## Northwestern College, Iowa

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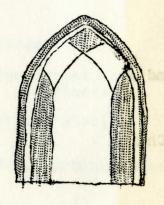
Playbills

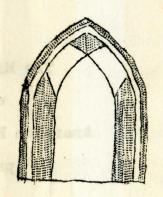
1954

# The Old Peabody Pew, 1954

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THE
OLD
PEABODY
PEW



by Kate Douglas Wiggin

This play is a dramptic tion by Mate Douglas

The Mission Band

of the

American Reformed Church

presents

### THE OLD PEABODY PEW

by

Kate Douglas Wiggin

Monday, January 25, 8:00 P.M.

Church Basement, Orange City, Iowa

#### Staff

Student Director-

Norman Bonnema

Supervisor- Mrs. H. L. England, Instructor of Speech 214, a course in Dramatics offered at Northwestern College, Orange City, Iowa

Lights-

Marlen Vander Wilt

This play is a dramatization by Kate Douglas Wiggin of her own story entitled, "The Old Peabody Pew," and it is produced by special arrangement with Samuel French.

Reader-

Genevieve Duven

The Carpet Committee of the Edgewood Dorcas Society:

Mrs. Baxter, the minister's wife-Adelaide Veldman

Mrs. Burbank, president of the Dorcas Society Olva Ruth Hollinga

Mrs. Miller, wife of Deacon Miller, the sexton Mildred Vaag

Mrs. Sargent, a village historian
Sally Storie

The Widow Buzzell, willing to take a second risk- Annette Van Oort

Miss Lobelia Brewster, who is no lover of men Mary Esther Ellis

Miss Maria Sharp, quick of speech, sound of heart- Ruth Kraemer

Miss Nancy Wentworth, who has waited for her romance ten years- Luella Wallinga

and

Justin Peabody, sole living claimant to the old Peabody pew- Allen Boeve

Setting

The old Tory Hill Meeting House

Time

Long, Long Ago

#### Mission Band Officers

Mrs. Miller, wife of Descentifier, the perion

#### PROGRAM

Devotions

Rev. J. A. Veldman

Music

Mrs. Herman Mouw

The Contribution

The Play--"The Old Peabody Pew"

You are invited to remain for coffee and doughnuts.