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Day in the life of Mark DeYounge

SERIES FOLLOWS DAILY ROUTINE OF NW FACULTY MEMBER

LUCAS SANDER
WRITING & RHETORIC

What would it be like to live a day in the shoes of Northwestern's one and only Mark DeYounge? DeYounge's daily life is not as simple as some would think — his role as Dean of Christian Formation requires him to be fairly flexible with how he spends his time.

"I would say that the routine of my job is less like a daily or weekly routine, but more of a seasonal routine," DeYounge said. "Summer looks very different from fall and fall looks very different depending on if it's early fall versus late fall...so it sort of ebbs and flows with the year. But the thing that does bring routine is the fact that we have chapel every Tuesday and Friday."

Chapel speaking engagements — both the sermons that he gives and the guest speakers that he facilitates — are a big part of DeYounge’s responsibilities.

"President Greg Christy likes to tell people that I'm the campus pastor and most people that remember the position before me call me the chaplain. I don't even know my own title...just call me Mark," DeYounge said with a laugh.

On the pastoral side of his job, he loves the opportunities he has to eat and talk with students.

On an ideal day, DeYounge will "grab breakfast with a student or two and do a back-to-back breakfast from 7 to 9 a.m., just to have an hour with a couple students or a couple of groups of students."

Since DeYounge does his best work in the morning, he will often spend 9 a.m. — noon reading, studying and writing in preparation for speaking or other ministries. Then DeYounge will usually have lunch with a colleague before putting in a few hours of administrative work.

"On an ideal day, I'd have a whole afternoon of just being with students and being with colleagues and staff and investing into what the Spirit's doing on campus," DeYounge said.

Camille Visser to present art exhibit

SENIOR ART SEASON KICKS OFF WITH FIRST SHOW

SAM SINCLAIR
SOCIAL WORK

Shards of glass, linoleum plates and bakeable modeling clay may not seem to hold much potential, but for Camille Visser, these things are the stuff dreams and stories are made of. As a senior art and graphic design major, Visser has used these materials and more for the last two and half years in preparation for her senior art show.

Visser will open her own show on the main floor of the DeWitt Learning Commons on Nov. 15. The public reception, entitled Little Beginnings, will open with an introduction and welcome from Visser at 7 p.m. Following the event, the gallery will remain open through Nov. 21.

The title of the show, Visser explains, "holds personal connection to how I have grown as an artist since I began drawing and sculpting as a young child."

In fact, Visser reveals the depth of her passion for the arts by sharing her earliest inspiration for sculpting - Jo Litchfield's book "The Usborne Book of Everyday Words," which Visser discovered as a 6-year-old. As her passion and style has evolved, Visser also looks back fondly on the animations of Disney and other studios that sparked her imagination. Visser's artistic journey may be described as a slow but steady burn.

"What began small has grown into a great love for art and design, as well as better honed art-making skills," Visser said.

Not only does Visser incorporate her own inspired style into her work, but also the story of her own life.

"In creating all my art, I am trying to figure out my own story and the place God has for me in His plan," Visser said. "Every artwork in my exhibition contains personal connections to my life, and since each piece holds importance to who I am, I have sculpted and carved and painted with patient detail."

CONTINUED ON PAGE 3

Camille Visser has spent a good amount of time in the art building as she prepares her senior show, the capstone project for art major.

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ARTS & CULTURE

Thor brings laughs to latest

PG-13,
130 MINUTES
JAYCEE VANDER BERG
CRIMINAL JUSTICE

Though his hair gets cut off far too soon in the film, Chris Hemsworth brought yet another lovable Marvel film to life in "Thor: Ragnarok." The movie was action-filled and captivating while simultaneously hilarious. It is highly recommended to anyone looking to see a film this weekend.

The majority of the movie takes place on the planet Sakaar, where Thor finds himself stuck after being forced out of the space portal wormhole while fighting his sister Hela, whom he quickly finds is much stronger than himself. The passing of Odin leaves Thor — and Loki, if he will cooperate — alone to protect their beloved planet. Hela plans to take over Asgard and does not seem to mind destroying it in the process.

Through separate wormholes, both Loki and Thor are trapped on Sakaar. Loki's approach to survival is pleasing the supreme leader, and soon finds himself high in command but running out of favor. Thor takes up a deal with the Grandmaster: if he can fight and beat the reigning victor in the planet's contest of champions, he will be provided means to return home. Thor agrees, only to find out his friend Bruce Banner is the champion he has to fight. The plot thickens as the movie goes on, but it is really the humor that earns the audience's esteem as the film progresses. While some viewers expect the Hulk to be coming because of the previews, those who had no idea can appreciate the surprise and ironic appearance of the incredible Hulk.

Parents worrying about what their kids are viewing shouldn't think twice about this episode of Thor. The character of Thor is one that we can all look up to, as Thor never has to think twice about doing the right thing. Throughout the film, he is challenged multiple times by his brother Loki who seems to have trouble being ethical and often lets his power go to his head. Thor continuously cares about the good of his people and being a true and honest leader.

"Thor: Ragnarok" is an all-around entertaining movie because of its ability to fit in both the action and comedy genre. While action seemed to be its true intentions as a Marvel film, the movie perhaps was more of a comedy than anything else. The humor was appropriate, however, and did not take away from the storyline in any way. The movie makes sense as inspired by comics: it's cool, funny and impressive all in one.

Baker sings Christian criticism

MUSIC REVIEW
CONTEMPLATIVE
INDIE ROCK

BENJ PATZLAFF
YOUTH EDUCATION

Turn Out the Lights is artist Julien Baker's sophomore album, and the first she has recorded after signing with Matador Records earlier in 2017. In this record, Baker takes a turn from her first album Sprained Ankle where she explored issues in her life such as depression and substance abuse, to focus on how different parts of her identity clash such as being Christian and being someone who struggles with mental illness and the crises of faith that come from these different experiences.

The entire album is a progressive narrative of Baker wrestling with these topics. The album begins with an instrumental track that seems to transport the listener from Baker's first album into her second. The rest of the tracks cover the topics stated earlier while following this progression of staying within faith, wanting to escape and then realizing she truly wants to stay. This is shown through different lyrics sung throughout such as "I'm staying in tonight," the first lyrics sung on the album. This part of the story climaxes in "Tolerant" where she criticizes how Christianity can amputate or even deal one from the world by being so inwardly focused on personal faith. This criticism culminates with the final lyrics of the album: "Cause I take it all back, I change my mind, I can't stay" after Baker realizes she has "been living with demons [she] mistook for saints." It is a metaphor for mental illnesses she and other friends have struggled with, but it also represents how this faith is something that she can rely on and is not something she completely understands yet.

Along with her song topics developing, Baker's style has really come into its own. Her sound has developed into something that falls between Jon Bon Jovi's smooth vocals combined with Manchester Orchestra's indie rock style and lead singer Andy Hull's rougher, yet still meditative voice. The strength found in her style has allowed her to fully develop how she wants to use her style to emphasize the message that she is sending through her music.

Compared to Sprained Ankle, which was driven by soft electric guitar riffs and some acoustic guitar tracks, Turn Out the Lights has a far more diverse set of instruments with emphasis on piano, orchestral strings and acoustic guitar. The increased instrumental variety along with some male harmony on a few tracks adds depth to the songs that Baker's first record lacked. In all, this album shows the development Baker has made musically. It gets at a different level of Baker's person, and that, combined with the resources of being associated with a label, have allowed her to produce these phenomenal songs.

"I think I've failed in love like four times tonight."—young man overheard at Hoppers Coffeehouse

—Victoria Horn

"Yes, I did LSD, but I thought that meant love. Slow, distance."—Dr. Westerholm

—Chris Mikesch

"If your tongue was the size of your thigh, it would be the strongest muscle."—All Dent

—Liesbeth ten Hoeve
CONTINUED FROM PAGE 1

Visser stresses that patience has been essential in preparing for the labor of love that is Little Beginnings, especially with some of the trickier mediums.

"Working with broken glass has been the most challenging of all of the art I have created," Visser said. "I discovered I loved the challenge of sculpting something rounded using sharp shards—a feat that seemed impossible when I began working with broken glass."

Other mediums guests can expect include ceramic clay, oil paints, etching and monotype prints, and relief prints. Despite the intricate detail, attention and time required to create these pieces, Visser describes the relief prints as some of her favorite pieces due to their "designs and vibrant colors."

As her show is fast-approaching, Visser reflects back on her time at Northwestern and those who have supported her with deep gratitude.

"My family, especially my mom, has been so helpful all my life in giving me feedback and encouragement about my artwork," Visser said, mentioning the significant support she has received from her friends and professors as well.

Of the next step in her story, Visser speaks hopefully of adventures abroad and post-graduation:

"I am so excited to see what God has planned for me after this semester and after college," she said. "I am so thankful for the opportunity to share my art with campus, family, and friends before I study abroad in London this coming spring semester."

PLAYWRONGS KICK OFF

MARIE JEPSESEN
ENGLISH TEACHING

Plenty of classes at Northwestern encourage creativity, but sometimes those classes motivate students to use it in more unique ways outside of the classroom. After taking a playwriting class from Jeff Barker, sophomore students Lucas Sander and Alexander Lowry decided to apply those writing skills by forming the PlayWrong.

Lowry and Sander were inspired to start the group after enjoying their experience playing, and after they bounced the idea off of some others who showed interest.

"We’ve met for the last two Saturdays at 6 o’clock in the theater building," Sander said.

"We’ve talked a little bit about what we want to do since it’s not an official club, but we’ve got ideas and we’re running with a couple of them."

The prompts they use act as springboards for the writing process, spurring on ideas they can share, ranging from the vague to the weirdly specific.

Both Lowry and Sander hope the group encourages people to get creative and share ideas with each other.

"We wanted a place where we could work on bringing any and every idea to life, just throw around ideas that might potentially grow into something later," Lowry said. "It’s a place to create and refine with other people."

Sander agreed: "When we got to share the stories we wrote with the class, that was a lot of fun to see. For me, the idea that we could keep doing that for fun — and the theater department is definitely open to having students put on their own productions — so we could potentially put on a production of something we wrote if we wanted to."

Though it may be intimidating to some, Sander and Lowry value the ideas and experiences different people bring to the process.

"The first meeting, we had a couple of people who decided they wanted to write an inner monologue and another one wrote poetry, and that was just fine," Sander said. "It’s playwriting, but at this point it’s so small that we like writing just about anything. Come to write whatever you want. I hope to make whatever we end up making into a play, but I think what we mainly love to have from people is different ideas...it’s really fun just to have a bunch of different people writing from the same prompt, but there’s so many different things that come out of it."

The PlayWrong still plan on meeting on Saturday nights in the theater building, though there will be a brief hiatus due to the opening of "Murder at the Museum." If interested in joining in on the writing process, contact Sander or Lowry for more details.
Life as same-name roommates

SHARING NAMES AND A ROOM
ALEXIS KARSJENS
LITERATURE

Northwestern College prides itself on creating places where students feel welcomed and part of a real community. The dorms are usually where students get to know people who are different from them, but this year, there are several roommate duos who have more than a major or favorite TV show in common. In Segoga and Fern Smith Hall alone, at least four roommate duos have the same first names.

Sophomores Kelsey Epp and Kelsey Lang also revel in the perks. "A lot of people ask me who my roommate is and it's really fun to say I live with another Kelsey," Lang said. "If they don't know you, they will probably still remember your name because of it."

Epp shared similar feelings. "A lot of times, some people's favorite thing is to say, 'Hello, Kelsey's' or 'Kelsey' or 'The Kelseys,'" Epp said. "People love it. They think it's so much fun."

But there can be quite a few drawbacks of having a roommate with the same first name, especially if they have similar last names, in the case of Weber and Linneweber.

Because both Weber and Linneweber participate in theatre, people frequently get the two confused.

"People generally assume we're the same person," Weber said. "It took the people in Theatre Production Ensemble a while to figure out the difference between us."

They have had similar experiences in Fern as well. Weber said, "When people knock on the door and ask for 'Emily,' we still don't know who they are looking for."

For Lang and Epp, the disadvantages of having the same first name are more between the two of them rather than outside Segoga.

Epp said, "If I talk in third person on accident, it confuses Kelsey a lot. I try not to do it, but sometimes it just happens. I have only done it a few times."

Lang, Epp, and Weber all agreed that sharing their first name with their roommates adds to their relationship with each other. There may be confusion at times, but life with a same-name roommate is quite the adventure.

DeYounge
FROM PAGE 1

As much as he loves being part of the NW community, DeYounge treasures time at home with his family.

"In having a three and four-year-old there's a real sacredness to that 5:30 to 8:30 p.m. timeframe that I try as hard as I can to protect for the sake of my wife and kids," DeYounge said.

One of his favorite things to do with that time is share stories from the Bible with his kids.

"To see their eyes of wonder light up and their wheels turning, like, 'This actually happened!' and cuddling around my son's bed with my two kids and my wife, talking about Scriptures, it's fantastic," DeYounge said.

A day in the life of the Dean of Christian Formation isn't always easy, but it is a title DeYounge is honored to bear. He recognizes the tremendous impact his role can have on campus and takes that role very seriously.

"It is a real privilege," DeYounge said. "This is a big deal, to serve this institution in this way."

DeYounge pauses for a moment to visit with a student.

TOP PHOTO: SUBMITTED, BOTTOM PHOTO BY: LAUREN O'STLDER-WILLE
Kelsey Lang, Kelsey Epp, Emily Weber, and Emily Linneweber sport their dorm door tags.

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FEATURES

Holiday shoeboxes provide joy

CHARITY SHARES THE GOSPEL THROUGH GIFTS

LIZZIE JOHNSTON
PUBLIC RELATIONS

Nine dollars and a few small gifts—that's all it takes to change Christmas morning for someone. For children who never receive Christmas presents, just nine dollars can even change their lives.

Operation Christmas Child is a ministry project of Samaritan's Purse, which is a Christian organization that seeks to provide outreach to people who are affected by poverty, war, natural disasters and famine. Operation Christmas Child works to provide Christmas gifts for children living in these conditions in more than 100 countries, and makes it possible for anyone to change a child's life using just nine dollars, small gifts and a cardboard shoebox. To do this, they need people who are willing to fill the shoeboxes to send to children.

These people can be anyone—all they have to be willing to do is shop for small gifts to fill the shoebox. At Northwestern, many students get involved in packing a shoebox for children. Also, discipleship groups, resident hall wings, friend groups and teams can contribute to a box as a group.

The gifts should be small, inexpensive items that can make a substantial difference to a child and give them joy on Christmas morning. This can include personal care items, clothing, crafts and toys, which can all fit into a box and be used and treasured by a child. The entire endeavor can be accomplished with very little money.

The journey of the box to the child begins after the packing is finished and the box has been dropped off. Drop off locations are found in several areas within a community, prominently in churches. Boxes are collected yearly during the third week of November. Shipping is completed by the efforts of thousands of volunteers who inspect and prepare the boxes for the long process of international shipping.

While the shoeboxes are traveling by means of trucks, planes and boats, national leadership teams train pastors and other community leaders in the different countries where the boxes will be distributed to be able to bless the children and share the message of the Gospel. Around the world, pastors hold shoebox distributions in order to deliver the boxes to the children, and sometimes offer "The Greatest Gift," a booklet colorfully designed and illustrated for children that tells the story of the Gospel in their native language.

On campus, D-Groups often take part in shopping and filling a box to send somewhere in the world. Sophomore D-Group leader in Fern Smith Hall Zoe Holshiser is planning on preparing a box with her group. "My fellow leader (Ally Pettis) and I thought it would be a fun activity for our group to get together and serve other people and give something to them for Christmas," Holshiser said. "We hope to put in things that they need, but also include fun toys that they normally wouldn't get the opportunity to have. This kind of outreach is important because it shows us poverty and that there's a need in the world. It reminds us how privileged we are and offers us a way to serve God and love those who are in poverty."

Collection week is Nov. 13-20. If anyone is interested in filling a box for a child, they should visit https://www.samaritanspurse.org/what-we-do/operation-christmas-child/ and read the guidelines for packing a box.

Preview days work to entice students

ADMISSIONS STAFF WORKS TO INTRIGUE

CHRIS MIK SCH
EXERCISE SCIENCE

The ability to demonstrate the significance of Christian academic community through tours and hosting students for lunch, chapel and overnight stays is grateful and honest about Northwestern while telling personal stories to prospective students and helping them gain a better understanding of what NW is like; this is the job description of an ambassador at NW.

Sophomore Corrie Hayes absolutely loves meeting people as she serves as an ambassador at NW. Hayes is also an example of a student who went to a Theatre Preview Weekend. During this visit, a student gets the chance to meet the theater professors, get a tour of the building and campus, sit in on a few theatre classes and stay overnight. This experience takes place during a show opening weekend, so prospective students can experience a NW theatre production.

Freshman theatre major Abigail Moody also had an experience of a Theatre Preview Weekend. It was a little different for Moody, however, because she did not want to come to NW originally. However, when it same time to walk through the doors of the theater building, everything changed. In short, she loved it. "I loved the scripture presentation both in DME and of the theatre building, everyone changed. In short, she loved it. "I loved the scripture presentation both in DME and"

"It was neat to think that could be me in a year." - Abigail Moody

"It was neat to think that could be me in a year." - Abigail Moody

PHOTO COURTESY OF: NW FACEBOOK

Preview days after prospective students the chance to try out a major.

PHOTO BY: CHERISH HENRY

"Joseph and His Brothers," Moody said. "It was really cool to see the actors take the words off the page and make it come alive. It was neat to think that could be me in a year." However, Theatre Preview Weekends are not the only showcase opportunities at NW. Dean of Admissions Jackie Davis is able to give great detail about these opportunities. Recently, NW has developed a program in which the education and business departments get to showcase their own opportunities as well.

This was because of two reasons. The first is because a health sciences program preview day the year before had such great success that some thought it would work well for the education and business departments. The second is because the majority of students who attend NW major in those two departments.

showcasing the college in these ways takes a lot of effort. Admissions Coordinator Emily Rowe leads the admissions team in these events. The entire staff, including student ambassadors, participates with passion for people.

Hayes credits her own experiences of the hospitality of the admissions staff to her decision to become an ambassador. "I wouldn't be an ambassador if I didn't think that this job was important," Hayes said. "I gained a better feel of what NW was like because of the stories that the ambassadors shared."

Davis said her favorite part of Preview Days is when visitors get the sense of what NW is about. Preview Days at NW encourage those who are looking for a future with a hospitable environment.

The business and education departments will be having their preview days on Nov. 13 and the Theatre Preview Weekend is on Nov. 18.

PHOTO BY: CHERISH HENRY

Operation Christmas Child boxes are available to pick up in Romaker.

PUERTO RICO DISASTER RELIEF

Help make difference in the lives of those affected by Hurricanes Maria by donating your spare cash on Wednesday night, November 15th between 6:00 and 8:00 pm. Volunteers will sort through the items collected, collecting your garage in exchange for your donation.

FOR MORE INFORMATION, CONTACT ANDREW BOWERS OR STAY ON THE INFORMATION TABLE IN THE CAF CORD ON NOVEMBER 15.

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A group of social work majors is facilitating an event on campus to raise awareness about sexual violence as well as to educate people about the subject. With so many allegations going through the media recently against the President all the way to multiple members of Hollywood and even locally in the Sioux Center school system, sexual assault and violence are topics that are necessary to understand better. This event is happening next Monday night in Ramkay. Anybody at Northwestern should come to learn more about this important topic.

Tuesday night was not enjoyable for the women of Fern Smith Hall. At around 1:30 a.m., all of the inhabitants of the dorm had to be evacuated due to a gas leak that could be smelled throughout the building. It is not certain what caused the leak initially, but nonetheless, the women of Fern had to endure the cold November night which none of us would like to have to do.

Daylight Saving Time has everyone’s internal clocks flustered during this busy season of school. Gaining one hour of sleep may seem enjoyable for the one weekend that it occurs, but the lack of sunlight, shorter days and temporary sunlight are actually just hassles in the long run that many people wish they did not have to do with.

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Running straight to nationals

MEN TAKE FIRST, WOMEN SECOND AT CONFERENCE
JAYCEE VANDER BERG
CRIMINAL JUSTICE

Both the men and women Red Raider Cross Country teams earned spots at the NAIA National Championship. The men anticipated their spot and locked it in with an automatic bid via a win at the GPAC Conference meet this past Saturday. The women earned an at-large bid to guarantee a spot at the meet, and this will be the first time the women’s team has qualified since 2007.

The men’s team earned their second consecutive conference title, taking first place with only 38 points. Second place was Dordt with 59, and Dordt followed at 89 points. Northwestern will be the only GPAC team to run at the championship meet.

Senior Matt Fehr led the Raider men at 24:58, bettering his personal best by more than 45 seconds and just missing the first place spot by a few seconds. Senior Peter Smith and Tim Rose followed with season bests as well. Senior Hans Egg ran through an injury to come in as the fourth Raider on the team. Freshman Dylan Hendricks stepped up and finished off the scorers for the men’s team. Across the board, the entire men’s team ran well with a team average of 25:36.

On the women’s side, the team took second to Dordt, with scores of 45 and 70 respectively. It was the first time in NW history that the women’s team has placed second in the conference. Hastings followed as the third place team, with a score of 72.

Senior Katie Bosch led the women and took the 4th place individual spot, with sophomore Bri Harthorn and senior Sarah Lunn not far behind taking fifth and ninth. Sophomores Emma Van Meeteren and Katrina Engbrecht followed to finish off the scoring for the Raiders women.

On both the men and women’s teams, four Red Raiders earned All-Conference honors, with freshman Dylan Hendricks missing the top 15 by just one spot.

The Red Raider’s continue to prep themselves for their final meet at the National Championship. The meet is to take place Nov. 18 in Vancouver, Wash.

NW in semi-final

NW LOOKING TO BOUNCE BACK AT NATIONALS
BRIAN FOLLETT
SPORTS EDITOR

The Raider volleyball team lost a tough one in the Baldman Center to Dordt College 3-1 on Nov. 8. The game was for a spot in the GPAC finals. This was the second meeting of the season between the two ranked teams.

NW started off the game well as the Raiders won the first set 25-23. The game was a barn burner as it saw 14 ties, six lead changes, and neither team was up by more than two points. The two teams were tied at 16 when sophomore Allie Horeman had a kill followed by an error by Dordt. NW would lead the rest of the way to take the first set.

The second set went the Defenders way as they won 25-14. They took an early 7-2 lead. The Raiders were able to battle back to make it a 10-8 game, but after an 8-2 run by Dordt they regained momentum and took the game.

The Raiders started the third set off strong as they were up 14-10. However, Jamie Grunck of Dordt served six consecutive points with two aces to put the Defenders up 16-14. The two teams then traded points and the Raiders could not get close enough and lost the set 25-21.

The final set also went Dordt’s way as Aubrey Drake went on a 6-0 serving run and went up 13-8. The Raider’s rallied late to make the game 21-19, but it was not quite enough as Dordt won the game 25-20.

Junior Lauryn Hilger and sophomore Anna Kiel put down 12 kills during the game. Freshman Makayzie Tink and Horeman both had 11 kills. Freshman Lacey Wacker had 43 assists which led an NW offensive attack that hit .222. The Raiders had eight blocks, four of which came from Kiel.

NW finished its season 28-4. The NAIA will release the list of championship qualifiers Monday, Nov. 13, as the Raiders look to compete at Nationals.

Tough finish to a solid season

RAIDERS LOSE A CLOSE ONE IN NEBRASKA
KENDRA MCGINNIS
PUBLIC RELATIONS

The Northwestern women’s soccer team traveled to Concordia for a semifinals match as part of the GPAC women’s soccer tournament on Tuesday, Nov. 7. In a well-played game by both teams, the NW Raiders would come up short, losing to the Bulldogs 1-2.

The atmosphere at the Concordia Soccer Complex was full of life and sounds from kickoff to the final whistle. Both teams would have a variety of shots at the goal including attempts by senior Madison Berttman and sophomore Elise Arant. The first goal of the night, however, would come from the Bulldogs during the 44th minute. Concordia used a corner kick to get the ball into play and a header from blue placed the ball past senior goalie Naomi Schimmel. The lead by Concordia didn’t last long. In the same minute NW took the ball down the field where Concordia would draw a foul in the goalie box setting NW up for a game-tying penalty kick by junior Sarah Beaton.

The second half started off 1-1 with both teams hoping to break the tie and take the match. Once again both teams went back and forth taking shots at each other’s goals. Nearly an hour into the game, Concordia took the lead with another goal past Schimmel, who made five saves that night. The rest of the period would go scoreless for both teams. NW had a few late game shots on goal from junior Jess Carver and sophomore Nicky Furnworth.

Senior Tamra Wielenga expressed her thoughts about the end of the season:

"The team had been doing really well so there seemed to be no end in sight," she said, "the idea of nationals was so realistic that when we lost I was so shocked it was actually over." Wielenga graduates this year along with nine other seniors.

"It was extremely sad being in the locker room after the game and taking off my jersey and cleats," she said, "I took them off so fast and after the fact realized I would never wear them again. I was tempted to put it all back on and just sit there for a little bit!"

The women’s soccer team ends the season with a record of 11-6-3 (5-3-2 in GPAC play).

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PROF. FEENSTRA TO SPEAK ON NOV. 15
EMILY RAPER
UNDECIDED

Northwestern’s Campus Ministry is hosting Professor Jennifer Feenstra’s NED Talk, “Why do I do what I don’t want to do?” on Wednesday Nov. 15. Feenstra, professor of psychology at NW, is an expert on human behavior, personality and decision making. Drawing from her expertise, Feenstra will discuss the science and Scripture on temptation, and how to stay motivated in what you want to do—no matter what you don’t.

Feenstra’s seventeen minute talk will cover the issues associated with straying from the path God has placed you on, falling into temptation (and in doing so not maintaining your goals) and finding guidance from both scientific research and Scripture on this topic.

“Temptation, willpower and behavior change are topics within my field that I know a lot about,” Feenstra said. “The focus of the talk is on temptation—what the Bible says about temptation and what my field of psychology says.”

The NED Talk will primarily focus on situations where Christians find themselves straying from their walk with God or what they wish to accomplish in life.

“We so often find ourselves doing what we don’t want to do and not doing what we do want to do,” Feenstra said. “I’ll discuss why this is and what we can do to make it more likely we’ll do the good things we want to do.”

Feenstra’s topic of discussion revolves around passages found in Romans. A big focus is on Romans 7:19 which states, “For I do not do the good I want to do, but the evil I do not want to do—this I keep on doing.”

An important aspect of Feenstra’s talk involves connecting research with Scripture. “I hope students will see how scientific research and Scripture can be integrated,” Feenstra said.

Feenstra said. During her talk, Feenstra hopes to correlate Scripture with what she knows to be true in her field of study and scientific fact about human behavior.

“The book of Romans also talks a lot about human behavior, so integrating the two for a talk made a lot of sense,” Feenstra said.

She hopes that integrating the two topics will be beneficial for the students as the discussion takes place.

Feenstra hopes that following the NED Talk, students will be able to apply her advice, research and interpretation of Scripture in order to skillfully avoid temptation and find willpower in the Lord.

“I hope students will walk away with some strategies that help them do what they want to do and not do what they don’t want to do,” Feenstra said.

Professor Feenstra’s NED Talk will take place at 10:05 a.m. in the Vogel Community Room.

Heritage Singers, Jazz Band to perform

CONCERT TO BE HELD NOV. 11
BLAKE MULDER
THEATRE

The Northwestern College Heritage Singers and Jazz Band are holding an evening concert on Saturday, Nov. 11. The concert will begin with the Heritage Singers, followed by the Jazz Band.

This concert will be the Heritage Singers’ second and final performance of the semester. Throughout the rest of the year, they hold concerts and tours across Iowa, the country and sometimes overseas.

The Heritage Singers’ section of the concert features the theme “Words, Rhythm and Nonsense.” Thomas Holm, professor of Music at NW, directs the Heritage Singers.

Holm said, “The pieces are a lot of fun, some emphasizing animal sounds or traits, others just nonsense, some with witty feelings.”

Holm provided the lyrics from one song as an example. “The text of one piece reads: ‘I don’t mind reals, except as meals, and the way they feel. Few, eww, yuck,’” Holm said.

During the concert, the Heritage Singers will perform a song called “Mouth Music,” “This is actually an Irish dance song,” Holm said of the piece. “[It has] a few words but mostly a long string of very fast nonsense syllables.”

The concert will also feature the song “Fog,” a sound-cloud piece composed by Phyllis Zimmerman.

“The composer of ‘Fog’ has combined biting resonance clashes with a soprano solo with loud, slow whispers to create an eerie atmosphere of deep fog at the edge of a large body of water,” Holm said.

Out of the whole show, Holm’s favorite piece is, ‘It Don’t Mean A Thing’.

“Honestly I never program a piece that I don’t like a lot,” Holm said. “But the outstanding Swedish vocal jazz group The Real Group wrote this highly virtuosic setting of Duke Ellington’s ‘It don’t mean a thing if it ain’t got that swing’.” Considering this piece, Holm said, “This is an exciting and demanding piece that I think has stretched the choir a lot through the learning process and is going to be a lot of fun to hear in performance.”

Holm made Heritage Singers’ musical selections for a number of reasons. “First, [they are] all of high quality; second, [there is] a nice variety for the singers and audiences; third, they collectively present a solid educational journey for the singers; fourth, I do like all these pieces,” Holm said.

Following the Heritage Singers is a performance from NW’s Jazz Band under the direction of Dr. Angela Holt, assistant professor of music at NW. The Jazz Band will perform a variety of songs, including “Apple Honey” by Woody Herman and “Moonlight Serenade” by Glenn Miller.

Holm extends an invitation for all to attend the concert. “Come see and hear your peers perform some really interesting, varied and fun music,” Holm said.

The concert is at 7:30 p.m. on Saturday in Christ Chapel and is free and open to the public.

All proceeds support Bible placement in Haiti.

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