Winter 1968

The Classic, Winter 1968-1969

Public Relations
Northwestern College - Orange City

Follow this and additional works at: https://nwcommons.nwciowa.edu/classic1960

This Book is brought to you for free and open access by the The Classic at NWCommons. It has been accepted for inclusion in The Classic, 1960-1969 by an authorized administrator of NWCommons. For more information, please contact ggronld@nwciowa.edu.
the classic
Dear Friends,

God had something to say to Man,
But the words meant nothing,
For we did not know his language.
And so ... I. Granberg
Copyright 1961 by Helen Lenore Kromer.
Used with permission of Baker's Plays, Boston,
Massachusetts.

Had you ever thought of the incarnation in just this way?
Or, isn’t this a poignant depiction of the confusion of the success-driven when faced with Jesus Christ? A couple of “successful” men are musing over his life:

“He was a flop at thirty-three...”
“He never saved a single cent,
And Dun and Bradstreet wouldn’t list
him on their list...”
“He spent his time with fisher folk,
When there were more important contacts
to be made...”
“So the thing that puzzles me
Is why that flop at thirty-three
Is called the most successful man to live
on earth!”

These are excerpts from “For Heaven’s Sake,” the musical revue our drama department performed at the Reformed Church Youth Convention held in Urbana, Illinois, just after Christmas. In a fresh, direct, hard to ignore way “For Heaven’s Sake” speaks to man’s guilt; his shallow religiosity; to the reality of Christ, the One come from God to give us life and teach us how to live. Originally written for a youth assembly, it speaks to young people in a remarkable way.

To those whose Christian involvement is one of convenience, there’s the devastating “Use me, Oh Lord, but not just now.” Excerpts:

As soon as I’m out of college,
And pay all the debts I’ve carried;
As soon as I’ve done my Army stint,
As soon as I’ve gotten married:
Use me, Oh Lord, but not just now.
As soon as I get promoted,
As soon as the house is built...
Use me, Oh Lord, but not just now.
As soon as I’ve paid the mortgage,
As soon as the kids are grown;
As soon as they’ve finished college...
Use me, Oh Lord... 
As soon as I’ve reached retirement...
Use me, Oh Lord, NOW, Oh Lord...

And to those who see God mainly as a combination of Santa Claus and Cinderella’s fairy godmother, there’s the “Gimme God Blues.”

I got the gimme God blues
“Cause God won’t gimme
What I want Him to gimme—
I got the gimme God blues.

‘Cause when I get what I wanta get
I want what I haven’t gotten yet;
And when that’s gotten you can bet
What I got wasn’t what I thought I’d get!

Christ’s regenerating work is expressed in a haunting song which says in part:

I’m nothing, I’m nobody, no one,
But Someone made something of me;
He put on my flesh
And He walked in my bones
And He saw all the grief that I see.

He hung on the cross as a creature,
Wearing my sin-spattered clothes;
And the pride in my flesh
Died with Him when He died
And my raiment was new when He rose.

I’m nothing, I’m nobody, no one,
I’m something in Christ who’s in me;
And I’ll put on His flesh
And I’ll walk in His bones
And a part of His body I’ll be!

And the Christian who’d rather not get too excited about the life in Christ sings in a startled, half-rueful way:

I asked God in to do some repair
And He’s making the whole thing over.
I knew it needed fixing
And I thought I could afford
Some sort of small repair work—
Then He went overboard!
He kept on saying what could be
And how the place could look—
He said He’d take me over,
And now I’m being tock!

‘Cause He’s making us over,
He’s making us over,
It can’t be the same anymore!

And now I’d like to tell you why I was happy not only that Northwestern was asked to serve as host school for the convention but also because the drama department was asked to perform “For Heaven’s Sake.” I had seen before its effect on an audience of young people. In reflecting on this I came to this conclusion: that those who have been nurtured in the Christian faith run into a serious danger of over-familiarity. Too easily they learn to tune out the familiar words and phrases. “For Heaven’s Sake” unplugs ears and pares off callouses. In an entertaining, sometimes humorous, plain-spoken and timely way it conveys the principal points of the Heidelberg Catechism, guilt, grace and gratitude. If you really want to live, it says, recognize your bankruptcy and let Christ live in and through you wholeheartedly and unreservedly.

Wouldn’t we all do well to consider the urging in the finale:

Get up! Get up!
And stop procrastinatin’,
The world’s degeneratin’;
To get the best of Satan
There is action you must take
For heaven’s sake!

Sincerely,
Lars I. Granberg

Copyright 1961 by Helen Lenore Kromer.
Used with permission of Baker’s Plays, Boston, Massachusetts.
PREXY’S OLD HOME IS GONE

Undoubtedly some child was born, took its first steps, suffered toothache, and endured measles under her roof. Lonely decisions, affecting Northwestern’s life, were made there. However, there comes that stage in growth when we are compelled to vacate the nest for a new dimension of life. Thus it was with this elderly lady. The evening before her demise, this nest was found, empty, on her door sill. Somehow, it seems a fitting way to symbolize, not the wrecking of an old building, but the start of a new day for Northwestern College.
Dr. Lars Granberg recently announced a gift to the college from Dr. and Mrs. A. Bushmer, Orange City, Iowa, of the property known as the "Creamery Building" and several adjacent lots, located at 720 Delaware Avenue, S.W. With its ample space and excellent natural lighting, the Bushmer gift will provide Northwestern College an ideal site for their Art Department. Plans are now under way to move the department this summer from the second floor of Van Peursem Hall to the "Creamery Building," which is currently being used by the Maurice-Orange City Community School.

Present plans indicate that the large central room in the building will become the main painting studio, with the west and north ends of the room becoming a continuous corridor that will lead to other areas of the building. The painting studio will be equipped with several easels, a model stand, storage racks for paintings, lockers, sinks, and tables. Perhaps a partial mezzanine will be hung in this area to allow for more working space for student artists.

Printmaking studios will be located in the south and southwest sections of the building. An acid room with special sinks and ventilation, a printing room housing the department's two fine etching presses, electric hot plates, and other equipment necessary for print-making, and a room with tables to allow students to work on their etchings and engravings will all be featured in this area. A faculty office might also be located here.

The west central area will be used for sculpture and ceramic studios. The usual equipment for these pursuits will be found here—a kiln, pottery throwing wheels, sculpture modeling stands, plastic booths, etc.

An atmospheric northwest corner room will probably become the drawing-design-art education studio. An extensive mezzanine room in that part of the building will be used for storage.

The main entrance to the Art Center will be through the double doors leading to an oblong room in the north central section. Lighted glass exhibition cases will be attached to the walls and will house some works from the college permanent art collection.

Faculty studios will be located in the northeast corner. The department's fine art history slide college will be housed in this area also.

Additional facilities needed for the building include public restrooms, several sinks and drains, installation of lighting and outlets, and repair of several parts of the building.

The main Art Gallery will continue to be located in the basement of New Science Hall.

Along with plans for the Art Department's new physical plant are some plans being developed concerning new art programs and curricula. A Bachelor of Fine Arts Degree Program is being strongly considered. This program would afford the exceptional undergraduate art student an opportunity to specialize in a studio discipline, while at the same time allow him to broaden his interests by engaging in the usual liberal arts studies. The B.F.A. degree is a program on the undergraduate level that is usually required for entrance into graduate art programs for major universities and art schools. This type of program usually leads one into such professions as college teaching, commercial art, museum directing, art supervising, etc. Such proposed plans will be evaluated in relation to the total long range academic planning now in progress. The present B.A. and B.S. degrees in Art and Art Education will continue to be offered by the department.
The Northwestern College Alumni Board, including two new members, Mrs. Myrna King and Wilbur De Jong, met in the South Dining Hall on November 5. The following were elected officers for 1968-69: president, Henry Van Aartsen (reelected); vice president, Don Schreur; secretary, Myrna King; treasurer, Darryl Turnwall. An important item under discussion was the Alumni project for the year—a college symbol which will emphasize the unity between the Academic and Christian Worlds, to be placed on the east wall of the new Science addition.

AMAHL
AND THE NIGHT VISITORS,
CHRISTMAS PRODUCTION

The Division of Fine Arts at Northwestern College, together with the Chapel Choir, presented Gian-Carlo Menotti's "Amahl and the Night Visitors," on December 18, in the College Chapel. The principals and cast included the following: Dyan Hofmeyer Sterk, Sheldon, Iowa; Judy Van Peursem, Edgerton, Minnesota; James Vander Velde, Rock Valley, Iowa; Glen Moss, Sioux Center, Iowa; Ron Schneider, Orange City, Iowa, and Dennis Rozeboom, Rock Valley, Iowa. Dancers included: Lyle Kroon, Sioux Center, Iowa; Morris Harms, Fulton, Illinois; Tom Strauss, Rochester, New York; Jessica Tysen, De, Motte, Indiana; Merrita Smidt, Sibley, Iowa, and Mary Vander Maten, Sheldon, Iowa. Accompanists were Mr. Rodney Jiskoot, faculty member at Northwestern, and Mrs. Stanley Duven of Orange City, a Northwestern alumna. The production was under the direction of Mr. Carroll Proctor of the Music Department, with technical assistance by Mr. Keith Allen of the Speech Department.
NORTHWESTERN COLLEGE OBSERVES
CONSECRATION WEEK, NOVEMBER 4 TO 8

The Rev. Bert E. Van Soest of Denver, Colorado, was this year's Consecration Week speaker. His theme for the week was "A Right Estimate of Yourself." Daily chapel topics included: "You Are a Somebody," "Life's Deadly Pattern," "Winning by Losing," and "Target Living."

The Rev. Mr. Van Soest is a graduate of Central College, Pella, Iowa, and Western Theological Seminary, Holland, Michigan, and has done graduate work in sociology and counseling. He has served pastorates in Cleveland, Ohio, Grand Rapids, Michigan, and Morrison, Illinois. He is currently serving as pastor of the Mountain View Community Reformed Church, Denver, Colorado.

On Thursday evening, the Concordia Speakers from Concordia College, Seward, Nebraska, presented a chancel drama, "Bandit: Any Time of Day," the story of a man on trial for Christianity.

Ten Colleges Form Consortium

Representatives from ten private colleges in Iowa and South Dakota have formed a consortium known as Colleges of Mid-America (CMA). Presidents of the following colleges signed the resolution of incorporation: Briar Cliff, Buena Vista, Dakota Wesleyan, Huron College, Morningside, Mount Marty, Northwestern College, Sioux Falls College, Westmar, and Yankton College. Governing bodies of each institution had authorized formation of the joint corporation.

Elected as first officers of CMA are Dr. Ward of Yankton College, chairman; Dr. Granberg of Northwestern College, vice-chairman, and Sister Dahm of Briar Cliff, secretary-treasurer. Dr. Kalas, former president of Westmar, was employed as first president of the Consortium. Headquarters of the corporation will become a college center and offices will be in Sioux City.

The real purpose of the association is to provide better higher education resources for communities in the area. Three dozen similar college compacts have been formed in the United States during the last five years to bring together independent colleges to share their resources and join in seeking new means for increasing effectiveness in education.

Coach Lawrence Korver announced the names of the members of the 1968-69 Red Raider football squad who have earned letters. Seniors include: Terry Hill, Gene Den Herder, Steve Ellsworth, Harley McDowell, Tony Van Helden, Carl Johnson, Barry Brandt, and Rick Hames.

Juniors are: Henry Hall, Paul Lubbers, Jan Bolluyt, Jake Moss, Jay Jackson, John Haack, Joe Petrill, Joe Me dema, and Al Franken.

Sophomore lettermen are: Dan Kraai, Dennis Van Berkum, Larry De Zeeuw, Dan Boonstra, Mark Vermeer, and Earl Bomgaars.

Freshmen are: Ron Netten, Steve King, Dave Meylink, Larry Sterk, Rich Beck, Bert Aarsen, Bill Benson, Dennis Korthals, and Scott Bovenkerk.

Jan Bolluyt was voted by his teammates as being the most valuable player on the squad.

The 1969-70 captains will be Jan Bolluyt, Henry Hall, Paul Lubbers, and John Haack.

All-conference defensive awards were presented to Gene Den Herder, Paul Lubbers, and John Haack. Offensive awards were earned by Steve Ellsworth, Jan Bolluyt, and Larry De Zeeuw.

ADVANCED DEGREES

'50 Dr. JACOB J. DE JONG—D.V.M., School of Veterinary Medicine, Auburn University, Kentucky
'62 JOYCE L. VANDE VEGTE—M.A. in Elementary Education, Colorado State College, Greeley, Colorado
'62 CAROLYN DE JONG Richter—M.A., University of Iowa at Iowa City
'62 DONALD VANDER STOEP—M.A. in Educational Psychology and Guidance, University of South Dakota
'64 LEE DALE WIERSMA—M.A. in Elementary Education, University of South Dakota
'64 PHIL LUBBERS—M.A. in Elementary Education, University of South Dakota
'64 EVELYN TE SLAA Bakker—M.A. in Elementary Education, University of South Dakota
'65 PENEOLOPE PRICE Van Klompenburg—M.A. in Speech and Dramatic Arts, University of South Dakota
'66 THOMAS NOTEBOOM—M.A. in History, University of South Dakota

ALUMNI MINISTERS

NEW POSTS
Rev. MARLIN VANDER WILT, '55, to Latham, New York
Rev. GEORGE C. MUYSKENS, '23, to Lanark, Illinois
Dr. HENRY BELTMAN, '12, to Sedona, Arizona
Rev. HARVEY W. NOORDESEY, '49, to DeWitt, New York
Rev. HARLAN NYHOF, '53, to Waterloo, Iowa
Rev. and Mrs. ARIE BROUWER, nee HARRIET KORVER, '54, to Reform ed Church Board Offices, New York, New York
Rev. HARVARD KRIUZENGA, '58, to Monroe, South Dakota
Rev. FORREST HARMS, '64, to Ackley, Iowa
Rev. ARNOLD VAN BEEK, '63, to Sacramento Drive-In (Community) as associate pastor
Rev. KENNETH A. DYKSTRA, '42, to Third Reformed Church, Pella, Iowa

FOOTBALL LETTER

WINNERS NAMED

Senior lettermen are: Steve Ellsworth, Paul Lubbers, Jan Bolluyt, Bill Benson, Dennis Korthals, and Scott Bovenkerk.

Junior lettermen are: Dan Kraai, Dennis Van Berkum, Larry De Zeeuw, Dan Boonstra, Mark Vermeer, and Earl Bomgaars.

Guesses are: Dan Coletta, Steve King, Dave Meylink, Larry Sterk, Rich Beck, Bert Aarsen, Bill Benson, Dennis Korthals, and Scott Bovenkerk.

Jan Bolluyt was voted by his teammates as being the most valuable player on the squad.

The 1969-70 captains will be Jan Bolluyt, Henry Hall, Paul Lubbers, and John Haack.

All-conference defensive awards were presented to Gene Den Herder, Paul Lubbers, and John Haack. Offensive awards were earned by Steve Ellsworth, Jan Bolluyt, and Larry De Zeeuw.
spring calendar

March 5 - 19
Five College Faculty Art Show
March 10
* Norman Luboff
March 21 - April 2
Choral Readers Tour
March 28 - April 7
College Choir Tour
April 8
Annual Ministers Conference
April 12
* North Strings Trio
April 12 - 28
Student Art Show
April 13 - 14 - 15
Dr. Peter Bertocci, Lecturer
April 16 - 20
College Band Tour
April 19
Tri-State Speech Conference
April 25 - 26
Drake Relays
April 25 - 26
St. Joan by George Bernard Shaw
May 1 - 2
Henry Detweiler, Danforth Lecturer
May 1 - 29
Senior Art Show
May 8 - 9
Spoon River Anthology, Edgar Lee Masters
May 9 - 10
Conference Track Meet
May 11
Bach's St. Matthew Passion, Combined Choirs
May 13
Tulip Relays
June 1
Baccalaureate
June 2
Commencement
June 3
Summer Session
* Sioux County Concert Series

CHILDREN’S THEATRE PRESENTATION

Each fall students, directors, and technical people from the Drama Department set a pace which at first looks innocent, but soon becomes impossible. Sets must be made . . . lines memorized . . . costumes made and fitted . . . last minute frantic details demand attention. And the yellow buses roll up and stop in front of the gymnasium. The cargoes disembark. There are the sniffly noses . . . the smell of lead pencils, mixed with yesterday's oranges. There are the wheel chairs, the crutches . . . the expectant, vague stares of those who, somehow, can’t understand, yet enjoy . . . the shrieks of the “normal ones,” who delight in a break in the school routine, especially when it means an hour in the land of make-believe.

It is that time of year when four to five thousand children converge on Northwestern College to see a play. This year it was “Androcles and the Lion.” The principals were: Craig Vande Velde, Keith Frolkey, Pat Tratebas, Leon Pannuk, Henry Eggink, Phillip Jager, Lynda Mastbergen, Doris Gleichman, Evelyn Van Regenmorter, Barbara Penning, and Joyce Ubben. The staff included: Dr. Theora England, Mr. Keith Allen, Don De Kok, Anna Kreun, Bob Donkersloot, Joan Eilers, Audrey Boelkes, Zena Van Egdom, Paul Allen, Kathy Gonnerman, Jay Dekker, and Rich Van Wyk. Shown in the picture are Androcles (Craig Vande Velde) and a Bird (Lynda Mastbergen), with friends from the audience.
Mr. RODNEY JISKOOT presented the second in a series of six recitals in Macky Auditorium on the University of Colorado campus on October 19 at 8:00 p.m.

The program included "Introduction and Passacaglia" by Max Reger, two versions of "Jesus Christ, Our Blessed Saviour" by Bach, "Piece Heroique" by Cesar Franck, the "Scherzo" from Louis Vierne's "Second Symphony," two of Roger Sessions' "Three Chorale Preludes" and "Prelude and Fugue in G Minor" by Marcel Dupre.

Mr. Jiskoot took a leave of absence from Northwestern last year to pursue his music studies. He is working toward a Doctor of Musical Arts, a degree in performance. Part of the requirements are six recitals with a Master's Thesis accompanying each.

The Doctor of Musical Arts is a new degree offered by the University of Colorado at Boulder. If Mr. Jiskoot is successful, he will be the second to receive the degree.

In May, Mr. Jiskoot performed at the Air Force Academy outside of Colorado Springs. In this area, Mr. Jiskoot will appear in the Alumni Series at Morningside College in December.

RONALD JUFFER, Basketball Coach and Assistant Professor of Education, wrote an article which was published in "The Coaching Clinic," a monthly magazine published by Prentice-Hall, Inc., of Englewood Cliffs, New Jersey. The article was entitled "Fast Break from a Yo-Yo Zone Defense."

HAROLD E. HAMMERSTROM, Professor of Chemistry, was awarded the Doctor of Philosophy degree in Analytical and Inorganic Chemistry at the University of the Pacific, Stockton, California. Dr. Hammerstrom has taught Chemistry at Northwestern since 1957 except for the 1961-62 school year.


Dr. EDWARD VAN ECK, Professor of Biology, was engaged in a Faculty Summer Research program entitled "Tumor Immunology: Control of V-2 Tumor Growth in Rabbits by means of Induced Inflammation and Hypersensitivity." The program was a preliminary investigation to further cooperative research with Westmar, Briar Cliff, and Northwestern Colleges. Mary Vander Maten assisted Dr. Van Eck in the project.

Dr. THOMAS TEN HOEVE, JR., Academic Dean, has been selected for listing in "Who's Who in American Colleges and Administration." Dr. Ten Hoeve has served as Academic Dean since 1965. He was also Acting President of Northwestern College in 1966.

FRED SCHMIDT, Assistant Professor of Art, had one of his paintings selected to be exhibited in the Thirty-first Annual Art Show at the Sioux City Art Center during the month of December. Of four hundred entries, seventy were selected for this four-state exhibit.

CHIEN-CHUNG CHENG, Associate Professor of Physics, was conferred the Doctor of Philosophy degree at the University of Tennessee in Knoxville, with a major in the field of theoretical plasma physics. Before coming to the United States in 1964, Dr. Cheng received his B.S. degree at Tunghai University and began his graduate work at the National Tsing Hua University. He joined the Northwestern College faculty this year.

WALTER MCCORMICK, of the Speech and Drama Department, has been selected for inclusion in "The Dictionary of International Biography" published in London, England. His biography will appear in the 1969-70 edition.
The Cost-of-Education Spiral

Iowa's young men and women, their parents, the state's private and public colleges and universities and the taxpayers are in a "cost-of-education spiral."

Here is what has happened in the last few years:

Because of inflation, unprecedented growth in faculty salaries and the "knowledge explosion" which has required more sophisticated equipment and libraries, college expenditures per student have increased an average 7.5 per cent annually.

Since private colleges depend upon tuitions to pay from 60 to 90 per cent of the instructional costs for the students—private contributions pay the rest—they have had to raise tuitions significantly. Some tuitions at private colleges are now more than double what they were 10 years ago. On the other hand, state institutions, faced with the same rising costs, have kept student tuitions at a comparatively lower level with the effect that taxes have paid a greater and greater percentage of the student instructional expenses. In fact, taxes now pay about three-quarters of the instructional costs for state university students.

Private College Vacancies

As higher tuitions forced more and more students away from private colleges into tax-supported state institutions—or into foregoing college completely—private college enrollments have declined substantially. Last year some 4,000 resident student vacancies existed in Iowa's 28 private colleges and universities and the financial loss due to underuse of private facilities and staff reached the level of $5 million per year.

At the same time, the tax-supported institutions, with enrollments which swelled 9 per cent last year alone, are being forced to campaign for more state funds for more facilities and staff to handle the tide of students—many of whom might otherwise have gone to private schools.

The "spiral" is not unique. States across the nation face the problem of higher operating costs, higher private college tuitions, a greater ratio of students being forced economically to go to the subsidized state institutions, which then require far greater tax support. Many other states now have specific programs to meet the problems. For unless the spiral is flattened, a state's valuable dual public and private higher education system can evolve eventually into a "one track" system in which nearly all education is state-run and private schools play a minor role. According to many authorities, that is what has happened in California, where 94 per cent of the college students are in state institutions.

A Tuition Grant Program

A state tuition grant program—based on individual financial need—not only will aid students of all levels of academic ability to attend the colleges that best fit their future, but also will help reverse the hazardous trend toward a one-track system.

The Iowa Association of Private Colleges and Universities, which represents the institutions responsible for educating one-third of Iowa's youth, has made an intensive study of state educational and financial problems, a state-wide opinion survey of community and educational leaders and an analysis of the experience of similar programs in 18 other states. It has developed for Iowa—for public and legislative consideration—a tuition grant program which would provide:

1. That Iowa residents admitted to regionally-accredited Iowa colleges or universities which have tuitions of $400 or more per year would receive state financial assistance toward their tuition costs—if they have proven financial need.

2. That these students would be required to provide the first $400 toward their college expenses from their own work and resources. Parents would be expected to contribute from their income and assets as much as they can reasonably provide, as determined by the criteria of the College Scholarship Service, a nationwide agency of the College Entrance Examination Board, which serves both public and private institutions.

3. That the remaining need—after student and family resources were determined—would be met by the tuition grant. This grant would be limited to tuition costs or $1,000 maximum, whichever is smaller. Naturally, a student with less need would receive a smaller tuition grant.
Tuition Grants Aid Students of Moderate Means

Today’s rising costs and tuitions have built barriers to college education not only to students from families of low income but to those from families with moderate — or even higher — incomes. It is estimated that some 25 per cent of those with college capability and desire in Iowa simply cannot afford to go. And fully 50 per cent of those who are going to private colleges depend upon some forms of outside financial assistance — chiefly from the school’s own private funds.

How Program Would Work

The tuition grant program would aid the student from the moderate-income family as well as the low-income family in proportion to their individual needs. For example:

- A student going to a college with $2300 a year total cost would be expected to put up $400 from his own work and resources. His parents, say with a $7,000 income (about average for Iowa scholarship applicants attending private colleges), could be expected to contribute about $530 toward his education. He would be eligible to receive the maximum $1,000 grant toward his tuition. This aid would total $1930 and would narrow the need gap” to $370, which he might logically meet through loans, school assistance or other resources.

- A student from a family whose income was $10,000 would be expected to receive $1060 in parental help, as well as provide the first $400 from his own work and resources. (A table on this page shows approximate grants at different income levels, based on College Scholarship Service criteria.)

Aiding the Non-Scholarship Student

The tuition grant program is designed to aid not only the student of modest financial resources but the student who has shown — so far — moderate academic achievement.

The State of Iowa Scholarship Program has had for its major purpose the discovery of exceptional academic talent, determined on the basis of national test scores, high school grades and class rank. Over the last four years, it awarded some 1400 monetary scholarships to those outstanding students who also needed financial assistance in order to attend college.

The tuition grant program has for its major purpose the aiding of the great majority — the student who may not rank in the upper 10 per cent of his class or win a state scholarship but who is capable and motivated to attend college and who also has financial need.

Each of the programs — the scholarships and the tuition grants — have specific roles to play. Both are sound investments in Iowa’s youth, higher education and future state development.

Freedom of Choice

The tuition grant program is founded on the principle of freedom of choice — making it possible for the young man or woman to attend the institution that best fits his educational needs and future plans. Most Iowans believe in this principle. When asked on the Association’s state survey of community and educational leaders:

“How important do you think it is that a student with the ability to attend college be able to make a choice between a large or small school — a public or private school — regardless of his financial circumstances?”

83 per cent replied either “very important” or “important.”

By paying part of the difference between his costs in attending a private college and a state institution, by helping to “equalize” these costs, the tuition grant program gives the student a choice between public and private institutions — a choice based not solely on his financial capacity but on his career motives.

APPROXIMATE TUITION GRANTS AT DIFFERENT INCOME LEVELS

(Based on College Scholarship Service criteria for families with three children and comparatively low assets. Allowing for the first $400 from student resources. The family contribution expected will vary somewhat depending on number of children, number in college, size of assets, etc.)

<table>
<thead>
<tr>
<th>Gross Family Income</th>
<th>Adjusted Income (After taxes — standard deduct.)</th>
<th>Parent Contribution Expected</th>
<th>$400 Student Resources</th>
<th>Remaining Need After Parent Contribution &amp; Student Resources</th>
<th>Grant ($1,000 Maximum)</th>
</tr>
</thead>
<tbody>
<tr>
<td>$ 5,000</td>
<td>$ 4,770</td>
<td>$ 150</td>
<td>$400</td>
<td>$1,750</td>
<td>$1,000</td>
</tr>
<tr>
<td>6,000</td>
<td>5,630</td>
<td>370</td>
<td>400</td>
<td>1,530</td>
<td>1,000</td>
</tr>
<tr>
<td>7,000</td>
<td>6,480</td>
<td>530</td>
<td>400</td>
<td>1,370</td>
<td>1,000</td>
</tr>
<tr>
<td>8,000</td>
<td>7,320</td>
<td>700</td>
<td>400</td>
<td>1,200</td>
<td>1,000</td>
</tr>
<tr>
<td>9,000</td>
<td>8,150</td>
<td>910</td>
<td>400</td>
<td>990</td>
<td>990</td>
</tr>
<tr>
<td>10,000</td>
<td>8,980</td>
<td>1,060</td>
<td>400</td>
<td>840</td>
<td>840</td>
</tr>
<tr>
<td>11,000</td>
<td>9,790</td>
<td>1,220</td>
<td>400</td>
<td>680</td>
<td>680</td>
</tr>
<tr>
<td>12,000</td>
<td>10,590</td>
<td>1,370</td>
<td>400</td>
<td>530</td>
<td>530</td>
</tr>
<tr>
<td>13,000</td>
<td>11,370</td>
<td>1,530</td>
<td>400</td>
<td>370</td>
<td>370</td>
</tr>
<tr>
<td>14,000</td>
<td>12,150</td>
<td>1,730</td>
<td>400</td>
<td>170</td>
<td>170</td>
</tr>
</tbody>
</table>
Tuition Grants Help Colleges Through Full Enrollments, Spreading Aid Funds

Only by having close to full enrollment can private colleges function economically. As one college president put it:

"We are so dependent upon tuition for approximately 75 per cent of our operating expenses that if 40 fewer students come in September than we expect, we could have a budgetary deficit this year of $50,000 or more."

Last year's 4,000 vacancies of resident students in Iowa private colleges, if continued throughout a school year, would mean a loss in income of some $5 million—a loss in tuitions, fees, board and room charges—while the operating costs go on and up. Professors' salaries must be continued and increased. Dormitory space must still be maintained. Libraries and equipment constantly improved. Some $5 million must be paid annually for debt service and amortization on loans of $72,000,000 for facilities.

With fewer students, fewer tuition dollars—and private contributions not able to make up the big difference—many of the colleges are running in the red.

Changing the Trend

The tuition grant program would tend to reverse this hazardous trend. Experience in other states—and in Iowa—shows that as costs between private and public colleges become more equalized, a much larger proportion of students choose the private schools.

For example, in the first two years of the Iowa scholarship program (when the maximum grant was $800—then close to equalizing the costs between private and public school tuition costs), 42 per cent of the recipients chose private colleges—even though only 33 per cent of Iowa resident students attended private colleges. In Illinois, which has both a scholarship and grant program with maximums of $1100, 59 per cent of the scholarship recipients and 73 per cent of the grant recipients choose to attend private colleges.

As the tuition cost gap between private and public colleges—now ranging from $600 to $1900—is closed, at least partially, many more students will be able to afford to choose private colleges. And with increased enrollments, the income loss of $5 million will be lessened and the $200 million of existing private college facilities will be far better utilized for everybody's benefit.

Using Private Assistance Funds

Another major benefit to private colleges—and to students—is the relief of the pressure on private student financial assistance funds. More than half of the private college students in Iowa are now receiving financial aids—chiefly from the colleges' own funds. Private colleges are spending about $6 million a year of their own funds on financial assistance programs for their students.

The tuition grant program will make possible a broader application of this aid. More seriously-needy students can be enrolled and helped to attend college. In addition, other pressing educational needs, including raising even further the quality of instruction, can be met.
The Economics of An Iowa Tuition Grant

The state tuition grant has received strong support on the basis of plain hard-headed state economics.

For example, Robert Ray, Republican gubernatorial candidate, said: “State tuition grants will serve to promote economy in government by reducing pressures for additional tax-supported facilities and staff and preserve for young Iowans their freedom of choice in the kind of college they decide to attend.” In its platform, the party said: “In order to provide an educational option to Iowa students and to maximize the use of existing educational facilities in the state, we favor the creation of a tuition grant program to students attending Iowa private colleges and universities.”

Said Paul Franzenburg, Democratic gubernatorial nominee: “Grants would help offset mounting tuition costs and stem the decline in enrollments which threatens the very existence of our private institutions. As a businessman, I can’t ignore empty classrooms in our private institutions and at the same time approve building more such facilities at our public institutions.”

In the state-wide survey, 87 per cent of the community and educational leaders said that they believed it would be economical for the state to provide assistance to private college students “to meet increasing demands for educational opportunities and to fully utilize existing facilities.”

Saving for Taxpayers

The economics are clear. Students always cost more to educate than they and their parents pay in tuition—four times as much at state universities and 10 to 40 per cent more at private institutions. However, when a student enrolls at a state university, the taxpayers, in essence, are subsidizing him to the extent of some $1100 or $1200 a year of his instructional costs. When a student enrolls at a private college—and more than 20,000 Iowa residents did last year—the taxpayers save that amount.

There is no doubt that Iowans believe strongly in higher education—that they believe in continuing and increasing financial support for the public institutions. At the same time, many recognize that, should larger and larger proportions of students be required to attend state institutions because of financial reasons (such as California’s 94 per cent), the costs to taxpayers are bound to rise substantially. Just in the last two years, for example, state tax funds for colleges have increased an average of 44 per cent across the nation. In the last eight years, they have climbed 214 per cent. In only two years, Connecticut tax funds for colleges jumped 73 per cent; Massachusetts, 80 per cent; Ohio, 77 per cent; Minnesota, 46 per cent.

Need: The Key Factor

It would cost far less of the taxpayers’ money to provide tuition grants for those with need who wanted to attend private colleges and thus utilize fully the existing private facilities (which have been subsidized by private contributions) than it would to provide for those same students at state institutions.

The reason? Need is the key element in the tuition grant program—unlike the state institutions where whatever the parents’ financial capacity, large or small, the student pays the same amount. Because the amount of each tuition grant is based on the student’s actual financial requirement, after using his own and his parent’s resources, and is limited to a maximum amount, it is estimated that fewer than half of the private college students would be eligible for this assistance. And many of these would receive less than the maximum.

For example, a $15 million biennium appropriation, approximately 5 per cent of the funds needed for state higher education, would provide necessary assistance to some 8300 private college students a year—about 40 per cent of the Iowa residents attending private colleges.

In Summary

The same basic advantages would accrue to Iowans from a state tuition grant program as have been experienced in Illinois, Wisconsin, Michigan and some 15 other states that have enacted similar programs:

- It would make it possible for the student of average ability and economic resources, as well as the exceptional student, to attend the college or university of his choice.
- It would strengthen economically and academically the private colleges and universities, which educate a third of Iowa’s youth, reduce vacancies and preserve their heritage of training state and national leadership.
- It would relieve pressure on state institutions and utilize Iowa’s higher education facilities most effectively and economically.
Symposium:
BLACK and WHITE
WHERE DO WE GO FROM HERE?

RACE RELATION SYMPOSIUM HELD

In past years, Northwestern College has brought to the campus such notables as Senator Paul Douglas and world leader Ferenc Nagy, the last prime minister of free Hungary. Conscious of the crucial place the relations between races plays in our national well-being, Northwestern this year included four Negro leaders in symposium to explore the black man's voice for freedom. These men presented different aspects of this national dilemma.

Led off by Mr. Dick Gregory, nationally known commentator on the Negro's fight for equality, the symposium included presentations by Mr. Bill Pannell, a Detroit, Michigan evangelist presently associated with Tom Skinner Crusades, Inc., Dr. Ozzie Edwards, Assistant Professor of Sociology at the University of Illinois, Chicago Circle Campus, and Rev. A. J. Downing, pastor and civic leader from Sioux Falls, South Dakota.

In designing this symposium, the college attempted to present different aspects and points of view of the race relations problem in this country today. Mr. Gregory, noted for his dramatic method of confrontation, spoke to a full house audience. Mr. Pannell developed the premise that the church can make a difference, if it will. Dr. Edwards contributed the sociological dimension of race relations and underscored Mr. Pannell's thesis concerning the potential major role the church could play, while Rev. Downing sketched the history of the Negro in the Midwest.

Following a luncheon with community leaders, Mr. Pannell, Dr. Edwards, and Rev. Downing conducted small group discussion sessions involving students and community participants. The symposium was concluded with an open forum in the Student Union.

This personal encounter with men who espouse different ideas on a subject so important to our national welfare was a significant step in Northwestern's attempt to face the day's issues. As Dr. Granberg stated to the college community after the symposium was completed, "We bring people to the campus who represent important viewpoints, viewpoints widely held and affecting our life today, so that you will reflect, so that you will consider and weigh, so that you will discuss what you hear from these people; for it is in so doing that your grasp of the truth grows, and it is in reflection and discussion that it becomes clearer what attitudes and actions are right and good and urgent."
October 22—ART SHOW AT NORTHWESTERN COLLEGE—A two-man art show, consisting of paintings, etchings, drawings, and sculpture, by Dennis Dykema and Gene Halling, was on exhibition October 21 to November 8. Dykema, a graduate of Northwestern and the University of Iowa, has exhibited at Morningside, Charles City, Spencer, and the Lakes Art Center at Okoboji. His work is represented in private collections throughout northwest Iowa. Dykema has been high school Art Instructor at Spencer for two years. Gene Halling, a graduate of Drake University, teaches Art in the 7th and 8th grades at Spencer.

October 22—PAUL HARTOG PASSES C.P.A. EXAM—Paul Hartog, son of Mrs. John Jacobs, Orange City, wrote the highest C.P.A. examination in the state of Oklahoma. Nationally, Mr. Hartog placed in the highest fifty candidates applying for certification. He attended Northwestern in 1960-63, and is employed by Lybrand, Ross Brothers, and Montgomery of Tulsa, Okla.

October 22—NORTHWESTERN INSTITUTES MINISTERS SEMINAR—The enthusiasm aroused at the Spring Ministers Conference, held at Northwestern College, resulted in a fall series of seminars, designed to provide area ministers an opportunity to discuss pertinent subjects concerning the role of the church in contemporary society. Three afternoon seminars, conducted by Northwestern faculty members, included the following topics: "Sex and Marriage," by Professor Bennard Wiese; "International Affairs and the Christian," by Professor Marvin Petroelje; "Man as Seen in Contemporary Drama," by Mr. Keith Allen; and concluding with "Communication Problems and Marshall MacLuhan," conducted by Dr. Sylvio Scorza.

October 22—FELLOWSHIP AWARDS—Linda Van Roekel, Ireton, Iowa, and Sandra Liesveld, Holland, Nebraska, are recipients of this year’s nominations for the Danforth Graduate Fellowship and Woodrow Wilson Fellowship. Miss Van Roekel’s proposed field of study is Chemistry. Miss Liesveld plans to do advanced study in English.

October 22—DEBATE COMPILDE IMPRESSIVE RECORD IN TOURNAMENT—Two Northwestern College debaters and their coach, Mr. Walter J. McCormick, participated in the "Dust Devil" Debate Tournament at Fort Hays Kansas State College, Hays, Kansas, October 17 through 18, and compiled a four win—two loss record. The debates were on the National Intercollegiate debate topic, "Resolved that Executive Control of Foreign Policy should be Significantly Curtailed." Representing Northwestern were Orval Madden of Alto, Iowa, a two-year veteran in debate, and Robert Hulstein, Sioux Center, Iowa, a beginning freshman debater. The two combined their talents to defeat teams from Kansas State College, Elgin College, Chadron State College, and East Central College, Ada, Oklahoma.

October 29—SPEECH AND DRAMA STUDENTS ATTEND ORAL INTERPRETATION FESTIVAL—Three members of the Speech and Drama class, and Dr. Theora England, traveled to Central Michigan State University at Mount Pleasant, Michigan, for an invitational Oral Interpretation Festival. The readers, Darlene Gregan, Philip Jager, and Paul Nulton, did a twenty minute program entitled "This is the Last" on the topic of violence. Darlene Gregan read a ten minute selection "To Kill A Mockingbird" by Harper Lee.

October 29—LETTERMEN'S CLUB ELECTS OFFICERS—The "N" Lettermen’s Club elected the following officers: Dave Schutt, Sioux Center, president; Dave Sikkema, Fulton, Illinois, vice-president; Henry Hall, Spirit Lake, secretary; and Jan Bolluyt, Orange City, treasurer.

November 5—CHAPEL CHOIR MAKES FIRST OFF-CAMPUS APPEARANCE—Sixty-five members of the Northwestern College Chapel Choir, under the direction of Mr. Carroll Proctor, made its first off-campus appearance of the season when they were guests of Central Reformed Church of Sioux Center, Iowa.

November 11—COLLEGE COSTUME SERVICE DEPARTMENT—Dr. Theora England, Chairman of the Division of Fine Arts, reports that the Northwestern College Costume Service Department has been a busy place since the beginning of the school year. The costume rental service is available to all churches, schools, and other organizations in the area and carries a fine selection of properties. The department is open on Monday, Tuesday, Wednesday, and Thursday afternoons from 1:00 to 4:00 p.m., and by special appointment.

November 11—EUROPEAN FOLK SINGERS PERFORM—The Student Christian Fellowship and Pro Musica organizations sponsored "The Singing Frenchman," Charles Roda, and his wife, Helen, in a concert at the College Chapel. This husband-wife team of Christian folk-singers has sung throughout Europe, and are presently delighting young audiences while touring the United States.

November 11—PROSPECTIVE TEACHER DAY ON NORTHWESTERN CAMPUS—Some 220 high school students from Akron, Boyden-Hull, Cherokee, Floyd Valley, George, Hartley, Little Rock, Maurice-Orange City, Ocheyedan, Sheldon, Sibley, and Sutherland converged on Northwestern’s campus on November 6 to participate in its annual Prospective Teacher Day. The students were greeted by President Lars Granberg, Dr. Roy Wilbee, Chairman of the Division of Education, and Linda Bulthius, president of the campus Iowa State Education Association. The morning program included an address by Dr. Fred J. Peterson, Head of Secondary Education Department, University of South Dakota. The college Music Department provided several vocal and instrumental selections. The students were also given a conducted tour of the campus.

November 18—STUDENTS RESPOND TO BIAFRA APPEAL—Northwestern students, under the auspices of the Student Senate and the Student Christian Fellowship, contributed $185.15 to the offering for Biafra in the chapel service on Friday, November 1. The offering was received in response to appeals by the Reformed Church World Service Committee and UNICEF.
northwestern's summer session

JUNE 3 – JULY 11
course offerings in all divisions
SPECIAL WORKSHOP
reading for in-service teachers

3 WEEKS – 6 HOURS

ADDRESS INQUIRIES TO – Director of Admissions
Northwestern College
Orange City, Iowa 51041
Two Northwestern College alumni, Mr. and Mrs. James E. Bolluyt, have been named Peace Corps Volunteers after completing 12 weeks of training at Teachers College, Columbia University, New York City. During their training the volunteers studied education techniques, Kenyan history and culture, and Swahili. Jim and Karen are two of 140 volunteers who will teach academic subjects in Kenya's secondary schools. Jim is the son of Edward Bolluyt and a 1968 graduate of Northwestern, where he majored in History. Karen is the daughter of Mr. and Mrs. Willard Van Steenwyk of Orange City, and a 1967 graduate, majoring in English.

Their address will be: c/o Peace Corps Director, American Embassy, Nairobi, Kenya.

*35*  
BERNARD R. DE COOK of Wheat Ridge, Colorado, recently retired from the Federal Bureau of Investigation after 27 years of service. He attended Northwestern Junior College and completed his education at the University of Denver. He has investigated war-time sabotage cases and has been a key investigator for two of the biggest cases in the Denver area, the Mine-Mill Conspiracy Case and the Brighton National Bank scandal. Mr. and Mrs. De Cook have three sons, Richard, 25, David, 22, and Bruce, 21.

*37*  
TONY SLOTHOUBER recently graduated with honors from the A.F.A. School of Seedsmanship, sponsored by the L. Teweles Seed Co. of Milwaukee.

*46*  
RONALD and RUBY KORVER are studying in Dubuque during their furlough year.

*50*  
Dr. JACOB J. DE JONG graduated in June 1968 from the School of Veterinary Medicine at Auburn University with a D.V.M. degree. From 1958-1964 he and his wife, the former Ruth De Zeeuw, worked for the Reformed Church Board of North American Missions at Annville Institute in Kentucky. He later enrolled at Auburn University of Kentucky under Kentucky's regional program. The De Jongs have two sons, Bruce, 8, and Brian, 6.

*53*  
GALEN DE VALOIS has been granted an Extension Research Assistantship and is working on his Master's Degree in the Family Environment Department at Iowa State University. He formerly served as County Extension Director at Algona. He is married to the former MARILYN LYON. They have four children.

*55*  
Dennis Rons, husband of MARLENE OORT RONS, now has the Ford dealership in Orange City.

*56*  
ROBERT HOOGEVEEN is the principal of the Sheldon Community High School. His wife is the former ESTHER TEN CLAY.

Rev. ROBERT VANDER AARDE is attending Luther Theological Seminary in St. Paul, Minnesota. He spent six years in Missionary service in Arabia. His wife is the former MARJORIE HARTOG, "58.

*57*  
Rev. EDWARD G. VELDHUIZEN is studying at the University of Utrecht in the Netherlands and is involved in congregational renewal at "Kerk en Wereld" at the center at Driebergen.

PETER VAN LEERDAM and HILDA WESTHOFF VAN LEERDAM are operating a Travel Agency in McMinnville, Oregon.

*58*  
ROBERT VAN DRIEL has accepted a position as Director of Adult Education with the Iowa Lakes Community College in Estherville. He holds a Master's degree from Colorado State University.

JOHN A. MULENBURG was recently promoted to the position of Personnel Manager of the 3M Company Tape and Allied Products Plant at Bedford Park, Chicago, Illinois. John's wife is MARY ELLEN VANDER BROEK, '60.

*59*  
MIRIAM KOLENBRANDER Vander Kooi and her husband and family are now residing in Orange City where her husband, Dr. Paul Vander Kooi, is associated with the Medical Clinic.

DARRELL ROETMAN was recently appointed Chief of Police in Sioux Center, Iowa.

DICK VANDER WOUDE accepted a position with the Nevada State Education Association in June with headquarters at Las Vegas. Dick formerly taught in Spencer and also served as Assistant Executive Secretary of N.S.E.A.

*61*  
DON BOGAARDS serves as Minister of Music at the Presbyterian Church, New Brunswick, New Jersey. Mrs. Bogaards is the former CAROL BOSSMAN, '60.
DONALD JISKOOT was recently ordained to the gospel ministry in his home church in Alton, Iowa. He is serving as a prison chaplain at the Federal Reformatory at Alderson, West Virginia.

Greater LEON D. SCHIMMEL is serving with a medical unit near Seoul. He recently graduated from the course of instruction at the U.S. Army Medical Field Service Schools at Fort Sam Houston, Texas.

GARY J. BLEEKER has become a partner with his parents in the operation of the Holland House Restaurant in Sioux Center. He received special training in marketing research with A. C. Nielsen and Company at El Paso, Texas.

DARYL WIERDA was one of 23 students initiated recently into the Iowa Chapter of Alpha Omega (AOA) National Honorary Medical Society. He was chosen for high scholastic achievement. His wife is the former MARY FERRICS.

Mr. and Mrs. KEN HARSKAMP own and operate Mr. Ken's Coiffures in Ida Grove, Iowa.

FREDERICK PLOGSTRA of Denver, Colorado, recently completed a program of study at De Vry Institute of Technology, Bell and Howell Schools, Chicago.

FRED VERDOORN is employed as a Laboratory Technician at St. Joseph's Hospital in Sioux City. His wife is the former JUDITH POST.

CAROLYN DE JONG teaches in Corvallis, Oregon, and her husband, Glenn, a graduate of the University of Iowa, is a sanitary engineer.

TED SMITS is with the 7th Army Soldiers Chorus stationed at Heidelberg, Germany.

MAUREEN TE PASKE Evans serves as a speech clinician at St. Luke's Hospital in Cedar Rapids. Her husband is employed by Nationwide Papers, Inc.

LELAND FOREMAN has been accepted into the U.S. Army Band and will be stationed for one year at Fort Leavenworth, Kansas, upon completion of training in West Virginia. JEANE PALMSMA, '67, is his wife.

JOHN TE PASKE joined his father, Henry J. Te Paske, in the Te Paske-Rens law firm in Orange City recently. After attending Northwestem, John graduated from Grinnell College in Iowa and he received his legal education at Harvard Law School in Cambridge, Massachusetts.

Sgt. MARK DE HAAS received his discharge from the Marine Corps. His wife, MAR- GO KLEINHEKSEL, '68, served for a year as secretary to Dean Ten Hoeve at Northwestern.

LILY CHIA and her husband, Rev. Carl Blanford, are missionaries to Bangkok, Thailand.

DAVID RAUK is currently studying at Greeley, Colorado, after serving with the Army for 16 months in Alaska. His wife is ARLENE CORNELIUS, '66.

RONALD D. VANDER MEIDE, Airman, has been graduated from a U.S. Air Force technical school at Keesler AFB, Mississippi, and has been assigned to a unit of the Air Force Communications Service at Kadena AB, Okinawa. His wife is CAROL VANDER ZWAAG, '66.

RICHARD BURGGRAAFF is employed at the Northwestern State Bank in Orange City.

ALLAN HUIZENGA serves with the Army and his wife, JUNE HOULTSMA, '67, is engaged in library work at Arlington, Virginia.

ALLEN KOSTERS is teaching at Webb, Iowa.

GERALD BOUMA is a member of the faculty at Arizona State University and studying for the M.A. degree.

BERNICE VAN ENGEN is High School instructor in Speech and the Spanish Language at Ben Lippen School in Ashville, North Carolina.

FRANCENE VERBURG Dykstra is teaching Junior High Language Arts in the Sioux Center Community School.

JERRY L. SANCHEZ is teaching at Sioux Center in the area of High School Special Education.

LYLE K. HARMELINK is a Chaplain's assistant on board the U.S.S. St. Paul.

DERRICK TE PASKE is in Boston teaching in slum schools and working part-time on a graduate degree.

KEITH HOOK has received a scholarship and study grant from the United Presbyterian Church to study at the University of Edinburgh Faculty of Divinity.

GARY BOMGAARS teaches Business Education at the Gilmore City-Bradford Community Schools in Iowa.

EDWARD BAKKER and EVELYN TE SLAA Bakk er, '64 are living at Humboldt, Iowa, where Evelyn is teaching 6th grade and Edward coaches and teaches Junior High Physical Education.

DONALD JISKOOT was recently ordained to the gospel ministry in his home church in Alton, Iowa. He is serving as a prison chaplain at the Federal Reformatory at Alderson, West Virginia.

Mrs. JUDY MOUW VAN HELDEN is teaching Girls' Physical Education in the Sheldon Community School.

KELLA KLINKER has accepted a teaching assistantship at Kansas State College, Pittsburg, Kansas, and is teaching one course in Speech Fundamentals.

GERALDINE RUNKLE is teaching 1st grade at Floyd Valley.

HAROLD WAGENAAR has accepted a teaching position in the Sheldon Community Schools and will teach 6th grade.

JUDY VANDER PLOEG is teaching 2nd grade in the Floyd Valley School.

LYLE HARMELINK is Junior High Social Studies teacher at Floyd Valley.

WILLIAM DEAN KALSBEK is attending the University of Michigan under a School of Public Health traineeship in Biostatistics. The course will include a two-year or five quarter period.

WANDA FRIEDRICHSSEN is a Junior High English teacher in the Floyd Valley School system.

Mrs. ERNA KOOISTRA is a 6th grade teacher in the Sheldon Community School system at Sheldon, Iowa.

Mrs. DORIS HARMELINK is teaching 6th grade at Floyd Valley.

EVA N ETTE JURGENS Broek is teaching 3rd grade in the Floyd Valley School.

JUDITH RAUK has accepted an assistantship in French at the University of Iowa.

PAT GARRISON was the first Northwestern College student to receive the George Dunlop Sportsmanship Award plaque, presented for the first time this year. The award is financed by Mike Eischeid, kicking star for the Oakland Raiders.

LARRY OOLMAN attends the University of Minnesota majoring in Mortuary Science and is associated with the Welander-Quist Funeral Chapels.

JOHN KOESEL MAN left for duty with the Naval Reserves.

THANK YOU, ALUMNI!

The following were also contributors to the Alumni Garden Project for 1967-68:

Rev. Carl De Jong, '51
Carolyn De Jong Richter, '62
John De Zeeuw, '44
Ella Duistersmas De Zeeuw, '63
Dr. David L. Dykstra, '34
Philip Hesselink, '52
Forrest Hubers, '53
Shirley Ramaker Korver, '51
Elinor De Blaauw Noteboom, '49
Robert Reynen, '68
Patricia Block Reynen, '68
Paul Van Engelenhoven, '59
Alverna Hulstein Van Engelenhoven, '57
Hilda Westhoff Van Leer dam, '56
Alberta Kooiker Vermeer, '36
**births**

Mr. and Mrs. Paul Aykens (CAROLE KO LENBRANDER, '63)
Daughter—Andrea Kay
(Mr. Aykens is a Math Instructor and Athletic Director at Windom High School in Minnesota)

Mr. ('58) and Mrs. DONLEY VANDER WEL
Daughter—Jullie Rae

Mr. ('58) and Mrs. CLARENCE VANDER VEEN
Son—Corwyn Wayne

Mr. and Mrs. Bernard Fedders (JANICE KOOPMANS, '65)

Mr. and Mrs. ROGER DE HAAN ('63)
Daughter—Julie Kay

Mr. ('58) and Mrs. CLARENCE VANDER VEEN
Son—Corwyn Wayne

Mr. and Mrs. Sentner Altena (LADENE MUILENSBURG, '47)
Son—Michael James

Mr. ('61) and Mrs. DALE BOONE (JEAN SALIE, '64)
Son—Chad Michael

Mr. ('62) and Mrs. FRED VERDOORN (JUDITH POST, '66)
Daughter—Jill Diane

Mr. ('58) and Mrs. PETER JUNIOR WIELAN
Daughter—Debra Sue

Mr. and Mrs. Henry L. De Haan (LORETTA KORVER, '57)
Daughter—Rona Lee

Mr. and Mrs. Verlin Goering (SHIRLEY LANGSTRAAT, '57)
Daughter—Diane Ruth

Mr. and Mrs. John Van Wyk (SHIRLEY SCHAAP, '57)
Daughter—Karen Renae

Mr. ('60) and Mrs. DEAN BAUER
Son—Gregory Douglas—by adoption

Mr. ('57) and Mrs. LARRY VERDOORN (ALFREDA JUFFER, '57)
Daughter—Laura Ann

Mr. and Mrs. Donald Van Horsen (ELVIRA KOTS, '58)
Son—Glenn Jay

Mr. ('65) and Mrs. DAVID KORVER (JANICE EDWARDS, '65)
Son—Chad Edward

Mr. ('64) and Mrs. DENNIS LANGSTRAAT
Son—Brian Dale

Mr. ('65) and Mrs. DONALD KRAAI (GERI TER HORST, '62)
Son—Debra Lynne

Mr. ('65) and Mrs. ARLAN DRAAYER
Son—Brian Dale

Mr. ('61) and Mrs. WILLIAM BOOTE
Daughter—Debra Lynne

Mr. ('65) and Mrs. BENNET BRETVELD (SYLVIA ANKER, '64)
Son—Bradley Paul

Mr. ('58) and Mrs. DELMAR VAN KOMPENBURG
Son—Randall Dean

Mr. ('62) and Mrs. KEN HARSKAMP
Daughter—Heide

Mr. ('58) and Mrs. BENNETT LYFTOGT
Son—Michael John

Mr. ('59) and Mrs. ERWIN HUIZENGA
Son—Darren Dean

Mr. ('67) and Mrs. CARL REINKING (NAN CY HOLLINGA, '67)
Son—Daniel Lee

Mr. ('60) and Mrs. ALLEN REINKING
Son—Larry Allen

Mr. and Mrs. Jerry Tutje (CAROLYN JAS PER, '60
Son—Christopher John

Mr. ('63) and Mrs. KENNETH J. NETTEN
Son—Kurtis Lee

Mr. ('61) and Mrs. DARRELL VAN KLON PENBURG
Daughter—Jana Lee

Mr. and Mrs. Darwin Zeutenhorst (JOAN MUILENSBURG, '56
Daughter—Julie Ann

Mr. ('58) and Mrs. CLARENCE VANDER VEEN
Son—Corwyn Wayne

Mr. and Mrs. Sentner Altena (LADENE MUILENSBURG, '47)
Daughter—Jennifer. She joins Steven, age 3, and Jeffrey, age 5

THEODORE ETIENNETIE, '55, and RUTH ANN KNOLL, '64. R.—Doon.
KAREN BOGAARD, '62, and Gerald Kie thley. R.—Cherokee, Iowa.
CLIFFORD KORVER, '63, and GENEVA VAN ENGEL, '60. R.—Orange City.
LEON KOSTER, '64, and Ruth Den Her der.
MAUREEN TE PASKE, '64, and Roger Evans. R.—Cedar Rapids.
MARLENE BAERENWALD, '65, and James M. Doorenbos.
DELORES VAN KLOMPENBURG, '65, and Dennis Cordle.
AUDLEY KORVER, '66, and Mary Lou Elsberry.
GRACIA BONNEMA, '66, and Dennis Schrick. R.—George.
DAVID KLEIS, '67, and BARBRA JURRIAANS, '69. R.—Orange City.
IRMA KRAMER, '67, and Marvin D. Boeh me. R.—Independence.
TERRY ARENDS, '68, and Marcia Den Hartog. Terry with Armed Forces.
DAVID BOELMAN, '68, and JULIE ECK HOFF, '68. R.—Lakota.
MURIEL BOEVE, 68, and Lester Gayer. R.—Inwood.
LARRY KLEINWOLTERINK, '68, and ETTA RUTH KEPP, '71. R.—Audubon.
ROBERT SCHOEPF, '68, and JOANNE FIKSE, '68. R.—Robert with Armed Forces and Joanne in Fullerton, California.
BARRY MEYLINK, '69, and LEA KROE ZE, '69. Barry with Armed Services, Lea at Northwestern.
ARLEN TE SLAA, '69, and Carol Horton. R.—Sioux City.
RONALD BOUMA, '70, and Ruth Clever inga.
LA DONNA KRUSE, '70, and Roger Kruse.

**necrology**

ELENE LUBBERS RENSINK, '44 (Mrs. Victor Rensink,) of Connersville, Indiana, passed away after an illness of one week on August 30, 1968. She is survived by her husband and four children.

HENDRINE HOPERS, '97, of Albuquerque, New Mexico, passed away at the age of 88 years. She spent her life as a missionary among the Indians at Dulce, New Mexico.

JOHN W. DE HAAN, '14, 72 years, died at Orange City. He served as Sioux County Deputy Clerk since January 1, 1934. He planned to retire on January 1, 1969.

DR. HENRY HEUSINKVELD died at Clinton, Iowa.

ARTHUR VAN KLEY, '04, passed away at Sioux Center.

Jason Paul Noordhoek, infant son of Mr. and Mrs. PAUL NOORDHOEK, '66, died after an illness of one week on August 30, 1968. He is survived by his parents.

Dr. and Mrs. John Kloeppel (JUDITH NATTRESS, '59)

Mr. and Mrs. J. Van De Berg. R.—Sioux Center, Iowa.

Mr. ('58) and Mrs. LANGSTRAAT
Son—Randall Dean

Mr. ('62) and Mrs. KEN HARSKAMP
Daughter—Heide
It has been a great winter for tobogganing at the golf course and the new run at Hawarden—but quite frankly, we are looking forward to spring and our annual tours. Here they are—

**CHORAL READERS**

**March 28** - Trinity Reformed Church
Fulton, Illinois

**March 30** - Bethel Reformed Church
Harvey, Illinois

**Community Reformed Church**
Dolton, Illinois

**Tinley Park Reformed Church**
Tinley Park, Illinois

**March 31** - Emmanuel Reformed Church
Clinton, Wisconsin

**April 1** - Calvary Reformed Church
New Berlin, Wisconsin

**April 2** - Faith Reformed Church
Cedar Grove, Wisconsin

**April 3** - First Reformed Church
Friesland, Wisconsin

**April 4** - Alto Reformed Church
Waupun, Wisconsin

**April 6** - Pleasant Valley Reformed Church
Holland, Iowa

**COLLEGE CHOIR**

**March 28** - Stout Reformed Church
Stout, Iowa

**March 30** - Fairhaven Reformed Church
Jenison, Michigan

**Fifth Reformed Church**
Grand Rapids, Michigan

**Third Reformed Church**
Grand Rapids, Michigan

**March 31** - New Era Reformed Church
New Era, Michigan

**April 1** - Maplewood Reformed Church
Holland, Michigan

**April 2** - Immanuel Community Ref. Church
Lansing, Michigan

**April 3** - Lakeland Reformed Church
Vicksburg, Michigan

**April 4** - Vicksburg Mich. High School
Vicksburg, Michigan

**First Reformed Church**
De Motte, Indiana

**April 6** - First Reformed Church
South Holland, Illinois

Homewood Reformed Church
Homewood, Illinois
## Basketball Score Box

<table>
<thead>
<tr>
<th>Team</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Northwestern</td>
<td>General Beadle</td>
<td>75</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Midwestern</td>
<td>95</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Dordt</td>
<td>89</td>
</tr>
<tr>
<td>Northwestern</td>
<td>General Beadle</td>
<td>62</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Buena Vista</td>
<td>87</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Bethel</td>
<td>84</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Dakota Wesleyan</td>
<td>70</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Briar Cliff</td>
<td>65</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Pillsbury</td>
<td>100</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Briar Cliff</td>
<td>75</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Concordia</td>
<td>105</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Yankton</td>
<td>78</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Wayne State</td>
<td>54</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Dana</td>
<td>77</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Midland</td>
<td>71</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Westmar</td>
<td>73</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Concordia</td>
<td>83</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Yankton</td>
<td>70</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Midland</td>
<td>79</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Dana</td>
<td>97</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Sioux Falls</td>
<td>103</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Dordt</td>
<td>91</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Bethel</td>
<td>70</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Westmar</td>
<td>63</td>
</tr>
<tr>
<td>Northwestern</td>
<td>Sioux Falls</td>
<td>67</td>
</tr>
</tbody>
</table>

*HAVE YOU MOVED? PLEASE SEND YOUR NEW ADDRESS.*