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Beacon staff

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Crosswalk casualty recovers

At least one Northwestern student now looks both ways before crossing the street. Sophomore Joey Hendershott is a little more cautious after being hit by a truck while in a crosswalk.

At approximately 8:35 a.m. on Friday, Jan. 25, Hendershott was crossing the street at the crosswalk between the Cafe and Van Pelt-Hall when he heard his friend sophomore Derrick Marra call out his name. The next thing he knew, he had been hit by a truck.

“I saw a truck,” Hendershott said. “It was slowing down, so I automatically assumed he saw me and was going to stop. Apparently he didn’t see me because the sunlight was in his eyes or something.”

Shocked bystanders watched as Hendershott was thrown nearly six feet forward onto the ground.

“I was just really worried,” said senior Jen Angus. For senior Liz Kester, witnessing the accident triggered her nursing-student mentality.

“I wasn’t even in the mindset to call (911),” Kester said. “It wasn’t hurt, but I got hit by a truck this morning,’” Hendershott said. “We joke about it. I’m now ‘that guy’ who got hit by a truck.”

Later that day, Hendershott informed his family of what had happened.

“I called my dad and started out with, ‘OK, don’t freak out, but I got hit by a truck this morning,’” Hendershott said. “He stayed calm. My mom freaked out completely.”

Hendershott also called his pregnant sister and took care to word the news as calmly as possible.

“So she wouldn’t have a baby or something,” Hendershott said.

Although Hendershott escaped the incident with virtually no injuries, his close call did have an impact on the way he crosses the street.

“I make sure to check about three or four times each way,” Hendershott said. “If there’s a car coming and it looks like it’s not slowing down, I just wait until it goes past.”

Hendershott offered students the following crosswalk advice.

“When you cross the road, make sure the car comes to a complete stop,” Hendershott said. “Keep your head up, look at the car. Try to make eye contact with the driver. Don’t just assume it’s going to stop.”

Obviously, it might not.

Student doesn’t let fainting get her down

Junior Amanda Brown is living with Postural Orthostatic Tachycardia Syndrome (POTS).

“When Brown was a senior in high school, she was diagnosed with POTS. This heart condition makes a person’s blood pressure drop and heart race. The individual is likely to pass out as a result.”

According to Brown, this syndrome is found in one out of every 10 females. The signs are different with every person. Brown said she gets lightheaded and does not remember anything a couple minutes before fainting.

According to mayo.org, patients will usually grow out of the syndrome sometime in their 20s. The symptoms of this syndrome started when Brown was a child.

“My body rejected an illness that I had when I was little,” Brown said. “My immune system tried to fight it off, but I was so weak that my heart couldn’t keep up.”

Brown said when she first started experiencing symptoms, she would pass out anywhere from 10 to 50 times a day. So far on Northwestern’s campus she has only passed out twice.

“I don’t remember five minutes before I pass out,” Brown said. “It is random now, but was much more frequent when it first started.”

Brown said that the high school she attended and her community in Loveland, Colo., had a hard time dealing with her unusual situation.

“A lot of teachers thought I was on drugs. They didn’t understand,” Brown said. “The doctors thought that I was faking it because I had a normal resting heart rate.”

Since Brown has come to NW, her life has been different without her family close. She has to be with another person most of the day.

“I can’t do things by myself,” Brown said. “I always have to be with someone used to my condition.”

Freshman Hannah Tweadt, Brown’s roommate, said she was used to responding in emergency situations from her experience with disabled children. Tweadt has not yet witnessed any of Brown’s fainting.

“We make light of it, and when I know she has fainted earlier, I just leave her alone to rest,” Tweadt said. “I think it has made us closer. I’m dyslexic, so I know what it’s like to struggle and be at a disadvantage.”

Brown said the best way to react to her fainting is to roll her on her back, lift her legs and bend her knees.

“Just talk to me until I come to,” said Brown. “It is best to not have more than three people around.”

See “Student” on Page 5
Student play wins awards at festival

BY ISAIAH TAYLOR
Senior Shelby Vander Molen, along with several Northwestern College theater students, visited the University of Nebraska-Lincoln January 20th through the 26th. They competed at the Region V Kennedy Center American College Theater Festival, or KCACTF, receiving 14 certificates of commendation.

Vander Molen, a theater and writing major at NW, was a finalist as a critic and will move on to the national stage at the Kennedy Center in Washington D.C., in April.

Vander Molen’s original play “Some Five Women” was also selected for presentation at a regional competition.

“I think what surprised me more than how well it turned out was that people wanted to work on my script as a production,” Vander Molen said. “That was just something that blew my mind.”

The KCACTF is a nationwide organization that invites only the top productions and theater crews to perform and/or compete in different festival activities. Region V includes seven Midwestern states. NW was invited over all universities in the seven state region to participate in this event.

Vander Molen received an award for playwriting for “Some Five Women,” her first full-length play. She thinks critiquing her own work would be very difficult.

“It would be really hard for me to think of things that are bad about our production,” Vander Molen said.

Junior Sheric Hull received an award for first-time display and most promising lighting designer for his help with “Some Five Women.”

“I thought it was a beautiful play,” Hubbard said. “I thought Shelby has a rich and incredibly elegantly written, and it’s not a traditional play. Instead of working toward a single climax, it’s cyclical. It was really beautifully done.”

MOVIE REVIEW

‘Hansel and Gretel’ has identity crisis

BY TOM WESTERHOLM
ABC EDITOR

“Hansel and Gretel: Witch Hunters” doesn’t really know what kind of movie it wants to be, so it tries to be everything at once. The result is a swing-and-miss of epic proportions.

The first, most pressing question is simple: How did the producers afford respectable actors like Jeremy Renner and Gemma Arterton? Renner and Arterton are both severely limited by comically bad writing and direction.

The movie feels as if it could go several different directions, but the only way a movie about Hansel and Gretel gunning down witches with massive machine guns (inexplicably present hundreds of years before their invention) succeeds is if the characters are likable and believable and if the writers don’t take themselves too seriously. “Zombieland,” for example, did both of these things.

“Hansel and Gretel” does neither. The action is too violent, the language is too coarse and Pihla Viitala (who plays Hansel’s love interest) gets much too naked to allow the admittance of younger audience members who might be attracted by the concept of a new take on an old fairy tale. Older viewers will be bored by the childish premise and the heavy-handed jokes (Hansel got diabetes from eating the witch’s candy. Get it?). And in-between audiences (teenagers, mostly) can find violence and premise and the heavy-handed jokes (Hansel got diabetes from eating the witch’s candy. Get it?). And in-between audiences (teenagers, mostly) can find violence and

The opening song, “Dance With Me” has an interesting mix of switchbacks with electronic chirps and contradictory lyrics such as “I mostly feel like I had a good day / It wasn’t that great.” The opening track seems to suggest that the entire album will be nothing more than an assortment of songs united only by the use of synthesizers.

But the next few songs pick up and flourish with a technological feeling. “Binary Mind” is upbeat and unexpected; “Beta Love” is slower and driven by synthesizers and the falsetto of band member Wes Miles.

The rest of the tracks are underwhelming. The album has a robotic feel, and the songs begin to melt into one another with no distinction between them.

Despite all this, the band has worked hard to switch up its sound in the face of member changes. There are tracks with a laid-back jazzy feel, tracks with a hip-hop beat expected of a Kanye West album and tracks with an 80s synthesizer dominating the song. “When I Dream” and “Wilderness” are two songs that venture tentatively into exciting new sounds that the band will hopefully experiment more.

“Beta Love” is a mixture between Top 40 and dusty vinyl records. It comes out being the best of both worlds and is still slick and danceable while holding true to the band’s art school charm. The album proves that Ra Ra Riot has a lot of potential to do something great in the electro-pop genre. They still have a lot of work to do, but don’t overlook this band for the next party playlist.

Rating: ★★★
‘Silver Linings Playbook’ powerful, not comedy

MOVIE REVIEW
BY KARA NONNEMACHER

“Exhausted” might be the correct term to describe how viewers are likely to feel walking out of the theater after watching “Silver Linings Playbook.”

This feeling comes from 122 minutes of film in which approximately 80 percent of the dialogue is accomplished through hostile argument. Although the edginess of the film fits the subject, moviegoers might experience relief when the credits roll.

“Silver Linings Playbook” is a drama that stars Bradley Cooper as Pat Solitano and Jennifer Lawrence as Tiffany Walsh.

Pat’s former substitute teacher recently discharged him from his job, and Pat is forced to live with his parents while he continues to recover from his bi-polar disorder. Pat’s mother and father — and his sister, Tiffany — are also relieved when Pat returns home.

This triggers one of his worst anger outbursts of the movie, and the scene ends with the police in the house, all of the neighbors on their porches and Pat, his mother and his father with bruised faces.

This intensity is typical of many scenes, and if that’s where the writers wanted the content to be “comical,” then they were making light of a real struggle for families and individuals living with mental disorders. But if viewers go in with the right expectations, “Silver Linings Playbook” is a good representation of this struggle as it affects each character in different ways.

The producers should forget the comedy label on the tagline. Viewers would not put this into the same category as movies such as “Date Night” or “Crazy, Stupid, Love,” as the label suggests. It is not a sappy romance story that relies on drama to enhance the comedy or vice versa.

“Silver Linings Playbook” is a serious story of people who are broken and need love to heal. The drama is enough to sustain itself without pinning comedy onto the description. Jennifer Lawrence shows off her talent in the film. She portrays an angry, intense and broken character well. This is evident in the way she walks, stares intently at other characters and speaks bluntly with Pat and her sister. Tiffany has a strong, stubborn personality, and Lawrence is consistent in manifesting these traits throughout the film, even as Tiffany continues to heal and evolve.

Viewers’ experiences with “Silver Linings Playbook” will vary depending on their expectations. Do not expect to laugh a lot. Do not expect to be more relaxed or a happier person when you leave.

Expect to be made aware of the issues presented for someone experiencing a mental illness. If viewers can do this, “Silver Linings Playbook” will be an immensely worthwhile, well-made film.

Rating: ★★★★★

‘Path of Exile’ enjoyable overall, stands on its own

VIDEO GAME REVIEW
BY MICHAEL GUTSCHE

“Path of Exile” functions as yet another alternate to the throne of the action role playing game (ARPG), which was until now occupied solely and securely by Diablo 2. Currently contending with the somewhat-maligned “Diablo 3,” and the small-yet-successful “Torchlight 2,” “Path of Exile” heralds back to the darker, more twisted and disturbing roots of the dungeon crawlers of old.

“Path of Exile” is, in short, Diablo 2.5. The player is dumped unceremoniously from a ship on an island populated equally by exiled criminals and horrible creatures. It certainly forays into the unknown more than enough in its own way. Nevertheless, it looks, sounds and plays with such extreme reverence to its forebears that, to the eyes of the uninformed, it would probably be a more likely candidate for the title “Diablo 3” than would the actual “Diablo 3.”

Enough about other games, though. Grinding Gear Games, the studio responsible for “Path of Exile,” has not simply made some sort of fawning, flailing nostalgia-bait. Instead, they appear to have inspected each aspect of the game individually, shed the chaff and overhauled some of the more archaic mechanics into more usable, functional forms.

Ultimately though, little of an ARPG’s success depends on its history, its design, its art or its numbers. They contribute, and without them, the games would surely fall flat, but they are extraneous elements to the core gameplay. It relies on how much fun it is to click on something until it dies and explodes into loot. In “Path of Exile,” that quantity of fun is “quite a bit.” The sounds, the animations and the effects are all of stable quality; they are both sufficient and appropriate.

Also of great importance is the game’s longevity. The skill tree is massive. That’s one of the game’s selling points. It’s flabbergastingly large, galactic in scale. However, all of those skills are small, passive boosts to things such as attack speed, damage or magic power. The active skills — fireballs, cleaving swings, ice traps, zombie raising and so on — are actually stored in small gems that can be found or rewarded for quests. These skills, which have few limitations on who can use them, level up alongside the player when enough experience is gained from using them. This means that character builds are a large combination of experimentation, optimization and customization.

Some issues do plague the game, though. “Free to play” means “Full of Terrible People, Children and Idiots.” Mind you, the massive skill tree and some of the stylistic choices will hopefully turn away the lowest gutterscum of the Internet, but there are sure to be some unfortunate angry souls who find their homes here.

PoE stands on its own as a thoroughly polished and enjoyable game, even in its pseudo-launch state. Moreover, it finds the rare balance between respecting for its impressive and somewhat intimidating pedigree and not ditching dead weight such as gem combinations. The result is a complex and surprisingly sophisticated work that will hopefully stand the test of time and microtransactions. Give it a download. What harm could it do?

Five Star Guide
Classic: ★★★★★
Excellent: ★★★★★
Good: ★★★★
Fair: ★★★
Poor: ★★

“I would feed on your rotting corpse.”
- Professor Mike Kugler on coldness and rationale.

“If Hitler hadn’t invaded Poland, I wouldn’t exist.”
- Professor Don Wacome on his humble beginnings.

Send your Campus Quotes, with context, to beacon@nwciowa.edu or @NWC_TheBeacon on Twitter.
Sun sets on Japanese visit
that might not be evident given the way they take in the culture around them. Their Japanese culture by watching movies and spending time together. "I want to stay here more," commented a student.

Students are being hosted by area families. The female students have been able to get a good time. Getting away from here and experiencing more of the United States was good for them."

Apart from learning the language, the students are here to experience the culture. "It’s so fun," said Japanese student Megumi Miura. "My dorm sisters are so kind, so I feel really tired," Studer said. Feeding faint is common after giving blood but usually subsides soon after donating. "I might feel sick, but it’s someone’s life versus a day of me not feeling well," Studer said. "I can handle it." Studer has given blood five times and tolerates the side effects in order to save lives.

More info:
• 10:30 am – 4 pm in the Bultman Center Lobby
• ID is required
• Walk-ins are welcome

It is important to know what to expect when donating blood. By following these tips, students will increase the odds of a successful donation.
• Eat a balanced breakfast and lunch
• Drink plenty of liquids before and after

Remember, each donor:
• Must weigh more than 120 pounds
• Be in general good health
• Have normal blood pressure, pulse, temperature and a hemoglobin screening

Although the students will leave soon, many said their interactions and experiences with both NW and the United States will be a positive influence in their lives for years to come.

Life Serve Blood Center seeks student donations

BY KATIE KREBS

Every two seconds, someone in the world needs a blood transfusion. It makes sense then, that giving blood is one of the easiest ways to save a life. Students will have the opportunity to donate blood when Life Serve Blood Center of Des Moines visits Northwestern College Feb. 5 and 6.

Life Serve’s visits have yielded positive outcomes at NW during past blood drives and visits several times a year to take blood from young donors. According to the Red Cross, 15 percent of all blood donors in the United States are younger than the age of 23. "There are very generous people around here," said Professor Ann Minnick, a supporter of donating blood. "I know they are always so grateful for college students."

Donating blood is a way for students to give back to the community even with their busy schedules and empty wallets. "It’s an easy way to give a gift," Minnick said. "Your blood regenerates, and it doesn’t cost anything."

"I’m passionate about giving blood because I know that it helps so many people," said sophomore Taylor Studer.

In fact, it takes only 10 minutes to give one unit of blood, and more than 3,000 units are needed every week in the community. Although giving blood is any easy and nearly pain-free way to give back to the community, there can be side effects.

"The last time I gave blood, I had a hard time waking up stairs, and I felt really tired," Studer said.

Donating blood is a way to come.

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Sun sets on Japanese visit

Students can donate blood when Life Serve Blood Center visit campus on Feb. 5 and 6.

BY PRIYANKA FERNANDO

A group of energetic and curious students has been on campus the past couple of weeks. Apart from sitting in on various classes, these students from Toyko are here for an experience they are likely to never forget.

The group, composed of 16 seniors from Meji Gakuin Higashimurayama High School, has been participating in Winter English Camp at NW since Jan. 11 and will be departing Feb. 2.

This marks the second year for the Winter Camp, during which students apply and test to be allowed to travel to the United States through the program. Out of 26 students who tested, 16 students achieved the test score required for the program.

Kari Beadner, an instructor and camp coordinator students, said the students receive approximately six and a half hours of instruction in English language and American culture each day.

“The goal is that they grow in their English conversation skills,” Beadner said. The studies are intensive and focused on an immersion into the English language and American culture each day.

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"I decided to come here so I can speak English better," said Japanese student Go Ohara. For Daisuke Nahora, the motivation is to touch American culture and have better oral communication (skills).

The group has recently traveled to Omaha, Neb., for a weekend, and attended a Broadway show and visited the Omaha Zoo.

On the trip, they were able to see another aspect of American lifestyle. "I feel like they were excited about Omaha," said sophomore student and tutor Genesis Torres.

"At times, it was a bit overwhelming, but in general, I feel like they had a really good time. Getting away from here and experiencing more of the United States was good for them." The female students are staying on campus in Hospers Hall, while the male students are being hosted by area families. The female students have been able to experience the community that dorm life offers.

"It’s so fun," said Japanese student Megumi Miura. "My dorm sisters are so kind, so I want to stay here more." The group has been able to interact with NW students as comfortably as they can in their Japanese culture by watching movies and spending time together.

This doesn’t mean they don’t struggle, though. Sometimes the right English words just don’t come to them.

"I want to speak English, but sometimes I can’t," Miura said.

Several Japanese students said they still struggle to understand the language, but that might not be evident given the way they take in the culture around them.

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Junior Amanda Brown has allowed her condition to make her a stronger person.

Northwestern fights the flu

By Kaitlin Floerchinger

There’s a new sensation sweeping the nation, and not a single person likes it. “I lost 10 pounds and didn’t eat for two-and-a-half days,” said junior Mike Mabee. “I even got the flu shot.”

The influenza bug is working its way across the country and has decided to visit Northwestern. Most students can name at least one person they know who has been affected; some can name more than one.

“I can’t even think of everyone off the top of my head,” sophomore Valor Gorans said. “I just know it’s been way too many.”

It’s not easy to tell who has the flu, but could potentially be carrying a pathogen that will have you bed-ridden for hours, if not days. One way to combat this epidemic is by a simple regimen of handwashing.

Some students aren’t satisfied with the soap-and-water trick. Freshman Kelley Thurman went all out when it came to fighting the oncoming illness. “As soon as I felt that I was catching the flu and showing symptoms, I went to the store and stocked up on cough drops, vitamin C, Airborne, Nyquil and Dayquil,” Thurman said. “I started hydrating a lot more than usual. I would say I drank at least three water bottles a day.”

Contains the spread of the flu can be tricky in a college residence hall or apartment. In fact, many students receive the bug from their roommates.

“My roommate had it first,” Mabee said. “I tried to avoid it, but I ended up getting sick the very next day.”

If the flu season keeps on at this rate, the campus could be in for a long haul. According to the Center for Disease Control, flu season can reach from October to May. There’s always the option of receiving a flu shot. For freshman Kellie Goedken, who received the shot this fall, it seems to be working. “I haven’t had an issue,” Goedken said. “It was worth the pain.”

PHOTO BY MEGAN CURRENT

PHOTO BY KAITLIN FLOERCHINGER

Students can find everything they need to fight the flu at the local pharmacy.
Local pubs promote community in Britain

BY MEGAN WEIDNER
FOREIGN CORRESPONDENT

To the average American (including me), “pub” is a nicer way to say bar. If grandma asks what you did last Saturday night, saying, “I went to a pub with friends” just sounds better. Coming to London, I know that going to pubs was a common and frequent activity. I assumed it implied that the British could hold their alcohol and that they probably drank until they passed out every night.

This was an extremely silly stereotype that I would never admit to my Londoner now. A bar, despite its distinction as an establishment that thrives on alcohol sales, is where people might have a night out on weekends to take shots of liquor or to enjoy a pint without the purpose of becoming inebriated, even though that is the connotation that follows the name.

We, the study abroad students of Central College in Pella, Iowa, had a division of orientation on our first day dedicated to “pub etiquette.” Upon seeing it on the schedule, I had to laugh a little; do kids from the States really need to learn to “pub” is a nicer way to say “drink?” Upon seeing it on the schedule, I had to laugh a little; do kids from the States really need to learn how to socialize in a pub? Is it that hard to do? Surprisingly, I learned more than I thought I would.

For instance, it is very rude to split the ticket (bill). Friends just have a give-and-take system for nights out. I’ll get this meal, and you get the next one. It might not always be fair, and you might end up with a larger ticket than you wanted, but, hey, you can get a bigger meal next time when they’re stuck with the bill. Often, if you go to the bar and try to order a single pint, the tender will respond with “Only one?” I guess they really don’t want you to drink alone.

Although alcohol is more easily available — pubs are located on every corner, and bars are even found in the movie theatre — I’ve yet to see any abuse of alcohol in Londoners. I have walked past the occasional puke puddle on my way out on Saturday mornings, but even late at night after coming back from the student union, which holds three bars itself, seeing a drunken group stumbling around is rare.

Eventhough the drinking age is 18, it seems like the novelty has long since lost its shine, and everyone is very responsible. If you don’t, you might be stuck sipping your pint and listening until a new topic comes up, which might take a while.

It is still a little strange to have new friends offer to buy me a drink, but it has been a welcome change to see a culture that doesn’t have such a large taboo against alcohol like some places in the United States — such as northwest Iowa. The ritual of drinking together is so deeply ingrained in this place. I don’t mean for this statement to encourage drinking; I just wish to emphasize the togetherness. Pubs facilitate community within this bustling city full of new people I’m learning to love.

Slow down, eat chocolate

BY KALI WOLKOW
OPINION EDITOR

Sounds easy enough. College students walk around in complete oblivion, right? We are professionals at shutting out parents, noisy siblings, and monotone teachers.

We can ignore entire lectures, walk right by a waving classmate and stroll into the wrong classroom without even noticing. Some of us can even block out the stomping noises coming from our third-floor neighbors as they do their P90X workouts above us. We are masters at shutting things out.

Or so we think.

Do we ever take a breather? Or opt for the bench and some quiet time?

We are always walking to class, doing homework, going to practice or staying in the omelet line at breakfast. The quantum theory rattles around in our heads as we study about ancient Rome in Western Civ. Then the weekend comes, and we shake every fun thing we can imagine into an all-too-short 48-hour period.

I think we sometimes forget the merits of sitting still and being silent. Or at least slowing down and being quiet. You’ll be surprised at the ideas that pop into your head when you take the time to acknowledge them. Maybe you’ll remember to thank your roommate for putting up with you. Maybe you’ll take the time to look up that Bible verse you can’t quite remember. Or maybe you’ll finally call your grandma back to discuss her latest crossword puzzle.

“Shut out the world for just a moment.”

My Dove chocolate wrapper said to shut out the world. I laughed and rolled my eyes. However, after I thought about it, I realized there might be some merit to the suggestion. Plus, who am I to challenge the wisdom written on the inside of a chocolate wrapper?

Java Central

Located: 101 Central Ave Orange City, IA 51041
Open: Six days a week Monday-Saturday 7:30a.m.- 9:30p.m.
Serving many different Coffee Drinks! Free Wifi!

To solve the Sudoku puzzle, each row, column and box must contain the numbers 1 to 9.

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To solve the Sudoku puzzle, each row, column and box must contain the numbers 1 to 9.
NW overcomes pressure for win

BY KORAY KARAKAS

Wednesday night saw the Raider women basketball team defeat the Dordt Defenders 71-67 in a thrilling contest between the two sides.

The intense clash was held at the Bultman Center, and fans both sides packed the facility to full capacity, creating an electric atmosphere for the players.

“We couldn’t look at what happened last time we played them,” junior Alii Dunkelberger said. “In the GPAC, everyone gives us their best game every night.”

The Raiders went into the break leading 34-33 after a first half that featured three lead changes and four ties.

The Raiders started the second half with real intent, showing their dominance early on and pulling ahead 57-48 with ten minutes remaining.

The Defenders weren’t going to go down easily though, and outscored the Raiders 9-2 over a three-minute stretch to keep the game within reach, making it an exciting two-point game.

A lay-up from sophomore Karen Hutson, who produced yet another outstanding performance on the night, extended the Raiders lead to 65-58 with 2:30 left to play.

After two free throws from junior Alii Dunkelberger, the Defenders again showed their resilience, scoring the next five points to once again make it a two-point game with just one minute left on the clock.

The Defenders replied quickly, scoring a lay-up and fouling the Raiders again. Senior Kendra De Jong converted her free throws, stretching the lead back to four with just 12 seconds remaining.

Dordt scored, and NW called timeout.

“Coach Yaw always tells us to play inside of ourselves,” Dunkelberger said. “He told us to stay calm and move the ball.”

The Raiders launched the ball up the court and Hutson scored a lay-up just as the buzzer sounded.

Dunkelberger and De Jong lead NW with 18 points each. Junior Kenzie Small had 14 points.

“We had good ball movement all game,” Dunkelberger said. “I had some good picks set for me that gave me open shots.”

The Raiders improved to 10-5 in the GPAC and 16-6 overall. They will play at 4 p.m. on Saturday against Concordia.

Few bright spots among conference losses

BY JORDAN DYKSTRA

On Tuesday, the Raider wrestling team played host to Morningside and Buena Vista for a triangular dual at the Bultman Center.

The Raiders were beaten by conference rival Morningside 32-6, who entered the dual ranked No. 7 in the nation. Northwestern emerged victorious over Buena Vista and finished with a 25-18 win.

In the Morningside dual, bright spots were few for the Raiders. Sophomore Zach Fishman beat his opponent by decision 4-1 in the 165-pound weight class. Sophomore George Portillo beat his opponent 4-3 and won by decision in the heavyweight class.

The tides turned when NW matched up against Buena Vista. Three Raiders won their matches by decision and another won by major decision.

Senior Nathan Manfull crushed his opponent 11-2 and won by major decision in the 149-pound weight class. Junior John Lynch won by decision 3-2 in the 157-pound weight class. In the 197-pound weight class, freshman Luis Rivera-Santiago won by decision 10-3. Portillo defeated his opponent by decision 8-4 in the heavy weight class.

“I think we saw some really good things, and some guys started to make some big improvements, but there are always things to work on,” Manfull said. “It was really nice to get the dual win against Buena Vista.”

Last Saturday, the Raiders hosted conference foe Hastings, NCAA Division-II opponent Dickinson State and Waldorf College. Against stiff competition, the Raiders fell to Hastings 28-18 and were beaten by Dickinson State 28-15. The Raiders were also narrowly defeated by Waldorf 23-20.

“On Saturday we had a lot of good individual efforts throughout the duals, but we struggled to have everyone on the same page throughout the day,” Manfull said. “We saw some really good matches wrestled at a high level.”

Against Hastings, freshman Randy Null won by decision 5-1 in the 174-pound weight class, and Portillo finished 5-3 and also won by decision in the heavyweight class. In the matchup with Dickinson State, Manfull won by decision 6-5 in the 141-pound weight class. Fishman and sophomore J.L. Mayo both won their matches by fall in the 133- and 165-pound weight classes.

Against Waldorf, two Raiders won by major decision. Null won 14-4 in the 174-pound weight class, and Lynch came out
Cafe changes after loss of general manager

BY LYRIC MORRIS

This semester, changes in the Cafe are not in the shape of tables or the presence or lack of a spice rack. Rather, the Cafe is undergoing major changes in its administration.

Don Keith, general manager of the Northwestern Cafe for the past 21 years, has left NW to pursue a new position with Sodexo at Martin Methodist College in Paluski, Tennessee. Chef BJ Whitmore has been filling Keith’s role.

“The changes are temporary,” Whitmore said. “Don’s replacement should be on campus by the end of this semester.”

According to Dean of Students John Brogan, the school and Sodexo are working together to find the best fitting candidates.

“Sodexo sends us a list of qualified applicants, and from those the school will choose who we believe best fits our mission and environment,” Brogan said.

Throughout all these changes, NW is working to maintain quality cafeteria food and service while remaining open to suggestions and feedback for further improvements.

“The Cafe has always been adjusting based on students’ voices and opinions,” Brogan said. “Surveys this past year showed that NW students were particularly unhappy with the Cafe. Whenever someone is forced into doing something, in this case having a meal plan, their expectations immediately become higher.”

Some recent changes based on students’ comments include a larger amount of fresh fruits and vegetables, as well as more locally grown produce. There are also options for smaller meal plans for students living in the apartments, plexes and off-campus.

With the introduction of a new manager, further minor improvements can be expected. However, the Cafe staff is not anticipating any more major alterations.

Study abroad

Applications to study abroad next summer in Turkey or the Czech Republic are due to the Career Development Center on Friday, Feb. 1. Find more information at my.nwciowa.edu.

Basketball

The No. 11 Northwestern Women’s basketball team will play GPAC leader Concordia at 2 p.m. on Saturday, Feb. 2, at home.

Leadership night

The Leadership Opportunities Night will be held at 8:30 p.m. on Monday, Feb. 4, in the Proscenium Theatre. Come to learn about positions and how to become part of NW Student Leadership for 2013-2014.

Blood drive

There will be a blood drive from 10 a.m. until 4 p.m. on Tuesday, Feb. 5, and Wednesday, Feb. 6, in the Weitman Center lobby.

Campus Convo

Campus Conversation will be held at 10 p.m. on Wednesday, Feb. 6 in the Red Room of the Frankin Center.

Cafe General Manager Don Keith and his wife, Campus Ministry assistant and publicity specialist Luanne, have made the decision to move to Tennessee after 21 years at Northwestern.

KEITHS SAY GOODBYE TO NW COMMUNITY

BY LYRIC MORRIS

In 1991, Don Keith and his wife, Luanne, made the decision to move from warm and bustling Santa Fe, N.M., to the rural ice land known as northwest Iowa. Don began applying for jobs a few years before, and the couple made a list of characteristics they were looking for in their new home community. After his interview at NW, Don called Luanne, asked her to re-read him the list and said, “Yes, I think this is where we’ll end up.”

“God brought us here,” Luanne said.

NW has been an important place for the Keiths throughout the past 21 years. It is where three of their four children attended college. In 2005, Luanne began working as the Campus Ministry assistant and publicity specialist.

The Keiths have also been involved in NW activities outside of their jobs. In 1995 Don advised his first Spring Service Project. After their youngest child graduated, Luanne began accompanying him on SSPs.

Some of the couple’s best memories from their time at NW are from these trips. “Once, I was on an SSP trip in Honduras with John Brogan and Barb Dewald,” Don said. “I learned to juggle just for that trip, and John and I dressed as clowns and juggled for children at the ministry site.”

The Keiths will not easily be forgotten on NW’s campus. Faculty, staff and students have many positive things to say about the Keiths.

“It’s hard to imagine finding a non-NW replacement who will love NW as much as Don did,” Brogan said. “Something that always stood out to me was that he used his personal days to travel on SSPs, even though faculty and staff don’t need to. He truly loves those trips.”

The Keiths’ decision to leave was not made lightly. “We had many long discussions about it and finally decided that it was important for us to be closer to our family, particularly our parents and grandson,” Luanne said. “It is difficult to leave; however, we are eager to see what God has planned for us in Tennessee. God is always shaping our story, and we can’t wait to see how our experiences these past 21 years can be put to use in Tennessee.”