Northwestern College, Iowa

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Choral Readers Program, 1960

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Northwestern College

Orange City, Iowa

presents

the Choral Readers





the Men's Quartet

1	Ebenezer Reformed Church, Oregon, Illinois — June 2	1
9	General Synod of The Reformed Church in America	9
6	Buck Hill Falls, Pennsylvania — June 4	6
0	First Reformed Church, Ridgewood, New Jersey — June 5	0

PROGRAM

Organ Prelude

Processional

PART I

Religion is an integral part of our daily life at Northwestern.

The first portion of our program will consist of sacred musical numbers by the Quartet and the reading of Bible passages and religious literature by the Choral Readers.

Psalm XXIV										Choral	Readers
Ecclesiastes III	•	•	•	•	·	•	•	•	•	Choral	Readers
I Shall Not Pass This Way, Effinger	•			•							Quartet
The Lord's Prayer, Malotte, arr. by Carl Deis	•	•	•	•	·	•	•	•	•	· · ·	Quartet
Genesis, Gretchen Bogan	•	•	•	•	•	•	•	•	•	Choral	Readers
The Builder, Cadman	•	•	•	•	•	•	•	•	•		Quartet
The Lord's Prayer, arr. England			•	•	•	•	•	•		Choral	Readers

Greetings from Northwestern College Dr. Preston J. Stegenga, President

PART II

Students from many parts of the world mingle at Northwestern in one common spirit of brotherhood.

The American Negro has given us much that is beautiful, touching and humorous in both music and literature. The second portion of our program is dedicated to our students of other races and nationalities.

The Animals, arr. Bartholomew
Go Down Death, James Weldon Johnson Miss Eunice De Hoogh Rain Song, Alex Rogers
Swing Low, Sweet Chariot
Nobody Knows De Trouble I've Seen
Go Down Moses

Greetings from the Students Miss Audrey Korver

PART III

Northwestern students enjoy moments of relaxation and leisure time in a Christian environment.

Great music and good literature can be inspiring and stimulating; but also can be fun. The third portion of our program is for your enjoyment and enrichment.

The Pirate Don Durk of Dowdee, Mildred Plew Merryman Choral Readers Solo: Mr. Kenneth Schaap
The Little Girl and The Wolf, Thurber
Tenderly, from Legend of the Glass Mountains Quartet
Hawaiian War Chant, Johnny Noble and Leleiohaku Quartet
My Garden, Thomas E. Brown
Women's Chorus, Aristophanes
St. Catherine
Frogs, author unknown
Eletelephony, Laura E. Richards
Some Enchanted Evening, Rogers-Stickler
If I Loved You, Rogers-Stickler

Nancy Hanks, Rosemary Carr and Stephen Vincent Benet Choral Readers Solo: Miss Frieda Brower

Benediction

Organ Postlude

Recessional

OPTIONAL NUMBERS

Quartet

Lead Me to Calvary Take Time to Be Holy Lead Kindly Light There's a New Name in Glory There is Glory in My Soul Ezekial Saw De Whale, arr. Noble Cain

Choral Readers

Ecclesiastes XII Song of Solomon

Solo: Miss Audrey Korver

PERSONNEL

Choral Readers

Gerloa Bonnema	Steen, Minnesota
Frieda Brower	Orange City, Iowa
Eunice De Hoogh	Marion, South Dakota
Verna De Jong	Rock Valley, Iowa
Robert Dykstra	Holland, Michigan
Betty Fonkert	Sheldon, Iowa
Joyce Harmelink	Woodstock, Minnesota
Audrey Korver	Orange City, Iowa
Calvin Nyhof	Dempster, South Dakota
Verla Nyhof	Dempster, South Dakota
Kenneth Schaap	Sioux Center, Iowa
Ted Smits, Jr	Maurice, Iowa
Joe Suttle	San Francisco, California
Sharon Ver Steeg	Orange City, Iowa
Marion White	Kalamazoo, Michigan
Lee Zeutenhorst	Alton, Iowa

Quartet

Howard Beernink	Sioux Center, Iowa
Douglas Groen	Orange City, Iowa
Kenneth Netten	Orange City, Iowa
Cornie Vonk	Rock Valley, Iowa

Accompanists

Joyce Harmelink

Marjorie Vander Ploeg

Thelma Wierda

Directors

Mrs. H. L. England — Speech and Drama Mr. Lawrence Van Wyk — Music