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DECEMBER 14

Religious Drama "should be used any time when what needs to be said can best be said through drama."

Topic: Christmas Drama

Program Leader: John Juist

Hosts: Dr. and Mrs. Sylvio Scorza

Place: Scorza home Judy Bloimendal

Roll Call: My favorite carol

JANUARY 27

"The theatre lives in its moment of consumption...it never is a living thing until it is shared..."

Topic: High Schbol Warkshop

Guest Critic: ...

Place: Auditorium

FEBRUARY 15

"When these moments of climax and crisis are condensed into the space of scenes in life and are made alive in characters, we have drama."

Topic: Choosing a play for production

Program Leader: Mrs. H. L. England

Hosts: Dr. and Mrs. S. Osdoba

Miss Leon Reinsma

Place: Osdoba Home

Roll Call: Brief report of play you have read.

MARCH 15

"Unlike other forms of literature and art, a play does not achieve its full realization or 'become' until it is produced...until it becomes alive before an audience, it is not complete."

Topic: Religious drama production

All College Party

Place: Science Hall Auditorium

Hosts: Roger W'ngarden

Myrtle Mellema

APRIL 19

"Get a vision of all you are capable of being."

Topic: Pledge Party

Program Leader: Betty Fonkert

Hosts: Mr. and Mrs. H. L. England

Betty Fonkert

Place: England Hcme

Special Projects: Choral Readers Home

Concert-April 27

Tri-State Speech Festival-April 28

MAY 17

"There is only one theatre, the world; only one play, morality; only one player, man. There is only one beginning, birth; only one end, death; only one scene, the earth and the world; only one act, growth."

Topic: Tea and Initiation of Pledges

Place: Little Theatre

Special Project: Three Act Play,

May 4 and 5

Hosts: Eleanor De Buhr

Sally Wieling

DELTA LAMBDA CHAPTER

Alpha
Psi
Omega

NORTHWESTERN COLLEGE
Orange City, Iowa,

Presents its 1961-62

PROGRAM

Our theme:

Religious
Drama

Delta Lambda Chapter
ALPHA PSI OMEGA

Northwestern College
Orange City, Iowa

A College-Community Theatre,
Authorized under
National Charter

Dated September 21, 1961

Colors: Moonlight Blue and Amber
Flower: Pink Rose

Program Theme-1961-62
RELIGIOUS DRAMA

The purpose is to know and discover a drama which provides not an escape, but an interpretation of life.

"The theatrical profession may protest as much as it likes, the theologians may protest, and the majority of those who see our plays would probably be amazed to hear it, but the theatre is a religious institution devoted entirely to the exaltation of the spirit of man. It is an attempt to prove that man has a dignity and a destiny, that his life is worth living, that he is not purely animal and without purpose. There is no doubt in my mind that our theatre, instead of being, as the evangelical ministers used to believe, the gateway to hell, is as much of a worship as the theatre of the Greeks and has exactly the same meaning in

our lives."
by Maxwell Anderson

OFFICERS

President..... Mr. Joe Suttle
Vice-President.....
Miss Judith Bloemendaal
Rec. Secty..... Mr. Ted Smits, Jr.
Corr. Secty.... Mrs. Minerva Van Peurse
Treasurer..... Mr. Calvin Nyhof

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Mr. Joe Suttle

Program and special events

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Mr. Roger Wyngarden

Membership

Miss Betty Fonkert

Miss Carol Friese

Trips and Exchanges

Mr. Harry England

Mr. Lloyd Rogers

Costumes

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Social

Mrs. Phyliss Scorza

Miss Eleanor De Buhr

Public Relations

Miss Leon Reinsma

Miss Sally Weiling

Awards

Mrs. Ruth Kraemer

Mrs. Barbara Klay

Mr. Wayne Vander Schaaf

Student Senate

Miss Myrtle Mellema

Production

Executive Committee

JUNE 15

Hosts: Mr. and Mrs. H.L. England
Place: England home, Potluck Supper

JULY 13

Program Leader: Mrs. Jeane Rickman

Hosts: Kleinhesselink Cottage

Picnic Supper

Place: Okoboji Summer Theatre

The Elves and the Shoemaker

See How They Run

AUGUST 18

The Bloomer Girl and sightseeing

Place: Minneapolis and Showboat

SEPTEMBER 21

Program: Installation Banquet,

Alpha Psi Omega

Place: Science Hall Auditorium

Installing Director-Maurice Bird-
sall, Central College

Special Project: Orientation Tea,

September 7th

OCTOBER 25

Program: Installation of Officers

Place: Little Theatre

Special Project: Homecoming Show,

October 13

NOVEMBER 16

"All art should reach its highest expression when it serves the church and when it becomes the expression of sincere religion."

Topic: History of Religious Drama

Program Leader: Joe Suttle

Hosts: Mrs. Orville Kraemer

Miss Carol Friese

Place: Kraemer home

Roll Call: My definition of religious drama