This week, the Orange City Arts Council welcomes Israeli ensemble Baladino. The band’s last stop on its five-week tour is Orange City, and the weeklong stay will culminate with a concert at 7:30 p.m. on Friday at Northwestern College’s Christ Chapel.

The vision for the derby came from Sioux Center resident Vern Eekhoff and he’ll recall fond memories of making derby cars with his father and grandfather. He can give a detailed description of the racing machines they’ve created together. The band members all share diverse heritages, which influences the music they play.

“Their culture all came together in the form of the other three band members, who boast impressive resumes, as well. Singer Yael Badash incorporates the influence of her Ladino heritage. Ladino Jews were expelled from Spain and moved south throughout the rest of the Mediterranean region. They brought their language and culture with them. Badash’s Ladino heritage combined with smooth vocals adds a powerful element to Baladino’s sound. Additionally, bassist Daniel Sapir and renowned percussionist Yshai Afterman create the energetic and driving pulse that gives life to Baladino’s music.

In a press release from the band’s website, Moked said the music was a portal through which they could connect all the different cultures surrounding them. The band members all share diverse heritages, which influences the music they play.

“This is where we were born, the history is part of us. I was born in Jerusalem. Living just a 15 minute walk from the Old City, I got to experience all of it,” Dror said.

Baladino incorporates its history and biography by playing many traditional melodies with inspiration drawn from the diverse culture of the Jewish people. Some members play instruments that date back several hundred years while at the same time incorporating electronic elements; this gives the music traditional influences and character while also providing a progressive and cutting-edge energy. The combination makes for a feast for the senses. The nature of Israel itself contributes to the eclectic style that Baladino embraces.

“On the one hand you are used to hearing those old instruments, but at the same time Israel is also a modern country,” Badash said. “So you get a lot of rock and pop influence.”

Racers seek redemption at Kindlewood Derby

Eekhoff shared his thoughts about a pinewood derby with Dordt student Jordan Shaffer when the two were on a service trip in Tanzania over Christmas break this year.

While in Tanzania, Eekhoff and Shaffer spent time with an organization commonly known as STEMM (Siouxland Educational Medical Ministries).

“As Vern was talking about his idea for a pinewood derby, I thought it would be a great way to support STEMM,” Shaffer said. “We figured doing a fundraiser for STEMM while capitalizing on the derby would work out well. A lot of people Vern had talked to said that if the idea for a derby was in motion, they’d sign up.”

Since visiting Tanzania, both Eekhoff and Shaffer share the same excitement for STEMM and are committed to helping raise awareness about this nonprofit organization.

Tanzania is an East African country located more than 8,500 miles from Siouxland. At first glance, it might not seem like these places have much in common, but what connects them to each other is a group of people devoted to their faith and fellow human beings.

According to its website, STEMM was founded in 1996 and was “created to develop a relational bridge between Siouxland and Tanzania by addressing the priorities of spiritual growth, medical care and educational opportunities.”

The organization runs an orphanage, which is part of a farm that grows corn and green beans. It has also developed an orchard with avocado, mango and banana trees. The hope is to become a self-sustaining farm in the near future.

Additionally, STEMM has a strong educational focus and currently supports 300 Tanzanian students, many of whom are pursuing careers in the medical field. With a goal of supporting 1,000 students by 2016, STEMM stays close to its roots as a medical outreach ministry.

“It goes back to the start,” STEMM Executive Director Dave Heilman said. “STEMM was founded by Dr. Steve Meyer after he and his wife, Dana, went on a trip to Tanzania with their church. They fell in love with the country and saw the great need for medical care. Steve is an orthopedic doctor. He came back from Tanzania and laid the possibility out to Siouxland. A bunch of people responded, so they decided to start the nonprofit.”
Baladino bridges gap between past and present

FROM PAGE 1

The music and lyrics of Baladino are poetic. As the band plays, the music works its way through centuries of history and culture and navigates through generations and styles to reach a destination that is somewhere between old and new — somewhere few have been before. The band’s music possesses a vitality that recharges tried and true traditional classics — turning them into something entirely different.

Baladino is the second international group to complete a week-long stop in Orange City as part of a two-year partnership with the Arts Midwest organization. Orange City was the only community selected in Iowa and was one of nine other cities across the country selected to be a part of the two-year tour of international bands.

Arts Midwest Senior Program Director Ken Carlson said the idea is to bring culture and music from other places in the world to communities throughout the Midwest.

“We target smaller and midsize communities because people in those communities often have less of an opportunity to experience music and culture from other countries,” Carlson said.

Small rural communities throughout the Midwest are often overlooked as destinations for arts and culture — especially communities without a college or university.

“We think this work is valuable to help people better understand and appreciate cultures and people from other countries,” Carlson said.

Undoubtedly, it is a rare privilege for Orange City to have the opportunity to host not only Baladino but also two more international bands in the future. Baladino’s performance is not something to be missed. Tickets to the concert can be purchased at the door Friday evening. Cost is $10 for general admission, $7 for students and $4 for NW students.

Baladino will perform at 7:30 p.m. this evening in Christ Chapel.

Campus cribs: Scott Monsma edition

PHOTOS AND CAPTIONS BY DAVID LI

Hello again, NW. Welcome to Dr. Scott A. Monsma’s crib. It’s clean, tidy and well-organized. Many of his interesting possessions aren’t incredibly large, but they are incredibly interesting after taking a closer look.

Among the eclectic knick-knacks are souvenirs from Oman and Taiwan — most of which were given to him by students, colleagues and family.

One particular item resembles a miniature wooden shack and continues to provide Monsma with new stories. I added another chapter when he told me to open the door of the shack and it exploded. He burst out laughing as I shouted an expletive.

“You have no idea how much joy that thing has given me other the years,” Monsma said.

Monsma is an intriguing professor with a “punny” sense of humor. If you ever need to take a sociology course, you should know Monsma’s got class.

The fart-gun-wielding minion was given to Monsma by a student as part of an inside joke.

This gift was given by student who was reminded of Monsma’s humor.

Monsma often asks students to open the door of this wooden shack, made by his grandfather. A loaded mousetrap awaits the unsuspecting students.

Monsma has a hanjra brass coffee pot, frankincense and myrrh resting on a prayer rug that came from Oman.

These souvenirs came from Taoist temples in Taiwan.
Divergent leaves viewers with more questions than answers

BY ALEXIS GRAVES

"Divergent" takes place in future dystopian Chicago, where everyone is sorted into and classified by faction. The Erudite are smart, the Dauntless are fearless, the Amity are peaceful, the Candor are honest, and the Abnegation are selfless. Each faction has its own rules in society, and the only time someone can change factions is during the choosing ceremony when they turn 16. If one chooses to leave his or her faction, they are not allowed to return home. In this case, they become one of the "factionless."

The movie's main character, Beatrice Prior (Shailene Woodly), is unsure of where she wants to go during the choosing. She grew up in Abnegation but never felt like she completely belonged there. She takes a simulation test to help her decide and happens upon a problem: Her test results are inconclusive, meaning she tested equally for three different factions. She is one of the Divergent and must try to hide that to keep herself safe.

The performances of Woodly as Beatrice "Tris" and Theo James as Tobias, known as "Four," let the audience connect with the characters. Woodly's performance depicts exactly what readers of the book expect out of her defiant and complex character as she makes the transition to a new faction and leaves her family behind. James delivers the tough yet caring Four, who has his own secrets.

"Divergent" also has supporting cast members who deliver strong performances, including Maggie Q, Miles Teller, Ansel Elgort, Mekhi Phifer, Ashley Judd and Kate Winslet. All of the actors further the motives and interests of their characters in this compartmentalized world.

One problem with the movie is the questions that are left unsawed. Why are there different factions? Why is there a wall around the city? Why are the Divergent so dangerous? To be fair, these questions are also unanswered in the book and are only revealed in the sequel, "Insurgent" and " Allegiant. " The movie also moves rather slowly as it unfolds the world of "Divergent," although similar plot progression is found in the book. The intent is to set the stage for the action that will come later.

The movie also does not let viewers connect deeply with the characters Christiana (Zooi Kravits), Will (Ben Lloyd-Hughes) and Al (Christian Madsen). The movie seems to be more focused on the Tris and Four storylines without thought about their friends. Although the plot certainly could have been more streamlined for the sake of keeping viewers interested, the movie follows the book well. A few changes to some scenes helped to keep the movie on pace, but more changes could have been made.

Previous to the film's release, many had been saying that "Divergent" had the potential to be a successful movie franchise comparable to The Hunger Games or Harry Potter. If that prediction is to come true, the next two movies will have to make up for the book's downfalls: the lack of character depth for supporting characters, slow pace and a few unanswered questions.

Rating: ★★★

Shakira’s lips don't lie

ALBUM REVIEW

BY JANA LATCHAW

Already a star in Colombia (with her very own statue), Shakira made it to the top in the United States with her first English album's release in 2001. The majority of current college students were in middle school when Shakira’s “Hips Don't Lie” was a hit. Remember being an awkward teenager trying to imitate her voice and moving those truthful hips? Nearly eight years later, Shakira has produced her second English-language album. This self-titled album was initially supposed to be released in 2012 but was delayed due to Shakira's pregnancy.

Considering her undeniably rich and one-of-a-kind vocals, it's a shame that "Shakira" has missed the mark when it comes to lyrics, depth or anything remotely interesting musically.

"La la la la la La la la la la
La la la la la la
La la la la la
La lary la la
La la la la la
La la la la la
I dare you."

Charming, right?

The cleverly titled “Dare (La La La)” reflects elements of Jennifer Lopez’s “On the Floor,” a fact that many wouldn't exactly consider a compliment. The lyrics are what you'd expect from Ke$ha or Britney and are only acceptable in the background of a sketchy high school party movie scene.

Rihanna joins on "Can't Remember to Forget," and although catchy enough to make you move, the track contains no depth and is repetitive.

There is no cohesive aspect to this album, there's pop, reggae and even country as Shakira has shoved in an awkward duet with country star Blake Shelton.

Every song on the album sounds like a cheesy pop-music cover and does nothing to advance Shakira’s formerly-signature style and identity. None of the songs fit her voice; all but one of them sound forced. Shakira gives reggae a try in “Cut Me Deep,” and it's a much more natural fit. “Cut Me Deep” features the band Magic, whose lead singer, Nasir Atweh, helped out other unoriginal popstars such as Justin Bieber, Chris Brown and Pitbull.

Sadly, Shakira has failed to put to use her most noteworthy and distinctive trait, her voice. It is unfortunately wasted on overused beats and worthless, thoughtless songs written mostly by other people.

Rating: ★
Extinct sports at NW remembered

BY ALEXIS GRAVES

Northwestern offers a variety of sports to students, but long before the current student body even knew what college was, two additional sports beyond the traditional ones we typically think of today, could be found on campus.

Men's tennis was a sport that, for many years, had sporadic enrollment. Throughout the years when tennis was a sport, men from every class participated; the team for the 1991 season consisted of 10 players — freshmen, sophomores, juniors and seniors alike. A few years later, once the new courts were in place, the college decided to add women's tennis.

Both the men's and women's tennis teams practiced on the old community tennis courts until they fell into such an impossible state of disrepair that it was no longer safe for the teams to continue to practice on them. This prompted the college to build new courts on campus next to Jaycee Park.

"We added women's tennis first when the courts were repaired due to the fact that we felt we wanted to add another opportunity for female student athletes to compete," Director of Athletics Barry Brandt said. "We are considering adding men's tennis again in the not-too-distant future."

The second sport that was once offered on campus was the club sport lacrosse. A club sport is a sport that is not declared as a part of the athletic program and is run under the supervision of student life. Because lacrosse wasn't an official sport of the athletic program at NW, it wasn't subject to any of the guidelines the other athletic teams had to follow. This also means that they received no funding from the athletic department and had to find their own funding.

In the 2003-2004 school year, the lacrosse team was started as a club sport. President of the lacrosse team was Michael Brunner, and many of the men who participated grew to love the sport. The lacrosse program didn't have many wins when the program was around, but each year the athletes continued to learn more about the game and how to work together as a team.

Campus concert brings bands, blessings

BY KAITLIN FLOERCHINGER

Northwestern welcomed a big-name concert to campus for the first time in over five years. Jeremy Vanderloop, Manic Drive, VOTA and Remedy Drive visited Christ Chapel on Thursday, March 20, as a stop on the March LifeLight Tour. Josh Brewer, the director of LifeLight, also spoke at the event.

Because this is the first big concert NW has had in several years, it is acting as a test-run to see if campus would be interested in pursuing more concerts in the future.

There are two considerations when it comes to bringing a concert to campus. One involves the risk of a high-capital investment. Big name bands often ask for a large fee, sometimes upwards of six digits.

Added to that is students' general dislike of parting with their precious cash. With debit cards and flex money, students don't have cash lying around to spend on extra expenses, even if it is just five dollars.

For colleges in metropolitan areas, it's easier to bring in a band like fun., who charges around $175,000 for a show. It works well because of the available market; along with drawing in the college students, the outside community is usually willing to attend and pay for the more expensive ticket. Financially-speaking, smaller-name bands are easier to bring in.

When looking at a region like Northwest Iowa, bringing in the big names is unforgiving, unless the concert is held in Sioux City. There is a risk of not generating enough interest and ticket sales to break even.

Another concern is scheduling. With only a limited number of tour days, bands are often turned down by campuses because it simply doesn't work out. Sometimes a day might be available, but no venue is open, or the days don't work out at all. They might fall during a break or another time when it just doesn't mesh with the campus calendar.

NW was able to find an opening amidst all the campus activities and signed up for the tour. The previous affiliation between NW and LifeLight was an added perk.

"We like LifeLight's mission and what they're about, and we're partners with them for their festival," said Aaron Beadner, director of Student Activities Council. "It was a continuation of that relationship."

According to their website, LifeLight's mission focuses on "taking the Church outside the walls, bringing LIGHT into the darkness with the life-changing message of the Gospel of Jesus Christ." The LifeLight festival has been in existence since 1998 and has brought hundreds of thousands of people from all over the world to Sioux Falls, S.D. over the years.

For those who don't like waiting for the August festival, the LifeLight Tours are a chance to experience the mission and gospel of the organization more than once a year. The tours made a comeback at the beginning of this year.

In a news release on the LifeLight website, LifeLight Ministry Director Josh Brewer said, "The Tours were an effective part of our ministry in the past as we saw lives and communities change."

Thanks to the pre-existing relationship with LifeLight, NW was able to find the time and resources to bring the tour to campus. Some of those resources included 21 students who volunteered their day to help set up, sell tickets, work at the merchandise tables and act as prayer counselors. One student played an even bigger role in helping with the tour stop.

"I interned with LifeLight last summer and got connected with the staff," Ashley Van Wyhe said. "Through those connections, I was able to give Josh Brewer some Orange City contacts in case Orange City wanted to host a LifeLight Tour."

The college leapt at the chance and signed up for one of the dates on the LifeLight Reset Tour. Conversation about the tour stopping on campus began in January, and it only took a few weeks to establish NW as a concert spot.

The day of the performance was busy, with sound checks all day and the event at night. For students who volunteered, they had the opportunity to eat lunch with the bands and received free admission to the show.

The show dropped admission prices to free at 8 p.m., after the opening acts were done and before Josh Brewer spoke. His message about redemption was followed by the big-name band of the night.

"I really only wanted to see Remedy Drive," student volunteer Kellie Goedken said. "I had no idea who any of the other bands were. I enjoyed it, and it was a fun thing to do. But it sucked it was on a Thursday night."

The small audience size may have been a direct result of the night chosen. The tour had also made a stop in Rock Rapids, IA, which also might have been a factor in the crowd not being as large as previously hoped.

Even with the small size, Josh Brewer's message of redemption and grace resonated with those in attendance. When called to sponsor a child through Compassion International, several people stepped up.

"Josh Brewer grabbed a pamphlet and said, 'This is Maria — I want someone to sponsor her right now,'" Goedken said. "And this 12-year-old boy raised his hand and said, 'I'll do it.' So it was cool that he felt led to do it."

VanWyhe said she felt the night was a success. "I think there were people there who had been touched by either the music or the message," she said. "No matter how small, someone's life was impacted that evening."

Even though the bands didn't have a sell-out show, some good still emerged; students were changed by the message of Jesus Christ, and some willingly sacrificed money and time to bring that message to campus. For more information about LifeLight, their mission and their Reset Tours, visit their website at www.lifelight.org.
Students transfer from one community to another

BY ASHLEY VAN WYHE

According to the PR Newswire, approximately 60 percent of two-year college students transfer from their first school to go on to complete a four-year degree.

In addition, according to Mike Wallinga, the director of institutional research at Northwestern, “nearly one in 10 students at NW transfers from another school, and about a third of those students come directly from a community college.”

Kelsey Kleinwolterink transferred to NW from Minnesota West Technical and Community College. Kleinwolterink completed her associate’s degree at Minnesota West and came to NW to finish her four-year degree.

Kleinwolterink said she has found transferring to be a difficult but worthwhile experience. It has been easier for her to connect with many different people on NW’s campus, but she has had a hard time finding her place. She said there is a strong social-dynamic contrast between a community college campus and a campus such as Northwestern’s.

“I had to start over and adapt to the culture and social norms of being a student here,” Kleinwolterink said. Kleinwolterink said she doesn’t regret her time at Minnesota West, and she has had a great experience at NW thus far.

“I like the people I have become good friends with,” Kleinwolterink said. “Love my major and minor combination and couldn’t ask for better professors to learn from.”

Kleinwolterink said her time at Minnesota West also shaped her into who she is as a person. “I have learned some valuable things on a community college campus that I would not have learned had I come to NW all four years. What I learned and who I met are a part of my story and what has shaped me into the person I am now,” Kleinwolterink said.

Tyler Janssen, who previously attended Indian Hills Community College, transferred to NW so he could pursue music. Janssen said he is happy about his decision. “Being able to stay in touch with professors has made my college experience seem so much more worth it,” Janssen said. “I also love the people here.”

Sean Wallenburg transferred from Northwest Iowa Community College in the middle of his sophomore year. Wallenburg said he decided to transfer because he wanted a school that provided him with more opportunities and a major in ministry.

“I am a person that loves living in community with other people, and I wanted to indulge myself in that,” Wallenburg said. Janssen and Wallenburg agreed that classes and time management were more difficult for them when they came to NW than it was at the schools they had previously attended. “Time management has been more difficult since being at NW because of all the different activities that are offered here that I’m interested in,” Kleinwolterink said.

Janssen, Wallenburg and Kleinwolterink will finish their degrees at NW but will always remember the impact of their previous colleges.
I mean, it’s just that at the same time, the faculty got no raises at all. I know one year when I was still teaching we got a “raise” but it was calculated on an equally reduced salary base. Add two, then subtract two, and you end up with zero. The insurance and retirement benefits shrank during the same time, too.

I love NWC, spent 36 years teaching and still send money. But I wish somebody could tell me why there seems to be enough money for some but not enough for others. Like I said, it’s disappointing.

That being said, I fully trust that someone will take these concerns he raises. I have hope that somebody steps up comments in the above letter. I hope Dr. Vanderhill’s comment to疑似楼上的内容。
Raiders pick up two GPAC wins in Mitchell

BY KYLE STANEK

On Wednesday, the Northwestern softball team traveled to Mitchell, S.D. to play against Dakota Wesleyan in a doubleheader.

The Raiders swept the Tigers by winning the first game 11-3 in five innings and the second game 6-4 in seven innings. NW improved its conference record to 3-1 in the GPAC and 15-11 overall.

The Raiders outhit Dakota Wesleyan 10-7 in the first game and were led by sophomore Clare Ipema, who had three RBIs to go with three hits, and sophomore Laura Hurley, who had two hits. Junior Jillian Kleinheisselink also hit a leadoff solo home run the first at bat of the game to set the tone for NW.

Senior Keely Bracelin pitched for NW and allowed seven hits in 22 batters faced. She improved her record to 5-4 on the season. She only gave up two earned runs in the five innings she pitched and had four strikeouts.

The second game in the doubleheader, the Raiders took an early 6-0 lead in the first four innings. Dakota Wesleyan battled back by scoring two runs in the fifth and two in the seventh, but NW held on clinch the sweep.

The Raiders were balanced on offense with hits coming from seven different batters. Kleinheisselink and junior Kara Nonnemacher both led NW with one home run.

Senior Katie VandeVoort pitched the second game for NW and improved her record to 5-2 overall. She had three strikeouts and allowed seven hits and four earned runs.

On Saturday, NW kicked off its conference play at home by playing a doubleheader against the Prairie Wolves of Nebraska Wesleyan. Northwestern split the series by losing the first game 4-3 and winning the second game 3-2.

In the first game, the Northwestern made it a one-run game in bottom of the ninth inning when Ipema was walked with the bases loaded and scored senior Jordan Biehle. Although the Raiders rallied in the ninth, they fell short when senior Alex Price hit a popup to the shortstop for the final out of the game.

The Raiders outhit Nebraska Wesleyan in the first game 7-6 with Ipema and Biehle tallying two hits each. Hurley, junior Kourtini Robinson, senior Lindsey Remien and Nonnemacher each had one hit.

Bracelin pitched the first game in the series and picked up her fourth loss of the season. She gave up six hits and four runs but only one earned run in seven innings. She also had four strikeouts and walked two.

In the second game, Nebraska Wesleyan scored the first two runs in the second inning, but Northwestern answered by scoring two in the third. The Raiders won the game in the ninth inning when Robinson hit a leadoff solo home run to clinch the win.

The Raiders had a total of eight hits and were led by Biehle and Kleinheisselink, who both had two. Price and Hurley both went 1-4 with an RBI, and sophomore Allison Herbert added a single.

VandeVoort collected her third straight win by allowing six hits and two earned.

She had a season-best 10 strikeouts and had two walks.

"Despite the 21-degree weather, I feel like we learned a lot on Saturday and got better as a team," Biehle said.

NW will play two games at home today at 5 p.m. and 7 p.m.

Raiders ride roller coaster in 1-1 split with Viterbo

BY ISAAC TAYLOR

After its first loss in 17 games, the Northwestern men’s baseball team looked to bounce back against Viterbo University. Last Friday, the teams played a doubleheader in Pleasant Hill and split the matchups.

Coming into the game, NW as a team had a .318 batting average and was scoring an average of 6.8 runs per game.

In their first contest, NW took an early lead by going up 4-0 after the first two innings. Freshman Casey Guthmiller had two RBIs, and senior Davis Bloemendaal had one RBI.

The rest of the game was much of the same as NW went on to score two more times over the next four innings. The scoring included a homer from junior Tony Schult.

Senior Tyler Stuerman pitched six innings and allowed no earned runs. He also had three strikeouts in the win.

Guthmiller also helped fuel the offense as he went 2-2 at bat and scored two runs. Junior Skyler Wheeler was 2-4 at the dish and had an RBI.

“We have been on quite an amazing run,” sophomore pitcher Josh Turner said. “We have built a lot of momentum and the team’s chemistry is increasing every day. With more reps and more practice, we will keep getting better as the season goes on.”

After a strong performance in the first match, the Raiders were unable to maintain their dominance and fell 9-4.

With the score tied 4-4 at the end of the fourth, it was clear that this game was not going to be another easy win for NW. Viterbo turned it on in the fifth and sixth innings. The Cardinals scored five more runs and kept their lead for good.

Senior pitcher Matt Picoso struggled and allowed five runs under his watch. Turner came in as a relief, but Viterbo was already in control, and the Cardinals scored four more on Turner.

Offensively, the Raiders struggled. The team managed only six hits on the day. Senior Erik Widener tried to carry the load with a 2-3 day at the plate. He had three RBIs and a homer, but it was not enough.

“It is always tough to lose games that we feel we could have won,” Turner said. “We have to take it as a learning experience and keep our heads up. It is still a long season ahead of us.”

After a week of practice, NW will face GPAC opponents Doane and Hastings. The raiders will play a doubleheader at Doane at 1 p.m. on Friday. Next the Raiders will take on Hastings in another doubleheader at noon on Saturday.
Dorm tradition migrates east

BY WILL NORRIS

To many, West Hall is known for being the dimly lit concrete prism sinking into the ground. However, once a year, the men of West turn on their lights, decorate with specific themes and transform their dorm into a three-story coffee house. West Hall’s campus wide event has proven to be popular but will face certain inevitable changes in the years to come.

Coffee House began one year before the current West Hall RD, Corey Kundert, was employed. The old tradition of an all-hall dance party had endured for a long time, so the previous West Resident Director decided to change the dorm’s event to Coffee House.

“They did it one time, and he handed it to me. Guys seemed to like it, and it was well received, so we kept doing it,” Kundert said.

After Kundert took the reigns of Coffee House, he was given the duty of refining the way it was run. The transition process to Coffee House has taken three years with various changes from year to year. The most changes have taken place with the way the coffee has been made and distributed during the event.

“Preparing coffee with our means and equipment is daunting,” Kundert said. “We have done a good job being efficient while still maintaining quality. We have gone from students making coffee in their rooms to buying raw green coffee beans and roasting them ourselves.”

Using their gifts and talents, the men of West have wanted Coffee House event to create a space in which people can come with their friends and spend quality time together.

The campus response to Coffee House from campus has been one of great involvement and interest. Annually, NW students flood into West Hall on the night of Coffee House. This year, West provided approximately 300 students with fresh dark Honduran roast pour-over coffee in a mere three hours — a feat not easily reached by even a professionally equipped coffee shop.

“It is a little overwhelming,” Kundert said.

Refining Coffee House over the years has been a process, but the largest obstacle is still to come. With the transition to Hospers Hall next year, Coffee House will surely take on a new face.

“Coffee House has always been in January and February,” Kundert said. “This year, because of theatre and campus events, it ended up being about a month later. This gave us a glimpse of next year.”

Although Hospers is not set up to have three floors of space to hang out in like in West, it offers many other community conducive opportunities.

“It is a blessing in itself that people show up to sweat and drink coffee,” Kundert said. “But instead of sitting in a hotbox of a room drinking coffee and listening to music, maybe we can utilize the outdoor space, people sitting by a fire with free roaming, listening to music where everyone can find a seat.”

West RA Brad Smith has been a part of West Hall Coffee House for all its years of existence. Smith is also optimistic about the new location for Coffee House.

“I want to see it continued because it is an awesome event. There are tons of opportunities that building offers that this one doesn’t,” Smith said. “Coffee House is a different dorm event, it isn’t just walking through a hallway, it is a ‘come and hang out with us.’ I appreciate the nature of it.”

Putting the fun in fundraiser

FROM PAGE 1

During his time in Tanzania, Shaffer witnessed this great need for better medical care.

“A huge thing for me was seeing the medical issues in Tanzania,” Shaffer said. “Even in government hospitals, they’re lacking the education and proper equipment for the most standard procedures. Over half the patients in these hospitals are doomed to being crippled for life because they don’t have the technology or equipment to fix a broken leg. Patients will just sit in the hospital until their leg heals and then will have to live the rest of their life with crutches.”

Northwestern student Mindy Fjeld also had the opportunity to experience the medical field in Tanzania in 2012. As a nursing student, Fjeld traveled to Tanzania with nine other NW students. While there, the team visited homes to check on patients with chronic needs such as AIDS, asthma and malaria; spent time in the antepartum, labor and delivery departments; taught dental hygiene to children; and went to a burn unit in a hospital in Rombo.

“Spending time in the burn unit was probably one of the hardest days,” Fjeld said. “The thing that was interesting was that personal care for patients has to be provided by the family, including meals and bathing. The two patients that were in the unit while we were there were a 12-year-old girl and a 2-year-old boy who had burns. The girl hardly had anyone coming to take care of her, so we helped with that.”

Not only do these victims suffer neglect when coping with their burns, but neglect or, more likely, ignorance of simple preventative education is what forced them into their situations to begin with.

STEMM seeks to remedy this by caring for and educating Tanzanians through medical and educational ministries. In turn, Eekhoff and Shaffer are trying to educate Siouxland and raise awareness for this organization through Kindlewood Derby.

“We want to give people the opportunity to blow out their cars and bring out their competitive side, and we want to have a good time for a good cause,” Eekhoff said. “We want people to know that STEMM is all about investing in people. They’re not just a group that went to Africa and waved goodbye. Transformative is the word to describe them.”

Weigh-in for cars at Kindlewood Derby will start this evening at 6 p.m. on Friday, March 28, at the Sioux Center All Seasons Center. Races will begin at 7 p.m. Three classes of competition open to any age: five ounce, six ounce and Corporate Cup, which is open to cars supported by local businesses. Registration for the corporate class starts at a donation of $25, and entries in the other two classes are $10.

Walk-ins are welcome the night of the derby, but racing a car is not required to attend. Pizza and drinks will be available throughout the evening. Additionally, Steve Meyer is scheduled to speak about STEMM, and a silent auction will be taken place to raise funds for the organization.

To learn more about Kindlewood Derby, visit sites.google.com/site/kindlewoodderby/home or search “Kindlewood Derby Fundraiser Event” on Facebook.