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PURCHASE PROGRAM

Remembering John Holley

Sodexo employee John Holley passed away on Sept. 24. Holley came to Northwestern three years ago from Indian Hills Community College Culinary Arts Program, after being recruited by his former teacher, Head Chef Benjamin Whitmore. Holley had a history of seizures, and suffered a fatal one last week.

Holley began working at NW in the fall of 2012. When he first started, he was placed at the international food station in the caf. This transition from school to work was difficult for him at first.

"It was hard for him because a lot of these students were his same age," co-worker Cindy Hickman said. "He was kind of quiet and intimidated, but he got to where he could really interact, especially with the students who worked here."

One of the students who had the opportunity to work with Holley was Student Manager Regina Steffen.

"There was never a day that John seemed angry, and if things weren't going as he planned, he was still able to make the best of it," Steffen said. "He lightened up our days and made a job that is often stressful a joyous thing."

Student athletes knew Holley from their Saturday morning pre-game meals. Many of them would yell, "Hey Chef John!" across the parking lot whenever co-worker Stacy Roberson and Holley were on break.

"That made John feel good," Roberson said. "He knew that recognition meant that he had affected somebody to acknowledge who he was."

Athletes and caf workers were not the only students who developed a relationship with Holley. Anthony "Society" Wubben met Holley at the international food station. Holley developed a joking relationship with several men from the Heemstra wings of Colenbrander Hall beginning in the fall of 2013.

"John was able to joke around with us while providing a welcoming environment to the cafeteria," Wubben said.

General Manager of Campus Dining Nedrick Price hadn't realized the impact that Holley had on this campus until students approached him this past week to express their condolences.

"You get a bigger picture of how many lives he did touch," Price said.

From the start of his time here, Holley made an effort to go out of his way to make others happy, through actions such as offering co-worker rides or even just friendly smiles.

"He always had a smile on his face," Roberson said. "You know, people just say that, but John literally always had a smile on his face no matter how bad it got back there."

Holley was known for his shining personality and his famous saying, "Don't worry about it."

"Everyone agreed that was something John said," Roberson said. "I believe that's one of the things that has helped this kitchen the last few days. That's just the way he lived life."

Along with remembering that saying, caf workers won't forget Holley shuffling his feet whenever he walked. Holley's co-workers would often poke fun at him for this.

"I'd get after him all the time," Hickman said. "Pick up your feet, John. Pick up your feet,' and he would reply, 'Don't worry about it. Miss Cindy.'"

Holley expressed his love for working at NW to his family back home. His mother told Price that he would brag about how much fun he had at work and how great it was to work with people like Roberson and Whitmore.

"Even on the bad days, he loved his job," Hickman said.

Hub continues to shake up menu

By Ethan Degroot

Because it is Northwestern's largest alternative to eating at the caf, the Hub draws a large crowd and offers students a unique blend of entrees, appetizers, snacks and even desserts. Unlike the caf, the Hub presents students with a permanent menu of food options, rather than choices that change on a daily basis.

One of the people responsible for regulating this menu is Nedrick Price. Price has been serving as the General Manager of Campus Dining for a little over a year.

Although his duties include supervising the caf and the Common Grounds, much of his time is spent working on how the Hub operates. One of the things that Price has focused on over the past year is how to regularly improve the menu at the Hub.

"I spent all of last year looking at what menu items were selling or not selling," Price said. "All my decisions regarding the Hub have been aimed at trying to streamline things."

Price has helped improve the efficiency of the Hub by improving its organization and expanding the amount of space the staff has to work in.

Students may have noticed quite a few changes to the menu over the last few semesters. One such change that has caused quite a stir among the student body is the removal of smoothies from the Hub last winter.

"Part way through last semester I made the decision to move our smoothies over to the Common Grounds," Price said. "Through continued dialogue with our students and meeting with the SGA, we found a desire to have some smoothie items still be available at the Hub."

What Price and the campus dining team decided to do was compromise by having smoothies available at the Common Grounds but also having a limited selection of smoothies at The Hub.

"It will be a weekly special. The flavor will change every week and the recipes will be the same there as they are at the Common Grounds," Price said.
NW furniture: costing campus coziness?

BY SARAH ODOM

Campus has undergone quite a few building reconstructions over the last couple of years. The most dramatic change is the transformation of Ramaker Center and the construction of the Learning Commons. Although changes in outer structures are obvious, what has a surprisingly greater effect on students is the furniture within these structures.

Those who recall Ramaker Library before its renovation, such as upperclassmen, remember the giant swivel chairs and soft, plush couches of the old library. The difference? A campus library that once housed cozy furniture has transformed into two buildings with cleaned, modern furniture. The question is: are these changes best for students?

“I think that when they picked out the furniture they were going for a modern look, to impress the board, prospective and other visitors to campus,” said Amber McCoy, a senior who has worked at the circulation desk for both Ramaker and now the Learning Commons.

“Personally, I am not a big fan of the furniture. I think it’s very modern and ugly. But I’m not a big fan of modern things.” The modernity of the furniture is not just personal preference. McCoy worries that the new furniture will quickly become outdated.

“I remember the decorator coming in when the Learning Commons first opened saying the blue would probably never be outdated, but the green definitely would,” said McCoy. “The furniture is definitely in that green color.”

On the other hand, Dr. Heather Josselyn-Cranson, professor of music ministry, thinks that the spaces in the Learning Commons seem to be flourishing.

“When I was on sabbatical and thinking about places I could do my work I thought, ‘Oh, there are these study carrels upstairs. I could just use one of those,’” Josselyn-Cranson said. “But I was informed that they were almost always filled.”

Josselyn-Cranson originally thought that these spaces were only filling up at night. She then found that they were also being filled in the early morning when the Learning Commons opened.

A great benefit in the modern furniture is its versatility and mobility.

“Pieces can be easily rearranged and moved around for different purposes, and we like to see how students do that,” said Interim Director of the library Greta Grond. She also said that students seem to be finding their own space in the Dewitt Learning Commons.

“Some students prefer studying outside in the open, while others claim out of the way nooks,” Grond said. “[They] also seem to appreciate having space to arrange their things, so the large tables are used often. Last week, I enjoyed seeing students studying outside on both outdoor patio areas.”

Does the versatility in furniture make up for the lack of coziness? Though the furniture may be more attention-grabbing, it might not be what students are looking for in the end.

Coziness can have its downsides. Brady Dyson admits this fact.

“I actually fell asleep for the first time in a public space in one of those [giant swivel chairs],” Dyson said.

The Learning Commons opened in 2012 to the hope that this will be a good place for students.

‘The Boxtrolls’ make the box office roll

MOVIE REVIEW

BY WHITNEY JORGENSEN

Warning: This movie contains cheese-obsessed lords, saw music, a cross-dresser, confused henchmen and creatures aptly named boxtrolls.

From the creators of Coraline and ParaNorman comes ‘The Boxtrolls,’ an adorably dark and quirky movie. According to the townsfolk of Cheesebridge, the boxtrolls are malicious and terrifying monsters that run amuck in the streets, wreaking havoc, stealing children and feeding on the flesh of humans until nothing is left but a mountain of bones. In reality, these gentle creatures care for and raise the protagonist of the story.

Eggs is an orphaned boy left in the care of one boxtroll named Fish. When a boxtroll is born, they are given a box to wear and for camouflage for their whole life. Whatever the picture is on the front becomes their name. For instance, the main character, Eggs, has the word “Eggs” written on the front of his box.

The antagonist of the story’s name is Archibald Snatcher. His goal is to capture and crush every boxtroll to earn a prestigious white hat. The lords in charge of Cheesebridge all wear white hats to signify their power and sophistication; they are also completely obsessed with cheese. Snatcher wants this power, sophistication and the cheese, even if he is insanely allergic.

In his efforts he comes face-to-face with Eggs, who wants to save his family of boxtrolls. With the help of a human friend named Winifred, daughter of the most powerful man in Cheesebridge, Lord Portley-Rind, Eggs battles Snatcher in this epic adventure.

This Tim Burton-esque film is quirky, smart, funny and sometimes quite dark. Fantastically put together, the Claymation style of this movie conveys the emotion of each scene perfectly.

Originally written as a book called “Here Be Monsters,” by Alan Snow, ‘The Boxtrolls’ gives many different aspects of social commentary. The lords of Cheesebridge hold a banquet for the first time in a public space in one of those [giant swivel chairs],” Dyson said.

Born: R

PG13

Rating: ★★★★
Music is a big part of this campus — you can hear it straddling the halls of a dorm or each Friday when Heemstra Radio plays the tunes every student needs at the end of a long week. So why are we seeing a decline in campus bands wanting to play? Music is so beneficial to living well.

"Some days it’s the only thing that can save me from my level of stress or anxiety," said Will Norris, a singer/songwriter. Countless studies have shown that listening to music while doing homework or using music as a way of expressing emotion are two of the healthiest ways of dealing with the pressures of life.

"I think people work themselves so hard at this school," said Norris. "That’s good and that’s fruitful, but I also think that people should invest in art. It’s something that can help create that space that students really, really need. We’re so busy."

Here is where one of the largest preventers of campus music comes into play: Where has all the time gone? Student schedules are hectic and often overbooked. Music, especially the writing and performing aspects, often aren’t considered a priority. It’s much easier to listen to a favorite band while cranking out a six-page paper than it is to take a study break and play a cover of them.

Practice time is consuming as well. Students who are part of the music department or proficient on an instrument know how much effort, blood, sweat and tears go into mastering the craft of playing or singing.

"Playing, figuring out music, being a band, takes a lot of energy and a willingness to make quality music," said Clarissa Oehler, one half of the beloved duo This Much. "My dad would practice guitar for hours on end each day in college, but the time isn’t available now."

The Midwest isn’t a place attributed with a certain music genre. In California, mainstream pop and alternative rock thrive. New York has Broadway and street corner jazz and Tennessee is infused with a mixture of bluegrass and soul. But here in the farm belt, where are the musical roots? Even if it’s just a group of ukuleles in a dorm room getting together for a jam session, it’s investing time in music that really matters.

"Singing with Sean specifically, or if you’re singing with someone you care about, you can build a connection," Oehlers said. "I was told once that if you have a gift for writing music, then you’re doing everyone else a disservice in not sharing it."

With so many musical talents at NW, we need to bring the bands back.

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**Model behavior**

Most Northwestern students spend many of their non-studying hours working in campus employment positions to gain some extra cash. Some scoop platefuls of lasagna in the caf, some clean dorm bathrooms and some sit perfectly still in the center of a room.

The models who meet every few weeks with a group of NW art students and faculty to pose for Life Drawing sessions seem to have it pretty easy. There is, however, more to this strange job than meets the eye.

"They told me to do whatever pose I want, but it was hard to think because you had to do a different one like every 30 seconds," said Emilee Berry, an art student who has modeled for the group. "I started to run out of poses and got more and more weird and artistic. Toward the end, I was just thinking about being in pain from posing."

At the beginning of each 2-hour session, the models are asked to hold a series of poses from somewhere from 15 seconds to one minute each. As the session goes on, they are asked to hold positions for up to 15 minutes.

Berry remembers a friend of hers getting into a pose, and after about 5 minutes realizing that all of her weight was on one leg.

"She was seriously regretting that," said Berry.

Understandably, many of the models express feeling awkward about being studied so intently for hours at a time.

"When people stare at you, they’re not staring at you, if that makes any sense," said Jose Martinez, an art minor who has modeled for art students twice. "They’re actually staring at the imaginary lines running through 3D space and transferring that into paper."

Berry, however, feels more uncomfortable about the peering eyes.

"Professor Yun actually said to me once, ‘Your body is just so difficult to draw because your limbs are so long.’ Berry said. ‘You just have to embrace the awkward.’"

Despite the pain and awkwardness involved, the models seem to enjoy this quirky campus job.

"The best part was getting to see all the different versions of yourself on pieces of paper," said Martinez. "Some poses look smashing."

Getting to see their finished portraits isn’t the only allure of the Life Drawing modeling job; it’s also one of the highest paying jobs on campus. Models are paid $40 for each 2-hour session.

"Yeah, I did it more because of the money than anything else," admitted Berry.

Life drawing sessions for the rest of the semester will be held from 7-9 p.m. on October 9 and 23, November 6 and 20 and December 4 in room 103 of the NW art building.

Any students are welcome to join, regardless of artistic training or ability. Students may bring their own drawing materials of any type. The evenings are set up in a drop-in style, meaning students can come or go as they please throughout the 2-hour session. For more information about Life Drawing, contact Professor Emily Stokes.

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**Picks of the Week**

**Kaitlin:** "Straight Outta Line" - Both
This song makes me want to live a better life for some reason. Check it out if you need a mellow tune to pumped up with.

**Lyric: "Coffee" - Sylvan Esso**
This North Carolina duo dropped their first electropop album in May, and fans haven’t stopped dancing since.
Students want a fancy meal to enjoy with a date, wing or group of friends, but a burrito from the Hub, although delicious, doesn't quite merit a swanky outfit and curled hair. Fancy dining options in Orange City are few, and few people volunteer to drive to Sioux City for a meal.

In the past, we would've resorted to eating that burrito in our comfiest pair of sweatpants — again. Starting on Oct. 15, however, Sodexo is excited to announce the newest and potentially greatest fine dining alternative for students, faculty and staff.

Crave is a new Sodexo program that offers a restaurant experience on campus. On each Crave night, Vermeer South will be set up like a restaurant. Sodexo staff members will double as waiters — taking guests' food orders and delivering delicious dishes to them.

"Crave can act as a nice change of pace for students, and it will create excitement for the Sodexo staff as well," said Ned Price, General Manager of Campus Dining.

In the week prior to each Crave night, groups or couples can make reservations to ensure a spot in Vermeer South. The night of the event, ID cards will be scanned, as usual, and a small amount will be taken from flex accounts to cover the extra cost. The flex charge may range from $6 - $10, depending on the night's menu.

The theme for the first Crave night is Italian. Anticipated menu items include an Italian wedge salad, lemon and thyme seared chicken breast with fettuccine and broccoli rabe, parmesan artichoke hearts served with fire-roasted tomato sauce, wild mushroom lasagna with a rich cream sauce and white chocolate crème brûlée.

Each individual will choose their own appetizer, entrée and dessert, and each of the side dishes will be served family-style around the tables.

"Crave is an opportunity for the culinary team to be challenged and produce items that cannot always be done in a cafeteria setting," said Head Chef Benjamin Whitmore.

Typical caf food often restricts the Sodexo staff from showing off the full extent of their culinary skills.

"Many of the staff come from fine dining restaurant backgrounds, and having the chance to replicate some of the dishes we prepared for our guests in those settings for the students at Northwestern is a challenge we are prepared to work toward," Whitmore said.

Sodexo first implemented Crave last year in cafeterias around the nation, and it has been a huge success. NW will add its own flair to the program that will make it different from the others.

"I'm really excited to create a different atmosphere in Vermeer South," said Hilary Horigan, Catering Manager. "The room will be transformed."

The goal is to hold a Crave night once a month, with each having a different theme. Other theme ideas include Brazilian and Thai.

Another possibility that students may see in the future is an expansion of this program to the Hub that offers special meal options around fun themes like Bodacious Burgers, Stone Steakhouse and the Seafood House.

During Crave, the Hub and caf will still be open for all students. The event is anticipated to be available on weekdays throughout the year, as many students are off campus during weekends for athletics and other activities.

"We want everyone to be able to enjoy Crave, so between menu items and event dates, we'll mix it up," Price said.

Next week there will be a table set up in the caf with information on reserving a spot in Vermeer South for the first Crave night.

"A lot of really neat things are happening in the caf this year," Horigan said. To stay updated on Crave and other Sodexo opportunities and to get a chance to win prizes, like "Northwestern College Campus Dining" on Facebook and follow @campusdiningNWC on Instagram.

**Tentative Crave menu for Oct. 15**

- Italian wedge salad
- Lemon & thyme seared chicken breast with fettuccine and broccoli rabe
- Parmesan artichoke hearts with a fire-roasted tomato sauce
- Wild mushroom lasagna with a rich cream sauce
- White chocolate crème brûlée

**Crave Italian**

BEYOND PIZZA AND PASTA! ARRIVING IN 2 WEEKS!

A DINING TALENT

![Crave Italian Menu](image)

![Crave Italian Menu](image)
Olympic wrestler asks students to grapple with questions

BY KARYN VANDER WAL

In today’s society, social media plays a huge role in everyday activities. People can pretty much keep up with any kind of celebrity they desire on Facebook, Twitter and Instagram, including Olympic wrestler Tervel Dlagnev.

This past June, the Northwestern wrestling team’s Twitter page tweeted Dlagnev asking if he would be interested in visiting NW sometime this fall. Wrestling coach Rik Dahl was surprised to get a reply only a few hours later from Dlagnev that read, “Send me some dates, and I’ll see what I can do!”

“That’s what got the ball rolling,” Dahl said. “We wanted to get a speaker who would cast a wide net out and was bold in their faith.”

Dlagnev was on campus yesterday and leaves later today. The main purpose for his visit to Orange City is to give students the opportunity to be inspired by him. “It's great to be able to see such an encouraging figure in everyday activities. People can pretty much keep up with any kind of celebrity they desire on Facebook, Twitter and Instagram,” Dlagnev said.

Today’s society is pushed to find a job and make money as quickly as possible, but Dlagnev’s visit to NW shows students that there is another option. “It was cool to see his faith walk and learn to love Jesus more,” Clark said. “It’s cool to see his level of success hasn’t changed him.”

Dlagnev moved with his family to America from Bulgaria at age four. He began wrestling at his high school in Arlington, Texas. During his time there, he placed third and fourth in two state tournaments.

After graduating high school, Dlagnev went on to wrestle for the University of Nebraska-Kearney. In 2006, he placed second in the NCAA Division II tournaments, and in 2008 led his team to UNK’s first ever national team title.

Dlagnev has had two third place finishes and three fifth place finishes in the World Championships. He represented the U.S. in the 2012 London Olympic Games, and just barely missed the bronze medal with a fifth place finish.

Students focus on major decisions, career direction

BY SHELBY MAZNIO

“What’s your major?” This question has been used as an age-old ice breaker. Freshmen majoring in a well-known subject receive an acknowledging head nod to their response while others majoring in a lesser-known subject get a questioning glance. When graduation comes around, seniors are tasked more than just knowing their major; they now must present with a challenging choice, and looking ahead to career decisions may seem daunting. But with the help of the Career Development Center, they will be prepared to step out into the professional world.

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Writing to know ourselves and others

BY SHANE JOHNSON

Everyone needs to learn the discipline of writing out ideas. I know that it’s something that occurs in every class on campus. However, it’s rare to talk about writing out our emotions and its importance in our spiritual progress.

When I look at the life of Christ, the most memorable and graphic depictions are also the highest emotional stages: the table-turning anger at the temple, the solitude of prayer in Gethsemane and the empathy given to the woman at the well.

As people who desire community, it is necessary to not only communicate with others, but also to write out emotions for ourselves so that we can be honest in our deepest emotional experience. I’m convinced that an idea is useless if it’s not rooted in an honest desire for truth on an emotional level, regardless of theoretical beliefs.

Poetry can be used to approach truth with an aesthetic desire for beauty and honesty. I understand that poetry is simply not something everyone wants to do, and that’s fine.

But I love the idea of just writing for the sake of putting ink to paper to reach a holistic understanding of an idea. So much more wisdom can be gained through writing out emotions when dealing with an issue or problem. Writing allows for a release of emotional and intellectual baggage we place on issues within our lives. We may write on the outwarding of an idea and find that we are wrong and then change our minds.

Writing helps me see my own struggles in my prayer life when I desire something to happen in or through my life. When I write out all my ideas on the subject and write out all the things I want, I can more clearly see the selfishness involved in my desires written. I don’t get that when I’m solely in my own thoughts, getting lost.

I believe that we can better understand God’s will when we write an idea or emotion on paper and bring it before the trust and speculation of friends to see where we need to be transformed in our thoughts, our emotions and our actions. The beauty of writing is that it can be used by anyone, no matter his or her rhetorical skill or introspective level.

Writing also can direct us towards the great beauty of finding community in ideas and thoughts that are fully formed. Rather than conversations based on sentences, one can see a thought or emotion through pages on one issue. We can know each other more fully and come to be truly empathetic on levels we might never have if we had just left ideas to conversations.

My challenge to all would be to gain perspective through the writing of others. My second challenge would be that, if not in community, then in the privacy of your own experience, you would challenge yourself to write honestly on your own emotional and spiritual journey so that you can grow deeper in your walk with other people and with Christ.

Never stop thinking. Never be stagnant in growing your spirituality. Start a new journey by writing in a deep solitude between you and the surrounding world. This might make you into someone you never thought you could be but have always wanted to become.

Looking past differences and towards friendship

BY HILLARY HADEN

Hey, Northwestern. My name is Hillary Haden, and I get to call Seville, Spain, my home this semester.

School here is different than at NW in the sense that I start at 9 a.m. and get done at 12:30 p.m. I have all my classes every day. Our school closes from 2-5 p.m. every day because of siesta time. I have to say that I think the United States would be a much happier place if everyone was forced to go home for three hours during the day to take a nap.

I’ve been learning a lot about the different components of Spanish culture. For those of you who don’t know, different religious groups have been in charge of Spain at different times. The main groups that my class is focusing on are Christians, Jews and Muslims. The cool thing is that we can still see all three of these groups’ contributions to Spain through architecture and the diversity of people that still live here.

Aside from classes, we have been doing a lot of walking and exploring of Seville. My favorite trip so far has been to Las Setas, which means “the mushrooms”—a giant wooden structure from the top of which you can see the entire city. It’s especially pretty at night with the sunset and the city lights.

We also have been traveling around Spain. First we went to Cadiz, a city right by the beach, and then we went to Cordoba, which is home to a mosque-turned-Cathedral as different religious groups gained control of Cordoba.

There are a few big cultural differences I have noticed. For example, Spaniards are incredibly blunt. Political correctness does not exist here, nor does personal space.

Even though these differences are apparent, I’ve been surprised by how similar I am to the people here, even though I was expecting to jump into a culture completely different than my own. They love, get excited about and care about the same kinds of things that I do. They get anxious, frustrated and scared in the same ways that I do, too. They just tend to show these emotions in different ways.

Maya Angelou summed it up pretty well when she said, “Perhaps travel cannot prevent bigotry, but by demonstrating that all peoples cry, laugh, eat, worry and die, it can introduce the idea that if we try and understand each other, we may even become friends.”

Editor’s Note

The opinions published both in print and online are the opinions of the authors only. Beacon staff members do not necessarily support the opinions expressed in this section.

Respectfully,
the Beacon staff
**Sports**

**Stingy Raider defense leads the charge**

BY DALTON KELLEY

The Raiders went on the road to face the Nebraska Wesleyan Prairie Wolves in Lincoln, Neb. this past Saturday for the team’s third conference matchup. NW walked away with an 8-0 victory over the host team after a grueling defensive battle in Abel Stadium.

Both teams went scoreless into the locker room at half time. The first half was highlighted by a blocked Nebraska Wesleyan field goal by freshman defensive end Cody Bauman in the first quarter.

On the second offensive drive of the second half, the Raiders took over the mid-field line after forcing the Prairie Wolves to punt. Sophomore quarterback Craig Bruisma connected with Ben Green for a 50-yard touchdown pass to put NW ahead 6-0. A blocked extra-point attempt led to Green picking up the ball and running it in for a two-point conversion, which gave the Raiders an 8-0 lead with just over 10 minutes to play in the third quarter.

“I think that one of the key things for us as an offense to come away with the win was perseverance,” said Green. “We all know that we didn’t play up to our ability, but we kept on attacking them and scored the one touchdown that we needed to come out with the win.”

Neither team would score for the remainder of the contest as the NW defense allowed just four first downs and forced three turnovers in the second half. The Raider defense also set a new school record for least rushing yards allowed after holding the host team to -61 total yards on the ground.

“From our point of view, as an offense, the defense played lights-out all the way around, they caused four turnovers and they had a ton of sacks,” said Green. “They got the shutout, and from our point of view as an offense, that is the best that they can do and they did it.”

The entire defensive squad gave an impressive effort to earn the team’s first shut-out win since 2012. Highlighting last week’s game was junior defensive back Justin Wohlert, who recorded five tackles and two interceptions. This marks the third-straight week that Wohlert has recorded two picks in a single game, and this feat earned the junior the Hauff Mid-America/GPAC Football defensive player of the week. His six total picks through four games this season ranks Wohlert second in the NAIA in total number of interceptions.

With a bye this weekend, the Raiders will face Briar Cliff Chargers at home on October 11 at 11 a.m.

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**Volleyball earns fifth straight sweep**

BY JORDAN DYKSTRA

The No. 6 NAIA ranked Northwestern volleyball team claimed a 3-0 sweep over Dakota Wesleyan on Tuesday, Sept. 30. NW won with scores of 26-24, 25-19 and 25-12 respectively. The win marked the fifth straight sweep for the Raiders and 12th sweep of the season.

“The most important aspect to our streak has been how hard we work in practice,” said senior defensive specialist Alexs Bart. “And also how hard we push ourselves to play at a high level all of the time.”

In the first set, NW came back from an 18-16 deficit to tie the score up at 24. Junior rightside hitter Karlie Schut scored the final two points of the game with a hit and a block to secure a Raider victory. Defense led the way in set two as NW held onto an 18-11 lead to finish 25-19. NW got off to a hot start in the third and final set with a 9-3 lead. Sophomore defensive specialist Jillian Estes served three aces in a row to help cement a NW sweep.

Junior outside hitter Hayley Chambers and Schut recorded ten kills. Sophomore outside hitter Kiara Vander Pol had a career-high nine kills.

Up next for NW is a match-up with No. 10 Midland on Saturday, Oct. 4 in Fremont, Neb.

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**Cross country races in Minnesota**

BY JORDAN DYKSTRA

The Northwestern cross country team placed 15th and 26th at the Roy Griak Invite in St. Paul, Minn. on Saturday, Sept. 27. In the men’s 8 kilometer race, the Raiders finished 15th out of 33 teams. Senior Skyler Gidding was the fastest NW time with a 27:36 split and placed 49th. Senior Logan Howland placed 64th with a 27:49. Freshman Peter Smith finished at 68th with a 27:51.

In the women’s 6 kilometer race, NW placed 26th out of 35 teams. Senior Amber Sandbulte was the top Raider with a split of 24:49, best for 81st place. Katie Bosch finished 146th with a 26:09. Kelley Thurman and Heather Heilman finished at 160th (26:27) and 185th (27:24) respectively.

The Raiders will participate next at the Briar Cliff Invitational on Saturday, Oct. 11th. The event will begin at 10:30 a.m.

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**Men’s golf hits stride with second-place finish**

BY JORDAN DYKSTRA

The Northwestern men’s golf team placed second at the second GPAC men’s qualifier at the Fremont Golf Club in Fremont, Neb. on Monday, Sept. 29. After two qualifying rounds, the Raiders are now in fourth place in the conference on a 36 hole total of 608 (309/299).

“We would have liked to have a better start with our first round,” said sophomore Ryan Christy. “But we were very pleased with our second round at Midland. Breaking 300 on that course was an accomplishment for a young team.”

NW shot a 299, which was 7 points behind first place finisher Midland. Freshman Justin Kraft finished as the Raider’s top scorer with a one-over 72, which was a tie for third individually. Freshman Colton Kooima tied for fifth with a 74 (+3). Senior Jordy Reinders tied for 10th with a four-over 75. Sophomore Ryan Christy tied for 24th with a 78, and freshman Evan Schuler rounded out the NW scores with a 79 and tied for 29th.

“We are looking forward to making strides over the offseason in preparation for the spring,” Christy said. “We are looking to improve in our ability to turn the big numbers into just bogies.”

The men’s golf team will return to action on Monday, Oct. 7 at the Briar Cliff Invite that begins at 10:30 a.m.
Student participation rescues Airband

FROM PAGE 1

Price thinks part of the problem last year was caused by smoothies being made in different ways in each place. "Students really liked the ones that the Hub had been making," Price said. "So after spring break last year, we did some retraining ... to make sure that the smoothies we were making at the Common Grounds were the same as they had been at the Hub." Another change at the Hub this year is the removal of day-old baked goods. In the past, the Hub's leftovers were available the next day to students for a discounted price. "What I found was that we were selling more day-old stuff than fresh stuff, and as a restaurant person I want to be selling fresh stuff," Price said. "My goal is to get it to where you want to buy fresh so that at the end of the day I don't have to worry about what to do with day-olds." Students may notice a few other items that have been left off the menu. Pasta and taco salads were some of the slowest moving items on the menu last year and have been removed. "It has allowed me to bring some new things in," Price said. "Last year I brought in the burrito line, and this year if I tried to take them away I'd be run off campus." Price likes change, and there has been plenty of it at the Hub since he took over. Many of these have become fan favorites among the NW student body, and Price promises that there are more changes in store at the Hub coming later this semester.

Smooth move: icy drinks return to Hub

Another dilemma for Airband this year is that SAC events are closer together than they have been in the past. "This year a lot of SAC events have been pushed up due to the school year starting late, so instead of having more weeks in between events, they are happening one after another," Helmkamp said. "People are just not assuming that it's this early in the school year." Since the event has been moved up compared to past years, there are multiple time conflicts for students who do wish to participate. "A lot of athletes can't go home over fall break, and (Airband) is the weekend before break, so they try and go home then," Helmkamp said. The event is free, and students vote for their favorite acts to determine winners.

Smooth move: icy drinks return to Hub

BY EMILY WALLACE

Student Activities Council nearly had to cancel the student lip-syncing contest, Airband, due to a low number of participants. SAC extended the sign-up deadline last year because of a lack of participation, and this year an extended deadline barely saved the event.

"If we don't get the minimum amount of bands we want, either we go with what we have and have a shorter show or we take a year off," said Elle Helmkamp, a Student Activities Coordinator. A disclaimer in a campuswide e-mail explained SAC needed at least six bands to participate, or the event would be cancelled. After delaying the deadline for signups the student body came through and saved the event. Event participation more than doubled after the final pitch night with 11 bands performing.

The show will proceed as scheduled, and students are encouraged to attend on Friday, Oct. 10 at 9 p.m. in Christ Chapel.

The problem with not having enough bands sign up isn't the loss of money, but the amount of time put in behind the scenes.

"Having enough bandsto perform makes all the work worth it in the end," said Alexis Graves, another Student Activities Coordinator. "But if there aren't enough bands it's a waste of time."

T-shirts were designed; the date and time were picked. All the event was missing is the performers.

"No one likes to put in the work it takes to perform and be on stage," Graves said. "We usually always have struggles trying to find people to be in Airband, because people don't realize it doesn't take as much time as they think."

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