Housing crunch time:  
Will there be room?

BY KIM EASON  
NEWS EDITOR

As Northwestern continues to produce record-breaking numbers in enrollment, the space for housing students becomes more and more valuable.

“We’re very, very tight,” said Associate Dean of Residence Life Eric Anderson.

This year NW had a record enrollment of 1,342, largely due to the record retention rates. Totals are expected to be high again in the 2007-08 school year.

As a result, there have been some changes in the housing process. All male RA’s will be required to have roommates next year. Many students studying abroad will also be gone during the fall semester, when housing is the tightest.

Admissions will have a good idea of the enrollment numbers after May 1, which is the deadline for housing refunds. This is also around the time many students have made their college decisions and applications slow down.

Historically, there have been around 25-40 additional students that come in during the summer.

“Torts are very committed to making sure we don’t take in more than we have room for,” said Director of Admissions Mark Bloemendaal.

“Now that housing sign-ups for current students are almost complete, they also have a better idea of how much space there is. Based on that, they can estimate how many more students are able to come in.

In the past NW has not had to worry about managed enrollment, and often there have been alternative housing options to fit everyone in.

“We are doing okay,” said Bloemendaal. “I’m feeling pretty confident that there will be no major crisis in the fall.”

“I’m feeling better now,” said Anderson. “It doesn’t look like we’ll be overcrowded.”

Long-term goals are to build a new men’s residence hall. At this point, funding for the hall is still questionable, as the school is also currently raising money for the new learning commons.

Questions have also been raised about the possibility of seniors living off campus. NW actually tried this a few years back.

“It was one of the worst years in terms of retention and discipline,” said Anderson. “It’s a change in dynamic. It also goes against the mission of our institution and changes who we are and what we want to be. We’ll cut enrollment off before we open the commuter door.”

However, the housing situation looks to be manageable for at least the 2007-08 school year.

In NW’s ceremony, the eight nursing students will pledge to uphold a Code of Christian Nursing Ethics, written by Daumer.

“Nursing has a covenant with the public,” explained Daumer. “We try to affirm the commitment to the public.” The Code of Christian Nursing Ethics, although based on a code of nursing ethics, is the first Christian nursing code written.

The commitment to the Code of Christian Nursing Ethics is based on a code of nursing ethics, which is the first Christian nursing code written.

“Nursing has very close ties to the Christian community,” Daumer said. “The original health organization was the Church, if you think about how much of Jesus’ ministry was healing people.”

The commitment to the Code of Christian Nursing Ethics is based on a code of nursing ethics, which is the first Christian nursing code written.

Nursing students dedicate themselves to Christ-centered nursing

BY ALLISON ROORDA  
CONTRIBUTING WRITER

This Saturday, April 21, eight sophomore nursing student will dedicate themselves to a future in Christ-centered nursing at Northwestern’s first Christian Commitment to Professional Nursing Ceremony. The ceremony will be held at American Reformed Church at 2 p.m.

“It’s really godly timing,” said Ruth Daumer, professor of nursing and department head. “NW has waited a long time to have its own nursing program, and we’re happy to celebrate that.”

In previous times, nursing students at universities had a capping ceremony, which involved receiving a nurse’s cap and pin.

The cap would also be decorated with a certain number of stripes to show what year of study the student was in. Because of the progress of nursing as a career, caps are no longer involved, however the ritual ceremony of dedication remains intact.

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Nursing students will commit to Christ-centered nursing on Saturday, April 21.

Take a week to support victims of crime

BY JAIME EVENHUIS  
ASSISTANT NEWS EDITOR

Every April, the Office for Victims of Crime has worked to lead communities throughout the nation to observe a week to help support victims of crime.

Twenty-four million Americans are victimized by crime each year, and next week, April 22 to 28 is National Crime Victims’ Rights Week. The theme for this week is “Victims’ Rights: Every Victim. Every Time.” The Crime Victims’ Rights Week is an opportunity for Americans to educate themselves about the cost of crime on society, victimization and the promotion of laws, policies and programs to help victims recuperate from crimes committed against them and salvage their lives.

The United States has taken steps to protect and enhance the services and rights for victims of crimes over the past three decades.

Over the last 30 years, states have ratified laws to ensure victims’ rights and established over 10,000 victim assistance programs.

States have also worked towards a more secure environment for victims through enacting strict law enforcement programs. Legislation varies per state, but each state has been working to enforce federal laws such as the Crime Victims’ Rights Act, and the Violence Against Women Act. Every state also possesses a victim compensation fund. These programs work to protect victims of crime and to fund any necessary services.

The rights of victims vary from state to state, and in many cases the protection of crime victims has failed to be enforced. National Crime Victims’ Rights Week works to help Americans recognize these failures, and takes steps to protect all citizens, including vulnerable groups of people such as the elderly, disabled, minorities, and residents of rural areas. These populations are the least likely to receive the support required to begin to rebuild their lives.

As a part of National Crime Victims’ Rights Week, Maureen Hansen’s corrections class will host a variety of events. On Monday, April 22, students from the corrections class will conduct a victim impact survey to discover how many students on campus have been victimized by crime. On Monday and Tuesday, an information table will be set up outside of the cafeteria.

A forum on crime will also be held on Tuesday at 7 p.m. in Christ Chapel. On the Wednesday, a 24 hour prayer vigil will be held; students can sign up to participate in this at the information table outside of the cafeteria. On the Thursday, a self defense class will be held at 8 p.m. in the Bultman Center wrestling room. Northwestern’s Academic Computing Manager Paul Beltman, who holds a 3rd degree black belt in Taekwondo, will lead the class.

Community members are encouraged to join in the activities this week by getting involved to help victims of crime. For a list of events and information on National Crime Victims’ Rights Week, visit www.crimevictims.gov.
A few weeks ago, I read “The Invisible Revolution” by Shane Claiborne. He titles himself as an ordinary radical, one who “wants to get at the root of what it means to love, and to get at the root of what has made such a mess of our world.” Claiborne is a gifted speaker with no desire to have people place him on a pedestal. He is an insightful academic who dropped out of graduate school. He had the opportunity to become financially stable but instead chose to live in the inner city of Philadelphia. Shane loves Jesus with his whole heart yet is critical of the Christians of today. I think he’s onto something. We forget that the world should hate us as Christians. Over and over again, we are reminded to “not be surprised if the world hates you” (John 3:13). I really don’t think the world hates any of us here at Northwestern College.

If we are truly living for Christ, we should be the bane of the world’s existence. Claiborne has been thrown in jail and sent before the court many times, simply for standing in the way of injustice. This is not to say that we should go around getting ourselves thrown in jail, but we are simply becoming too passive about the things going on in our world.

To me, one of the most neglected issues in America is poverty. Claiborne said, “It is much more comfortable to depersonalize the poor so we don’t feel responsible for the catastrophic human failure that results in someone sleeping on the street while people have spare bedrooms in their homes.” We know that there are homeless people out there, we know that there are people who struggle to make ends meet each week, we know that there are people who go hungry every day in America, but we can’t see them here in Orange City and that makes us feel like it’s not really our problem. If that issue does bother us, we might shrug it off because we can’t do anything because we’re here as undergrads.

Claiborne is living with the poor; therefore, he is in a position to stand up against the injustices that are placed before them. He is one of them and therefore able to speak with them – not for them because everyone has a voice of their own.

What injustices are happening on this campus that we are ignoring? What injustices are we allowing to go on because we don’t want to get involved or because we’re afraid of what others may think? We are too much like the world, my friends! “And they’ll know we are Christians by our love”–we are to be lovers of the poor and lovers of the ones the world hates. Look at the injustices happening here – yes, even on this campus – and step out of your comfort zone to stand in the way. Some people may make fun of you. Some people may not like what you’re doing. But we have to remember that we’re not supposed to be doing what the world expects. We need to do the unexpected. We need to surprise the world.

Response to article about Iowa’s new tobacco policy

BY LUKE ESPELUND

I am an alumna of Northwestern College and a second year medical student at the University of Iowa. This response is in regards to the opinion article in the March 23 Beacon questioning what effects a $1 tax increase on cigarettes will have on Iowa smokers.

I think it is critically important to recognize that actual scientific research was used as justification for the increased tax, not just the opinions of “middle-aged senators and representatives.”

While I do not know all of the specifics regarding the effects of an increased cigarette tax, I do know that studies have consistently shown that increasing the price of cigarettes does, in fact, decrease the number of teens who start smoking.

Study abroad selection process sends the wrong message

BY JONATHAN KUIK

“No one was turned away based on GPA or their application,” said off-campus program director Nancy Landhuis. Does this not seem wrong? Does this statement seem to be contradictory to everything this college claims to be in its overly idealistic admissions advertising?

This statement especially resonates with me, being one of the 20 students put on a waiting list to study abroad this term. It has been frustrating knowing nothing. I’ve done in the classroom or on campus affects my opportunity to study abroad. It doesn’t matter that I’ve worked hard for a decent GPA or spent hours completing aAcceptable application. It doesn’t matter that I’ve been communicating with my advisor to find which semester works best for my academic schedule to study abroad. Apparently, what does matter is the semester for which I apply because admissions accepted more students than the college can house. I admit this is an oversimplification of the process, but it’s telling that all the students who weren’t accepted applied for the spring semester.

This brings me to raise one question to the administration, for a school which constantly professes to be there for its students, why does it turn around and accept students for an academic program based entirely on its own budgetary and administrative motives? I might as well have sent crap on paper and a GPA just above the cutoff point because what truly mattered was completely outside of my control. The student’s abilities and credentials played no part in the application process.

I challenge the administration to take a second look at the off-campus application process and consider the message they are sending to the student body, a message which says, “We don’t care what’s best for you; we want what’s best for us.”
Fit for life, across Orange City

BY KILEY SELIGMAN

Many fitness opportunities exist for Northwestern College students who are looking for a place around Orange City to stay in shape during the year.

Some of the most popular places include NW’s RSC and weight room, MOC’s OC Area Fitness Center and the OC Area Health System’s aquatic center.

For students looking for free fitness opportunities, NW offers the RSC and Korver weight room.

TheRSCoffersstudentstationary bikes, ellipticals, racquetball, an indoor track, basketball and tennis courts. The weight room has free weights, weight machines, medicine balls and exercise balls.

The facilities are very relaxed with people able to do whatever activity they please. Staff are on hand to help with any questions.

The RSC and weight room hours vary throughout the week but are also available online at http://www.mnciw.edu/hours.

For a price, MOC High School offers a new fitness center called OC Area Fitness. The center has treadmills, ellipticals, bikes, step machines, free weights and weight machines. Each treadmill, elliptical, and bike has its own television and there is a large television for the entire room. There are two locker rooms, both men’s and women’s with showers. A radio is also available for people who like something to listen to while they workout.

The hours are Monday through Friday 5:30 a.m. to 10 p.m. and Saturday 6 a.m. to noon for members and Monday through Friday 9 a.m. to noon and 1 to 5 p.m. for non-members.

Prices are $5 a day for non-members, but memberships can be purchased for one month, three months or a year respectively at $10, $28 and $99 for a single member. To receive a membership, one must complete a membership agreement, receive physician approval, pay the fee and participate in a 20-minute orientation. Members have extended swim times, can schedule an exercise time online and have a private entrance.

Many opportunities exist across Orange City for college students to stay in shape. Take advantage of some of the fitness complexes to lead a happier, healthier life!

“Southern Belles:” a delightful romantic comedy

BY KATIE VAN ETEN

“Southern Belles,” written and directed by Paul S. Meyers and Brennan Shroff, is a wily comedy that portrays the woes of two best friends who have grown up in the South. It was nominated as the Best Feature in the Vail Film Festival in 2005 and won the Official Selection award at three other festivals the same year.

The two best friends Belle Scott (played by Anna Faris) and Bell Cranger (played by Laura Breckenridge) have known each other since birth and are bored with their lives. But after Belle is fired from her job at “Whitney’s Warehouse” and Bell breaks up with her dead-end boyfriend Tracy Hampton, they decide that they are “both sick of their situations” and want to move to Atlanta to discover their dreams. As Belle puts it, “How can a diversified population in a more-dynamic portfolio not be the answer?”

Their only problem, however, is a big problem—no money! Belle figures that they will need a nest egg of $2,400 if they want to survive in the big city, so they work hard toward getting the money they will need. Belle’s first “money-makin’ scheme” is to go door-to-door selling makeovers and cosmetics to old women, but at the end of the day, they only have a $10 profit.

After their first plan fails to bring in the big bucks, Belle starts to doubt whether or not they will ever make it to Atlanta. She and Bell are talking one night when Bell tells Belle that “when a star gets its start, they don’t need any money.” She continues:

“All it needs is a large mass of gas, pressure and heat. When those stars get together they give us a start—astrological destiny!”

But while Belle continues trying to make money for their big trip, Bell becomes romantically involved with Rhett Butler, an upstanding officer of the law that teaches a young boy to squeeze his butt cheeks together while he farts in order to cover up the crude sound and remains cool with all the ladies.

As Belle gets more and more excited about their trip to Atlanta, continually thinking of more ways to raise money, Bell gets more and more entangled with Rhett, making it difficult for her to tell him about her travel plans. Realizing that she can’t “break a man’s heart on an empty stomach,” she uses some of the Atlanta money to prepare a big meal for Rhett, who was planning on proposing the same night. He is heartbroken when he hears of the plans and leaves Bell’s trailer with a full stomach and a broken heart.

When they finally get their nest egg, Belle and Bell drive off to Atlanta only to realize at a nest stop not too far away from home that they shouldn’t have left in the first place—Bell is too in love with Rhett and must reunite with her “cosmic connection” in order to find happiness.

The story is one of delightful humor which exposes cliche after cliche. The characters are beyond red-neck, the Christianity ispurist yet inspiring and confederate flags abound.

You cannot rent “Southern Belles” at Mr. Movies because they do not carry it, but you can buy it online for anywhere between $4 and $20. Also, Jodi Folkerts offers her copy to those who are interested in borrowing it. She lives in Stegenga Hall, room 212, and can be easily contacted by phone or e-mail.

Southern Belles
If you like cheesy chick flicks this ones for you.

PG-13

“They actually traced it back to one single monkey; they killed the monkey.”

- Senior Vaughn Donahue, talking about AIDS in News Writing

“Who has four nipples!!”

- Professor Marc Wooldridge, attempting to enter an intriguing dinner conversation with the Percussion Ensemble

“Reading Faulker is like walking into a room and getting sprayed in the eyes with pepper spray and then trying to figure out what is going on.”

- Senior David Bray, in History and Theory of Rhetoric, during a lecture on fiction

Send your Campus Quotes, with context, to beacon@mnciw.edu.
**Orange City Ink: Talk on Tattoos**

**STAFF WRITER**

“Miami Ink”’s Kat Von D’s hand remains steady as she shifts the needle, trying to perfect another tattoo while surrounded by cameras. Her interest in a human canvas sparked at a young age. By age 16, she worked at her first tattoo shop, and when Darren Brass needed a temporary replacement on TLC’s “Miami Ink,” she landed the job. Since she strived to create exceptional artwork while on the show, she remains there as a regular artist.

The group she works with lives in South Beach, Fla., and doesn’t settle for mediocre. Instead of performing a five-minute cross or heart, they create tattoos that are unlike any other. They take the initiative to produce pieces that have depth and originality, which gives the client a signature look. Miami Ink’s presence within the media reveals the increasing popularity of this art form.

Some time later Leo Zuelta combined Marquesian culture tattoos with recent trends and tattooed slaves to represent their status and owner. For the Maori, a Polynesian tribe, tattoos ensured recognition and guidance by the spirits in the afterlife. Tattoos can have multiple meanings, but usually represent some ritual or tradition. Greek spies used tattoos to communicate secretly, while Romans marked slaves to represent their status and owner.

Samuel O’Reilly invented the first electronic tattoo machine, patented in 1891. Those who received tattoos during this era were stereotyped as sailors or drunkards and possibly criminals. Some time later Leo Zuelta combined Marquesian culture tattoos with recent trends and tattooed his LA rock star friends. This action had large effects, and tattoo shops in the western portion of the U.S. began to see many more clients requesting their own marks.

**Tattoos: a moral dilemma?**

BY LINDSAY SQUIRES

Is injecting ink into your skin with rapidly-moving needles wrong? Christians have long debated if there is a Biblical answer to tattooing.

Associate Professor of Religion James Mead remarked, “I don’t think there is one well-defined perspective on this issue.” The question of tattooing is not inherently moral. “[It] is not first and foremost a moral issue but everything can have moral implications,” said Mead.

Leviticus 19:28 is often referenced as a biblical mandate against tattoos: “Do not cut your bodies for the dead or put tattoo marks on yourselves.” Scholars are conflicted as to the verse’s exact meaning, averred Mead and Instructor in Religion John Vonder Bruegge.

“The verse probably refers to a pagan ritualistic practice performed to protect oneself from the spirit of the dead,” said Vonder Bruegge.

“I think using the English word ‘tattoo’ in this context runs the risk of pouring too many contemporary connotations into an ancient practice,” maintained Mead.

Other verses in Leviticus 19:28 prohibit wearing clothing made of multiple fibers. Since Christians clearly do not follow such laws today, it is important to examine the historical and cultural context in which these laws were given. The Leviticus passage is “very culturally bound,” explained Vonder Bruegge. Because of Christian’s acceptance of the cross, Christians living under grace are not bound by the same laws as the ancient Israelites. Although sects such as the Hasidic Jews still “take very seriously these injunctions,” freedom from the law characterizes the Christian tradition, said Vonder Bruegge.

Some Christians view tattooing as a slippery slope which inevitably leads to gang involvement and similar behaviors. While tattooing may have negative associations, such a sensationalist view has no biblical footing.

“There is a great deal of freedom in the Reformed tradition with how each one expresses himself,” said Mead. However, he noted that “more bizarre, self-mutilating practices push the envelope” and have no biblical support.

Ultimately, tattoos are a matter of conscience and personal discretion. Mead noted the importance of “exercising common sense and wisdom with choices that relate to our bodies.”

The physical risks and potential consequences of tattoos are widely known, but when seeking a biblical perspective on the issue, the matter is more than skin-deep.

“Either we’re chasing after culture trying to be like it or trying to redeem it,” commented Associate Professor of Religion and Christian Education Mitch Kinsinger.

In 1 Corinthians 9:22, Paul says, “I have become all things to all men so that by all possible means I might save some.” While one should be careful not to place his identity or confidence in a physical marking, certain individuals may find tattooing as part of becoming all things.

Some get tattoos of Bible verses or Christian symbols. In order to remind herself of who she is without Christ and of her responsibility to be a steward of the blessings God has given her, junior Katie Van Etten has a tattoo of the Greek word for “scum” on her forearm.

“I feel that my tattoos have actually helped me to be more approachable. I’ve had more talks with people about the freedoms and responsibilities that come with being a Christian than before I had the tattoos,” she said.

Though tattoos may be well-received by some, they can be highly offensive to others. “What could enhance one’s testimony in one culture could hinder it in another,” Vonder Bruegge said. As we seek to be representatives of Christ on earth, we are accountable to God for our personal choices.
BY ANDREA DAVIS
STAFF WRITER

Coming to Northwestern College in 1992 immediately after completing his doctorate, Professor of Music Marc Wooldridge has spent the last 15 years contributing to the NW community. Wooldridge has accepted a position as Professor of Percussion at Indiana Wesleyan University (IWU) beginning this fall.

Although he has been here for many years, Wooldridge has not settled into a routine. Instead, he has continued to seek growth and embrace change. During the fall semester of 2004, while teaching Music Theory I, Wooldridge heard about “Strengths Quest,” an assessment that provides feedback about students’ top five themes of talent. Though half of the semester was gone, he was so excited about the potential impact on students’ lives that he changed his course plans for the remainder of the semester.

Wooldridge said Wooldridge has experienced a lot of personal growth throughout the years, which he attributes to the opportunities NW has given him. All of this growth has served to prepare him for the position of Professor of Percussion at IWU.

Wooldridge, his wife Dori and his daughters Faith (8) and Miera (6) have appreciated the role that NW and Orange City have played in their lives. Highly involved in the community, his wife volunteers at Hands Around the World and as a board member of the Orange City Arts Council, and he himself served for four years as worship leader at Trinity Reformed Church. Wooldridge said that it is hard to think about leaving but he is excited to share what he has experienced at NW with new colleagues and students at IWU.

Numerous students said that “Woolie,” as some of his students call him, has made Music Theory a class they have actually enjoyed. Freshman vocal music major Rachel Petry said: “I came in as a music major who was dreading taking theory…if I didn’t understand it after 12 years of piano lessons, I never would.” When theory gets tough, Wooldridge encourages his students by (jokingly) telling them that learning theory will help them “make lots of money.” But beyond the fun of taking “celebrations of learning” (known as tests in other classes), junior Aubrey Weger, majoring in music education and performance, appreciates the example Wooldridge has set. “I can see through his career both as a teacher and a performer how much he is in love with what he is doing, and how much he needs to do it. It’s not just a job, it’s something that he was made to do and he couldn’t be doing anything else.”

Wooldridge will continue to impact students who have been able to work and learn with him. Sophomore music education major Kathleen Kropp expressed what many students who have worked with Wooldridge do: “His unique perspective on music, faith and life has impacted my growth as a person in a way that I will benefit from even after he leaves.”
Senior Bryce Becker was also a champion in his event, finishing the 400 meter dash in 49.84.

Sophomore Dusty Meyn, junior Kyle Blankers and sophomore Jameson Guthmiller swept the 100 meter dash, taking the top three spots. Guthmiller also took first in the 200 meter dash with a time of 23.14.

Head Coach Nate Wolf said, “The sweep of those two events was a lot of fun for the sprint group.”

The men’s 4x100 relay team took second with a time of 43.06. The women’s 4x100 relay team took third in 50.84. “Both 4x100s ran the fastest times they have in the last three years,” said Wolf.

Two more NW records were set by junior Rae Taylor with a 12th place hammer throw of 110-07 and by freshman Halee Wilken with a pole vault of 9-06. Wilken’s second place pole vault broke her own record, which she set earlier this year.

Also qualifi ying provisionally was sophomore Amy Katsma, who took fourth in the shot put with her throw of 42-02.75.

Junior Laura Jacobson took first in the 800 meter run with a time of 2:19.16. Wolf said, “Laura had a great race for her first 800 outdoors for the year.”

Senior Kristen Becker took second in the 400 meter dash with a time of 1:00.51. In the 200 meter dash, freshman Emily De Weerd took third with a time of 27.26. Junior Jessica Regan finished the 400 meter hurdles in 1:07.57 to take second.

Regan, Jacobson, Becker and senior Megan Harding took first place with a time of 4:02.94 in the 4x400 relay. The Raiders will travel to Sioux City today and tomorrow to compete in the Sioux City Relays.
Men's golf finishes sixth at home invitational

BY LAURA JACOBSON
SPORTS EDITOR

The Northwestern men's golf team finished in the middle of the pack at Wednesday's home meet, ending up sixth out of eleven teams. The Raiders' 306 collective strokes landed them only one point behind conference rivals Morningside and Sioux Falls, who tied for fourth with 305. Doert took the team crown with a score of 297.

"I thought we were well-prepared going into the meet," said junior Nathan Summers. "We were expecting to place a lot higher than we did, but it was just one of those days where things weren't going our way."

Summers also noted that the home advantage may have worked against the Raiders. "I think we have to compete at the highest level. We played well last week, so we know we've got what it takes to go low."

- Nathan Summers

Kyle McGranahan headed the Raiders with scores of 79, tying for 28th. Sophomore Jamie Jeltema shot an 85 to tie for 44th, senior Beau Ellis finished with an 88 for a 55th-place tie, and freshman Hans Vader Plaats shot 89 to tie for 57th.

NW traveled to Storm Lake on Wednesday for the Vista Invitational. The Raiders finished fifth out of 12 teams and fifth in the GPAC Championships in Sioux Falls on April 23 and 24. Last year, NW was ranked first in the region going into the conference meet and finished second in the GPAC to Nebraska Wesleyan. This year, the Raiders have less hype to measure up to, and for this reason approach the conference meet with confidence.

"We all know we've got the skills to compete at the highest level," said Summers. "We played well last week at BV, so we know we've got what it takes to go low. I think the fact that we aren't rated as high this year might be a better situation for us in that we can come from behind, instead of having a bull's eye painted on our backs."

Kyle McGranahan headed the Raiders with scores of 79, tying for 28th. Sophomore Jamie Jeltema shot an 85 to tie for 44th, senior Beau Ellis finished with an 88 for a 55th-place tie, and freshman Hans Vader Plaats shot 89 to tie for 57th.

NW traveled to Storm Lake last weekend, where they posted an impressive score at the Buena Vista Invitational. The Raiders finished fifth out of 24 schools over 36 holes, with a 597-stroke total.

"Sometimes I find myself singing in my head while golfing"
Three senior artists exhibit art in Te Paske Gallery

BY RENEE NYHOF
STAFF WRITER

The closing of the school year brings an end to many things, including the senior art exhibits in the Te Paske Gallery.

Jodi Folkerts: Right after Easter break, from April 10 to 14, Jodi Folkerts displayed her works of art.

Folkerts displayed works she created in art classes throughout her four years, which included ceramics, acrylic painting, intaglio prints and graphic design works in her art exhibit under the title “I’m the artist, I do the art.”

Originally, Folkerts created the title to be funny but realized how well it represented her because she does the art despite having an eye disease.

“As a freshmen, I thought I would have to do realistic art,” said Folkerts, “which would have been challenging with my eyes, but I took more art classes and learned that art wasn’t just about being realistic. I grew to find my own style.”

By creating pieces of art based on lines, textures and bright colors, Folkerts doesn’t want to create art works with deep meaning.

I hope that despite my eyesight, people can see that I’m still an artist,” said Folkerts, “and people could see more of who I am from the art.”

Joel Scholten: Joel Scholten has had his art works on display this week. His exhibit opened April 16 and ends tomorrow, April 21.


Before Scholten came to Northwestern, he always painted and did not work with other artistic mediums.

“Someone once told me that I painted like Bob Ross,” said Scholten, “meaning my art was pretty but had no content.”

Through trying various mediums, plaster especially, Scholten said he found liberation and meaning in his art. “My art is now filled with passion,” said Scholten, “because it’s based on the amazing life stories and experiences of people I know and some from my own experiences.”

Scholten’s wishes were that people looking at his art could find ways to resonate with the experience represented and were able to see and celebrate God through the art.

Abigail Nedrud: A reception this Sunday opens the last of the senior art exhibits. The artist, Abigail Nedrud, will be present in the Te Paske Gallery from 4 to 6 p.m. to answer questions or make comments about her pieces.

Nedrud’s works will include raku ceramics, along with acrylic and oil paintings, chalk pastel drawings, sculpture and photography.

“I enjoy using my hands to take an active role in creating my artworks, and these mediums allow me to do this,” said Nedrud.

Nedrud has always enjoyed drawing and the process of bringing a piece of paper or canvas to life. From her college experiences, she has developed a passion for using art to express her creativity and feelings “through a channel that is usually discarded as frivolous,” she said.

“Art can be very powerful, transcending cultural boundaries and languages,” said Nedrud. “I hope to someday utilize that power among others to bring change in the world.”

NW students become displaced

BY JULIE JOHNSON
CONTRIBUTING WRITER

Juniors Amy Barr and Kristin Lorey have a heart for kids in Uganda. Through they may not have met them, these two girls are part of a campaign to help those children.

Barr and Lorey became involved in the Invisible Children campaign when Lorey heard about a movie that was supposed to be about Sudan. She had already worked with some information on that country, so she ordered the movie. When it arrived, she found it was about the children of Uganda.

These children are forced to migrate every night in order to avoid being kidnapped. Members of the Lord’s Resistance Army (LRA) take the children and train them as fighters. The girls are often raped and forced into sexual roles.

Barr and Lorey are organizing a “Displace Me” event for Northwestern students in conjunction with the national Invisible Children campaign.

Displace Me will be Saturday, April 28. The purpose of the campaign is to give people the idea of justice and mercy amid the humor.

“Measure for Measure” includes a production crew of approximately fifty people with a cast of twenty.

When asked about working with the cast, Barker says, “The thing I get most jazzed up about is coaching the actors.” She also states that she enjoys the privilege of working with creative design teams throughout the production.

NW’s version of “Measure for Measure” is definitely a little bit out of the box. As Barker puts it, “This is not a men-in-tights production.”

NW to present Shakespeare play

BY ANDREW KLUMPP
STAFF WRITER

This weekend, Northwestern’s theatre department will be performing the Shakespearean play “Measure for Measure,” directed by Professor Karen Barker. The play will run April 20 to 21 and 25 to 28 at 7:30 p.m. in the Black Box Theatre.

“Measure for Measure” focuses on a deceptive scheme aimed at testing the leadership qualities of a young leader in the absence of the current community leader. This new leader imposes strict regulations on his subjects.

In time, the young leader begins to make concessions on the regulations in order to benefit himself. While this is occurring, the former leader, who had only been pretending to be away, creates a scheme to catch the young leader in his lie.

This scheme is eventually exposed, creating a comical situation. Although this play presents a comical view on the events, it maintains a theme of justice and mercy amid the humor.

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