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Persevering with power

BY BRIAN BRANDAU & TANYA WOODWARD

Junior Emily Molko (a nursing student from Gering, Neb. and a resident assistant on 2nd North Fern) noticed some stiffness in her shoulder earlier this semester.

Molko tried physical therapy to relieve the stiffness, but when it failed to show any improvement, she decided to go in for a second opinion.

Two weeks ago, she went to Sioux Falls, S.D., for an MRI. The image showed that it was a tumor.

Doctors suspected that Molko had Ewing sarcoma, a type of bone cancer most commonly diagnosed in youths, aged 5 to 25. It is found in one in 30,000 people.

Molko then went to Kansas City, Mo., to have a biopsy performed. Once doctors confirmed Molko’s tumor was Ewing sarcoma, they put forth a treatment plan.

On Wednesday, Molko received the final pathology report which would allow doctors to choose the right drugs for her chemotherapy. At present, the doctors have told Molko that she will receive chemotherapy treatment for one year.

“After one year of chemo, the doctors are confident that I will be cured,” Molko said. “Although, I may have to have some additional surgery on my arm, where the Ewing’s originated.”

In the meantime, Molko will be living in the Kansas City area with her mother. She began treatment on Thursday and will be making trips to the University of Kansas Medical Center every two and a half weeks for another round of chemotherapy.

Molko is not letting her cancer get in the way of her education, however. Her professors on campus have agreed to work with her to finish her classes by arrangement, and she intends to take online classes next semester as well.

“I’m so thankful that my professors this semester are so understanding and are helping me to finish out this semester,” Molko said.

In the midst of her trials, Molko has not lost her faith in God’s goodness.

“I know that God is mighty and He has a huge plan for me this year,” Molko said. “He is always faithful and always good. I have been so blessed to have friends and family who constantly remind me of that. They encourage me and lift me up and remind me how much I am loved and prayed for.”

Molko is especially appreciative of prayer.

“I love it when people say they are praying for me because of two reasons,” Molko said. “I believe in the power of prayer, and I love that people—no matter the reason—are taking their worries and fears and requests to our God who loves to hear them.”

A benefit concert will be held on Friday in support of Molko. The benefit will start at 9 p.m. in the Hub and all drinks are $1 off. The event’s sponsors ask that students bring a dollar or two as a free will donation.

Several students will play at the benefit, including sophomore Alex Herrington, juniors Nate Johnston and Adam Vande Steep and seniors Devon Cadwell and Lisa Walters.

Fine arts ensembles set to perform this weekend

BY EMILY BROUWER

Get ready for a weekend full of music at Northwestern College—three of the school’s musical groups are set to perform after working on their pieces this semester.

A concert by the Symphonic Band will take place on Friday, Nov. 11 at 7:30 p.m. in Christ Chapel.

The Symphonic Band, directed by Dr. Timothy McGarvey, will be performing a wide variety of songs, including “Colorado Peaks” by Dana Wilson, “Earl of Oxford’s March” by Gordon Jacob and a piece that explores the spiritual connection between farmers and their land entitled “The Promise of Living” by Aaron Copland.

One of the more unusual and challenging pieces the band will perform is “Circus Polka” by Igor Stravinsky. The piece that was originally written for the Ringling Bros. and Barnum and Bailey Circus.

“This piece calls for an organ sound, like one you would hear at a circus,” said sophomore percussionist Aaron DeBoer. “Really be listening for that sound. It’s a different color sound than what a normal symphonic band is used to and really gives the feel that we are at the circus watching elephants and high-wire acts.”

The band will also be performing a series of folk songs by Percy Grainger entitled “Lincolnshire Posy,” which has six movements that are based on folk tunes Grainger gathered as he traveled through the Lincolnshire area. Each movement holds a different story and style, unique to the original singer.

With perhaps more recognizable tunes, Leonard Bernstein’s “Four Dances from West Side Story” is also included in the Symphonic Band’s selections.

The next night, the Jazz Band and Heritage Singers will take the stage.

The Jazz Band, also directed by McGarvey, will include pieces containing a variety of jazz styles such as calypso, blues and swing.

More than half of the jazz band members will play solos during the concert.

The songs on the program include Dave Brubeck’s “Blue Rondo à la Turk,” “Softly, As in a Morning Sunrise” from the operetta The New Moon by Sigmund Romberg and Oscar Hammerstein II and “Tuxedo Junction” by Erskine Hawkins, Bill Johnson and Julian Dash.

“Sanctified Blues” by Alva Nelson is sophomore Sarah

See “Music” on page 4
I have finished the beer that was in the icebox and which you were probably saving for Friday. Forgive me this girl came over so sweet and so hot.

Broetry
Brian McGackin

The cover of “Broetry” gives a good example of what’s inside.

Poetry written by a dude, for dudes

By Cameron Toews

The poetry collection “Broetry” is 127 pages of pure pedestal-pop absurdity. The author, Brian McGackin, describes his “Broetry” as “poetry for dudes. It’s poetry for people who don’t like poetry.”

While most poetry has a purpose, explaining the complicated world with a few beautiful words or the simple world with 15 long pages, “Broetry” attempts to stay as far away from that type of meaning as it can. The main topics of the book include women, breakups, alcohol, pop stars and video games. It’s interesting, but not surprising, that such a book has been written.

Directed at dudes, there is an underlying idea that many people do not, or cannot, appreciate classical poetry. In the book’s introduction, McGackin writes “Regular poetry is all about birds and death, birch trees and fancy words...Broetry speaks to every man, woman, and child who understands that reading shouldn’t have to be a chore.”

Reading classical poetry can be a chore, but reading “Broetry” was not much easier. Reading the same shallow garbage over and over again was grueling and tiresome.

In one poem, McGackin uses only the titles of movies to take the reader through the complicated stages of a romantic relationship, from first falling for the girl, to asking, “Why Do Fools Fall in Love?” McGackin hits upon many pop culture subjects with poems like an “Ode to Taylor Swift” and “Now I Assume a Christmas Tree” are both

suit Deschanel’s somber style exceptionally well. The natural lightness and hint of jazz in her voice bring a sweet touch to these already leisurely songs.

“Sleigh Ride” is surprisingly delightful. Cute and light over upbeat drums, Deschanel’s quirkiness shines through, giving the tune charm. However, the band often goes overboard with trying to imprint familiar tunes with their own style.

“Blue Christmas,” made famous by Elvis, is just painfully covered by the group. With country-twanging strings and Deschanel crooning notes clearly too low for her vocal range, it makes the listener feel more uncomfortable than blue.

“Little Saint Nick” and “Rockin’ Around the Christmas Tree” are both

overdone. Each opening with a chorus of Deschanel voice recorded to form their chords, the songs get even cheesier from there.

Unable to capture the fun and life of The Beach Boys, She & Him throws a ukulele into the background of “Little Saint Nick” to get the point across. In “Rockin’ Around the Christmas Tree,” Deschanel decides that rather than make her voice more upbeat, she’ll just staccato. It ends up sounding like hiccups.

“Baby, It’s Cold Outside” might be the most disappointing song on the album. Anyone who has heard “Elf” will remember how lovely Deschanel’s voice first sounded in that famous locker room scene, but unfortunately, the charm is missing in her duet with Him. In a role-reversal (which, admittedly, was

clever on the band’s part), she becomes the one trying to convince him to stay a little longer. Letting Matthew Ward (the lesser-known “Him” of the band) sing the lead is sure to leave fans feeling somewhat denied.

“A Very She & Him Christmas,” although containing a few solid tracks, reveals some deeper issues the band needs to work out before moving forward. Should Deschanel stick to the jazzy sound she has already mastered, or keep working on cleaning up the folky twang that’s become so popular? And just how much will listeners allow Ward to sing lead before skipping to the next track?

Maybe the album is coming at a good time—with a new year, perhaps we’ll hear a new “She & Him”—one that knows the answers to these questions.

Give She & Him some Christmas cheer

By Kati Heng

Let’s hope Santa fills She & Him’s stockings with cheer this Christmas—from the sounds of this album, they sure need some.

One would expect a band that releases a Christmas album before most people have finished putting up their Halloween decorations would have a certain fondness for the holiday and celebrate with a certain amount of cheer.

Yet, “A Very She & Him Christmas” is the band’s dreariest and most mournful sounding album to date.

Granted, Zooey Deschanel (the “She” of the band) is known for being the somber girl. It’s the character she plays in almost every film she stars—from the tough Summer who doesn’t believe in love in “500 Days of Summer” to the tough Jovie who discredits the loveliness of her voice in “Elf.” Her fans love it about her acting, but carrying that bleak attitude over to a Christmas album may be asking too much even from dedicated followers.

Consisting of 12 tunes, from the traditional “Silver Bells” and “The Christmas Song,” to others made famous by Elvis and The Beach Boys, She & Him offer no new songs for the season or even new renditions of hymns celebrating Christ. They do give a new perspective to these classics—though some takes are more successful than others.

Songs like “Silver Bells” and “Have Yourself a Merry Little Christmas” are both

cheerful, but Deschanel’s somber

voice recorded to form their chords, the songs get even cheesier from there.

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A Very She & Him Christmas

Matthew Ward and Zooey Deschanel of She & Him are celebrating Christmas tunes early this year.

Professor Playlist

Now playing: Carlson’s Smashing Great Songs

Song Artist Description
1 Amazing Grace — Not only does this song employ a comforting sense of formal language but is also loaded with personal associations—such as a musty room full of off-key singing.
2 Call to Prayer — This chant is comforting and comforting in the way it entrues the rhythm of life. Hearing this chant as it fills the space of a city is incredibly beautiful. My experience of this chant is that it resonates and connects the community on a daily and an hourly basis.
3 Jesus’ Blood Never Failed Me Yet Gavin Bryars (The 1993 version, feat. Tom Waits) Haunting and meditative, this piece stitches together a portrait of fragile faith.
4 Jesus Gonna Be Here Tom Waits This may be a critique of faith or an off-key devotional, but whichever it is the energy and rawness is infectious.
5 Particle Man They Might Be Giants It just seems important to know.
College kids go crazy for Yo Gabba Gabba

BY MICHAEL GUTSCHE

Pedestrians walking through the streets of downtown Kansas City could tell that it was not the typical Sunday afternoon. Rather than taxis and buses, the streets were lined with sugared-up children with glow sticks who all seemed to be pulling their parents’ hands frantically toward Music Hall, where all of their wildest dreams were about to come true at “Yo Gabba Gabba Live: It’s Time to Dance.” The live show was produced as a sort of “best-of” compilation of songs and dances from the Nick Jr. show, “Yo Gabba Gabba.”

The show began with a giant spray of confetti and flashing lights as the host of the show, DJ Lance Rock, sprang forth from a massive screen, coming to life in front of hundreds of fans. After that, his five best friends, an odd bunch that varied from the talking robot Plex, to some sort of pink flower/marshmallow hybrid named Foofa, took the stage to join him for the performance.

Their goal was clear—teach the children to spend their time dancing, singing and practicing good manners, and they will be able to succeed at anything. The true magic behind the show lies in that it is extremely pleasing to not only children, but to their parents and even to college students using their precious little spending money, just to see the Yo Gabba Gabba performance. Most of the reason older audiences can enjoy the show, even without bringing kids along, lies in the guests the show brings in for “The Super Music Friends Show,” which have previously included many prominent alternative bands including The Killers, Weezer, Of Montreal and many more.

Sunday’s performance came to a climax when the “Whirlypop Biz Markie” pulled several nervous toddlers to the stage to help him perform simple beat-boxes for “Biz’s Beat of the Day.” As the show came to a close and the characters sang “The Goodbye Song,” the 2-year-old in the seat next to me collapsed into her mother’s lap in tears.

While the college-student reaction may not have been as extreme, the performers stoked their hearts and gave an afternoon of elaborate and upbeat musical entertainment.

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Band to watch: Atlas Sound

BY KATI HENG

Bradford Cox learned how to make his listeners swoon. On “Parallax,” his most recent solo album released under the name Atlas Sound, Deerhunter front man Cox delivers his strongest collection of songs to date. The difference on “Parallax” lies completely in that voice—which has taken on a new persona and a new style of crooning.

From a glance at the album’s cover, showing a silhouetted photo of Cox holding a vintage microphone, to quickly listen of songs like “Angle is Broken,” Cox seems to be recreating himself in the form of a ‘90s Rockabilly star. Like a modern-day Ricky Nelson, Cox sings with a sweetness that comes off as dreamy, clean-cut and too innocent to go breaking any hearts. What separates Cox from crooners of the past are those gorgeous textures he’s known for making. Guitars, synths, bells, drums, harmonicas, maracas—the list can go on—create harmonies that work together flawlessly. With these sounds, repetition is key. Riffs sound over and over, then make the slightest adjustments, such as taking a note up a step, and always come back to that riff you loved in the first place. It’s comforting, like the common melody of a lullaby. And just like he does with his sounds, Cox can repeat a chorus in that new croon of his over and over and keep it cool.

Here’s his trick—he pulls you in with a fantastic little riff, sings so sweetly you want more and more of that voice like it’s some sugary ear-candy, and makes it so addictive, his songs will be stuck on repeat in your mind, like faint memories of a wonderful dream.

Much easier said than done.

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Top 5 Nerdy but amazing board games

1. DESCENT

Descend is effectively Dungeons and Dragons, but it all happens in one session, and while it does take quite a while, it is significantly easier and quicker to play than a traditional D&D dungeon crawl. One person is in charge of the monsters, the traps and the dungeon at large, as is traditional in tabletop role-playing games, and the rest are an assortment of magical, rogueish or burly heroic skeleton-whacking types—the heroic folks.

They make their way through whatever nasty place is set up for them, doing their best to run from, avoid or bash the head in of any obstacles. It rarely feels like the game has run out of ways to try to make everything so much more terrible for the players.

While it does take a long time to play—four or five hours—it’s an excellent game.

2. CITADELS

The king is dead. The king is always dead. That’s because he’s the king. The assassin tends to target him quite often.

Every turn, the players get some money or some cards that could be played, all attempting to build eight buildings of various sorts. Each role also has a special ability, with the thief being able to steal money from others, and the warlord being able to destroy other players’ buildings.

It’s quite competitive, and rarely is there a clear leader the entire game, as usually whoever gets ahead gets ganged up on by the rest of the players. I’ve never seen kindly human beings turn into savage murderers and curthrotic architects of each other’s downfall so quickly.

Not a great game to play with the family.

Undes do not quickly forget being assassinated three times in a row.

3. DOMINION

Dominion is a deck-building game where each part of that deck is either made for getting more cards or winning the game or both. That sounds far more boring than it is.

The game begins with each player having the exact same deck of cards—seven copper pieces, and three victory point cards.

Five cards are drawn each turn, and the cards have different functions, from being money to allowing the player to draw more cards, or buy more things, or play more cards from their hand. The goal is to have the most victory points when the game ends.

The victory point cards are both expensive and generally useless, so stuffing a deck with nothing but those cards will probably result in disaster, famine and losing.

There is incredible variety and replayability to be had with Dominion, and the rules are simple and quite intuitive.

4. COSMIC ENCOUNTER

This game will make you hate your friends.

Each player is in charge of an alien species, unless someone gets Humans, but who needs Humans when you’ve got swarms of spacefaring bees, a parasitic mind-controllers, space-rober-barons, and robots that simply wait until the end of the universe by Entropy? Humans are boring.

One player’s turn, they draw a card that might have a color on it, or it might not.

That color that determines who they will have a titular Cosmic Encounter with, implying that the player doing the drawing will be invading a planet of the color they drew. This planet is most likely owned by another player, and it is unlikely that the owners are just going to give it up without a fight.

A space fight.

It’s amazing how many nasty things people will say and do.

5. DIPLOMACY

It plays like Risk, but is slower and significantly more engaging than picking Australia and then rolling dice to see who gets to lose Asia this turn.

Diplomacy takes an entire weekend of doing nothing except playing and sometimes eating.

The game is simple—each player heads a nation, and every 15 minutes, all players must turn in written orders for what they want their nation’s armies to do.

The fun arrives in two ways.

One, every player’s orders are written down prior to the turn and are all carried out simultaneously with rules in place to resolve fights and conflicts, such as two players moving the same territory.

Two, it is actively encouraged that the players lie, hold secret meetings, backstab their friends and even go so far as to change the orders of another player if their papers are left unattended.
Communicating or cussing? Looking into the rhetoric of swear words

BY BRITTANY LEIKVOLL

On a campus like Northwestern, swearing is seen in a different light—is it something that Christians should engage in?

Many would argue the reason against swearing is simply that foul language is a sin.

However, many students on campus feel that it is the motivation behind this decision that we should be focusing on, not simply the language itself.

Senior Megan Herlyn recalls witnessing her CEO swearing only in situations of frustration and feeling that it caused her a reaction of intimidation and authority.

“Isn’t there other words that could be used?” Herlyn asked. “It’s so hard to tell if something like [swearing] is conscious or not. I know that substitutes are pretty much the same thing, but when you’re so used to hearing it around you, sometimes it just slips out.

The people around you have such a big influence on you. And vice versa.”

In fields such as sports that have such a variety of emotions, including both anger and joy, it’s not uncommon to hear swearing.

“Swearing does happen on the field, just as any other place,” said senior Jayme Rozeboom. “Football is such a passionate game. People tend to let their guard down and play with their emotions on their sleeves. I’m not a big fan [of swearing], but I’m not really fazed by it either. It’s tough for us not to swear because it’s so accepted.”

Then there are some for whom swearing is another form of local rhetoric.

Junior Michael Simmelink grew up in Emmetsberg, where swearing was prevalent throughout the community, including teachers, coaches and other people that everyone knew.

Emmetsberg is seen as a town of hard working individuals, most of whom are professing Christians, but where swearing “just wasn’t that looked upon for most people,” Simmelink said.

“A lot of my friends were farm kids, and they always swore because their dads always swore around them. When my friend Nate said he got dog s**t on his shoes and got in trouble in elementary school, there was a reason he didn’t get grounded by his parents. It was just another word to him,” Simmelink said. “My parents were definitely in the minority in being sticklers about language.”

Senior Devon Cadwell also recalls growing up in a place where swearing was not seen as very offensive, but used more as language itself and more as language to describe.

Cadwell focuses on the difference between swearing coming from a place of hatred compared to it being seen as just a word.

He remembers working at a restaurant in Nebraska where the regulars swore all the time, but were some of the nicest people he’d ever met.

“Our impression of language doesn’t always reflect the inner person—some really caring people swear, while others are selfish and gossip but considered to have ‘clean lips,’” Cadwell said.

“People, being from different places, are going to talk differently,” Cadwell said. “You can’t just ask them to change that. Can you imagine if everyone talked the same way and were synonymous? We can’t avoid one another or point fingers because that’s something we grew up, or have the ‘my way is right’ mentality and not even listen. If we judged a person by the way they talk, we could miss out on a much deeper connection.”

He pointed out that not everyone finds swearing offensive, and not everyone who swears is trying to be offensive with their words.

“I wouldn’t swear around children—there is a time and place,” Cadwell said.

“I would also respect if someone saw [swearing] as their vice and were tempted by being around it. But if people think that it’s offensive, I’d like to know why—especially if they tell me not to talk that way. What right do people have to tell someone else how to talk?”

NW’s campus seems to be focusing less on the language itself and more on the approach and motivation that prompts the words choices we use to describe situations and with each other.

“Ultimately what it comes down to is communication, and it’s the attitude that matters,” Cadwell said.

In the end, each person has to decide if their use of language is appropriate in the situation and if their words are being used to show love or hate.
The new ice cream shake machine in the cafe has been a stunning success since its first appearance a few weeks ago. However, as the new shine begins to slowly dim, students have begun to look elsewhere for creative dining. To remind students how much fun creating your own ice cream shake can be, this week's edition of Cafe Creations features inventive combinations to try when just a single scoop of ice cream won't do.

**Boldly going where few have gone before**

BY KAMERON TOEWS

A Beacon excerpt from the ‘40s on one of the tables in the Hub which many students have taken note of claims that women should confine themselves to domestic professions.

The year is 2011, however, and most students now acknowledge that both genders should have equal opportunity in employment. Nevertheless, many fields of study at Northwestern tend to be dominated by one gender or the other. There are no gender-discriminating academic programs, but sometimes that’s not always clear from the breakdown in classes from specific disciplines.

On NW’s campus, students sometimes find that their interests do not seem to fit with most other members of their gender. Take for example Missy Yorchak, the only female in the computer science department.

Yorchak found a passion for computer science because of her family. Her father programs applications for iPhones and iPads. She did not know that pursuing this interest would lead her to be the only female in the classroom.

“I wish there were other girls,” Yorchack said. “I do not know why it is so dominated by men.”

Computer science is at the edge of modern technology, and Yorchak said she does not fully understand why more females are not jumping at the chance to be a part of it.

“It is such a new and up-and-coming field,” Yorchak said. “There are a lot of job opportunities, and it has one of the highest salaries.”

Yorchak acknowledged that she notices she is often the only woman in her computer science courses. Even so, she does not feel left out among the men.

“None of my fellow students or professors make me feel disconnected,” Yorchak said.

Despite the challenges that come with being the only woman in her major, Yorchak is excited that she can bring a feminine perspective to a department that has typically been dominated by males.

Nick Bray, a senior nursing major, also knows what it feels like to be in a department dominated by the opposite gender.

As the only male in this year’s graduating nursing class, Bray often felt out of the loop among his female classmates in the beginning of his nursing education. He has since come to find a great respect and love for his classmates and enjoys the opportunity to befriend so many people.

Junior Zachary Borchardt is a Spanish major with a teaching endorsement, one of the very few males in NW’s Spanish department.

“It’s not difficult, but different, because I am the only guy,” Borchardt said.

Borchardt believes that men are not teaching in elementary schools because of traditional economic gender roles.

“Since the male in our culture is seen as the breadwinner, males are pushed more towards careers such as medicine, law or higher paid positions,” Borchardt said.

Bray said that history has a lot to tell us today about why the nursing profession has come to be dominated by women. He said that in the World War I era, one of the few ways in which women had something to do with the war effort was by becoming nurses or teachers. From that point onward, nursing jobs have continued to remain female-dominated.

Bray also believes that other factors may have had something to do with the continued prevalence of women in the nursing profession.

“Nursing has always been a more caring art, a feminine characteristic,” Bray said.

“You are an advocate for the patient. You have to think ‘patient first.’ Everything is patient-oriented.”

Bray is optimistic, however, that in the future, people may realize that men can be nurses too.

“Maybe it will even out someday,” Bray said. “But at this point, a lot more women desire to be nurses.”

Cafe Creations

BY BEKAH WICKS

PHOTOS BY BRIAN BRANDAU

Sophomore Jacob Fisher presents this fusion of breakfast and dessert. Mix in your favorite kind of cereal and add caramel syrup for an interesting crunch to make your ice cream more interesting.

BY KAMERON TOEWS

PHOTO BY KAMERON TOEWS

Senior Nick Bray is the only male in the graduating nursing class. Some majors at Northwestern are dominated by one gender, but students like Bray prove these stereotypes aren’t ironclad.
Chivalry is not dead yet

BY LINDSEY GEELS

Chivalry is not dead yet. If you’ve been on Northwestern’s campus at all this year, you’ve probably had the door held for you by Paul McCleary. The mild-mannered, door-holding freshman from West has become somewhat of an icon on campus. Students have come to expect his chivalrous gesture as they approach the door to the Cafe. However, many people know little else about this young man. Many have had the door held by him without even knowing his name.

It’s not common for a student to spend so much time devoted to something as simple as holding doors for people. Many students have been puzzled by this consistent service to the NW community, but McCleary provides, but he instead keeps a smaller group of close friends.

While Fick has only minimal experience with the website, he does see some benefits of having an account. “It can help people keep connected together,” Fick said. “I would be fine with having it, I just don’t see myself using it.”

Hegeman found that they can get their own door.

“I recognize that … this really isn’t helping anyone,” McCleary said. “I mean people could easily get the doors for themselves. I just do it as an act of kindness.”

For those who know him, kindness is a trait he emanates. Good manners were something that his parents always emphasized when they raised him. However, McCleary associates the majority of his kindness to his faith.

“As I grow in my faith, I felt convicted that I should treat others better than myself,” McCleary said.

McCleary attended a youth group with a few good friends, and their Christian maturity rubbed off on him. McCleary’s youth leader was an alumnus of NW, and his stories and memories influenced McCleary’s college decision.

At NW, McCleary is majoring in sociology with hopes of becoming a police officer in a big city someday. Because police officers can often retire at early ages—between 50 and 55—McCleary also believes that he may be able to do minor work after a tenure in civil service. For McCleary, the issues of social and criminal justice are two things that invigorated him.

McCleary plans on holding doors for students as long as he is able to, but admitted that he wouldn’t be able to continue his service as diligently if circumstances change.

“When I get a job I won’t be able to do it for as long,” McCleary said.

Until then, opening doors is a part of his testimony.

Yes, it is possible to live without Facebook

BY KAMERON TOEWS

Facebook has saturated our generation.

It has changed the way most of us interact with friends and family. The primary medium of long-distance communication has passed from writing letters with ink and parchment to phone calls, to e-mails, to text messages and now to Facebook posts. While it might seem like everyone has an account, there are a few students at Northwestern who have held out against the cultural trend.

Freshman Andrew Fick does not have a Facebook account and never has. When Fick heard of Facebook for the first time, he simply did not care about the idea. “Facebook at the very beginning really didn’t mean anything to me,” he said.

Fick continues to be turned off by the Facebook trend. “If you want to talk to me, you can talk to me in person or on the phone,” Fick said. “I have my very close friends on Skype, or they have my phone number.”

Fick does not see himself as the sort of person who needs to have a large friend base, which Facebook
Combining ‘Jewishness’ and ‘Jesusness’

BY JORDAN VERMEER

For the past couple of weeks, there has been a small booth outside of West Hall. The booth came down this past week, but not until it had been used to celebrate a long-observed Jewish holiday.

Sukkot, also known as the Festival of Booths, is a holiday as old as Israel itself. The basis of the festival is Leviticus 23:42-43, which commanded the ancient Israelites to “Live in booths for seven days: All native-born Israelites are to live in booths so your descendants will know that I had the Israelites live in booths when I brought them out of Egypt. I am the Lord your God.”

The festival honors the 40 years of wandering in the desert, and also serves as a harvest festival. West Hall has participated in the Festival of the Booths for the past two years, thanks to the efforts of junior Resident Assistant Abraham Klafter. Klafter, a Messianic Jew, built the Sukkah, or booth, as a nod to his Jewish heritage. Sophomore Sarah Shapiro is another NW student who has embraced her Jewish heritage. In both Klafter’s and Shapiro’s cases, their heritage originates from their fathers.

In Jewish culture, inclusion in the cultural community is usually offered to those with Jewish mothers. Because both Klafter and Shapiro have Jewish fathers, they are not typically considered for inclusion in the Jewish community, but this hasn’t stopped them from embracing their heritage.

Despite this exclusion, both Klafter’s and Shapiro’s families brought in many traditional practices and beliefs from their background and encouraged their families to practice these traditions. Sarah remembers having to give up her Friday nights for Shabbat, the traditional Jewish Sabbath which commences on Friday at sunset and continues until Saturday at sunset.

“It was kind of difficult because we were the only ones who did that kind of thing,” Shapiro said.

Both Shapiro and Klafter remember celebrating Jewish holidays as they were growing up. The Festival of Booths was one of the most memorable for the two of them.

“We got some weird looks from our neighbors when we set up a Sukkah for the first time,” Klafter said. He recalled how a city official came and asked them to pick up their yard.

For Klafter and Shapiro, trying to tie together their Jewish ancestry and Christian identity is important.

“Our Jewishness is not as important as our Jesus-ness,” Shapiro said, repeating words she heard from a friend of hers.

Coming from a Messianic Jewish background has profoundly affected the lens through which Shapiro and Klafter perceive their Christian faith.

“You can see Jesus well in Passover,” Shapiro said.

Shapiro also recalled a time when she went to a synagogue on Yom Kippur.

“The language stressed that they had to pay the price for their sins,” Shapiro said.

“I could just see how much they need Jesus,” Klafter agreed that the Jews have a unique relationship with God.

“God’s heart is yearning for the Jewish people,” Klafter said.

Klafter believes his heritage has given him a special purpose.

“There is a lack of fellowship between Gentile Christians today and the Jewish community,” Klafter said. “I have a burden to carry, to share. I have a message to seek out the Jews. Jesus is the king of the Jews, and the Jewish faith is undeniably interconnected with the Christian faith.”

The Festival of Booths is now over, but Shapiro and Klafter both believe that the rich traditional heritage of this festival continues nevertheless.

Shapiro said that her favorite holiday is Sukkot.

“It’s fun to return to [Sukkot] every year, to remember that a year has passed and things have changed,” Shapiro said. “But the fall and holiday stay the same.”

Features
Crushing the crush

BY JOCELYN VAN DYKE

Every Wednesday, lyrics like these can be heard in the corridors of Steggy Hall:

“Crush Free Wednesday is here again. Who needs boys when you’ve got friends? We’re all single. It’s okay. We’ll be there to catch the bouquet.”

Sophomore Alyssa Currier and junior Megan Rustad have been serenading Steggy residents since spring break of last year. That was when they started a weekly tradition called Crush Free Wednesdays, where they celebrate being contentedly single.

“We make a song on Megan’s banjo and my guitar,” Currier said. “Then we go from wing to wing singing to people who don’t have crushes.”

The duet makes every effort to keep their serenades fresh and original.

“[Each week we have] new lyrics and chords,” Rustad said. “We ask people, ‘Are you crush free?’ If they have a crush or a boyfriend, they aren’t allowed to hear the song and have to plug their ears.

The residents of Steggy have had many different reactions to the Currier’s and Rustad’s Crush Free Wednesday performances.

“People never seem to see what ‘crush free’ means since crush is kind of a middle school word,” Rustad said. “A lot of the time, they think [our song] is pretty entertaining though. We’ve had people say that it’s been the highlight of their day.”

“We’ve also had girls say they’ll break up with their boyfriends just so they can hear our song,” Currier said.

The booth came down for their sins,” Shapiro said. “Our Jewishness is not as important as our Jesus-ness,” Shapiro said, repeating words she heard from a friend of hers.

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Junior Megan Rustad and sophomore Alyssa Currier make their rounds every Wednesday, encouraging Steggy residents to appreciate their singleness. “Crush Free Wednesday” has been a tradition in the dorm since Rustad and Currier started it around spring break of last year.

PHOTO BY SHANNON GIER

PHOTO BY TEC SUN

PHOTO BY SHANNON GIER
Second half spark earns decisive Red Raider home victory

BY TOM WESTERHOLM

The Northwestern football team handled Hastings on Saturday, taking down the Broncos 35-6 on Senior/Parent day at Korver Field.

Led by sophomore quarterback Davis Bloemendaal’s three touchdown passes in the second half, the Raiders improved to 8-2 overall, 6-2 in the conference and extended their winning streak to seven games.

NW struggled early, trailing 6-0 late in the first half. The tide turned with an interception by sophomore linebacker Eli Groenendyk for two of his touchdowns, as well as a 10-yard pass to Bartman for another score.

“We definitely came out a little flat,” said head coach Dan Swier. “It seemed like they were in control the entire first half. We didn’t let our slow start plague us the entire game.”

“Momentum is huge in the game of football,” Groenendyk said. “We couldn’t get anything rolling in the first half, but a couple big plays by our defense and then by our offense sparked our team for the rest of the game. Hastings has a tough defense, and they had us on our heels in the first half. We didn’t let our slow start plague us the entire game.”

Hastings was ultimately doomed by their mistakes. The Broncos passing game was an abysmal 5-22, with three interceptions to go along with a fumble.

“When we force teams to throw the ball, we are getting a lot of pressure on the quarterback,” Achterhoff said. “It’s not always getting the sacks, but we are knocking them down a lot.”

The Raiders moved up two spots in the rankings to No. 18 after yet another dominating performance.

“I honestly, that’s still disappointing,” Achterhoff said. “I think we are the best two-loss team in the country, but there are some ahead of us. We can’t affect the voters I guess.”

Groenendyk took a more optimistic view.

“Our team is on fire right now,” Groenendyk said. “We will continue to practice hard and prepare to crush Dordt like we know we can.”

NW knocked out of playoffs

BY TOM WESTERHOLM

The Northwestern men’s soccer team’s season came to a close Saturday in Hastings, Neb., as the squad fell 3-0 to the Broncos, the top team in the GPAC and defending national champs in NAIA.

Hastings won the opening toss and elected to start with the powerful wind at their backs and capitalized, scoring twice in the 14th and 17th minute to lead 2-0 at the break. The deficit was not discouraging to the squad, as the talk in the locker room remained positive.

“I’m not sure if mentally that was too much for the guys to overcome,” said head coach Dan Swier. “It seemed like they were up for the challenge in the second half.”

The Raiders pressed much harder in the second half with some help from the wind and got some pressure on the Hastings goal. Despite the increase in Raider shots, the Broncos added another goal, which put the Raiders away.

NW left with a healthy respect for Hastings, the defending national champions.

“Hastings is always good at soccer,” said junior Nathan Mastbergen. “They are a team that is on a different level than other teams on our schedule. I don’t think that I, or the rest of the defense, had a bad game by any means; however, when you play a team of Hastings’ caliber, even the smallest mistakes will be exposed, and that’s what happened to us in the first half.”

Sophomore left back Justin Lehman agreed.

“We knew going in that Hastings is good at stringing multiple passes together in order to get into dangerous areas of the field,” Lehman said. “They are strong defensively and offensively making them really tough to break down.”

Despite the end to their season, NW is positive and looking forward to next year.

“No one enjoys losing, especially when it brings an end to the season,” Mastbergen said. “[But] when I look back on our season, I realize that we were able to accomplish a lot. Winning more games this year than my first two seasons combined was a welcome change and showed me that we have moved past the rebuilding process.”

Freshman goalkeeper Luis Hernandez was more straightforward with his prediction.

“Great season,” Hernandez said. “We’re not graduating anybody, so next year we’re going to light up the conference.”

Cross country closes out year

BY MICHAEL SIMMELINK

The Raider cross country squads finished up their season on Saturday in Lincoln, Neb., at the GPAC championship meet.

Northwestern’s women placed fifth out of a very competitive 11 teams, and the men finished eighth out of 10 teams.

The hilly course provided some challenges, but the conditions were to the runners’ liking.

“It was really perfect weather,” said freshman Logan Hovland. “It was about 50 degrees out and the trees blocked most of the wind.”

Senior Teresa Kerkvliet crossed the line in 19:37 to be the top RW runner in 16th place. Sophomore Dawn Gildersleeve was behind her in 19th place and a time of 19:44. Junior Amy Van Skike and freshman Amber Sandbulte earned 21st and 23rd place overall. Freshman Sara Edwardsson rounded out the lineup in 20:09, which earned her 29th place.

On the men’s team, Hovland led NW in the 8K race, placing 29th in a time of 27:37. Junior Jesse Baldwin earned a 47th place finish with his 28:19. Three freshmen, Jose Martinez, Skylar Giddings and Anthony Epp, packed together and finished 66th, 69th and 71st, respectively.

Both the women and men’s squads are excited for the next season.

“We had two guys (junior Sean Guthmiller and sophomore Zach Wittenberg) in our top four who didn’t even really get to run this year,” Hovland said.

The amount of youth on both rosters is also cause for higher expectations.

“Several of the 14 runners at conference were freshmen,” Sandbulte said. “We have a lot of younger runners, and we are right there and close to being really good.”

The season ends for both squads with the women’s side earning votes in the latest NAIA polls.

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Raiders fall in GPAC semifinal

BY TOM WESTERHOLM

On Thursday night, the volleyball team dropped their GPAC tournament semifinal match against No. 1 seed Morningside 3-0 (25-15, 25-21, 25-23) in Sioux City.

The Raiders had fallen to the Mustangs twice already this year. Both games were five-set thrillers which brought a lot of hype surrounding the latest match.

The team moved on to the semifinal match against Morningside by knocking off Dordt with relative ease Tuesday night.

The Raiders swept Dordt, winning 25-20, 25-23 and 25-14. It was the second time in less than a week that NW defeated the Defenders, avenging an early season loss.

Junior outside hitter Jaci Moret led the Raiders with nine kills, while senior outside hitter Ryler Huistin and senior middle hitter Kate Boersma added eight kills apiece. Freshman setter Kailllin Floerchinger put up 30 sets on the stat sheet as well.

NW survived their only real scare of the night in the second game. Trailing 23-22, the Raiders rallied back, taking the last three points to win the game and take a commanding 2-0 lead in the match. They never looked back, running away with the third game 25-14.

"I think the team just needs to stay focused on each game, never looking towards a certain opponent," Boersma said. "We just need to focus on our game because the second we start worrying, we are going to lose focus on our game because the second we

"Just by being with the program, which is why he will not drastically change the style of play that fans have seen in recent years.

"The mentorship of Coach Woudstra really solidified where I was as a coach philosophically, so there really aren't any things I'm intentionally trying to change," Dowell said. "Part of the reason we made such a defensive coordinator type, but with hard work defensively. Pressure is applied with sound principles. When the bad shot is forced, NW is looking to "be the best rebonding team on the floor that night," which sets up an offense that relentlessly pushes the tempo, "not recklessly, but fast and efficiently."

Yaw visibly has confidence in what the team is capable of this season, but without the sense of entitlement that might entrap a normal coach walking into such a prepared situation. While Woudstra's footprint on the program is still felt, there won't be a shadow weighing down on the new coach.

"I lost one of my matches at the tournament," Dowell said. "It was a really painful match to lose, and I've been training so I don't feel that way again."

"I want to be] GPAC champions," Dowell said. "[We want] 12 national qualifiers, and five All-Americans. Dual meet wins will definitely increase." Winning the GPAC will not be an easy task this season, as No. 6 Midland, No. 10 Morningside and No. 17 Concordia will prove tough tests for NW.

"Words do not describe how much I would love to beat Midland," Dowell said.

The Raiders should be able to accomplish this and more if all the wrestlers enter the season with the same mindset as Dowell. His best match last year, he said, was actually a loss.

"I lost one of my matches at the tournament," Dowell said. "It was a really painful match to lose, and I've been training so I don't feel that way again."

The Raiders open up their season this weekend against both York and NCAA Div. II Wayne State.

Senior leadership will be necessary in tough battle for conference title

BY TOM WESTERHOLM

Matt Dowell is a senior on the Northwestern wrestling team that is currently ranked 14th in NAIA. He is coming off a successful season in which he qualified for nationals and was selected as an NAIA Scholar Athlete.

This year, he is a team captain, and is partially in charge of helping a young team get acclimated to college level wrestling. Dowell has liked almost everything he has seen from the freshmen so far.

"Besides needing some dance lessons, they have been doing really well. They are eager," Dowell said.

Apart from an apparent lack of skills on the dance floor, the Raiders have a lot to look forward to this season. NW has several senior grappleers ranked to begin the season. Dowell (141 lbs-7th), Josiah Simburger (141 lbs-11th), David Carter (184 lbs-10th), and two-time All-American Nic Leither (197 lbs-4th) will look to be big point winners for NW. Leither returns after missing last season.

Last year, the Raiders sent five wrestlers to the national tournament. One of the biggest goals for the team is to expand upon that performance.

"[We want to be] GPAC champions," Dowell said. "[We want] 12 national qualifiers, and five All-Americans. Dual meet wins will definitely increase." Winning the GPAC will not be an easy task this season, as No. 6 Midland, No. 10 Morningside and No. 17 Concordia will prove tough tests for NW.

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Sports

BY MICHAEL SIMMELINK

SPORTS EDITOR

Chris Yaw is beyond thankful for the situation that he has inherited as the head women's basketball coach. After seven years as an assistant to NAIA Hall of Famer Earl Woudstra, Yaw was given control of the program as an assistant to NAIA Hall of Famer Earl Woudstra, Yaw was given control of the program. After seven years as an assistant to NAIA Hall of Famer Earl Woudstra, Yaw was given control of the program.

"The timing and the place felt absolutely right," Yaw said. "and I felt like being with Coach Woudstra had prepared me well over the years."

While Yaw was not deemed a coach-in-waiting, (seen in college football with Jimbo Fischer at Florida State or Dana Holgorsen at West Virginia), Yaw's commitment to the program showed that he deserved to be considered when the position opened up.

"Coach Woudstra and I had discussed what my dreams and aspirations were as a coach," Yaw said. "But there certainly was never a 'Hey when I'm done, you're in.' I think the decision was bigger than that."

"There certainly was never a 'Hey, when I'm done, you're in.' I think the decision was bigger than that." - Head coach Chris Yaw

As an assistant for the last six years of the 2004-2010 season, Yaw contributed several key elements: nine blocks as well. The win clinched the fourth seed in the GPAC tournament for the Raiders.

"We as a team passed the ball really well," Boersma said. "That is the key for any volleyball team but it is really important for us to get in sync so we can get our offense going. We also served very aggressively which kept them from attacking it back to us."

The Raiders concluded the season with a 19-16 record, 11-5 in the GPAC. The loss also breaks the streak of five straight seasons that NW had made the NAIA tournament.

Chris Yaw instructs his squad in preparation for their game against Grand View played on Wednesday night. Yaw has led the Raiders to a 2-1 record in the early part of his first season as head coach.

"The mentorship of Coach Woudstra really solidified where I was as a coach philosophically, so there really aren't any things I'm intentionally trying to change," Dowell said. "Part of the reason we made such a good coaching team was we agreed on so many philosophical things."

Yaw envisions continuing a style of basketball that forces opposing teams to take low percentage shots because of the Raider's
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“Tenjoyed Responding to Writing with Tom Truesdell because I was able to apply what I learned right away as a writing tutor.”
-Emma Lundgren, senior

“Christian Leadership Development with Professor Smallbones really challenged me to think about how people interact in groups.”
-Jeremy Bork, junior

“Business Ethics with Professor Giben taught me a process of thought for making ethical decisions in business and everyday life.”
-Tyler Zeutenhorst, junior

“I would recommend any Spanish class with Professor Clark. He does a great job of tying his faith into his teaching.”
-Kaitlyn Anticouni, junior

“I would recommend Grammar in the Classroom with Professor Van Es for students who want to teach English. It raises good questions about teaching grammar.”
-Melissa Hassman, junior

“I really enjoyed General Psychology with Professor Edman. He’s a great professor and I actually learned a lot.”
-Meghan Schuster, junior

“Social Psychology with Professor Donahoe showed me how our brains are created to be in community with others.”
-Erin Van Hal, sophomore

“Photography with Professor Scorza helped me appreciate the complex art of photography and express my creativity.”
-Lizzie Thompson, senior

“Helping Skills with Professor Edman helped me learn active listening skills. It was like going to a group therapy session every week.”
-Joel Hegeman, junior

Don’t hijack science

As we gear up for the next presidential election, hopeful candidates are turning to science for political ammunition. Michelle Bachmann claims that “there is a controversy among scientists about evolution” and supports “putting all science on the table and then letting students decide.” In a debate, Rick Perry said that climate change is not proven. “[Just] because you have a group of scientists that have stood up and said here is the fact, Galileo got outvoted for a spell.”

Maybe I should have said candidates are turning against science for political ammunition. The fact of the matter is many politicians are attempting to bolster their credibility by ostensibly connecting their political stance to scientific support or by denying the validity of inconvenient research. They are attempting to “sciencify” their political position.

While this move may give a political edge to a candidate in the short run, science is the ultimate casualty. Science is far too important to be hijacked and politicized, but that is precisely what is happening. The scientific method does not work like politics. Perhaps that has contributed to its success. Scientific hypothesis and theories are subjected to intense scrutiny through a process of peer review. Bill Nye can’t make unsubstantiated claims and get away with it. Research must always be repeatable and falsifiable.

While Ms. Bachmann and Mr. Perry want us to think they are making scientific assertions about the unifying theory of biology and climate change, they really have no data to back up their claims. They effectively elevate their opinion to the same status as a tested hypothesis—without evidence. This is not science; in fact, it is quite the opposite.

I understand that evolution and climate change might be unpopular among some voters, and candidates are free to appeal to the sensitivities of those voters. But claiming to have support from the scientific community when little or none exists is a good old fashioned lie and has the potential to harm future research efforts.

If our country wants to remain competitive in the 21st century, we would do well to encourage excellent science education and rigorous scientific research. Politicians with little understanding of science should not make a mockery of such an important field by parading their ignorance around for political gain.

Four-letter words tear others down

Swearing, cursing, cussing, bad mouthing, unwholesome talk and foul language; these are the things that get soap in your mouth when you were younger.

Your parents were shocked when they heard a four-letter word come out of such an innocent little mouth. They scolded, yet they felt responsible for the words that came out of your mouth. Why? Because more than likely, you learned it from them. Most people will swear at some point in their lives, but that does not make it right.

Swearing is used in a number of different ways. Swearing is used to increase pain tolerance, especially for those who often do not swear in the first place. Swearing is used to fill sentences when people pause or think. People use swearing to be funny. Some pump themselves up with their cuss words.

Movies, books, songs, poems, you name it—it probably swears in some way or another. This may be why there is so much foul language coming out of people’s mouths; it is everywhere around us.

Building roads and declaring war

There is one thing that influences our lives every day, but we fail to realize its importance. No matter how hard we try to ignore its presence or underestimate its significance, there it sits looking down on us. Politics.

Whether we acknowledge the looming presence of the political reality or not, laws, regulations and bills are being processed everyday by those whom we elect into office. Senators, presidents, and other positions in our government are filled by individuals who we the people have elected into office for political gain.

Small things, such as driving a car, and big things, such as nuclear warfare, are all determined by those individuals we have elected into office. The roads we drive on are maintained and built using the funding provided by the wonderful citizens of the great United States, and how much we are taxed and what we are taxed on is determined by those who represent the people.

Our president, senators, representatives and the others we have elected into office decide whether or not we go to war, an event that will influence our economics, international relations, military and other things necessary for properly running a country.

Some may ask, “Is one vote really going to make a difference?” Maybe yes. Maybe no. Why not exercise your right and voice as a United States citizen?

During the Campus Conversation “Faith and Politics,” one question asked was “How do we get people to care?” Professor Jeff VanDerWerff had difficulty answering this question.

The first goal is to make people aware of the big role politics and government play in our society and in our everyday lives. The second goal is to make people realize that they can make a difference.

There are more than 1,800 political offices that make up the U.S. government, including mayors, governors and senators. The entire U.S. population consist of 312,377,353 individuals with only 13 percent foreign born.

As we look back at these numbers, we may realize that we have more power and pull then we could ever imagine.

By Taylor Hoekstra

By Gabe Harder

By Tamara Smith
Learning sports and medieval magic

BY JOLEEN WILHELM

Northwestern is offering many new courses for the spring 2012 semester including special topics and four new activity courses.

The newly available activity courses are volleyball, basketball, ultimate Frisbee and soccer.

Freshmen Megan Knutson and Jenny Niemeyer are looking forward to taking the basketball and volleyball activity courses.

“I’m excited to experience a new sport,” Knutson said. “It will also be a nice break from her feet.

Niemeyer is a soccer player and is eager to learn how to use her hands instead of her feet.

“A thing that’s great that we receive one credit for the course,” Niemeyer said. “It’s like a gym class, bringing back fun childhood memories. I know volleyball is going to end my day on a positive note.”

Not all students view activities courses with the same positive enthusiasm.

“The heard that sometimes students really don’t feel like going to their activities classes because it’s just another class to take and add stress to their day,” said freshman Skyeler Tenopir.

Day of Learning encourages students to embrace diversity

BY TYLER LEHMANN

In an effort to explore the diversity among campus groups, and promote unity, next semester’s Day of Learning in Community will be presented entirely by members of Northwestern.

“There are lots of different groups on campus—Cafe tables, dorms, wings, majors—and everyone’s got something to say,” said Dr. Kevin McMahann, associate dean for intercultural affairs, who is involved in planning the event.

Students are invited to propose topics for DLC sessions they believe show how NW is “Different Together,” the event’s theme. Students who submit proposals that are selected may choose to lead the sessions.

McMahann encourages students to brainstorm creative topics ideas that share about themselves. Sessions could include showcasing a work of art, performing a dance, teaching a sport or playing a game. They can be in the form of a presentation, a panel discussion, a debate, a simulation or something entirely different.

“Students, staff, faculty, male, female, different cultures; that’s the idea—getting many voices from many backgrounds,” McMahann said.

Besides student-led sessions, the upcoming DLC will reveal the findings of a survey concerning campus communities that will be given to NW students at the beginning of next semester.

The survey will be designed later this semester with the help of Dr. Chris Hausmann’s social research class. Students will put the survey together as part of an exam.

Andrew Schneider, a junior sociology who is in Hausmann’s class, is interested in the effects groups have on individuals.

“We look for people who are similar to us to make life easier. Groups can be a way to feel secure, but they can also restrict you,” Schneider said.

Schneider believes that isolated groups have the potential to be harmful to individuals, and McMahann agrees.

“One question within our groups is, do we experience the freedom to be known, or are we just fitting in?” McMahann said.

Students who have an idea for a DLC session topic can submit their proposals online at www.nwciowa.edu/dlc/students.

Wednesday, Nov. 30. DLC will be held Wednesday, Feb. 15, 2012.

If you have an idea for a DLC session topic

submit your proposal online www.nwciowa.edu/dlc/students

Format ideas

- Show a video.
- Share a work of art.
- Conduct a simulation.
- Interview someone different.
- Read poetry or a short story.
- Stage a play or dramatic reading.
- Perform or teach music or dance.
- Organize a debate or panel discussion.
- Honor someone.