m. in The Hub. The Coffeehouse, an I-Club tradition, showcases the talents of international students, as well as some noninternational students, from NW and Dordt.

Award-winning folk musician strumming in The Hub

BY SARA LUPKES
CONTRIBUTING WRITER

Ann Zimmerman, a folk musician from Salina, Kan., will be performing at The Hub on Saturday, Nov. 14, at 9 p.m. Terra Nova and the Orange City Arts Council are sponsoring this free concert, but donations will be accepted. Door prizes are available for those who attend.

Zimmerman, accompanied by piano, guitar and the audience itself, sings about life on the prairie. Her music celebrates the joy, sorrow, grandeur and silliness of life. She has performed in the windy plains states of Kansas, Nebraska, Iowa and South Dakota, as well as in New York, Seattle, Boston and Alaska.

A return performer to northwest Iowa, Zimmerman is known for her renditions of “Bad Attitude Blues,” “Home Grown Tomatoes” and “The Plumber is the Man.”

Zimmerman has “seamlessly blended humor and sadness in a unique way that makes you want for more,” according to Singer Magazine.

Zimmerman blends old and new traditions with her own award-winning songs. Her concerts tell stories and paint portraits that are brilliantly colored, unexpected and enhanced by an irresistible stage presence.

“Like folk music because it is soft, calming and original,” said folk music enthusiast junior Samantha Schouweiler. “It is a very honest kind of music, just people talking about what they are feeling.”

Schouweiler said folk is her favorite type of music as it has “very distinct instrumentation, each part contributing to the traditional earthy sounds. The intricate layering of sounds provides for something new every time you listen to it.”

Zimmerman has spent the past week as an artist in residence at MOC-FV elementary schools, and will work with students on singing early American pieces, vocal technique and songwriting.
A Fern girl’s concerns

BY HOLLY LAWRENCE

When asking people what they would most like to change about our campus experience, I was surprised to find two things that topped most people’s list: Fern’s 24-hour lounge and the Friday open dorm hours. Upon thinking it over, I realized that these people were right—Fern’s 24-hour lounge is hardly satisfactory. With it being the connection between the dorm and the cafeteria, it’s hard to use the space for things like study groups, board games, movies, etc. The couches are taken up by people throwing their jackets and backpacks all over them or pulled up to a table that’s being used for whatever information people want to get out to the public. It’s always noisy during those times and always filled with people.

Students can’t even think about using it as a dorm’s 24-hour lounge until well after dinner. I thought, “Can’t we Fern girls just make the first floor lounge our 24 hour lounge?”, Actually, no we can’t. You have to have doors separating the wings from that area. When you compare ours to places like West and Hosapers and Cole, they have TV’s, games and all this good stuff that they get to use at their leisure at any hour of the day. For Fern, you wouldn’t even think about having a TV since it’s such a high-traffic area.

Unfortunately, nobody I talked to could come up with much of a solution to our problem.

The second thing I would like to address is the hour between when classes end and when open dorm hours start on Friday afternoons. Most get done with classes around 3pm, so what do we need the extra hour for? Powdering our noses to look good for the guys? I didn’t think so.

This is especially true for the winter months when classes end, it’s cold out and all you want to do is spend as much time indoors as possible. If open dorm hours started at 3pm on Fridays, you could just walk from your dorm to your class of your choice. Fridays are, after all, the start of the weekend.

Response to “Is popularity what’s best?”

from the Nov. 6 Beacon is.

What this article says to me and how I perceive it is that all the dorms will be converted to suite-style. Yes, I know that’s not what he meant, but how I see it is this: there are other dorms here, ones that are not going to be affected, and the people who want to live in suite-style housing will be given the chance to do so. The people who want to continue living in traditional dorms can do so in the other dorms that will remain standing. That will cause the issue of dorm “sterotypes” to disappear.

(Continued...see “Response.”)

South Park politics

BY JUSTIN HELLINGA

South Park is an American animated sitcom created by Trey Parker and Matt Stone for Comedy Central. Intended for mature audiences, the show has become infamous for its crude, surreal, satirical and dark humor that mocks a wide range of topics. The ongoing storyline revolves around four children—Stan Marsh, Kyle Broflovski, Eric Cartman and Kenny McCormick—and their bizarre adventures in and around the fictional Colorado town.

South Park debuted on August 13, 1997, with great success, consistently earning the show the highest ratings of any basic cable program. Subsequent ratings have varied, but the show remains Comedy Central’s highest-rated and longest-running program. A total of 193 episodes have been broadcast. Parker and Stone, who continue to do most of the writing, directing and voice acting, are under contract to produce 14 new episodes a year through 2011. Their staff creates each episode with computer software that emulates the show’s distinct cutout animation style. While many conservatives have condemned the show for its vulgarity, a growing population of people who hold center-right political beliefs, including teenagers and young adults, have embraced the show for its tendency to mock liberal viewpoints, celebrities and icons.

Political commentator Andrew Sullivan dubbed the group as South Park Republicans, or South Park conservatives. Sullivan classified the group as “extremely skeptical of political correctness but also relatively liberal on many issues,” though he says the phrase applied to them is meant to be more of a casual indication of beliefs than a strong partisan label. Brian C. Anderson describes the group as “generally characterized by holding strong libertarian beliefs and rejecting more conservative social policy,” and notes that although the show makes “wicked fun of conservatives,” it is “at the forefront of a conservative revolt against liberal media.”

Parker and Stone downplay the show’s alignment with any particular political affiliation, and deny having a political agenda when creating an episode. The two claim the show’s higher ratio of instances mocking liberal orthodoxies stems simply from their preference to make fun of liberals more than conservatives. Parker and Stone explain that they perceive liberals as having both delusions of entitlement to remain free from satire, and a tendency to enforce political correctness while patronizing the citizens of Middle America. Parker and Stone are uncomfortable with the idea of themselves or South Park being applied with any kind of partisan classification, and both reject the “South Park Republican” and “South Park conservative” labels as a serious notion, feeling that either tag implies that one only adheres to strictly conservative or libertarian viewpoints.

Parents Television Council have condemned the show, claiming it is “dangerous to democracy.”

But ask yourself one question: when do people still watch it if it creates this much controversy? The answer: sometimes you just have to laugh at yourself.

Response... which to me is a good thing. I know Heemstra greatly values community (I consider Heemstra synonymous with that word), but I think it’s time for a change. They have to realize that they aren’t the only people here being affected by this, negatively or positively. It affects all of campus, including future students. Not everyone here hates the idea. I’m not for or against the new building. I’m just offering a perspective that has been greatly overlooked by most.

If you would like to respond to this article, see “Response” in the opinion section of the Beacon online at: http://beacon.nwciowa.edu

Do you have an opinion? Send it to beacon@nwciowa.edu
Gay couple, latino gold digger get hot and heavy

BY KEVIN “FREEBIRD” WALLACE
CONTRIBUTING WRITER

While watching TV isn’t something that every college student has time for or really should be doing (see Josh Doorenbos’ article, “Top 5 Reasons Not to Watch TV this Summer”), perhaps Modern Family on ABC is worth checking out. Quick, witty humor reminiscent of (yes, I’m going to reference it) Gilmore Girls, a documentary-esque feel similar to The Office and a convoluted family tree makes Modern Family into a laugh-fest second-to-none this television season.

The premise of the show is three different branches of an American family whose patriarch, Jay, has recently married a smoking-hot, young Columbian woman, Gloria, after divorcing his wife of 35 years. Jay already has two adult kids, Claire and Mitchell, who both have families of their own; Claire is married to Phil and they have three kids: Haley (the ditz), Alex (the nerd) and Luke (the curious one); Mitchell is with his life-partner Cameron (who’s a guy) and they’ve just adopted a Vietnamese baby named Lily. Gloria has a son named Manny who’s Luke’s age.

This complex family tree sprouts some side-splitting situations along with the normal hilarity of raising kids.

The show ranges in issues from acceptance and forgiveness to fencing and figure skating. An example of the witty lessons is when Mitchell laments the loss of his and Claire’s figure skating team; Mitchell thinks Claire didn’t care about the sport anymore.

“You had your own moments. You had cheerleading and high school plays and making out with the quarterback.” Claire: “Oh come on, you made out with him, too.” Mitchell: “Yeah, but we had to keep it secret.” This wittiness is a beautiful example of how the show gets its message across while being incredibly humorous.

Modern Family is on ABC, Wednesday nights at 8 p.m. central standard time.

THE ACTING IS SUPERB

BY JOSH DOOREN Bos
CONTRIBUTING WRITER

The Northwestern Theatre Department’s upcoming play Ballad Hunter, written by Jenny Laird and directed by Karen Barker, is a fantastic, relational play and is touching, catching and keeping the audience’s attention with its fantastic cast.

The first glimpse of the stage evokes a sort of backwoods culture with one half built, dilapidated house on either side of the stage. In between the two houses is a patch of real dirt. The use of real dirt contributes to “selective realism and texture,” as lighting designer Marit Langley put it.

The acting is superb. The cast is a mix of seasoned actors and less-seen talent. From Susan Schoenrock’s wonderful navigation of the emotional range of the mother, Gussie, to Greta Floding’s the role of Lotta, the daughter, mother, Gussie, to Greta Floding’s of the emotional range of the Schoenrock’s wonderful navigation a mix of seasoned superb. The cast is Langley put it.

“Naturally, as a poet he committed suicide because that’s the only way a poet can die.”
- Junior Brandon Lenderink on Vachel Lindsay

“Its not that I’m committed, it’s just that I’m married!”
- Professor of Chemistry Tim Lubben commenting on why he put so much effort into taking care of his sick cat.

“Welcome to West Hall. You’re wrong.”
- Junior Seth Lembke, explaining to Freshman Zach Hankel precisely why tomatoes are not vegetables.

“Didn’t you read the Bible? Two unequivocally yoked people cannot be together!”
- Ashley Wright on Tim De Haan being a pirate and Megan Redlin being a ninja.

Send your Campus Quotes, with context, to beacon@nwciowa.edu.

ENgAGEnt

Students enjoying Modern Family in the RSC.

Lorp’s 7th Street SE Movie-Line 737-8866

What’s the buzz about Buzzy?

BY JOSH DOOREN Bos
CONTRIBUTING WRITER

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Top 13 ways to give yourself goosebumps

BY SARA CURRY

In honor of Friday the 13th, it is time to pay tribute to the movies that have defined fear for our generation. After an informal poll of Northwestern students, here is a list of 13 horror movies spanning from true events. Something on this list will be sure to serve your freakout needs.

1) Paranormal Activity – Based on a true story, this film follows a family’s terrifying, real-life encounter with dark supernatural forces.

2) The Haunting in Connecticut – Based on a true story, this film follows a family’s terrifying, real-life encounter with dark supernatural forces.

3) The Exorcist – The original 1973 blockbuster film about the unexplainable, demonic possession of a teenage girl whose only hope of deliverance lies with one man.

4) Strangers – A young couple moves into a new house, they become increasingly disturbed by an unexplainable presence in the building that becomes especially active at night. This movie is especially disturbing because it is filmed like a home video.

5) The Haunting of Connecticut – Based on a true story, this film follows a family’s terrifying, real-life encounter with dark supernatural forces.

6) The Orphanage – A woman returns to the orphanage she grew up in with plans to restore it as a home for disabled children, but when her son starts talking to invisible friends she becomes increasingly aware of something terrifying lurking within its walls.

7) Exorcism of Emily Rose – Based on the true story of the trial of the death of Emily Rose, as told by the priest who watched over her during her demonic possession.

8) Nightmare on Elm Street – The original killing rampage of Freddy Krueger and his razor-fingered glove as he brutally murders his victims in their sleep through violent nightmares.

9) Amityville Horror – When a new family tries to cover up the horrific past of their new home, they become terrorized for 28 days by unexplainable forces.

10) Friday the 13th – The 1980 original massacre of several happy campers by a monstrous, bloodthirsty something lurking in the woods at Camp Crystal Lake.

11) Texas Chainsaw Massacre – The 1974 original, spine-chilling story of five friends hunted down by a chainsaw-wielding killer and his family of cannibals.

12) The Grudge – A vengeful, supernatural spirit possesses several victims with a dark curse which leads to a series of mysterious and horrifying deaths.

13) The Brave Little Toaster – The so-called heartwarming story of a group of household items in search of their long lost master rapidly comes to an end and turns to sheer terror when the air conditioner all of the sudden turns psycho and starts screaming like a maniac with intensifying rage until he bursts into flames and basically commits suicide. How are kids supposed to recover from that?

Top 13 key elements of horror

BY SARA CURRY

1) A creepy child

2) The inevitable tripping and falling of the female victim being chased by the bad guy

3) A reflection of a disturbing image in a mirror in the bathroom

4) Some kind of attack in the shower or bathtub

5) The lack of sunlight and electricity

6) A kitchen knife as the victim’s only weapon of defense

7) The fact that all bad things happen in the woods, miles away from civilization, and during fall season

8) The use of a single, distinct weapon used to kill everyone (chainsaw, machete, sickle, etc…)

9) The sudden termination of cell phone service

10) Heavy breathing followed by friendly greetings like, “Hello, Clarice.”

11) A prevalence of any or all of the following questions, “Who are you? What do you want? Why are you doing this to me?”

12) Some kind of creepy mask (much more frightening than the ones those “meddling kids” have to deal with)

13) The stupidity of the victim to always, always follow the strange sounds or look behind the door or shower curtain and totally annihilate any chance of getting away.

The 13th comes once a week

BY SARA CURRY

If any of these films strike your fancy and compel you to want to freak yourself out, there is an opportunity for shared freakout time every week for Scary Movie Monday in Bolks Apartment 134.

All freakout styles ranging from screaming bloody murder, jumping a foot in the air, burying your face in your hands and peaking out through the spaces between your fingers, holding the person next to you so tight you bruise their skin and lose the circulation and dexterity in your hands and even to curling up in the fetal position in your neighbor’s lap, are all welcome for Scary Movie Monday. No matter how scared you get, you can always find refuge in a friend.

“We are there for each other,” said senior Laura Fischer, one of the hosts of Scary Movie Monday. “It’s what friends do.”

So come join your friends on Monday for a night of terror in Apartment 134…which coincidentally starts with the number 13…

Word on the street:

What’s so great about scary movies?

Katlin Beaver
“I usually curl up in the fetal position in my chair because I’m terrified. But I like them anyway.”

Kyle Veldhorst
“The main thing that scares me is when it’s real life things that could happen. It keeps me in suspense.”

Annie Hanrahan
“1 love scary movies because it gives me a chance to see secondary actresses, i.e. Paris Hilton, die in ridiculous and bloody ways.”

Cameron Carlow
“The only time I watch scary movies is when I’m with girls. They get scared and need to be comforted. I’m that guy.”

Renee Nyhof
“They’re not. If I’m going to pee my pants, I’d rather be laughing, not be afraid.”
For those who can’t get enough of college

BY JORDAN VERMEER
STAFF WRITER

The Lilly Grant first made its appearance at Northwestern College eight years ago. Since that time, Dan Nonnemacher has stayed busy as the director of the grant distribution and recording the actions of the college through the Lilly Grant. Nonnemacher explained that the grant was intended for “exploring vocation...with visiting on a visit.”

Grad school visits have always been a part of the original Lilly Grant and have been “just one little piece of the Lilly grant,” said Nonnemacher. While there have always been annual visits to different seminaries and grad schools sponsored by the Lilly Grant, not many students take advantage of these visits.

The Lilly Grant gives each student who fills out the application up to $300 of coverage for one trip to any seminary or grad school. Nonnemacher said, “most students don’t even use the $300.”

The application is simple and available to all juniors and seniors. If you are considering going on a visit, Nonnemacher suggests going with someone else. He said, “Better four ears and four eyes than two ears and two eyes.”

After the trip, there is a simple evaluation form or expense report so NW can keep track of how the funds are used.

Two NW groups have already gone on Lilly Grant-sponsored trips: one to Western Seminary and another to Taylor University. Senior Brittany Van Eck recently visited Taylor with a group interested in Master of Arts in Higher Education program. She said, “The trip was really cool. Not only that, but very helpful.”

Through the grant, Van Eck estimates that she potentially saved hundreds of dollars. Senior Krystal Van Wyk, who also went on the Taylor trip, agreed with Van Eck and said, “It was extremely valuable. If Lilly will cover the costs, why wouldn’t I go?”

This great opportunity will not last forever. The grant will not be renewed, so “it’s there as long as it’s there,” said Nonnemacher. According to Nonnemacher’s estimation, there is about 35% of the money left, which leaves enough money for approximately ten to twenty people, depending on expenses of the trips. If you’re considering continuing your education, start planning your visit now.

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Volleyball advances to finals

BY SARA ADAMS
STAFF WRITER

The first two games of the GPAC tournament began this week and the Raider women are in it to win it. Ranked second, their record currently sits at 30-2 which is the highest it has been since 1994.

The tournament games started off with a 3-0 win against Sioux Falls. The Raiders had played the Cougars twice already throughout the season and were victorious in both.

The first match of the game started off with the teams tied at ten. Northwestern pulled through with five kills by both junior Hillary Hanno and senior Randa Hulstein, finishing off the match 25-21.

The second match proved just as difficult with an end score of 25-20.

The third and final match was the closest one yet with a constant tug of war for the lead. The Raiders won the lead and lost 25-22.

The second game proved a struggle for the team when they could not regain a lead which meant a 25-21 loss for NW.

The Raider women stepped up to the challenge and countered with two match wins. The first was the NW lead. At one point Dordt pulled ahead by one but could not maintain the lead and lost 25-22.

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Men’s basketball team off to 0-3 start

BY ANDREW LOVGREN
CONTRIBUTING WRITER

The Northwestern men’s basketball team fell to 0-3, losing to Jamestown 84-79 Friday, Nov. 6, and Valley City State 82-73 on Saturday, Nov. 7.

“We played in two contests in N.D. and were tested on both nights,” Head Coach Kris Korver said. “In both games we had stretches where we played well and we had a few stretches where we did not. In both games we played well enough to win. Now we need to make our own breaks and finish a game off.”

NW trailed 39-43 to Jamestown at the half. Astron second half brought the Raiders close, but momentum shifted back to Jamestown to make a difficult loss.

“In the second half, we really played unsustained and moved the ball, it was a lot of fun to see our guys play with confidence,” Korver said. “We were able to open up an 8 point lead with about five minutes to play and then we failed to do the little things to finish the deal.”

Freshman Daniel Van Kalsebek led the team with 28 points and 10 rebounds. Against Valley City State, the Raiders entered the locker room at halftime with a 10 point deficit, 36-46, but were able to outscore their opponent 37-36 in the 2nd period of play.

“In the second half, we played better and had plenty of chances to close the gap and get the lead and failed to do so,” Korver said. “In a game like the one against Valley City, we needed to find a way to get the lead. As difficult as this is, it will be great learning for our team as the season progresses and these situations present themselves again.”

Freshman Ben Miller led in points with 15. Van Kalsebek and sophomore Walker Seim each accounted for 13 points. The Raiders host their first home games this weekend as a part of the Pizza Ranch Classic.

“It will be great to play at home this weekend in the Northwestern College/Pizza Ranch Classic, and I am looking forward to watching this team continue improving,” Korver said.

NW plays Grace University at 8 p.m. on Friday, Nov. 13 and Kansas Wesleyan University 4 p.m. on Saturday, Nov. 14.

Women score second win

BY SARA ADAMS
START WRITER

Last week the women’s basketball team played two games, finishing 1-1.

The loss was against Jamestown with a score of 63-80.

Junior guard Becca Hurley led the team with 19 points followed by senior Andrea Wedel’s 12. Freshman Kendra De Jong pulled in the most rebounds with seven on offense.

The Raiders win came against Valley City on Saturday, the final score resting at 77-69.

The Raiders scored 38 points in the first half and 39 in the second. The majority of the points came from De Jong, who contributed 21 in total, a career-high. Freshman Thea Engen grabbed the most rebounds for the team with nine. Engen is one of only two freshmen on the team and she is already eager for what is to come in the season.

“According to Engen, Morningside is “the team to beat,” being that they are the defending conference and national champions.”

Head Coach Earl Woudstra knows that Morningside will be a difficult team to beat by the end of the season, but the Raiders have time to grow as well and Engen is excited to see the team improve.

Engen said that she looks up to Hurley while on the court because she is a leader and “knows so much about the game.”

The leadership of upperclassmen is not the only important guidance. The theme for this season comes from Deuteronomy 31:6 where the team looks to God for direction as they aim to be “strong and courageous.”

Their next game will be at the Pizza Ranch Classic, hosted by Northwestern, where they will once again take on Waldorf in the Bullet Center at 6 p.m. on Friday, Nov. 13.

Football team fails to make playoffs with loss

BY ANDREW LOVGREN
CONTRIBUTING WRITER

The football season held a bitter ending Saturday as the Red Raiders fell to the Dakota Wesleyan Tigers 13-10.

“We didn’t play with the same level of intensity and enthusiasm that we have played with in the past,” said Head Coach Kyle Achterhoff. “Unfortunately you can’t do that in our conference and still win.”

The Raiders opened the game well, scoring on their first possession on a 15-play 65 yard drive that was capped by a 1-yard touchdown by junior Kevin VanderSchaf.

“We started the game really well. We wanted to start the game with the ball and try to set the tone for the game,” Achterhoff said. “The offense did a great job on that drive of moving the ball down the field to get the score.”

Dakota Wesleyan got on the board five minutes later on a 23-yard boot by Nick Garcia. They added to their score soon after on a 3-yard run by Josh Endres to put the Tigers up 10-7. Northwestern manufactured a 13-play 71 yard drive to set up a 25-yard field goal by junior Ben Rasefske to tie the game at 10 going into halftime.

This was the last time the Raiders would get on the score board.

“We just couldn’t get anything going with any consistency,” Achterhoff said. “At times, we would move the ball, but we didn’t convert on third downs, and that forced us to punt the ball back to Dakota Wesleyan.”

Dakota Wesleyan put the go-ahead kick through the uprights with 9:45 left in the game to seal the victory.

“We just couldn’t get anything going with any consistency.”

- Kyle Achterhoff

With the season at an end, the Raiders take the positives away from their season and begin preparation for next season.

“We did overcome a lot of adversity this season, and, even though the season didn’t finish like we wanted, a 7-3 season is very respectable,” Achterhoff said. “We gained a lot of experience, and, with the players who we have returning, the future looks really good.”

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Get jazzy with the Jazz Band and Percussion Ensemble

BY LIZ LAWRENSENG
CONTRIBUTING WRITER

The Jazz Band and Percussion Ensemble will hold a concert at 7:30 p.m. on Saturday, Nov. 14. The Jazz Band will open the concert with a blues piece entitled “Fat Cat” by Mark Taylor. Tim McGarvey, director of the Jazz Band and professor of music, emphasized that this concert will feature a “huge variety” of jazz styles.

“We’ll Be Together Again” by Frankie Laine & Carl Fischer is a ballad, while the tune “Free,” originally by “Chicago” in 1971, is rock. “Spain” by Chick Corea has a Latin flavor, while “Bay Side Groovin’” by Michael Sweeney is a contemporary blend of swing and hip-hop, based on the blues scale.

“The Southeast Sixstep” by Eric Richards is a type of alternative jazz, and according to McGarvey, it has a “very different feel” and is a mix of Latin and swing.

The Jazz Band’s final piece was originally written for Count Basie’s Jazz Orchestra and is entitled “Basie—Straight Ahead.”

Symphonic Band partners with world-class musician

BY LEANN JOHNSON
NEWS EDITOR

The Symphonic Band and guest saxophone soloist Kenneth Tse will present the world premiere of a concerto during their concert on Friday, Nov. 13, at 7:30 p.m. in Concert Hall. He is frequently adjudicated and call for this concert, as it will be his first at NW. Morin is currently working towards a Master of Music degree in percussion performance from the University of Nebraska, Omaha.

Morin has selected three diverse pieces. The first is an arrangement of Beethoven’s Opus 18, No. 3, while the second is a hand drum piece inspired by East Indian table drumming with improvised solos. The last piece is energy-driven and suitably called “Equal Fire” by Paul Bissell.

The Boss man cometh

BY EMILY BREWER
ASSISTANT NEWS EDITOR

Visiting poet Todd Boss will be reading some of his poetry in the Teresa Paske Gallery at 7 p.m. on Monday, Nov. 16, as part of the Deepsong Reading Series. The public is invited to attend this reading.

Boss’s poetry has been described as “musical, idea-driven and accessible to the average reader.”

“I write until I feel that pang of truth, that twitch by which the heart tells the mind it understands,” said Boss. “I edit my poems until they lodge themselves in my memory; that’s how I know they’re worth reading—because they’re worth having by heart. The brain is tissue, but the heart is muscle; poetry is the muscular language of the heart.”

The most gratifying thing for Boss about writing poetry is when someone who claims they do not like poetry tells him that they like his poetry.

“Reflect what you’ve reached a non-poetry reader, that’s my glory,” said Boss. “That’s when I feel I’ve crossed over.”

According to his Web site, www.toddbosspoet.com, Boss “explores the noxious nature of persistent love, the fickle character of a creator God, the artistry of nature’s disorder and the great non-denominational church of the past” through poetry.

Boss’s best-selling debut poetry collection, “Yellowrocket,” was published in 2008 and awarded the Midwest Bookseller’s Choice Award. His poems have appeared in “The New Yorker,” “Poetry,” “New England Review” and many others. Boss’s poetry has also been syndicated on national public radio and on Ted Kooser’s “American Life in Poetry.”

Symphonic Band

The group will perform the first and third movements of Tse’s concerto. Tse has won the New York Artists International Competition and has performed in venues such as Carnegie Hall and the Walt Disney Concert Hall. He is frequently a guest soloist, adjudicator and clinician across Asia, Europe, Australia and the United States.

He recorded his first album at age 23 and has since released eight critically acclaimed solo albums.

“I’m looking forward to working with Kenneth Tse. It will be an honor to play with this world-class saxophonist,” said Tim McGarvey, director of the Symphonic Band and professor of music at Northwestern.

The Symphonic Band will be performing five works, including “Redline Tango” by John Mackey. The composition mimics the process of redlining, or pushing an engine to its limit, with constant 16th notes and gradual increases in intensity. The piece then moves into the tango section and ends with a bang. The band will also perform Eric Whitacre’s “October,” which expresses the emotion of autumn through simple, pastoral melodies and harmonies.