NW to host artist, poet

Not only is James Tughan a highly recognized Canadian visual artist, but he is also a friend of Northwestern English professor, Samuel Martin.

Nov. 10-11, Tughan will speak in chapel, share poetry and display his artwork in a show entitled “Triage: New Drawings and Poetry from the Forest” in the Te Paske Gallery.

Tughan taught Martin Intro to Art at Redeemer College in Ancaster, Ontario, Canada. However, the two didn’t always see eye-to-eye.

“I thought I would hate him,” Martin said. “He marked one of my assignments harshly, and I was upset about the grade.”

James ended up being one of the evaluators at my senior art show. Martin has the privilege to introduce his old professor and friend to the NW community.

Martin invited Tughan to bring his artwork in a show of the Canadian wilderness at NW.

Tughan will be displaying his chalk pastel drawings of the Canadian wilderness at NW.

PHOTO COURTESY OF JAMESTUGHAN.BLOGSPOT.COM

By William Norris

Novel idea: Students pen stories

Some students might think writing a full-length novel in a lifetime is an unattainable goal, but students participating in National Novel Writing Month hope to accomplish writing a novel in the month of November alone.

National Novel Writing Month, or NaNoWriMo as it is affectionately called by its participants, is an organization that aims to spur people of all ages to realize their dreams of writing a novel by encouraging participants to write 50,000 words in a month.

NaNoWriMo offers everyone the inspiration, motivation and support they need to unlock their creative potential.

The organization has different programs available, including one aimed at young writers and those that provide resources needed to accomplish any writing project.

NaNoWriMo has garnered the support of many well-known authors and has helped launch the writing careers of some participants.

Last year NaNoWriMo included more than 310,000 participants. This year more than 400,000 writers are expected to participate.

Some writers at Northwestern are participating in the event.

Allison Mulder has been participating annually for more than eight years.

“It started NaNo when I was 11 years old,” Mulder said. “My mom and I would bet each other a huge bar of chocolate each year for whoever reached 50,000 words first, or at least made it the closest.”

Mulder credits the program as a huge factor in helping to develop her writing skills. One of the main things the program strives to develop within writers is the ability to sit down, write and force oneself to complete a draft.

“It’s good for building up the skills to keep going and stick with a project,” Mulder said.

The creators of NaNoWriMo realized that one of the biggest struggles aspiring writers face is being able to accept the fact that a project, “Mulder said.

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“It’s good for building up the skills to keep going and stick with a project,” Mulder said.

The creators of NaNoWriMo realized that one of the biggest struggles aspiring writers face is being able to accept the fact that a first draft won’t look perfect, but it must be finished regardless.

“ar some point you need to finish something, so that you can learn how to finish something,” Mulder said.

NaNoWriMo focuses on giving participants the support they need to complete their goals.

See “Tughan’s” on Page 2

See “Students” on Page 8

In search of bigger or better trade-ins

Bigger or Better is the ultimate competitive game for youth groups and freshman orientation weekends around the nation.

Typically, teams start the game with a small item such as a penny or paperclip, and are challenged to trade for items that are either bigger or better.

Teams run or drive around town, knock on doors and hope that people have unwanted treasures lying around that can be traded out for the last item the team picked up.

Hopes are high at the start. Teams dream of bringing back a futon, or even a car. As the game wanes on, however, players wonder if they’ll return with anything better than the throw pillow full of cat hair they’re currently lugging around.

In the end, teams run breathless back to the meeting place to find out if the item they ended with is bigger or better than what other teams have.

On Monday night I played my own game of Bigger or Better along with my friend, Kaetlin Flochinger. We had 75 minutes to return to my plex with something awesome.

We had no competition, so our driving motivation was the chance at fame and glory from the beloved Beacon readers if we returned with a true prize.

At 6:45 p.m., we left my plex with a penny. Our first stop was the white cottage by the North Suites. The women willingly sacrificed a bundle of glow stick bracelets.

Then we knocked on the door of North Suites Resident Director Kendall Stanislav. Kendall and Mady, the oldest child in the family, led us to the playroom. Although Kaetlin and I both took NW’s marketing class, Professor Brandon Woudstra never could have prepared us to negotiate with Mady. The 6-year-old was not ready to give up any of her toys, and she madly defended her brothers’ possessions, as well.

See “Bigger” on Page 4
Arts & Culture

Tughan's art takes over Te Paske

James Tughan's artwork, while nearly photographic in quality, is done entirely with pastels, an unusual medium. An additional element of his show is his poetry, something he has not done in the past.

FROM PAGE 1

"Poetry is new with this show, but he has done storytelling before," Martin said. "He has a famous series that's traveled around the world called the 'Dreaming of Lions' project. This is a series of drawings all telling one visual story."

Tughan's fantasy narrative, set in rural China, follows a large cast of characters passing through great adversity and out of imprisonment of anyone going through a dark tragedy, "Martin said. "It is for anyone who has ever lost someone, or knows of anyone going through a dark time," Martin said. "It is for anyone asking how they heal while examining these questions through the lens of poetry and art."

"Unless we look closely, we miss the beauty of these surfaces. There is beauty, even in the wake of tragedy," Martin said. "This show is for anyone who has ever lost someone, or knows of anyone going through a dark time," Martin said. "It is for anyone asking how they heal while examining these questions through the lens of poetry and art."

For more information, visit jamestughan.blogspot.com.

Tughan's show will open with a Deep Song Reading on Nov. 10 at 7 p.m. in the Te Paske Art Gallery. The artwork will be displayed in the gallery until Dec. 12. He also will speak in Christ Chapel.

PHOTO COURTESY OF JAMESTUGHAN.BLOGSPOT.COM

Tughan's schedule:

- Monday: chapel, 10:05

- Tuesday: chapel, 11:05

- Art show: 11/10 - 12/12

Mon-Thurs 9:35
Fri 9:35, Sat (4:10) 9:35, Sun (1:30) 9:35

Mon-Thurs 7:00
Fri 7:00, Sat (1:30) 7:00, Sun (4:10) 7:00

Nightly 7:30, Sat & Sun Matinees (2:00)

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As students shuffle through the cold, through VPH, across the green to the Learning Commons and search for a cozy spot to study, there is a prevailing sight to be held: stickers. As college students strive to express themselves, a new fad on campus is adorning students’ water bottles and laptops with decorative stickers. Some may not have noticed the craze, while others find it unavoidable. “Stickers are everywhere. I can’t go anywhere without seeing them, and frankly, I am a little concerned,” said Hannah Garbinson. It’s inevitable to find sticker activists as the sticky epidemic encroaches on the daily lives of students, “I love my stickers,” said Abbey Slattery. “I chose my stickers because they were aesthetically pleasing and they sort of defined me as a person.” Some “victims” of this new trend are blind to what their colorful ornaments are doing to campus. “I like to pick up trends from New York; I like to read a lot of magazines to make sure I’m keeping up with the latest sticker trends,” said Jordan Samuelson. Most students on campus who are pro-sticker quickly can give reasons for their lifestyle choices. “These stickers really speak to my heart and my longing for adventures for the outdoors,” Luke Galloway said. “My stickers say that I am more than a pretty face and that I really like to explore.” Galloway is a water bottle sticker activist; his water bottle is embellished with multiple stickers. “All of my stickers come from Grand Teton National Park where I lived this summer,” said Galloway. “Pretty good theme of moose on my stickers, so my sticker style seems to be moose.” Galloway’s fellow water bottle lobbyist, Samuelson also has sticker conduct. “I chose those stickers because I like the way they look and also like the message that they send,” said Samuelson. Some students may be asking when this sticker fever could have infected their fellow classmates. For Samuelson, it set in at an early age. “I think my sticker inspiration comes from going to the skating rink as a kid, and they always had those sticker machines, and all the cool kids would get stickers,” said Samuelson. “I just want to be like the cool kids.” Not all students were raised with this pro-sticker behavior. Galloway got sticker fever his freshman year of college. “My sticker inspiration would be Bradley Smith, who graduated last year,” Galloway said. “He had lots of stickers from all his traveling. I would say that Bradley Smith is my sticker spirit animal.” Renee Hurley compares her sticker fascination to a spirit animal as well. “My sticker spirit animal is an eagle because it’s noble and can see all,” said Hurley. Pro-sticker activist Hurley urges other students to broaden their worldviews about the sticker lifestyle. “My sticker goal is to share my life with other people and to express my past,” Hurley said. “All of my stickers are all things I want people to ask me about and I’d love to tell them about the stickers.” Slattery, another sticker supporter, defends her lifestyle choices to her NW community. “My stickers speak about me. They are the shows I’m interested in and parts of my personality, elements of it,” Slattery said. “Stickers were cheaper than a case and I wanted personality for my laptop. I didn’t just want an apple that glows.” Stickers aren’t just telling fellow classmaters of their owner’s past but also of the beliefs. “My spirit sticker is my ‘nuggs not drugs’ sticker because it both discourages drug use and encourages eating things,” Slattery said. “I hope others learn from my sticker.” As the ornaments scatter over campus, let there not be a rift between those infected with sticker fever and those immune to it. But rather let NW live in community in this new fad.
**Features | 4**

**Bigger or Better ends with presidential prize**

FROM PAGE 1

We couldn’t strike a trade with Mady of the glow sticks for a Ferbie, so Ashley offered us a giant box of Kirkland Ancient Grains crackers. We took our noticeably “bigger” item to Apartment B.

At 7:01 p.m., Brittany Caffey welcomed us into her apartment. Caffey was unsure what to trade for, but determined to send us away with something. We couldn’t accept her generous offers of an umbrella, guitar or fresh box of Pizza Ranch pizza, but we did leave with a nice tarp. Caffey was excited to share her new crackers during an upcoming meeting hosted in her apartment.

At 7:09 p.m. we journeyed across campus to Ryan and Alyssum Anderson’s apartment in Fern. Alyssum tried her best to get rid of a rotting jack-o-lantern, and Kaitlin and I tried our best to trade the tarp for Ryan and Alyssum’s guest, Hannah McBride. We compromised with a 20-pound mirror the newlyweds picked up for free at a glass junkyard.

"They said it was anorexia, and I was malnourished," Kempema said.

Four months later, the doctors were proven wrong and she was back in the hospital and diagnosed with Crohn’s Disease. Kempema stayed in the hospital for three to four days.

When she returned home, Kempema faced a major change: food choices. Foods that are high in fiber, like corn and fresh fruits and vegetables make symptoms worse.

"I really had to understand my body," Kempema said, “but it was mostly trial and error. Like strawberries. I can eat them but have to be careful and eat them in moderation.”

The Cafe poses a problem for her sometimes.

"I feel like I go there and can’t eat half of it sometimes," Kempema said.

Much of the food is high in fiber or is considered “rough food,” like lettuce and foods with seeds.

Kempema also takes a medication that makes the immune system weaker, and thus makes it harder to attack the harmless bacteria in the intestines. She takes vitamins and probiotics as well.

"When I first got diagnosed, if I hadn’t been, within three months I would have died," Kempema said. "I see it as a second chance. They say a disease can run your life, but I have control over it. It’s as much mental as it is physical."

John Wawro is also living with Crohn’s Disease. He was diagnosed two summers ago.

"My mom has Crohn’s, and I had similar symptoms," Wawro said.

His eating habits didn’t have to change too much, though he does miss sunflower seeds.

"I play baseball, so that’s kind of hard," Wawro said.

He agrees with Kempema that the Cafe, while some of the food is suitable, lacks more options.

"A couple nights I’ll have to have cereal," Wawro said. "The Hub is kind of the same, but their burgers are fine. They’re really good about not putting lettuce on it.”

There is another disease, Ulcerative Colitis, which is very similar to Crohn’s Disease, except it only affects the colon as opposed to the entire GI tract.

Krisen Schuler was diagnosed with Ulcerative Colitis in 8th grade.

"I was feeling a different kind of sick than I ever had before and had a lot of the symptoms," Schuler said. "I was in the hospital 12 days before I was diagnosed.”

Schuler was put on medication right away, which helped her to avoid most of the pain that came with the disease.

Unlike Kempema and Wawro, getting used to taking the medication was the biggest change for her.

"I was taking seven pills a day, and I was so young that it seemed life-altering,” Schuler said. “But I learned that if I skipped my meds, I would feel a lot worse. When I’m on my meds, that puts me under control. They’ve done a very good job of keeping me healthy.”

Schuler’s family was by her side the entire time.

"Any kind of diagnosis seemed serious at the time, and I was fearful of what it meant," Schuler said. "My parents were really good about being honest with me and letting me know I could go on with life normally.”

Despite the fact that medication has controlled Schuler’s illness during the past eight years, she is now exploring more natural methods of treatment such as an altered diet and chiropractic care.

A disease like Crohn’s and Ulcerative Colitis can be unpleasant at times and restrict food options, but Kempema, Wawro and Schuler have proven that it does not erase the chance to go on with life as normally as possible.

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**Little-known disease impacts many**

**BY SHELBY MAZINO**

In 1932, Dr. Burrill B. Crohn discovered a chronic inflammatory condition of the gastrointestinal tract. This disease was named after him and is now known as Crohn’s Disease.

According to Crohn’s Colitis Foundation of America, the disease affects as many as 700,000 Americans, mostly between the ages of 15 and 35, yet most people are unaware of the disease.

The causes of Crohn’s Disease, while uncertain, seem to take place in the gastrointestinal (GI) tract. A normal immune system will fight and kill off viruses and bacteria, while the harmless bacteria in the intestines are kept protected; this changes for someone who has Crohn’s Disease. The harmless intestinal bacteria in a body with the disease will be seen as harmful and are attacked. This inflames the GI tract. No one knows exactly how people get it, though most studies point to hereditary links.

The symptoms of Crohn’s are very serious. Some of them include abdominal cramping, loss of appetite and weight loss. Medications are needed to keep the body under control.

This disease affects a large number of Americans every day, yet most of us do not know it exists, let alone understand it.

It may, then, come as a surprise to find out that students at Northwestern are battling Crohn’s.

Jessica Kempema was diagnosed with Crohn’s Disease her junior year of high school. She began noticing symptoms such as her weight loss freshman year of high school, and it became extreme.

"When I first got diagnosed, if I hadn’t been, within three months I would have died," Kempema said. "I was diagnosed."

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**PHOTO BY KARA NONNEMACHER**

A game that began with a penny ended in the attainment of a one-of-a-kind autographed photo of President Greg Christy. Here PGC poses with his wife Michelle.
**Features**

**Former professor has long history at NW**

**BY KARYN VANDER WAL**

Dr. Ron Juffer has been a part of the Northwestern community for 47 years. His face is well known among the faculty, staff and students who have admired his hard work and many years of dedication to the college.

Juffer started his career at NW in 1967 as a faculty member in the Education Department and as the head basketball and baseball coach. Before that, he attended NW when it was still just a junior college. Juffer can recall many funny memories with friends during his time as a student.

After coaching for a few years, Juffer continued his responsibilities in the Education department. He taught many courses, including Foundations of Education, Secondary Methods and Educational Psychology. He was also involved with coordinating student teachers.

When he started teaching at NW, most of the students would either go through the teacher education or business programs. Juffer typically had two or three sections of Foundations class every semester, primarily consisting of freshmen. He especially enjoyed getting to know the students in each of his classes. He also met with many prospective students over the years to give them advice and guidance on making a college decision. Consequently, many students have decided to attend NW thanks in part to Juffer.

Juffer retired from full time teaching in 2002, but continued to teach part time until the spring of 2014. He is now fully retired but continues doing volunteer work for the Education Department and supporting the athletic teams.

After working at NW for many years, Juffer has been able to develop many relationships with students. He has enjoyed maintaining these relationships as former students have begun their teaching careers.

"It's so satisfying to continue relationships with teachers in the area that are NW graduates," Juffer said.

Each day he tries to email a few education graduates to keep them updated on curriculum changes, new faculty members, renovations with campus buildings and new teacher requirement laws. Many of the students will respond to his emails with their own updates.

Over the years Juffer has seen many changes at NW. He recalls the biggest change has been in the increase in majors and career sequences. He also has observed increased diversity in the student body. However, some things never change.

"The college has always been committed to the church," he said. He also mentioned that the student body has typically embraced each other in all the different activities on campus.

NW has impacted Juffer life in many ways. He has enjoyed being able to keep up with the college's sporting events and different activities on campus. He and his wife feel blessed to be able to be a part of the NW community for so many years, and they look forward to many more.

**Stegenga home to 126 freshmen students**

**BY MADISON RASKA**

For freshmen girls on campus, Stegenga Hall is the place to be after West was torn down and Hospers transitioned to a men’s dorm.

“We always have about 80 freshmen in Steggy and 80 in Fern,” resident director Hannah McBride said. “We usually split evenly. We keep our ratio similar of guys and girls in the apartments.

“We always have about 80 freshmen in Steggy and 80 in Fern,” resident director Hannah McBride said. “We usually split evenly. We keep our ratio similar of guys and girls in the apartments.

There are 126 freshmen in Steggy this year.

"I was a little overwhelmed when I found out there was going to be so many freshmen in Steggy," McBride said. "That's 126 people that don't know this place. But after they all got here I was super pumped. I was really excited to get to know all of them."

Wings dynamically change when new people come onto the wing. Having more freshmen on the wings might have changed some typical Northwestern stereotypes people associated with Steggy.

“It’s honestly more outgoing, because the freshmen are like ‘I want to do everything! I want to be friends with everybody!’” Callie Nordahl, first south Steggy RA, said. “Steggy has the reputation of having closed doors and not being very social, and this has been a good year of rewrite those rules because so many new faces are in Steggy.”

Freshmen outnumber upperclassmen on every wing in Steggy this year. Upperclassmen see this reality as an opportunity to meet people and form new relationships.

“It’s important that the upperclassmen take on that mentor role,” Laura Hurley said. “Obviously the transition to college is hard for some in a lot of different areas. But a lot of the support that you get, especially in the beginning of the year, is from the people that you live with. Being that consistent support is crucial for the freshmen and making them feel comfortable coming to you since there are a lot more freshmen compared to upperclassmen.”

The opportunity to meet new girls at NW isn’t reserved for only upperclassmen in Steggy.

Several gentlemen have taken the liberty to wander the halls introducing themselves while passing out their Twitter handles and phone numbers.

“I have only seen them once,” Marcia Jeppesen said. “They came to my room and were passing out the sugar cookies that are store bought that have a bunch of frosting on them. They asked us if we wanted cookies and all of us said ‘yes.’ They talked to us for a couple minutes and then they left.”

Overall, Steggy boasts a lively atmosphere where freshmen and upperclassmen interact on a daily basis. Although there are challenges with having 126 freshmen in Steggy Hall, is a place that many call home.

**College Thursday at Jonny’s place**

Show College ID and get a single sub with chips and a drink for $6

Thursday Hours: 10am-8pm

PHOTO SUBMITTED

PHOTO BY CLARISSA OESCHER

PHOTO BY CLARISSA DSCHER
My beef with PETA

BY BRAEDON DYSON

I have often been frustrated by the speed with which many omnivores jump from the idea of vegetarianism to PETA — the dramatic images of animal’s suffering in filthy slaughterhouses, impassioned condemnations of animal-tested shampoos and provocative and unnecessary ads promoting nudity over the use of fur — more broadly, animal rights activism.

I have nothing against PETA’s aims per se, but I disagree with their methods. Aside from the fact that its drama makes it a vehicle for caricaturing vegetarians, my beef with PETA is that it overshadows other justifications for vegetarianism. At least one such reason should prove much more relatable and convincing than animal rights.

Unfortunately, lack of space prevents me from saying anything about the massive toll of the meat industry on the environment, the health consequences of producing meat industrially or the shameful work conditions in slaughterhouses — although those are all great reasons to be vegetarian.

But not all slaughterhouses use inhumane methods. Fail to consistently comply with USDA regulations or seriously overwork, underpay and endanger their workers, and we could avoid contributing to these abuses by selecting our suppliers carefully. Personally, this requires more effort than I care to put in. At any rate, there is another issue with meat production that is problematic in almost every case. It may be the most overlooked or little-known justification for vegetarianism.

It is an ecological commonplace that energy transfer within an ecosystem is a terribly inefficient process.

You might remember learning what a “trophic level” is in middle school life science class: a “level” of organisms that consumes another level (producers, consumers, etc.). An accepted rule of thumb is that whenever one organism eats another, it can only harness about 10 percent of that organism’s energy and convert it into usable forms. The rest of the energy is lost to the air through radiating, breathing and passing gas and transferred to the ground through undigested waste.

Our modern meat production system involves three main trophic levels: feed crops, animals and us. Applying the above principle, we know we can only harness approximately 10 percent of the animals’ energy, and they can only harness approximately 10 percent of the plants’ energy. This is true only in most cases of modern, industrialized meat production.

It used to be that cows ate grass, for example. We cannot eat grass, and so eating animals that can convert grass into usable forms is basically getting something for nothing from our perspective. But our industrial system, in its struggle for maximum efficiency through the use of cheap crops, inevitably achieves no more than maximum inefficiency: for every hundred calories of plants we invest in our meat, we get just one calorie back.

What I am saying is that vegetarianism should be primarily a humanitarian matter.

I have also read it explained this way: creating one plateful of meat is like throwing away ten plates of rice and beans. Maybe that’s inaccurate, but let’s just say, it’s a lot.

Certainly one defense of omnivory is the biblical idea that after the flood, God sanctioned the eating of animals. However, regardless of certain verses that may or may not be interpreted as promoting animal rights (e.g., Proverbs 12:10, Deuteronomy 25:4), the commandment to love one’s neighbor is indisputable. It’s not the beef itself that I have a beef with, but the price we must pay for it.

Let them eat wedding cake

BY ERIN BRASSER

Marriage in or right out of college at Northwestern often has a negative connotation. It seems as if every engagement is followed by a unanimous eye roll throughout campus.

Engagements and marriage are supposed to be happy and exciting times in our lives, and yet, they are often covered in judgment from others. Just because some committed couples are “young” in society’s eyes doesn’t mean they’re immature, wrong or rushing into a commitment they can’t uphold.

Recently, new statistics involving marriage ages have been calculated, and the average ages for first marriages in the United States are 27 for women and 29 for men. Compared to the American average, students marrying in college or soon thereafter are much younger.

NW students certainly tend to fall on the younger end of the marriage spectrum. What people don’t understand is that there is nothing wrong with committing to a lifelong relationship as a late teenager or early 20-something-year-old.

The simple fact is people fall in love at different stages in life. Some younger, some older, some never. In this instance, it’s okay to be cliché and say that when it comes to relationships, when you know, you just know.

On a conservative Christian campus such as NW’s, many students who strive to find a Christian spouse hope to find such a person in an environment like NW because they are surrounded by people like them. Since NW often brings together and fosters such relationships, it shouldn’t be a surprise that some of these couples find exactly what they’re looking for. Is there a rule that says you must have a college degree, own a house and car and be financially stable to get married? Absolutely not.

What’s not okay is criticizing couples who choose to get married early on in life. In fact, deciding to take such a big step should be admired. In the chaos of college life or recent graduation, most students crave the support of another individual. In this case, isn’t it ideal to commit to an engagement or marriage if both sides are relationally and spiritually ready?

The perfect love story doesn’t necessarily always fall into place right after high school graduation or in college, but when it does, it should be celebrated, not condemned or doubted.
Teamwork, unselfishness spark Raiders

BY JORDAN DYKSTRA

"Coming together is a beginning. Keeping together is progress. Working together is success. If everyone is moving forward together, then success takes care of itself." It may have been decades since Henry Ford spoke those words of inspiration, but there is a modern day application right here at Northwestern.

Like the necessary pieces in an automobile assembly line, the NAIA No. 6 ranked NW volleyball team continues to churn out wins thanks in part to a group of players committed to each other.

"The biggest factor in our success this season has been this group of girls all willing to do what's best for the team," said head coach Kyle Van Den Bosch. "From top to bottom, JV on up, this is a team that is unselfish."

The Raiders will head into the GPAC Postseason Volleyball Tournament as the top seed after clinching their second straight regular season championship with a 28-2 overall record and 15-1 in conference play. This is NW’s fifth title in seven seasons.

Although the squad hasn’t seen an abundance of close matches this season, Van Den Bosch believes that his team is battle-tested.

"Every conference match is a challenge," Van Den Bosch said. "There are a lot of team in our conference with only five or six losses. They all give us unique challenges whether it is a long road trip or standout players, we have been able to meet those challenges."

In addition to their camaraderie and synergy on the court, Van Den Bosch sees it as a direct result of the team’s bond and practice regimen outside of game nights.

"What I enjoy the most about this group is the attitude," Van Den Bosch said. "They come to practice every day ready to work. These girls each other a lot. There is very little to no drama on this team, and that makes things so much easier."

"Our ball pressure was huge," Ettleman said. "We made them uncomfortable, and that affected their passing and shooting. We were constantly attacking."

In addition, NW shot 62% (8 of 13) from the three-point line. The Raiders shot 55% from the field compared to a paltry 32% from Grand View.

After Grand View cut the lead to under ten (47-38), NW went on a 14-0 run and never looked back. Senior guard Paige O’Neal recorded a double-double with 12 and 11 assists. Freshman forward Claudia Larsen added seven rebounds, which helped give NW a 52-35 advantage on the glass.

The Northwestern women’s basketball team picked up a 92-64 win over Grand View on Wednesday, Nov. 5. The No. 5 Raiders kick start their season to 1-0.

NW stormed out of the gates early with a 13-6 advantage, but Grand View went on an 8-0 run to give them a 14-13 lead, which was their lone lead of the contest.

With two and a half minutes to go in the first half, the Raiders led 39-25 after junior guard Whitney Vander Maten drained a three-pointer, which marked their largest lead in the first half.

After Grand View cut the lead to under ten (47-38), NW went on a 14-0 run and never looked back. Senior guard Karen Ettleman scored nine of her game-high 30 points during the run. The Raiders shot 55% from the field compared to a paltry 32% from Grand View.

"Our ball pressure was huge," Ettleman said. "We made them uncomfortable, and that affected their passing and shooting. We were constantly attacking."

In addition, NW shot 62% (8 of 13) from the three-point line. "Being a threat from beyond the arc is so important," Ettleman said. "It's important to be versatile and making your opponent respect you."

Ettleman scored 30 points on 13-for-24 shooting, Vander Maten added 13 points. Senior guard Paige O’Neal recorded a double-double with 12 and 11 assists. Freshman forward Claudia Larsen added seven rebounds, which helped give NW a 52-35 advantage on the glass.

The Raiders return to action tonight against Grace University in Omaha, Neb. The game will begin at 6 p.m.
I-Club coffee house embraces cultures

BY EMILY WALLACE

Tomorrow from 7-9 p.m., the International Club holds its annual coffee house event in the Hub.

This annual event is open to the campus to spend the night together seeing performances from fellow students.

“The coffee house is kind of like ethic fair a little bit on a smaller scale,” Member of I-Club Kory McMahan said. “It’s just a place where people who feel like they have a talent that they want to share, to share it with people on campus whether it’s an international student or an American student.”

David Li said I-Club holds the coffee house as an event for the club to get some publicity on campus.

“We want people to know about International Club and this event is a way for them to reach out to new students,” Li said.

The I-Club is often thought of as only being for international students, but members suggest otherwise.

“I-Club is an organization on campus that is designed for international students specifically to help integrate them to the life and culture here at Northwestern,” McMahan said. “but also to help those international students as well as American students have a place to hang out.”

International Club students meet weekly to plan public events for all students to participate in.

The coffee house is one of the public events the I-Club holds to unify the students on campus. It was the coffeehouse that got Carly Rozeboom involved with I-Club.

“I got involved because I got to know some people that were in the club,” Rozeboom said. “I would go to events so then I got to know more people in the club.”

Rozeboom continues to encourage American students to partake in the opportunity to learn a greater appreciation for other cultures.

“It’s not just for international students,” Rozeboom said. “Since this is my home country, I can go and to the best of my ability explain things that might be confusing to some of my international friends. International students come to the United States to learn. They want to experience and know what it’s like to live here, just like you and I would if we studied abroad.”

To Rozeboom, having this chance for cultural exposure isn’t just an option, it’s a privilege.

“I hope that students that go can kind of get a taste of what it’s like to live somewhere else, listen to a different type of music, try new types of food and push their cultural ideas and assumptions,” Rozeboom said.

McMahan has similar hopes for the experience students have at the I-Club coffee house.

“I hope that it’s a place for people to begin to ask questions and begin to talk to people that they wouldn’t normally talk to,” McMahan said. “This is for people to have that space and time to do that. It’s a place to get to hang out with them and get to know them, rather then just seeing them around campus.”

There are 15 performances planned for the event such asも多い。 Students write novels in November

FROM PAGE 1

One of the ways they accomplish this is by establishing a strong sense of community among writers, participants and mentors. Whether it be weekly pep talks written by published authors or motivation from a friend who is competing with you, NaNoWriMo is far from a solitary adventure.

“If you can find other writers who are doing NaNo, you can engage in Word Wars or Word Sprints, which helps build that aspect of community within NaNoWriMo,” Mulder said. “So many people are involved with NaNo now that you can find many people online to talk to or even just to have sympathize with you.”

Word Wars and Word Sprints are writing challenges where participants write as fast as they can for a predetermined length of time and try to write more words than the other person.

Mulder has been able to find other writers here at Northwestern to collaborate with. One of these students, Carrie Bouwman, is a writing and rhetoric major who is participating in NaNoWriMo for the first time.

Bouwman sees NaNo as a way to let herself experiment with new ideas, as well as a way to bond with her aunt who is also participating this year. Terry Odera, a public relations major, is another student participating this November.

Although Odera is excited to participate, she won’t deny how difficult it is.

“You’re trying to create a first draft, and you have to keep your mind open and stop agonizing over little things like word choice,” Odera said.

Many different benefits come from taking part in NaNoWriMo, no matter what a writer’s goals are. It can help writers develop basic writing skills, discipline and motivation to act on creative impulses or even bridge the gap to publishing a first piece.

Mulder is not drafting a new novel this year. Instead, she is revising an older draft she hopes to take to the publication stage.

“If you go into NaNo thinking, ‘Oh I’m going to have a publishable novel by the end of the month,’ you’re probably going to be disappointed,” Mulder said. However, NaNoWriMo has helped kick-start many well-known books, such as “Water for Elephants” and “The Night Circus.”

If you are interested in finding out more, visit nanowrimo.org or contact Allison Mulder.

Carrie Bouwman, Terry Odera and Allison Mulder work on writing their novels for the National Novel Writing Month taking place the month of November.

PHOTO BY EMILY GREEN

Chapel

Monday
James Tughan, Canadian artist and poet

Tuesday
James Tughan

Wednesday
Rev. Ray Tilstra, Sioux Center

Friday
Tyler Janota ‘15