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**Soccer team to travel to athletes’ home for SSP**

Pedro Fonseca, both from Brazil, influenced Sophomore Gabriel Goncalves and freshman been planning the trip since early last fall. Ranging from freshmen to seniors, have travel to Rio De Janerio, Brazil. The men, the Northwestern men’s soccer team will participate in a variety of activities, both service and recreational. Along with seeing sights such as the Christ the Redeemer statue and Sugarloaf Mountain, the team will spend time with Goncalves’ and Fonseca’s families. They will visit the places the two grew up and went to school.

“I’m really excited for them to see my culture,” Goncalves said, “and to show them my neighborhood and for them to see my people.”

Goncalves said he is most excited to show his teammates the diversity of Rio.

“I love my hometown,” Goncalves said. “We have the beach, the mountains, lagoons and the city. Rio has everything.”

After spending time in Rio, the team will have an opportunity to serve in Belo, the third most populous city in Brazil. They will be working for a sport-based ministry and leading soccer camps for young children.

“I want to bring hope to the kids,” Simmelink said.

Goncalves and Fonseca said they hope the people of Brazil will be able to teach their American teammates something, too.

“I hope my teammates see how joyful we, the people of Brazil, are,” Goncalves said. “Even though they are in poor situations, they are really happy. That’s something I want them to see.”

Fonseca agreed.

“People there don’t have as much as people here,” Fonseca said. “People there are happy even though they don’t have as much.”

After helping with the soccer camps, the team will play a game against a Brazilian team.

“It’s a pretty big deal,” Simmelink said. “We’ll be playing in a fairly nice stadium, and there will be a few hundred people who will come out and watch.”

The team has participated in a variety of fundraisers to help finance the trip. The players have been busy with Pizza Ranch tip nights and delivering phone books.

“We’re working hard to reach our team goal,” Simmelink said.

This trip will be a chance for students to see the sights of Brazil and serve others, but it will also be an opportunity to grow as a team.

“I hope that this trip will bring the team closer and everyone takes something away from this awesome experience,” said senior Taylor Biggs.

Most students do not get to go on a trip like this during their college experience, and the team is excited for the opportunity.

“This is the first time our soccer team has done something like this,” Simmelink said. “The spiritual level of the team is on a higher level than it has been. It’s exciting to be a part of that.”

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**Folk duo to perform with usual quirks**

Four years ago, Kay Gillette jumped off the opera bus and landed in the world of indie-folk music. Now she’s modeling a new last name, touring in a veggie van as part of a musical husband-wife duo and releasing independently produced albums, all thanks to a typewriter, a kazoo and a Minneapolis musician, Joseph Barker.

Kay Barker, formerly Gillette, attended Hope College in Holland, Mich., as a vocal performance major with a minor in piano. After graduating in 2008 with a belt full of opera awards, she headed to the twin cities to try her hand, or rather voice, at a new genre in collaboration with future husband Joseph.

“I met Joseph in college, and he asked me if I would sing in his folk band. I wanted a change, so I said I would,” Kay said.

Although the gap between opera and folk is large, Kay had little difficulty adjusting to her new style and sound.

“The jump from opera to folk music was a pretty easy decision to make,” Kay said. “I wanted to do something completely different with my voice. And basically, I just did everything my teachers in college taught me not to do.”

Thus, the folk band Bella Ruse was born.

When on the road, Bella Ruse is the Barker duo; however, it typically has four members: Kay on vocals, Joseph on the guitar, Alex Young on the drums and Nathan Elliot on the bass. Add to that mix a toy piano, a Melodica, a suitcase organ, a typewriter and a kazoo, and the wide range of unique sounds so characteristic of Bella Ruse is hard to forget.

On two full-length albums — one of which just come out Tuesday — and three EPs, Bella Ruse uses these distinctive instruments in a variety of ways.

The band’s first self-titled EP was the result of the RPM Challenge, an annual contest that encourages artists nationwide to write and record an entire ten-song album within the 28 days of February.
Bella Ruse brings indie-folk stylings to NW

In 2011, Bella Ruse released its first full-length album, “Kuhzoo.” An upbeat blend of bouncy melodies and energetic rhythms is intermixed with more serious musical stylings to create an album that is balanced and ready for every mood. When performing the song “Complicated Rhythm,” Kay said she feels the most like herself. Bella Ruse’s newest album of French tunes, “Golden Baby,” debuts the song she is most proud of. “It’s a song about holding onto who you are,” Kay said. This message of staying true to yourself resonates deeply with the Barkers. They are involved in every aspect of the musical process, including recording the albums and designing the website. Although Kay admitted that added responsibilities can distract from the music, she said they wouldn’t want it any other way.

“When a small band signs a contract with a producer, they have to give up a lot. By doing everything on our own, we get to make all the decisions,” Kay said. And those decisions just might mean driving a vegetable oil-fueled van across the country. “Joseph got really excited about the veggie oil, and now we’ve hit almost all 50 states in that van.” When performing, Bella Ruse will perform at the Black Box Theatre in the DeWitt Theatre Arts Center. Attendees can expect to hear some songs for the first time. The show starts at 8:30 p.m., but show up early. Maybe if you’re really lucky, you’ll get the chance to see them pull up in their veggie van.

‘Safe Haven’ runs a mile of emotions

By Meridel Weitz

“Safe Haven” is a touching and emotional journey of love lost and love found from best-selling author Nicholas Sparks. The story follows the struggles of a mysterious woman named Katie who has just arrived in a small North Carolina town. Her reluctance to join the tight-knit community raises questions about her past, and as she starts to put down roots, she gains courage to start a relationship with widower Alex and his two young children. Soon, her dark past comes back to haunt her new life, and she is forced to come to terms with her past and learn the power of true love.

A mysterious and broken girl, a sad and lonely widower, two rambunctious children, a terrifying unknown man and a yellow floor all combine to create a great romance that stays true to the standards Sparks set. The beautiful shots of the North Carolina ocean, the singing of seagulls and the tall trees of an old forest create a backdrop as gorgeous as the movie’s romance. Katie struggles to build friendships in the town and is helped along by her neighbor, Jo, who is just as mysterious a character as Katie. Jo helps Katie learn to trust Alex and his children as well as make friends with other people in the small seaside town.

A mile’s worth of emotions are felt during this movie. The audience can feel the horror as Katie runs away from her past, the love between Alex and Katie grow and the rage as a mysterious person chases Katie down the Eastern Seaboard. “Safe Haven” is not a typical love story but one that shows the reality of relationships, as well as the messiness, the hope and the love that can be found inside each relationship. This is not only a chick flick about romance and love, but also a film full of mystery and drama that brings the entire story to an intense and surprising ending. Although fans of Sparks’ books will be able to pick out discrepancies between the movie and the book, the movie does a good job of getting rid of unnecessary characters and keeping to the storyline. At times the melodramatic story can get in the way, but let your brain relax and take in the sunsets and romance.

Rating: ★★★★★

Find out what to see, where to eat and what to do across Central Iowa in our Five Star Guide.

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Awkward interactions doom ‘Die Hard’

**MOVIE REVIEW**

**BY TOM WESTERHOLM**

Time has been kind to neither Bruce Willis nor the “Die Hard” franchise, and this is evident in the latest installment, “A Good Day to Die Hard.”

To be clear, time hasn’t necessarily been cruel, either. Willis still looks tough with a machine gun in his hands. Fans will still pack theaters to see him crash a helicopter while giving the pilot the middle finger in super-slow motion.

It’s just that Willis once spurned an entire film running around a downtown building and shooting terrorists, and frankly, it was a lot of fun. That’s the problem: “Die Hard” used to be fun. It used to be “Yippie Kie Yay,” but somewhere along the line, “Yippie Kie Yay” became a catchphrase, foreign action films became the new norm, and fun was sacrificed for bigger guns and more realistic crashes — if a crash can be realistic when an army truck smashes its way off a bridge and onto the road below only to continue driving.

There are those who would make the case that bigger guns and crashes equate to a more entertaining film. If you are not a part of this crowd then “A Good Day to Die Hard.”

As the film opens, Willis’ famous protagonist John McClane believes his son has gotten in trouble in Russia, so he travels to Asia to find him. As it turns out, his son is working for the CIA and trying to evacuate a man with enough evidence to convict a Russian leader for having a hand in the Chernobyl disaster.

McClane stumbles upon his son, tries to help and in the process shootout an absurd number of people and destroys most of Moscow. There are plenty of twists involved, although it should be noted that few, if any, are truly “Wow!” moments.

There are precious few moments of believable dialogue between McClane and his son, which is unfortunate because the bulk of the plot is based on the progression of their relationship. We don’t really understand why the younger McClane resents the older one so much, nor do we understand how the relationship ends up fixed. All we know is that, together, they are able to kill a lot of people.

Perhaps the movie is best summed up by a moment early in the film. McClane and his son are stuck in a bad situation. They are outnumbered, trapped behind a hotel bar and being shot at by men with machine guns. As bullets whiz by, McClane tries to engage his son in a discussion about the last time they saw each other.

“Oh no you don’t,” his son tells him. “That’s not your thing.”

“What’s my thing?” John asks.

His son looks at him incredulously.

“I’m killing bad guys.” That’s your thing.”

Indeed it is. But somehow, killing bad guys just isn’t as fun as it used to be.

Rating: ★★

‘Dead Space 3’ is acceptable but tries too hard

**VIDEO GAME REVIEW**

**BY MICHAEL GUTSCHE**

‘Dead Space’ shares more with “Resident Evil” than either would be comfortable admitting.

The two games are both muddling interesting horror franchises. They are third-person shooters designed to mildly frighten the player while spiraling into safe but profitable mediocrity. Marketability over integrity; sales over curiosity and exploration of the medium.

Admittedly, ‘Dead Space 3’ is certainly a well-crafted game. And although that’s more than can be said for the recent “Resident Evil” installations, it does prevent the off-putting more-plastic-tupperware-than-art decay.

There are certainly good moments, and the ending manages to outdo a lot of other gaming fiction in terms of sheer scale and stakes combined with the absolute insanity of the situation. With squishes, bangs, rumbles, crunches and groans of wrecking steel, this game warrants a proper sound system to bring the desolation to life.

The game’s smallest pieces hold slivers of excellence, but as the scale increases, so does a creeping sense of being too refined. Something seems too clean about the game, and walking around the dankest corridors can bring to mind equal parts interest and familiarity.

The evil Necromorphs must have undergone some kind of ancient martial arts training and memorized Sun Tzu, because they are so intensely gifted with cunning. Other games have had monsters hiding in stairs, tunnels, doorways, vents and so on, but ‘Dead Space 3’ has a saturation of them. There are probably more Necromorphs in the snow than there is snow. ‘Dead Space’ has relied on tension in the past, and although there is more tension here than in ‘Dead Space 2,’ it is not much too hard, it still isn’t anything that resembles that great helpless, terrified feeling that can come from a proper horror game. The operating system exists, and although it is immediately enjoyable, it limps along at times, missing the essential element of actually scary content.

What is scary? Small children; cramped, dark spaces; the unexplainable, utterly alien and unreasonable malice; hatred with no explanation; the prospect of dying alone and unloved; responsibility; snakes.

What isn’t scary? Stomping around a planet with a friend and massacring anything that moves suspiciously with increasingly impressive means of laying waste. Nothing is scary when you have a grenade launcher.

Half of the press coverage that surrounded the launch of ‘Dead Space 2’ was slinging insults about the slew of “microtransactions,” or purchasing resources with money if the player is impatient.

Electronic Arts will make offensive amounts of money from the game. That’s just how they do. There’s nothing wrong with making money as a publisher, they’re in the business for a reason. These are troubling times we live in as excellent, daring, well-run companies like THQ file for bankruptcy and the shadiest, safest possible corporations such as EA and Activision prosper.

Woe is us and all that. ‘Dead Space 3’ is so well-oiled, it oozes grease. But although the extreme safety of the campaign design is certainly a step back up from the middle child, ‘Dead Space 2,’ it still lacks a lot of the intensity and groundedness of the original game as it tries to one-up itself in scale. It’s trying so hard, and it really should stop.

Nevertheless, the ugliness cannot outweigh the major success that the rest of the game provides. The fact that the game (and the process of making it) was so safe, comfortable, and mundane hollows out the success. But there’s something acceptable here.
Features

Students deepen spiritual relationships during Lent

BY ERIN VAN HORN

Although Mardi Gras, or Fat Tuesday, is widely celebrated, the original reason for the season can sometimes be forgotten. For some Northwestern students, Lent means a lot more than the chance to gorge on Fat Tuesday.

“Lent is the 40 days before Easter when Christians prepare themselves for the resurrection of Christ,” said sophomore Ben Loftis. “They strive to become closer to God in that time.”

During this time period, some people choose to give up various items or habits for different reasons.

“The main purpose of Lent is to help you empathize with Jesus and how he made it through the 40 days of fasting,” said freshman Erin Brassar. “It’s about convincing yourself that you can go without something and some things aren’t necessary in life.”

Senior Sarah Jones decided to give up something that made an impact on her daily life: caffeine.

“When I was thinking about what I wanted to give up for Lent, I wanted it to be something important to me, and I felt like caffeine is something that I came to depend on,” Jones said. “I felt like I was relying on caffeine more than God’s strength to get me through the day.”

Lent is intended to cause people to think about more than surface worth and instead reflect on Christ. This year for Lent, Jones decided to give up cookies.

“For every time you are in a situation where you are tempted to eat or use what you gave up, you remember why you are doing it in the first place,” Brassar said.

Some students chose to give up food items, but Loftis chose to give up a bad habit: swearing.

“It’s a bad habit that obviously doesn’t glorify God, and our spiritual relationship is supposed to bring us closer to God,” Loftis said. “I’ve already found myself trying to avoid swearing, gossip and other negative language.”

Jones said she gained a better understanding of fasting through Lent.

“I gave up one thing, but Jesus fasted from food and water for 40 days,” Jones said. “All I’m giving up is caffeine. It’s hard sometimes, but it gives me a better perspective.”

Instead of giving up something, senior Jeffrey Hubers decided to focus on doing more.

“T’m trying different spiritual disciplines like prayer, reflective reading and meditation,” Hubers said. “I’m trying to come to terms with my sinfulness and Christ’s sacrifice and to accomplish that by doing more.”

Throughout this, Hubers said he hopes to have a grateful spirit and develop a better sense of humility and understanding of the Lenten season, Easter and Christ’s gift of sacrifice.

Different people choose to celebrate the Lenten season in various ways, but the reasons for involvement during Lent seem to have a common thread.

“I think that there are a lot of spiritual disciplines that come from Lent,” Loftis said. “The degree to which you want to participate is totally up to you. If there is something that is a sin in your life, you can give it up and use it to deepen your relationship with Christ.”

Northwestern pranks cross line

BY PRIYANKA FERNANDO

Given Northwestern’s Christian tradition, it might surprise some to know that theft is a significant problem. It also might surprise some that among the most commonly stolen items are signs and nameplates.

Most of the time, the missing signs don’t have much effect on the campus community. Taking signs may seem like an innocent prank, but doing so can cause many problems.

Blake Wieking, Head of Campus Security at NW, acknowledged that professors’ nameplates have been stolen from VPH, as well as individual letters from signs. But what could be the most troublesome example of stealing on campus is the recent disappearance of the EMT signs.

An EMT, short for emergency medical technician, is a certified healthcare provider who is trained to treat and transport the sick and injured. At NW, a few certified EMTs are allotted parking spots that aid in responding to emergencies quickly. The missing EMT signs were for spots in front of the North Suites.

Nathan Sexe, a junior at NW and a certified EMT, said his sign wasn’t stolen, but Dan Locker and Jordan Sexe’s signs were stolen.

“The parking signs help a lot with improving our response times,” Nathan said. “One minute can make a huge difference in the outcome of some ambulance calls.”

The biggest issue with a missing EMT sign is it makes more difficult for EMT’s to do their jobs.

“Taking three minutes to run to the parking lot from my dorm could really matter in an emergency,” Nathan said.

Although the number of thefts is not higher than previous years, the damage is a new development.

“It’s probably the first time they’ve broken signs,” Wieking said. “They normally just pull them out of the ground.”

These items have a cost.

“It’s not just a couple dollars,” Wieking said. “It’s hard to tell, Wieking said. “Students are taking signs from campus buildings, so it could be, but it wouldn’t surprise me if it was students from another campus either.”

Wieking said that whoever is going around campus with the intent of taking signs, nameplates and other property should know that their acts aren’t harmless pranks.

“It’s stealing,” Wieking said. “And it takes time and money to replace all that stuff. It’s a little disconcerting that people would think it’s OK to do that.”

“T’m stealing,” Wieking said. “If students are in a building after hours taking signs from campus with the intent of damaging of the signs and the posts makes these incidences worse.

“The thieves snapped the post off that was in the ground,” Wieking said.
Opinion

Beacon Abroad: Oman

Experience unveils truth about Muslim coverings

BY JASMINE SMITH
FOREIGN CORRESPONDENT

Due to the media’s erroneous representations and skewed interpretations of the Holy Book of Islam, the words hijab, abaya, niqab and burqa (all parts of the traditional dress of Muslim women) give haunting impressions rather than simply respect.

One of the interviewees was a former supermodel who turned down an offer with an international agency. When asked why she turned down the offer of a lifetime, she explained through her niqab that while she was walking down a catwalk or posing for cameras in revealing outfits, she could not control the thoughts of men and women looking at her. If she took the job, the way she presented herself would not match how she wanted to be perceived — as a self-dignified woman who desired respect from others rather than vulgar thoughts.

Our clothing serves as a cover to our story whether we are aware of the observer’s attention or not. And no matter how many times we hear “don’t judge a book by its cover,” we do. Every day. We look at people’s clothing and assume that the materials that cover skin somehow give us an insight into an individual’s mind. Although this might be true to a point, it is unfair to assume that women of an entire religion are oppressed because they choose to wear an abaya. An abaya is a cultural symbol, and women are not forced into wearing them. A woman can wear Western-styled clothing and still maintain modesty.

While in Oman, a friend told me that “men fall in love with their eyes while woman fall in love with their ears.” For us Muslim women, men have to fall in love with our faith and our minds rather than our skin. Our flesh is the source of every temptation.” She explained that as a major part of society, women cover not only for themselves but also to protect the interest of the other half of society, men.

I have recently chosen to wear the hijab, a folded and wrapped headscarf for the duration of my stay in Oman. Whether or not I will continue to wear it upon returning to the States is yet to be decided. I know that the decision is mine and mine alone. There is nothing wrong with feeling secure under a scarf and wearing something that reflects my submission to Allah (the Arabic word for God, the same God of Jesus [peace be upon him] and Isaac).

While in Oman, it has been wonderful to hear women giggle about their beauty and chatter about men while dressed in traditional hijabs and abayas. I know that they do not feel the need to show skin, cleavage or legs in order to feel beautiful.
NW cruises into second round

The No. 8 Northwestern women’s basketball team cruised in to the semifinals after defeating the Mount Marty Lancers 89-63 in the quarterfinals of the GPAC tournament on Wednesday night.

With the game tied at 2-2 early on, NW went on an 11-3 run to open up a 13-5 lead. The Lancers replied quickly before senior Kendra De Jong scored three straight layups to lead NW on a 16-3 run to restore their lead.

NW came out strong in the second half with a 45-32 lead and finished the game off early by opening up a 20-point gap with 10 minutes remaining and crucifying any remaining hopes of a Lancer victory.

The Raiders shot 58 percent and had five players score in double figures and had a huge 48-21 advantage on the glass. De Jong led the team with another exceptional performance and recorded her sixth consecutive double-double with 23 points and 16 rebounds. De Jong cemented her place in Raider history with 3,303 of play remaining by draining a free throw to surpass Jaime (Woudstra) Meyer for fourth all-time in career points.

Sophomore Paige O’Neal also reached double figures with 12 points, while junior Samantha Kleinsasser, sophomore Jordan Biehle, first baseman Lindsey Remien, pitcher and outfielder Keely Bracelin and pitcher and infielder Alex Brower.

“I think it will be really interesting to see how we do next year,” VandeVoort said of the young team. “We did so well last year because we were really consistent.”

The team has now competed in some opening games this season that, according to Nachtigall, should not count against their record. They participated in an event at Mount Mercy College two weeks ago and last weekend traveled to Oklahoma Baptist.

“I think this weekend was a really good learning experience for us because the teams we played were nationally ranked,” VandeVoort said. “It was an eye-opener. It will help us prepare for conference and help give us confidence that we can beat anyone because we’ve competed against the toughest teams.”

This team is highly motivated and ready to succeed, but they believe their success comes only from one source: God.

“I think above any other goals, we all agree that we just want to honor God this year,” Biehle said. “We want to be good stewards and representatives of our families and NW in the way we act off the field and interact with the opposing team, opposing coaches and umpires throughout this season.”

This goal is one that the entire team has bought into, and they are ready to face the challenges this year.

“We want to be a unit that works together, that moves as one and that is closely knit together,” Nachtigall said. “That is going to make the best team, both on the field and off the field.”

The women play next in Arizona during spring break at the Tucson Invitational.

RAIDERS HOPE TO RIDE CHEMISTRY AND PITCHING TO CROWN

Picked to place third in the GPAC this season, the 2013 edition of the Raider baseball squad has a mix of high expectations and things to prove.

After posting a 30-23 record last season that didn’t feel reflect the perceived talent level, the Raiders are expecting to play up to their potential this season. The unity within the squad will be a key strength for the team.

“In my four years here, I haven’t been on a team like this where everyone has such good chemistry on and off the diamond,” said senior third baseman Noah Bohlmann. “Guys want it so badly for the team and are focused on the common goal of winning every pitch, inning and game.”

But good vibes only take a squad so far. The Raiders will hang their hats on their pitching staff. Senior Taylor Morris, junior Tyler Stuerman, junior Ryan Brassar and freshman Issac Horigan will be the four starters. The returners have a combined ERA under 4.00.

Senior Chase Rozeboom, junior Matt Picos and freshman Josh Turner will provide late-inning relief from the bullpen.

“If we can limit free bases and pitch to our abilities every time, then our team should be able to win any game,” Stuerman said.

Manning the pitching staff will be sophomore catcher Tony Schultz, who started 36 games last season and had a team-high 460 OBP.

Junior Cody Groskreutz hit a team-high .337 last spring and will start at first base. Bohlmann will be at the other infield corner.

Junior transfer Erik Widener and senior Corey Van Gorp will make up the double-play combination at second base and shortstop, respectively. Van Gorp is a three-year starter.

“Our team has a lot of returning players who know what it takes to get it done,” Groskreutz said. “I think that is another key to our success as a team. A lot of us have played a few years together.”

Sophomore Mitch Peschel will hold down the spot in left field, but his biggest contribution to the team will be with his bat. He hit .307 last season and will be a middle of the lineup threat.

Junior Nikko Melonas will use his speed to patrol center field after being used mainly as a bench presence in the past.

Junior Davis Bloemendaal will start in right field, but also have opportunities to relieve Schultz behind the plate.

Junior outfielder Micah Linn and junior infielder Brett Rolls give head coach Brian Wede speed off the bench. Freshman Colin Sandbulte will also be a utility man.

All around, the No. 8 team has a goal to compete in even the smallest tasks of the game.

“No. the way, we want to be defined as a team that is going to give the opponents our best game and make it tough for them to score runs,” Brassar said.

The Raiders will travel to Tucson, Ariz., for spring break. Their home opener will be on March 22.

Lynch, Fishman qualify for nationals

The Red Raider wrestling team qualified two wrestlers to March’s NAIA National Championships in Des Moines.

Junior John Lynch at 157-pounds and sophomore Zack Fishman at 165-pounds both qualified as at-large bids after placing fifth in the NAIA Northern Qualifier that was held on Saturday in Fremont, Neb.

“My main focus was to do whatever it took to get the win that needed to qualify,” Fishman said. “We both definitely have the potential to do well down in Des Moines as long as we perform like we can.”

This season, qualifying rules were altered to make it more difficult to qualify for the national championships. In years past, placing high at any tournament throughout the year allowed a wrestler to qualify for the national tournament.

This season, the top four wrestlers from each weight class and 15 at large bids from each of the four qualifier tournaments earned trips to Des Moines.

A transfer student from Pratt Community College, Lynch went 16-15 on the season. Fishman went 24-16 on the season and will be returning to Des Moines after qualifying as a freshman last season.

Fishman was also named to the All-GPAC-second team for his accomplishments on the season. Fishman received an All-GPAC first-team selection last year in the 149-pound weight class.

This season, qualified wrestlers from each weight class and a total of 15 at large bids will compete at the NAIA National Championships in Des Moines on March 1 and 2.
**By Jordan Dykstra**  
The Raider men’s basketball team will advance to the GPAC Tournament Semifinals after defeating visiting Dakota Wesleyan 77-63 Wednesday night at the Bultman Center.

Senior guard Ben Miller filled out the stat sheet and recorded a triple-double. Miller scored 11 points, grabbed 10 rebounds and dished out 10 assists. Senior post Daniel Van Kalsbeek led all scorers and finished with 18 points. Junior guard Zack Leeper notched 15 points and recorded six rebounds. Freshman forward Bryce Moss added 10 points.

“We came out and performed well with a lot of energy tonight,” said senior guard Josh Vander Plaats. “We did what we had to do and got the win.”

The Raiders stifled the Tigers from the start and held them to a mere 38 percent shooting from the field and only 31 percent from three-point land. In contrast, the Raiders shot 46 percent from the field and 36 percent from deep.

“We had to adjust to the defense that they played as they tried to press us more in the second half,” Vander Plaats said. “We responded well to it, and we are all excited to get to play Morningside on Saturday.”

NW dominated the points in the paint and outscored Dakota Wesleyan 44-28 in that category. The Raiders also topped the Tigers 11-1 in second-chance points and outscored them 37-19 in bench production.

On Saturday, the Raiders claimed their eighth-straight victory by defeating a resilient Midland squad 89-86 at the Bultman Center. The game was senior day for the Raiders.

In a close game from start to finish that included nine lead changes, the Raiders held their composure to the very end. Vander Plaats hit four free throws in crunch time to put NW ahead of the Tigers with only seconds to spare.

In their last regular-season home game, it was the seniors who led the way for the Raiders. Miller scored a game-high 22 points. Miller also obtained nine rebounds and tallied nine assists in the contest, just missing out on a triple-double.

Senior big men Stuart Goslinga and Van Kalsbeek each scored 12 points. Leeper dropped in 13 points, and sophomore forward Levi Ettelman scored 11 points.

The Raiders shot a respectable 49 percent from field while the Tigers shot 45 percent. The Raiders managed to shoot 50 percent on three-point attempts by going 3-6 and held Midland’s attack to only 37 percent on 4-13 shooting from beyond the arc.

The Raiders will play host to Morningside on Saturday. Tipoff is at 3 p.m.

**Millner tallies triple-double in win**

**Northwestern: 7**

**Grand View: 2**

**Singles**

Sophomore Frankie Eszes (2-2)  
Win (6-0, 6-1)

Junior Terry Odera (1-3)  
Win (6-0, 6-0)

Sophomore Jami Koens (0-4)  
Loss (6-1, 6-2)

Sophomore Hannah Stark (1-3)  
Win (7-6, 7-6)

Junior Missy Yorchak (0-2)  
Loss (1-6, 7-6, 10-7)

Freshman Amanda Bueltel (1-1)  
Win (6-0, 6-0)

**Doubles**

Eszes/Koens (3-1)  
Win (9-7)

Odera/Yorchak (1-1)  
Win (8-1)

Stark/Bueltel (1-1)  
Win (8-3)
Around Campus

Theater
“The Comedy of Errors” by William Shakespeare will be presented by Northwestern College students at 7:30 p.m. on Friday, Feb. 22, and Saturday, Feb. 23, in the Allen Theatre of the DeVitt Theatre Arts Center.

Student recital
Northwestern senior Rianna De Winkle will perform a vocal recital at 3 p.m. on Sunday, Feb. 24, in Christ Chapel. The event is free and open to the public.

Art Exhibit
Seniors Becca Ortner and Emily Mahlum will display their work from Monday, Feb. 25, through Friday, March 1, in the college’s Te Paske Gallery. There will be a public reception at 7 p.m. on Monday, Feb. 25.

Concert
Bella Ruse will give a concert at 8:30 p.m. on Monday, Feb. 25, in the Black Box Theatre. West Hall resident director Corey Kundert will open. Admission is $2 for the public and free for Northwestern students.

Basketball
The Northwestern men’s basketball team will play Morningside at 3 p.m. on Saturday, Feb. 23, in the Bultman Center.

Chapel
- **Monday**
  - Jeffrey Hubers ’13
- **Tuesday**
  - The Rev. Roger Lokker, Preston, MN
- **Wednesday**
  - Dr. John Hartog, Northwest Iowa Community College
- **Friday**
  - Prayers of Blessing

News

NW athletic facilities to replace grain elevator

**BY JULIA LANTZ**

Plans are being made to demolish Northwestern’s longtime neighboring landscape of grain elevators, feed mills and the Cenex Convenience Station.

According to President Greg Christy, NW recently purchased the six acres that adjoins the southwest portion of campus because the land poses great prospects for the college.

“This property offers us the opportunity to reconsider future expansion,” Christy said.

According to Christy, NW plans to expand the Rowenhorst Student Center to the west by building more athletic facilities.

“Student-athletes and non-athletes alike agree extra space is needed. “There is a lot of competition for the space that is available between the sports teams, intramurals, the students and the general public,” said junior baseball player Cody Groskreutz.

Groskreutz and the baseball team have had to adjust the time of day they practice because most sports teams practice right after classes. As a result, the baseball team practices either early in the morning or late at night so it can use all the courts without interference.

Senior Kayla Johnson said the women’s golf team has had to overcome the athletic facility’s limited space by getting creative with scheduling.

According to Jonson, the golf team holds winter practices in four half-hour shifts on Tuesdays and Mondays from 9 to 10 p.m.

“We work around everyone’s schedule,” Johnson said.

Many non-athletes who use the facilities for working out feel similar frustrations.

Senior Taylor Hoekstra uses the RSC mini-gym almost daily whether he is working out or participating in an intramural game.

“At times, there are literally hundreds of people in the RSC,” Hoekstra said. “Some running, some walking, some shooting hoops, some passing a volleyball and some throwing 90 mph fastballs. It just gets dangerous.”

According to Christy, NW has other reasons for buying the land besides expanding the athletic facilities. Demolishing the grain elevator could decrease truck traffic on Highway 10 and has the potential to improve the campus aesthetically.

“As people are entering from the west side of campus, we will have even more of a presence,” Christy said.

Demolition is scheduled to start after graduation so that everything can be cleared before next school year.

“It will look a lot different when students come back in the fall,” Christy said.

Community is made a minor

**BY ALYSSA CURRIER**

For students who cannot get enough community, Northwestern is now offering it as a minor.

Professor Michael Andres was one of the driving forces of the interdepartmental group of professors that designed the new Christian community development (CCD) minor.

“I think there is a sense, even in the broad evangelical world, that God has a heart for justice,” Andres said. “Christian community development is a model for how you restore under-reesourced communities.”

Although the minor was orchestrated through the religion department, it is intended for students of all majors and contains coursework in religion, political science, sociology and economics.

“It’s very holistic,” Andres said. “It could almost be called the holistic ministry minor. It fits liberal arts like a glove. It really shows how interrelated these things are.”

Sophomore Kara Nonnemacher said she is interested in minoring in CCD and has already begun taking some of the classes. Currently, she is in “Slavery, Separation, Redemption and Reconciliation” and “Survey of Economics.”

“I have always been interested in CCD and was really excited to hear that it is officially offered as a minor,” Nonnemacher said.

An integral component of the CCD minor is that it involves a service-learning experience in the community as part of its capstone course. The goal of this project is to put what has been learned in the classroom into practice in the real world.

“With this class, our hope is that students will give time to Justice for All or the Bridge or some such other organization that’s in or around Sioux County that will tie into things they’re learning in class as a direct application,” said Professor VanDerWerff, who will alternate teaching the capstone course with Andres.

According to Andres, the CCD minor will be a good fit for NW because of the large number of students who are passionate about social-justice issues.

“More and more students, we’re finding, captured a vision for justice, for holistic ministry,” Andres said. “Yes, we need to proclaim the word, but it’s not just about saving souls; it’s about restoring communities, breaking poverty and healing people. It’s about health clinics and after-school programs.”

Nonnemacher said she hopes to combine her public relations major with the CCD minor to work in a nonprofit setting.

“I think these two subjects together can best utilize my interests,” Nonnemacher said. “I’m hoping to do my PR internship somewhere that will also allow me to do community development work so I can get an idea of how best to combine the two.”

NW plans to demolish the newly purchased grain elevators in order to expand the RSC.