Heemstra Radio turns down tunes

BY KAITLIN FLOERCHINGER

Fridays are usually a joyful day that marks the simultaneous end of the week and the start of the weekend. But lately there has been some discordance on campus with the lack of music to help bring in the weekend.

Heemstra Radio, or h*Radio, has been a tradition for decades. It began back in the 1980s when the original Heemstra building still graced the center of campus.

"Back in the day, h*Radio was a couple of guys putting speakers in the windows of the old building, so it was right in the middle of campus," said senior Isaac ‘Trixy’ Hendricks. "Everybody heard it because they blamed it, just trying to drown out Zwemer music."

Somehow, the men of the original Heemstra decided Friday was the day to play. The three-man room on the third floor became the designated room, and the tradition has carried over to Colenbrander third floor.

Taylor ‘Freeloader’ Biggs, Adam ‘Crockpot’ Potter, and Andrew ‘Musfar’ Mulder are the current occupants of Colenbrander room 301. However, living in the "Radio Room" isn't something just anyone can do.

"We had to fill out an application and do a skit, and then we get voted on by our peers," Biggs said.

"Taking charge of that room involves a serious responsibility to continue on with h*Radio and its importance in the Heemstra community.

"It’s only one day where we have our windows open," Biggs said. "And it’s only not very fun when it’s cold. And then we can just go to someone else’s room."

Since its beginning, h*Radio has been a staple both on campus and amongst the members of the Heemstra community. However, this past semester elicited some changes in the longstanding tradition.

"Dr. Brogan would often have to call me and ask to have the music turned down," said senior Mario “Spaceman” Garcia. "It’s frustrating because it’s always been that way and they’re making it a big deal now."

In the years when the original Heemstra still stood, music was heard inside Ramaker Library, and when it moved across campus, the volume hadn’t been an issue.

"Moving it over to Coly meant that the first song or two after chapel would be loud while everyone is going to class, and then we’ll turn it down a little bit," Biggs said. "But not to the point where no one could hear it."

With the complaints becoming more frequent, the h*Radio guys began looking for a compromise. A meeting with Dr. Brogan and faculty who had complaints about h*Radio causing a distraction in their classrooms.

On October 26, 2012, Dr. John Brogan sent an email to h*Radio with a list of guidelines regarding the continuation of the music, one of which included a volume decrease. According to the guidelines, "The volume must be turned down during class periods. The volume can be increased during the 10-minute breaks between classes but not beyond an acceptable level. Once the next class period begins, the music must once again be turned down to a quieter level."

The termination of the station after chapel caused frustration and disappointment within Heemstra and across campus.

"It’s something like taking away Melon and Gourd week because it’s traumatizing to students, causing them paranoia and stress," said senior Mario “Spaceman” Garcia. "It’s frustrating because it’s always been that way and they’re making it a big deal now."

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Shakespeare play is mix of laughter, love, chaos

BY KALI WOLKOW

Love triangles are complicated, messy situations. In the "Comedy of Errors," this "messy situation" becomes more like a chaotic love hexagon. A jealous wife mistakes her brother-in-law for her husband. Her brother-in-law, in turn, falls for her sister. Meanwhile, her actual husband is locked out of his own house, and the lives of their servants spiral into a tizzy: Nell, a kitchen wench, is engaged to one of the twin Dromio servants but soon mistakenly sets her sights on the other. Sound confusing? It might be. It’s also funny.

Shakespeare’s play, “Comedy of Errors,” will be performed by Northwestern students and directed by Jeff Barker starting today at 7:30 p.m. in the Allen Black Box Theatre.

"Comedy of Errors is a fantastic and ridiculous romp through a series of comic events and farcical happenstances," said Jackson Nicolay, junior theater student who plays Antipholus of Syracuse. "It will leave its audience simultaneously laughing themselves silly and genuinely empathizing with the stories of these well-written characters. It is a play of relationships and mistaken identities with a good dose of both physical and witty comedy thrown in for good measure."

Senior theater student Tiemen Godwaldt the actor who plays Dromio of Syracuse, describes this play as "unbelievable, wonderful, fun chaos."

In the play, Antipholus and his servant, Dromio of Syracuse, travel to a foreign country (with which their own country is at war) to find their identical twin brothers. To their surprise, though, they are strangers in an unfamiliar country at war) to find their identical twin brothers. To their surprise, though, they are strangers in an unfamiliar..."
‘All That Echoes’ is heart-wrenching, showcases vocal talent

BY MERIDEL WEITZ

Josh Groban’s newest CD, “All ThatEchoes,” is a wonderful example of his traditional crossover of classical music and pop. Groban uses grand orchestral segments and beautiful guitar lines to accompany the crooning vocals that have brought him immense success. By continuing to pursue that style, he is likely to stay beloved by his fans.

Groban borrows styles from other popular groups with his single “Brave” and the ballad “False Alarms.” He also continues to cover songs from artists such as Glen Hansard’s “Falling Slowly” and Stevie Wonder’s “I Believe.”

Groban is also trying new and unexpected songs on this album. On “All That Echoes,” he reworked the traditional Celtic songs “She Moved through the Fair” and “The Moon is a Harsh Mistress.” Groban is changing the style of some traditional songs from slow ballads into heart-wrenching showpieces. The covers of songs that change their traditional styles are a great change, and the changed song styles make for an interesting album. Each song on “All that Echoes” shows a new side of Groban’s talent. “Brave” showcases his beautiful vocal skills with the mysterious use of strings to create a song that is upbeat, creative and powerful.

This style continues throughout. Groban’s cover of “Falling Slowly” slows down the tempo of the album to create a sexy romantic vibe while staying true to the sound of the rest of the songs.

Like every other Josh Groban album, there are traditional ballads, songs that tell stories and songs that are sung in a foreign language. One of the best storytelling songs is “She Moved through the Fair.” Listeners will be enchanted as the vocals express the emotion of the story. “E Ti Prometiero” is a beautiful mix of classical music and a pop rock. This is also shown in the stunningly simplistic recording of “Sincera.”

The album does a good job of mixing the classical and traditional music that is beloved by Groban’s faithful fans, as well as the new style of upbeat and pop-sounding covers that he is introducing to his audience.

The duets are strong and melodic, the solos are moving, and the newfound love of theatrics, ostentatious orchestral instrumentation and beautifully simple songs all combine to create an excellent album. Josh Groban has used his newfound love of theatrics, ostentatious orchestral instrumentation and beautifully simple songs to create an album that has all the qualities of a masterpiece.

Rating: *****

‘Comedy of Errors’ celebrates the absurd

FROM PAGE 1

Everyone seems to know them, and they are told that Antipholus is married and Dromio engaged. As the play progresses, these newfound lives cause more and more problems for them.

This unusual predicament that these men find themselves in creates a comedy of confusion that utilizes both slapstick humor and witty wordplay.

From loud slaps across the face to fullbody beatings, this play is infused with comically abusive exaggerations.

At one point, Adriana, the jealous wife, slaps Dromio so hard he almost forgets how to crawl away. During various beatings throughout the play, Dromio’s servants bounce around the theater with arms flailing, bodies flopping and legs flapping.

Humor is also found in descriptions, dialogue and the acting itself.

Neg, the kitchen wench played by Abigail Bierly, is a rotund woman with a mouth perpetually full of food. Dromio of Syracuse takes a more “universal” approach when describing her. In one scene he says, “She is spherical. Like a globe. I could find out countries on her.”

At another point in the play, Antipholus of Syracuse frantically rants about the town being filled with witches and sorcerers. During his panic, he winds up trapping himself under a cart before he finally manages to run away from a courteasan he mistakes for a witch.

With everyone confusing one brother for the other, Antipholus and his servant decide there is only one logical conclusion: This new town is overrun with witchcraft. With their lives, their descriptions, their mannerism and their dialogue bordering on the absurd, it’s a wonder that they didn’t come up with an even more far-fetched conclusion.

Come to the Black Box Theatre Feb. 15 and 16 and 20–23 and rate it on your own scale of absurd.
A Beacon breakdown of the Grammy Awards

BY TOM WESTERHOLM
ASSOCIATE EDITOR

On Sunday, Feb. 10, the Grammy Awards were presented to a collection of the biggest pop stars in the music industry. There were a variety of different artists represented such as highly-regarded R&B singer Frank Ocean, rapper 2 Chainz, hipster-darlings The Black Keys and country-pop artist Taylor Swift.

The Black Keys won the evening by taking home four Grammys for their album “El Camino.” Who else took home hardware? The Beacon breaks it down.

**Album of the Year**
Mumford and Sons “Babel”

Regardless of what this publication has written about Mumford and Sons in the past, numbers don’t lie, and “Babel” has numbers to spare. After 1.4 million copies were sold in four months, “Babel” was nominated in six different categories and took home the most coveted award of the evening.

Other albums nominated included Frank Ocean’s “Channel Orange” and Fun.’s “We Are Young.”

**Best Rock Album**
The Black Keys “El Camino”

With “El Camino,” the Black Keys stripped their sound back to the kind of rock-and-roll that made the genre endearing in its early days. “El Camino” was a commercial success, as well, and sold 206,000 copies in its first week. The old-school blues-rock sound was considered a breath of fresh air by many critics. Other nominees included Muse’s “The 2nd Law,” Coldplay’s “Mylo Xyloto” and Jack White’s “Blunderbuss.”

**Best Pop Vocal Album**
Kelly Clarkson “Stronger”

“Pop Vocal” is a kinder way of saying “Pop Album that wasn’t necessarily written by the artist to whom it is credited.” And in that category, the options don’t get much better than Clarkson. With a voice that soars and dips 11 years after her victory in the first season of “American Idol,” Clarkson is still winning awards. Other nominees included Muse’s “The Truth About Love” by Pink and “Over Exposed” by Pink “Blenderbuss.”

**Best Rap Album**
Drake “Take Care”

“Take Care” represented a departure from the norm for hip-hop. Drake established himself as a rapper who wasn’t afraid to sing about his feelings as “Take Care” explored themes of sadness and discontent with success. The honesty of the album drew critical acclaim and showed a new side of Drake as an artist.

Other nominees included “Based on a T.R.U. Story” by 2 Chainz and “Life is Good” by Nas.

**Song of the Year**
Fun. “We Are Young”

After reading the headline above, there’s a solid chance that most readers now have “We Are Young” stuck in their heads. Fun.’s anthemic pop song took airwaves by storm.

Fun. frontman Nate Ruess also had arguably the funniest line of the night. “I don’t know what I was thinking when I wrote the chorus of this song,” Ruess said. “Look at our faces. We are not young. We have been doing this for 12 years.”

‘Identity Thief’ is pulled in too many directions

MOVIE REVIEW

BY KARA NONNEMACHER

Sandy Patterson (Jason Bateman) is an average American man trying to support a family. When he discovers that someone has spent thousands of dollars in his name, Sandy’s hope for a secure future begins to disappear.

Authorities inform Sandy that his foe is a “hobbit sized” woman who, when not spending Sandy’s money, goes by the name Sandy Patterson (Jason Bateman). Diana (Melissa McCarthy), Sandy’s frustration with the Denver authorities’ inaction drives him to take matters into his own hands by flying to Winter Park, Fla. to find Diana, bring her back to Denver and get his life back. For the remainder of “Identity Thief,” viewers tag along for a roadtrip filled with car chases, hitchhiking mishaps and expensive hair appointments.

McCarthy had an impressive showing in her first lead role as she drives the humorous portions in “Identity Thief.” Made famous by her supporting role in the 2011 comedy “Bridesmaids,” McCarthy’s quick wit plays well with the dry, straight-man comedy of Jason Bateman. Diana physically and verbally abuses Sandy from the very first scene in which the two meet. Diana manipulates Sandy after they are in a minor car accident, punches him in the throat and speeds off in his car.

McCarthy generates laughter with ease, as demonstrated by a scene in which she runs slowly down the highway to get away from a jogging Patterson, who easily catches her.

Although there are multiple humorous interactions between Diana and Sandy, much of the humor is forced and unnecessary. One such scene occurs while Diana and Sandy are spending the night in the woods. Right before falling asleep, a snake climbs into Sandy’s pants. He ends up getting bitten on the neck as Diana beats the snake, and Sandy, with a torch. The scene is confusing.

In addition to being forced, the majority of the comedic content is raunchy and sexual, which is both unpredicable and overbearing.

The plotline of “Identity Thief” is much more complicated than it needs to be. The plot takes a turn early in the movie when Sandy is at Diana’s house and two mobsters come to the door with orders to kill Diana. They are present throughout the movie, but they are a weak and unnecessary addition to the drama. They chase Diana throughout, but they never substantially contribute to the direction of the plot.

Robert Patrick (“Gangster Squad”) plays a bounty hunter who is also trying to catch Diana. His role is more developed than that of the mobsters, but in essence, they are attempting to accomplish the same thing.

If the focus had been on just one of these subplots, it would have functioned to motivate Sandy and Diana more effectively. This would have pulled the plot in fewer directions and made it less awkward.

“I don’t know what I was thinking when I wrote the chorus of this song,” Ruess said. “Look at our faces. We are not young. We have been doing this for 12 years.”

“Four Christmases.” This film reflects his style of comedy, which isn’t necessarily a good thing.

**Five Star Guide**

Excellent:★★★★★
Good:★★★★
Fair:★★★
Poor:★★

Campus Quotes

“If you’re a strawberry living out in the woods, you’re going to need to have sex sometimes.”
- Professor Laura Furhong. Submitted via Twitter by @AnnCalsbeek.

“I have an Ann Bradstreet poem today…”
- Professor Ann Lundberg unintentionally one-upping her student, junior Deborah Admire.

Submit your Campus Quotes, with context, to our Twitter, @NWCC_Beacon, or add us on Facebook.

PHOTO COURTESY OF ACESSHOWBIZ.COM

Jason Bateman and Melissa McCarthy show potential as comic leading actors, but ‘Identity Thief’ fizzles due to recycled jokes and comedy themes.
Diabetes teaches perseverance

BY ERIN VAN HORN

Leading record-breaking relays is just one of the obstacles that freshman Lauren Spranger has overcome.

Spranger was diagnosed with diabetes the summer before her freshman year of high school. She was at her grandma’s house when she started to experience her first symptoms of diabetes.

“I woke up one morning and I was super thirsty,” Spranger said. “I went home and as the week went on I was like, ‘This is not okay.’”

Spranger continued to experience diabetic symptoms throughout the next several days. The symptoms escalated when Spranger was running with her mom and she became lethargic.

“My mom is a runner, and I just couldn’t keep up,” Spranger said. “I was like ‘mom I’m dying’, and she said, ‘You just have to work through it.’”

After that she went in for a checkup. When the doctors checked her blood sugar Spranger saw there was a big ‘H’, meaning high, on the monitor.

“They took my blood sugar and said I was a type one diabetic,” Spranger said. “I was just sitting there like ‘I don’t want to be a diabetic’.”

Despite the diagnosis of diabetes, Spranger has pushed herself as an athlete and is currently running track for Northwestern. While some athletes worry about the basics, Spranger always has one more thing on her mind.

“It’s just another thing to be conscious of,” Spranger said. “I not only have to worry about shoes or if I’m warmed up, but I also have to keep my blood sugar in mind. One way that having diabetes has been good is that it’s taught me to be disciplined.”

Spranger hasn’t let diabetes get her down, and she certainly hasn’t left her running success at her hometown track. One of the relay teams Spranger runs on has qualified for nationals.

“We’re ranked 10th in the nation in our 4-by-800 right now and have a chance to do well at nationals if we all work our tail off,” Spranger said.

While Spranger has learned to deal with being a diabetic, she has realized that diabetes has taught her more than she realized.

“I get frustrated with diabetes, but God has taught me through it,” Spranger said. “It’s taught me what my passion is. I want to help people with nutrition and exercise, and I wouldn’t have figured that out if I wasn’t a diabetic. God has shown me what I want to do with my life through a situation I didn’t want.”

Spranger had a tough time deciding if she was supposed to come to NW, but when she realized she had received the Hebrews 12:1 track scholarship that was related to track, she was in.

“I couldn’t decide if I was going to NW or not, but then I got the Hebrews 12:1 scholarship, and that’s my verse,” Spranger said. “It’s also the track verse; I like that.”

Spranger agrees that diabetes has affected her running career, but for the better.

“Both running and diabetes are the biggest things God has used to teach me perseverance,” Spranger said.
Northwestern students hooked on crocheting

BY MEGAN CURRENT

Northwestern students are wearing custom-made winter accessories thanks to some budding knitters and crocheters on campus.

Junior Laura Ecklund started knitting last year at the beginning of the fall semester.

“I had a girl in the dorm teach me,” Ecklund said. “It was frustrating at first. I wanted to be really good at it, but it took some time to learn.”

Ecklund started out making items for just family and friends, but later moved on to start a “business” after several people requested handmade items from her.

“I have made 60 headbands so far this winter,” Ecklund said. “It was awesome to get to know new people. I started to get input from people on styles, colors, and a fair price.”

Ecklund sells her headbands starting at $10. The price can go up to $14 depending on the yarn and the complexity of the project.

After graduating, Ecklund plans on opening her own “Etsy” shop to sell her crafts and materials.

Last year, girls from Fern third south knitted and crocheted items for a service project.

“We crocheted and donated the items,” Ecklund said. “I made a headband and gave it to Zestos.”

Even Ecklund’s boyfriend became interested in these hand-made items.

Ecklund said that she has had a strange crochet request from her boyfriend.

“Jake really wanted a three-piece suit to wear to winter formal,” Ecklund said. “I denied him because it would have been itchy and uncomfortable. It would have taken me forever, and I didn’t want to go with him wearing it.”

Ecklund said she likes to crochet during class.

“I am being productive while being productive,” Ecklund said. “It helps me pay attention.”

Freshman Deidra Vander Woude has been crocheting since she was in seventh grade.

“My best friend’s grandma was teaching her, so we both wanted to learn together,” Vander Woude said.

Vander Woude said she enjoys making items for people. She will make any item as long as they buy the yarn.

In the past, women have been traditional scarf weavers, but even the men on campus are picking up the idea. Vander Woude recently made a “man scarf” for sophomore Kyle Newendorp.

“It was kind of hard because I had to use a new pattern, crochet the scarf longer and use a good color,” Vander Woude said.

Newendorp said the scarf keeps him warm on NW’s cold campus.

“The scarf protects my neck from the cold,” Newendorp said. “I also like that it doesn’t have a tag. I know the person that made it, so it’s more personal. It’s cool to wear something that was made just for me.”

Newendorp has recently taken a trip to Germany where he noticed the style difference between European and American men.

“All the guys had their hair gelled with nice shoes and scarves,” Newendorp said. “I thought a scarf was something I might like to try.”
Dorms mirror church community

SAM THOMSON

"Living in a dorm can be quite the experience and whether that experience is a good or bad one will completely depend on the person you ask. It can be hard to live in a small room and share a bathroom with 20 other people. Chances are a wrong button will be pushed and the alter egos we’ve all been hiding will show up, sparking an uproar over an issue as small as a door not being closed quietly. But this is an experience we are supposed to learn from. The main idea of 1 Corinthians 12 is that the Christian community was designed to function like a body—one unified group of different parts living in harmony. Look carefully at the words of that sentence. One unified group of different parts living in harmony. But if you have not noticed, we are all different. God did not create everyone the same, and thank goodness! If he did, how boring would that be? We would all have the same talents, the same likes and dislikes and so on.

And what could really be accomplished if everyone functioned the same way? There would be a huge imbalance in our world. If a body was only made up of eyes, all it could do is see. The parts have to be different to form a functioning body. Harmony is equally important. Think about a chord in music. This beautiful balance is made up of different notes expressing their unique sound, and these differences bring out the best parts of each note.

Lastly, there is unity. It is the "oneness" of a body that allows all these different parts to work together because they interact and are in the same spot. However, unity does not mean there won’t be imperfections. A bone can still be broken, and the skin can still be scratched. But when all the components work together, they can mend the broken pieces.

This Christian community Paul is talking about does not end when we walk out of church. It extends itself and applies itself in all of the places we go throughout our week, including the dorms. This type of living arrangement can be uncomfortable. We work together because we are supposed to be strong all the time and that no other part of the body has problems, but I would argue that this is entirely unnatural.

Maybe this community was designed to help mend our individual brokenness and create a stronger whole.

Cake, the State Capitol and Lent

LYRIC MORRIS

"Embrace failure"—comforting first words of advice I received about the experiences I would have living in a new country.

When I moved in with my host family and began my life here in San Jose, Costa Rica, the truth of these words became evident. I would like to say that I’ve adjusted perfectly and am practically a “tica” (the nickname for Costa Ricans), but this is not the case. Some of the richest parts of my study-abroad experience have been my failures. Let me tell you about my bumpy ride on the fail bus:

Thanks to a slip of the tongue, I accidentally called my host mom a pig within the first two hours of knowing her.

Twice, I’ve held up the bus (which is practically a sin) because I didn’t have the proper coins ready to hand the driver.

At least once a day, I am nearly hit by a car because I forget that I am no longer on campus and drivers will not stop for me.

These failures are minor glitches and funny in retrospect. The rewarding slip-ups occur when I fall completely on my butt but am able to get up and brush myself off, having learned a little bit more about myself and others in the process.

For example, one day, I lent a classmate the spoon my host mom packed in my lunch, and I forgot to get it back before I left for home that day. Upon arrival, I received a long lecture about making sure I always bring all my dishes back with me.

The next day, I took the opportunity to apologize to my host mom about the spoon. Twenty minutes later, we were still talking about all of her past host students and the giant failures they made. She thinks we are brave for taking on the challenge of living in another culture and gave me some advice about how to tackle the semester ahead of me.

From this encounter, I learned that my failures, like forgetting a spoon, will not always make sense, but good can come from them. I took the risk of bringing the incident back up and looking my failure in the face, and I ended up having a great conversation as a result.

Following my daily lathe, rinse and repeat of failing, I can know that I have really lived and learned. Maybe C.S. Lewis put it best when he said, “Experience is that most brutal of teachers. But you learn, my God do you learn.”
Three more Raiders qualify at Dordt Invite

BY KORAY KARAKAS

“Northwestern’s track and field team made the short trip to Sioux Center on Saturday to compete at the Dordt Invite, where 37 of NW’s entries finished among the top 10 in their events. Two Raiders were named winners.

Junior Matt Huseman continued his phenomenal run of form by winning the men’s high jump for the fourth-straight week. He cleared 6-10.25 feet and once again meet the NAIA standard. He will have a chance to repeat as NAIA champion.

Senior Brandon Hammack recorded the third-fastest time in the GPAC this year to win the 400-meter dash with a personal best of 50.28 seconds.

“It means that I am peaking at the right time and the coaches are doing a great job writing the workouts,” Hammack said.

Three additional athletes joined the growing list of Raiders who have qualified for the NAIA Indoor National Championships held in Geneva, Ohio later this month.

Sophomore Logan Hovland finished third in place in the men’s 1,000-meter and met the NAIA automatic standard with a school-record time of 2:31.21, and crossed the line just four seconds behind the first-place finisher, who ran the fastest time in the nation this year.

Junior David Gildersleeve grabbed second in the women’s 1,000-meter with a time of 3:30.2, and met the NAIA provisional mark.

Sophomore Megan Walhoff finished second with a time of 59.79 seconds in the women’s 400-meter, and also met the NAIA provisional standard.

NW had three sprinters among the top 10 in the men’s 55.5-meter. Junior Jeriah Dunk came in third with a time of 6.5 seconds, Hammack finished sixth in 6.6 seconds, and junior Jesse Selgeby finished seventh in 6.68 seconds. Selgeby also finished eighth in the 200-meter with a time of 23.55 seconds.

Sophomore Jena Krebs had a great performance on the day by throwing 50.03-25 feet to finish third in the women’s shot put by tossing 41-03.

The Raiders dominated both the men’s and women’s 800-meter. Four athletes finished among the top 10 for the men and three for the women.

Sophomore Taylor Bodin finished second in the men’s race with a time of 1:58.18, just ahead of fellow sophomore Skyler Giddings, who came third with 1:58.2. Freshman Kyle Anderson made it three in a row as he crossed the line in fourth with a time of 1:58.3, and freshman Elliot Johnson placed eighth with a time of 1:59.9.

Junior Brianna Hobbs finished third in the women’s race with a time of 2:22.2, and was followed closely by junior Jackie Nievenhuis who finished fourth in 2:22.7. Senior Amy Van Skike finished ninth in 2:28, which completed a great event for the Raiders.

The Raiders head to Crete, Neb., this afternoon to compete in the GPAC Championship Meet.

“Our chances are pretty great this year of placing at the GPAC meet,” Hammack said. “It is something that hasn’t been done before on both men’s and women’s sides. We have a strong team that has the capability to take at least top eight across the board.”

Eszes, tennis team open campaign

BY ISAIAH TAYLOR

Following a scrimmage against the University of South Dakota, the women’s tennis team is one step closer to beginning its new season in 2013.

Last year was a roller-coaster season that ended in an 11-1 win, 11-loss record (5-2 in GPAC) and conference tournament loss. This left them short of a national tournament berth.

“Last year, we finished third in the GPAC, which was the highest finish we had since bringing the program back five years ago,” said Head Coach Jeff Guthmiller. “We were really excited about that.”

This year’s team is full of returners from last year. The roster consists of juniors Terry Odera and Missy Yorchak, sophomores Frankie Eszes, Jami Koens and Hannah Stark and freshman Amanda Bueltel.

The team will also be joined for the first time by senior Mallory Cunard, who is currently finishing her season with the women’s basketball team.

“We’re still a young team,” Guthmiller said. “We’re still improving, we’re still growing, and I like where we are. If the girls can gain some confidence in where they are and keep working to improve their games I think we are going to have some success.”

Sophomore captain Frankie Eszes had an outstanding freshman season that helped carry the team. She was named GPAC Player of the Year and All-America Honorable Mention.

“I’d love to see Frankie repeat as GPAC Player of the Year,” Guthmiller said. “It will be a little harder because people will be gunning for her. She will have a target on her back that she didn’t have before.”

Eszes will rely on her teammates and their chemistry for help.

“If I feel like we are really close,” Eszes said. “We are really comfortable with each other, and we can motivate each other.”

Eszes said it is easier to develop more personal relationships with such a small group; they have to rely on each other to produce a championship effort and keep every player accountable.

“We have got to support eachother, we have to believe in each other, and we have to lift each other up because we are all we have,” Guthmiller said. “If the hand we were dealt, we have each other and that’s it. We’ve got to go forward with that.”

Eszes sees encouragement as a key role in her captaincy.

“I try to motivate my team by playing my best and keeping a positive attitude,” Eszes said. “I’m just trying to get them to see that trying your best is more than just getting the win, it’s about playing your hardest.”

This team is full of anticipation leading into the new season and are working to continue to build and grow together in order to reach their potential.

The girls will officially begin their season at Grand View University today. First serve is at 2 p.m.

Men’s basketball squad wins GPAC

BY JORDAN DYKSTRA

The Raiders clinched the regular season GPAC championship with Wednesday’s 86-83 victory over Dakota Wesleyan. Northwestern stands at a 22-2 overall record with one regular season game left to play before they host the eight-team GPAC tournament.

“We feel like we set ourselves up in a really good position going forward into the tournament with this win,” said junior guard Zack Leeper.

Senior guard Ben Miller scored 25 points and led all scorers for the game. The versatile senior also pulled down 12 rebounds and handed out five assists.


“We were able to get stops after our slow start that allowed us to get fast-break points,” Ettlemann said. “We turned the game into our style of play in the second half.”

NW overcame a 37-32 first half deficit and opened up the second half on an 8-3 run. The run was capped off by a steal from senior guard Josh Vander Plaats that turned into an Ettlemann jump shot to even the score at 40.

The Raiders never looked back and went on to outscore the Tigers 54-46 in the second half.

“We overcame the adversity in the first half really well as a team and maintained our focus to get the win,” Leeper said.

NW shot a solid 49 percent from the floor and held Dakota Wesleyan to 44 percent. The Raiders only shot 25 percent from three-point while the Tigers shot a hot 47 percent. NW outscored the Tigers 29-19 in bench play.

On Saturday, NW visited Doane and came home with a 100-75 victory. The win helped secure more breathing room for the No. 5 Raiders as they remain on top of the GPAC.

The Raiders were led by Leeper, who scored 20 points in the contest. Miller added 19 points, grabbed eight rebounds and dished out eight assists. Vander Plaats scored a career-high 18 points from the guard position. In the front court, Van Kalsbeek and fellow senior post Stu Goslinga added 16 and 12 points, respectively. Goslinga also added nine rebounds.

The No. 17 Tigers were held to only 35 percent shooting and 28 percent from three-point land by a determined Raider defense.

NW shot an efficient 61 percent from the floor but only 33 percent on three-point attempts.

“I thought that we moved the ball really well on offense,” Ettlemann said. “We were at our best when we rebounded and ran for layups in transition.”

The Raiders used their size in the post to outscore the Tigers 54-34 in the paint. NW also had strong production from the bench, which outscored Doane’s reserves 27-15.

The Raiders close out the regular season Saturday at the Bultman Center against conference foe Midland. Tipoff is at 4 p.m.

Raider sports coverage @ beacon.nwciowa.edu

• De Jong leads Raiders in dominan wins
• Next issue: baseball and softball season previews
Bingo offers prime parking spot prize

Super Bowl sparks sex traffic talks

Around Campus
Theater
“The Comedy of Errors” by William Shakespeare will be presented by Northwestern College theater at 7:30 p.m. on Friday, Feb. 15, Saturday, Feb. 16, Friday, Feb. 22 and Saturday, Feb. 23, in the Allen Theatre of the DeVitt Theatre Arts Center.

Bingo Night
Bingo Night will be held at 8 p.m. on Saturday, Feb. 16, in the RSC gym. The theme is “Fancy Pants.” Students who dress up will receive extra bingo cards. A Northwestern student ID is required to play.

Art Exhibit
The art of seniors Corrine Muyssken and Leslie Stover will be on display from Monday, Feb. 18, through Friday, Feb. 22, in Northwestern College’s Te Paske Gallery.

Track Meet
The Northwestern track and field squad will head to the conference meet this weekend in Doane, Neb. This is the last chance for anyone to qualify for the NAIA National Meet.

Chapel
Monday
• Chaplain Harlan VanOort
Tuesday
• Dr. David Befus
Wednesday
• Kate Wallin, “I have a dream”
• Spanish Chapel
Friday
• Matt McCarty, Defensive football coordinator

Bingo Night decision than any other decision we have this year,” Stanislav said. “In the past, we had 15 prizes, and this year we are upping it to 20 available prizes.”

One of the new prizes offered will be a reserved parking space near the winner’s dorm for the rest of the semester.

According to Stanislav, there was more money in the budget for Bingo Night prizes this year. However, not all of the prizes will be revealed at once. Students can go to the Student Activity Council Facebook page for the posting of prizes that will be hand out.

Prizes will be awarded differently this year. “They will be put into four categories and we will announce what category we are handing out before we play that round,” Stanislav said. “People will be able to come up and pick out their prize.”

Bingo Night will be at 8 p.m. on Saturday, Feb. 16, in the RSC gym. Students are encouraged to wear their fancy clothes to get extra Bingo cards. An NW student ID will be required to be able to play.

Super Bowl sparks sex traffic talks
January marked National Slavery and Human Trafficking Prevention Month. However, the topic remains prevalent among Northwestern students, especially in light of the recent Super Bowl, an event notorious for attracting large numbers of prostitutes.

“The Super Bowl is the pinnacle of human trafficking in the U.S.,” said junior Bradley Smith, one of the coordinators of NW’s social justice group, Justice Matters.

Sophomore social work major Kaela Prachar, another Justice Matters coordinator, is passionate about human rights.

“I think trafficking, sexual or any other kind, is a terrible tragedy,” Prachar said. “Each person should be paid fair wages and decide what to do with his or her own body.”

Students who traveled to Amsterdam for a Spring Service Project last spring had an up-close encounter of the sex industry that allowed them to understand that the exploitation of women is a worldwide issue.

“Walking through the Red Light District was eye-opening,” said junior Jodi Stahl. “I feel like my world was so small before going to Amsterdam, and seeing that prostitution was being practiced so blatantly really changed my view of the world and made me see how others live so differently than me. It was hard to see, but being there made it impossible to just look away and forget about the women behind the windows.”

According to Smith, sex trafficking is more local than one might think and takes place right in the Midwest, especially South Dakota.

Currently, senior Jennifer Kahanic is interning with Street’s Hope, a residential restorative agency that focuses on aiding and empowering women who come out of various facets of the commercial sex industry in Denver.

“This includes street-based prostitution, escort services, exotic dancing, pimp-controlled prostitution and pornography,” Kahanic said. “This is the population I plan to advocate for the rest of my life.”

For those interested in joining a continued discussion about human trafficking or other social issues, Justice Matters meets every Tuesday at 6 p.m. in the cafeteria.