emphasis...
ART: Ulrico Schettini
Mr. Ulrico Schettini, an Italian painter-muralist, visited Northwestern's campus from March 18th-22nd. During his stay on campus Mr. Schettini executed an eight by four foot mural which became the property of the college. Students were allowed to follow his work at all times, and also enjoyed a public lecture he presented entitled, "Aspects of Rome Through the Centuries from Prints and Photographs." Throughout the week, Mr. Schettini held informal meetings with interested students and faculty.

MUSIC: Theodore Ullmann
The distinguished keyboard artist, Theodore Ullmann appeared at Northwestern as part of the Cultural Art Series, on February 23. Dr. Ullmann, who presented a recital of classical music, is an alumnus of the University of Wyoming, New York University, Columbia University, Shirvenham (England) University, The Sorbonne, Conservatoire de Paris, and the Institute of Musical Art, Juilliard School of Music where he graduated with highest honors, and the United States Army Infantry Officer Candidate School. Mr. Ullmann is a winner of more than a score of competitive awards in music, including the MacDowell Club Young Artists Contest and the $1000 Bamberger Competition.

DRAMA: Dr. Van C. Kussrow, Jr.
Dr. Van C. Kussrow Jr., Professor in the Department of Speech and Drama at Valparaiso University, Valparaiso, Indiana, addressed the student body and faculty at the Chapel service on February 22, on the subject "Coventry and the Message of Reconciliation." He also conducted an afternoon seminar on the subject "Creative Experience and Christian Growth," and a public lecture in the evening entitled "Drama and the Church: A Holy Alliance?"

Dr. Kussrow received his B.A. and M.A. degrees at Stanford University and his Ph.D. at Indiana University. In 1958 he was the recipient of a Danforth Grant, and in 1963 he spent a year in Spain investigating the contemporary Spanish theatre on a Fulbright Research grant. He served as Director of the Valparaiso University Coventry Cathedral Drama project in 1966-67, and he presently serves as Director of Drama for the Chapel at Valparaiso University.

POLITICS: Dr. Ferenc Nagy
Dr. Ferenc Nagy, former Prime Minister of Hungary, gave a public lecture in the Northwestern College Chapel on Monday, January 29, on the subject "The Crisis in Southeast Asia and Its Effects." Dr. Nagy also spoke to various classes on campus during the day.

An expert on communism in Eastern Europe, Dr. Nagy was Prime Minister of Hungary in 1946-47 just before that country's complete communization. Since then he has been living in the United States where he has remained active in international affairs and has kept in constant touch with leading statesmen and political leaders. He has lectured at more than 150 colleges and universities and has published various articles and analyses on international communism.

HISTORY: Edward A. Milligan
Edward A. Milligan, a widely recognized authority on the American Indian, lectured on Northwestern's campus on March 1. In addition to meeting with various class groups, he gave a public lecture in the College Chapel on the customs, ceremonies, costumes, medicines, music, and dancing of the American Indian. Mr. Milligan has served as President of the North Dakota State Historical Board and the State Historical Society and is still active on the Board. He is chairman of the subcommittee on Indian Rights of the Federal Civic Rights Commission for North Dakota. He has served as Executive Director of the N.D. Indian Affairs Commission and as its Industrial Consultant. He has also been a consultant to Oscar Chapman, Secretary of the Interior, and a member of the North Dakota Heritage Commission, Beautification Commission, and Arts and Humanities Committee. Since 1948, he has taught History and Sociology at the North Dakota School of Forestry.

POLITICS: Senator Paul Douglas
Former Senator Paul Douglas appeared on Northwestern's Campus on October 31. Sen. Douglas, who served for many years as a senior senator from Illinois, spoke to history and other classes in the afternoon and gave a public lecture in the evening. Some of the topics the senator spoke on included Vietnam, the ethical problems a senator faces, and improvements in our tax structure.
THE FINE ARTS AT NORTHWESTERN

JOHN KAEMCHEER
Head of the Art Department

The Fine Arts at Northwestern College, as an integral part of the curriculum, provide a natural means by which students may grow through aesthetic experience and expression. A student who creates a painting, sings a song, acts in a drama, or writes a creative verse is involved with a very real experience that not only constitutes valid learning and creative production, but is basic to the maturation of the individual as a sensitive and responsible person. The student or local citizen who may or may not be an artist or fine arts student can share, in varying degrees, these personal experiences and values of other human beings by attending the college’s dramatic presentations, music recitals, and art exhibits in which the subjective experiences of artists are made concrete and available to all.

It is important for the student in the Fine Arts at Northwestern to realize that in order to have freedom as an artist, which indeed he must have, he must also be committed to a dynamic Christian faith which will afford him not a narrow, passionless perspective of himself and his environment, but a perspective that is as broad and as exciting as the environment of our Creator.

Usually, the new student in the arts does not at first have this kind of necessary emotional discipline when he comes to Northwestern, but, eventually, by working and studying in an atmosphere that can nourish this, he becomes better able to cope with reality without fear, which is the prime essential to one’s maturity in the arts. The student then comes to realize that his art, basically, should be something not to be taken lightly or to be regarded as just a “nice hobby” with which he could amuse and amaze his friends. He also becomes aware of a certain immorality of intentionally compromising or “gearing down” one’s potential development in his art in order to cater to popular tastes and fads or to gain quick success.

Although the attitude and approach that an individual artist implements in developing his art in the various media may be of varying degrees moral or immoral, the work of art, in itself, should be regarded as amoral. None of the fine arts—painting, sculpture, engraving, musical composition and performance, dramatic writing or acting, the dance, etc.—is any more or less religious and moral than the others. I have a personal uneasiness for such expressions in a Christian context as ‘sacred art’, ‘sacred music’, or ‘sacred drama’ or for that matter ‘religious art’, ‘religious music’ or ‘religious drama’ which infer that those works so designated in music, drama and art are more ‘religious’ than other often more genuine works of art. And to extend this inference to its logical conclusion, we should thus reverently exalt and respect these so-called ‘religious’ or ‘sacred’ works above other compositions. Does not this type of selective veneration border on idolatry? The mature artist realizes that a complete unity or religion and the arts is not possible, although there are certainly many truths that are common to both. As Gerardus van der Leeuw aptly states in Sacred and Profane Beauty, the Holy in Art: “There is only a single art, and it is first of all art. There is only a single religion, and it is always and everywhere religion... Religion and art are parallel lines, which intersect only at infinity and meet in God...”

Everyone who knows Northwestern College recognizes, I am sure, the enriching contributions that the fine arts make to the campus community and to off-campus communities, institutions, and individuals near and far.

It is unfortunate, then, that the fine arts departments at Northwestern do not have better physical facilities. Each of the departments—Music, Drama, and Art—need much more space, better facilities and surroundings that are somewhat apart from the more academic areas of the campus.

There are many challenges in various areas for the Fine Arts at Northwestern. With the support and encouragement of friends of Northwestern, the future for its fine arts can be exciting and profoundly rewarding for all.

Faculty Notes

MR. HAROLD J. VANDER LAAN, Registrar and Director of Admissions at Northwestern, has been appointed to serve on the Program Committee and the Special Projects Committee for the Midwest Association of Collegiate Registrars and Admissions Officers. This association includes the states of North Dakota, South Dakota, Minnesota and Iowa.

DR. SYLVIO J. SCORZA, along with 12 pre-seminary students, including two girls interested in Christian Education, attended a conference entitled “Seminary: The Way It Really Is”, at Western Theological Seminary, Holland, Michigan, on January 26-27.

REV. LYLE L. VANDER WERFF, professor of Religion at Northwestern College, Orange City, Iowa, was recently awarded the Doctor of Philosophy degree by the University of Edinburgh in conjunction with New College, a seminary of the Church of Scotland. Dr. Vander Werff pursued doctoral studies in Edinburgh during the years 1965 to 1967. His dissertation, entitled “The Strategy of Christian Mission to the Muslims” provides a historical examination of “Anglican and Reformed Contributions in India and the Near East from Henry Martin to Samuel Zwemer, 1800-1938.

An article by PROFESSOR GEORGE DE VRIES of the Northwestern College Social Science Division entitled “Theodore Roosevelt, An American Synthesis”, will be published in the fall issue of the “Midcontinent American Studies Journal”. The American Studies Association is an inter-disciplinary group interested in studies in the culture of the United States, past and present. Professor De Vries’ article is a study of Theodore Roosevelt’s religious views and beliefs as he indicated them in his private and public utterances and in his practices and policies.

On October 20, 1967, Dr. YOON OUTH and PROFESSOR GEORGE DEVRIES were guests of the Foreign
Northwestern College offers both a major and a minor in art. Any student may take courses in the art department providing course prerequisites are met.

The art department presently maintains facilities that occupy the entire east half of Van Peursem Hall's second floor. Facilities now include a painting studio, a design, drawing, and sculpture studio, an intaglio printmaking studio, and a large art exhibition room (located in the New Science Hall basement) and the art office. Art history classes meet in a lecture room in the new Science Hall.

The teaching of student artists at Northwestern places emphasis on developing the student's integrity in his art. It is believed that freedom, backed by self-discipline, will eventually help the student to find himself in his work. Since there is an emphasis on the individual's personal expression through his art media at Northwestern, there is readily found among our students' work a wide diversity of creative approaches.

In the studio courses, no written exams are given, for it is felt that as the art student works on an oil painting, engraves a copper plate, or sculpts in clay or plaster, he is taking the hardest of all types of tests—a kind of "self-test." In creating a painting, an engraving, or a sculpture, the artist is more akin to the composer in music, the creative writer, or the "pure" scientist than to the singer, the music instrumentalist, the actor, or the science technologist in that the former "start from scratch" in their respective media and develop, destroy, re-develop, self-criticize, make decisions, evaluate, re-evaluate, etc., until a new entity is created—an original work of art. The artist's ability to think creatively and to grow intellectually, perceptually, conceptually, spiritually, and emotionally are indivisible facets of the objectives of Northwestern's art department. The art department has a very healthy future and is now, in fact, a mature department, which is in evidence from the quality of its seven graduating seniors in art this year.

Plans of the department for next year include the addition of another full-time staff member and the broadening of course offerings. It is hoped the art department can further expand its art exhibition schedule next year.

**ACTIVITIES OF DEPARTMENT**

**BOTTEGA**

Eighteen art students on campus have formed a new club called the Bottega. The purpose of the Bottega is to stimulate interest in the visual arts on campus, such as painting, sculpture and printmaking, and to provide a varied program of interest to art students. The group is planning films, field-trips, discussions, and art exhibits. Their program also includes inviting special guests to the campus. The club is sponsored by Mr. Kaericher and its officers for 1967-68 are: Pres. Ted De Hoogh, Vice Pres. Dennis Bosma, Sec. Doris Symens and Treas. Brenda Vande Polder.

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**NORTHWESTERN CLASSIC**

**ORANGE CITY, IOWA**

Entered as second class matter at the Post Office at Orange City, Iowa. Published quarterly as the Bulletin of Northwestern College, Orange City, Iowa.
NC ACQUIRES 3 PRINTS

Three original prints were recently purchased by Northwestern College and added to a small nucleus of original art works that comprise the college's art collection, according to John Kaericher, professor of Art at Northwestern. Two of the prints are by contemporary artists—an etching by Leonard Edmonson entitled "Drive-In" and a woodcut by Haendel entitled "Nite-bar". Another print, a lithograph, is by the famous nineteenth century French social satirist Honore Daumier. These works were selected from a recent exhibition of prints at Northwestern which were on loan from Ferdinand Roten Galleries of Baltimore, Maryland.

C.A.N.W.I. ART SHOW

From March 10th-22nd Northwestern College hosted the College Association of Northwestern Iowa Student Art Show. Five area colleges, including Briar Cliff, Buena Vista, Morningside, Westmar and Northwestern, participated in the exhibit of about ninety-five paintings, drawings, etchings, engravings, woodcuts, sculpture, and minor crafts. The gallery, located in the basement of the New Science Hall, was open to the campus community and to the public.

SENIOR ART SHOW

ON DISPLAY AT NW

The Senior Art Show is now on display at Northwestern College in the basement of the new science addition to Van Peursem Hall. The following seniors are exhibiting paintings, prints, sculptures, drawings, and design projects, all representative of the work done during their class sessions: Dennis Bosma, Sheldon; Ted De Hoogh, Sioux Center; Greg Foreman, Miami, Florida; Alan Schoonbeck, Orange City; Mary Stone, Orange City; and Doris Symens, Britton, South Dakota.

NC STUDENT ART SHOW

A showing of recent art works by Northwestern College student artists was held during the first part of May, 1968. Several people were represented by oil paintings, engravings, drypoints, sculpture, interior designs, and commercial designs in the new art gallery.

Art Faculty

JOHN C. KAERICHER, assistant professor of art at NC, received his B.F.A. degree in 1959 from Millikin University, Decatur, Illinois, with a 59 hour major in art, studying under David Driesbach and Jarold Talbot, and received his M.F.A. degree in 1963, from the University of Iowa, Iowa City, after completing a mandatory 90 hour graduate study program majoring in intaglio printmaking under the world-famous master printmaker Mauricio Lasansky and minorning in two areas: oil painting and drawing, studying under the master artists Stuart Edie, James Lechay, and Robert Knipschild. His M.F.A. written thesis was on the Drypoint Prints of Max Beckmann under the direction of the noted modern and African art historian Roy Sieber. He also studied at Iowa under art historians William Burke and Charles Cuttler. Mr. Kaericher is a member of the Iowa Print Group, whose shows travel throughout the United States.

He has recently personally acquired a large Charles Brand etching press which better enables him to continue his work in his specialty—intaglio printmaking. He maintains a fully equipped printmaking studio in Illinois where he usually spends a large part of his summers working on his own prints. Since 1963, Mr. Kaericher has been the only full-time art faculty member at Northwestern and has taught, at one time or another, every course that the department offers, except interior design, and is coordinator of art exhibits at Northwestern. Mr. Kaericher's prints, paintings, and drawings have been exhibited mainly in the Midwest and on the East Coast, including the following: Two-Man Show, Millikin University, Decatur, Illinois; Millikin University student shows (1955-1959); Assumption, Illinois Annual; Columbia College, South Carolina; Art Institute of Peoria, Illinois; State University College, Plattsburg, New York; Public Library, Cedar Rapids, Iowa; Augustana College, Rock Island, Illinois; Dubuque Art Association, Dubuque, Iowa; Concordia Teachers College, Seward Nebraska; Central Illinois Annual, DeSatur, Illinois; Fine Arts Center Annual, Clinton, Illinois; Fine Arts Building, State University of Iowa, Iowa City; David Straw Art Gallery, Jacksonville, Illinois; Springfield Art Association Gallery, Springfield, Illinois; One-Man Show, Clinton Fine Arts Center, Clinton, Illinois; Sioux City Stationery Co., Sioux City, Iowa; Morningside College Invitational, Sioux City, Iowa; Iowa Print Group Travelling Shows; and in private collections.

MRS. DOROTHY M. VAN ECK, lecturer in art for the past two years, has taught part-time in design at Northwestern. Mrs. Van Eck received a B.S. degree from Western Michigan University with a 40 hour major in art. She has 40 hours in graduate work studying at the Art Institute, Chicago, Illinois with an emphasis in Interior Design. She is a member of Delta Phi Delta National Honorary Art Fraternity.

Mrs. Dorothy Van Eck has had experience in commercial art, interior design, and medical illustration, including a position in the New Art Studio, Detroit, Michigan; as a staff artist for the Anatomy Department, University of Michigan; as an interior designer for the Brower Furniture Co., Holland, Michigan; and as an illustrator of lessons for the Bible correspondence course in India, where she was a missionary of the Reformed Church of America to the Christian Medical College, Vellore, South India, and where she also instructed art in the elementary school of the college compound and executed a mural in the cobalt therapy room of the C.M.C. Hospital in Vellore. Her medical illustrations have been published in: Embryology of the Pig; American Journal of Anatomy; Anatomical Record and the Journal of the Kansas Medical Society. In 1945, one of her watercolor paintings and interior designs were in an exhibit of student work that traveled throughout the U.S.A. and in areas overseas where our servicemen were located. Mrs. Van Eck's current professional activities are concerned with the design of a campus garden.
Most of our music students are preparing to be elementary and secondary teachers. It is our goal, therefore, to provide them with a superior theoretical and technical background in order that they may be equipped to be effective teachers. As we work with our students in their applied fields, we are always ready to encourage those who show exceptional promise to continue their studies beyond college and to prepare themselves for a professional career.

All music students are required to study a major applied instrument. In the course of this study, the knowledge of the literature for the chosen instrument, as well as practical experience in performance, are emphasized.

Applied music students this year have benefited from the innovation of repertoire classes in their instrument of study. Mr. Jelsema's students in organ class have studied the proper techniques of playing hymns for worship services, and have had the opportunity to hear each other play. Mrs. Julien's students in piano class have had the experience of listening to each other perform, and have enjoyed a class period devoted entirely to music written and performed on the harpsichord. All voice students have taken advantage of Mr. Julien's vocal repertoire class which has included numerous student performances, one devoted entirely to solo literature suitable for church services and another for weddings. There are classes that trace the development of the German song in the nineteenth century, coupled with courses in German diction. All repertoire classes are of significant value to the students in providing them with additional opportunities to perform before a critical audience, and in broadening their view of the vast amount of literature available for their instrument.

The music department has added several pieces of new equipment this year including a Dual turntable, a Scott amplifier, two ADC speakers, a portable stereo phonograph with three sets of headphones. In addition, the music library has been increased to well over four-hundred LP albums. It is hoped that these expanding facilities will greatly enhance the study of music by music students, and will stimulate musical interest in non-music students.

Students participating in the college music program may choose from the following activities:

**ACTIVITIES**

A Capella Choir. This organization under the direction of Professor Van Wyk, makes a considerable number of appearances locally each year and also gives a number of sacred concerts in nearby churches. One of the highlights of their schedule is an annual spring tour. This year the choir traveled to California and several other Western States.

Chapel Choir. The chapel choir, under the direction of Mr. Julien, presents special music at various chapel services and at special programs on and off campus. They are presently preparing for the May performance of Gabriel Faure's *Requiem*, which will feature guest soloists. In addition, they are preparing for the joint choral concert with the Chamber Choir in May.

Chamber Choir. This new choral organization, under the direction of Mr. Julien, is composed of fifteen members of the chapel choir. The group has performed several times this year for chapel, for the worship services of local churches and for the Orange City Cantata. Plans for the spring include the performance of Kuhnau's *Easter Cantata*, *Christ Lay in Death's Dark Band*, with student soloists, and its appearance with the chapel choir.

Invitations for choir appearances are always welcomed by Northwestern and its music department and will be honored whenever scheduling and finances permit.

College Band. The College Band serves as a marching unit at the fall football games, the Homecoming parade, and the Orange City Tulip Festival. It is also a concert organization presenting home concerts in addition to a Homecoming program. Various ensembles and soloists from the concert band perform at local functions and participate in radio and television programs.

Recitals. This year in addition to the usual recitals given by advanced music students, several recitals have been given by members of the music faculty.

Pro Musica. This honorary organization of music majors and minors sponsors projects and activities which will encourage professional growth. It offers opportunities for performance and provides group transportation to recitals in nearby cities and educational institutions.
SPECIAL MUSIC PROGRAMS HELD

In November, Mr. Julien, accompanied by his wife, presented his first faculty recital. He sang arias from Franz Schubert, Gabriel Fauré, and Benjamin Britten. In April he will appear again in a joint faculty recital with Mr. Jelsema, who will accompany him on the organ with several songs from Henrich Schutz’s Kleine geistliche Kongerte and selected Bach arias.

On the last Sunday before Christmas vacation the entire Fine Art’s Faculty joined forces to present Northwestern’s first annual Christmas Vesper Service. The candlelight service consisted of readings by Pastor Buseman and carols by the choirs.

In January the music faculty was privileged to obtain the use of the Zuckermann harpsichord which is the property of Mr. Ronald Arndt, the Director of Instrumental Music in Sibley, Iowa. The instrument was used for the senior recital of Miss Glenda Jongerius and for a student-faculty chamber recital. Students performing in the recital were Barbara Jurriaans, oboist, accompanied by Linda Wielenga; Ronald Folkert, French hornist, accompanied by Lyle Kroon; and William Dykshorn, trumpeter, accompanied by Sheryl Calsbeek. Instructor Jelsema performed anonymous French pavane and two minuets by J. P. Rameau. Instructor Julien sang a solo cantata of Alessandro Scarlatti, and several songs and an aria by Henry Purcell. He was accompanied by Karen Julien, harpsichordist; Carol Parkinson, cellist; and Martha Helen Breese and Patti Roggen, violinists.

FUTURE PLANS

The departments of Speech and Drama, and Music look forward next year to collaboration in the formation of Northwestern’s first opera workshop. Bohuslav Martinic’s one-act opera, Comedy on the Bridge has been tentatively selected for performance. It will be presented with excerpts from the stock operatic repertoire.

Music Faculty

LAWRENCE VAN WYK, Associate Professor of Music, has been a member of Northwestern’s faculty since 1954. He has been active instructing students in vocal music and music education and serving as director of the A Cappella Choir. Professor Van Wyk received his B.A. degree from St. Olaf College and his M.A. degree from the University of South Dakota. In addition he has studied at the University of Denver and has attended the Fred Waring summer camp and the Paul Christiansen Summer Choral Workshop. Other summer study includes work with Robert Shaw.

M. ELLIS JULIEN, Instructor in Music, is a new member of Northwestern’s music faculty (1967). He instructs students in vocal music and directs the Chapel Choir and the Chamber Choir which he organized this year. A Magna Cum Lauda graduate of Hope College, Mr. Julien came to Northwestern College from the University of Illinois where he received his Masters of Music degree in vocal literature and performance in 1967. A lyric tenor, Mr. Julien studied voice at Illinois with the distinguished basso profundo, Dr. King Kellogg, and coached repertoire with Paul Ulanowsky and David Garvey, who will be recognized by concert-goers as the renowned accompanists of Lotte Lehmann and Leontyne Price, respectively. While at Illinois, Mr. Julien was also active in the University’s Opera Workshop.

RODNEY JISKOOT, Assistant Professor of Music came to Northwestern in 1964 after receiving his B.M.E. degree at Morningside College and his M.A. degree at San Jose State College. He instructs students in piano, organ, church music and music history. Presently, Professor Jiskoot is on leave for doctoral study.

In the absence of Professors Ritsema and Jiskoot, Northwestern has added two temporary members to the music faculty:

MR. JERRY JELSEMA is fulfilling partial duties of both professors as conductor of the Northwestern Band, instructor of two music theory courses and private organ lessons, and as organist for the choral readers. Mr. Jelsema received his B.A. degree from Central College and has taken graduate work at the University of Michigan.

MRS. KAREN JULIEN has been acting as visiting lecturer in piano. Mrs. Julien received her B.A. degree in music education from Hope College in 1965, and has since coached with Byrnel Figler at the University of Illinois and Dr. Ralph Harrel at Morningside College.
In speech and drama, our chief desire is not to produce prize orators or professional actors. Rather, we seek to develop the personality of each student: to help the timid student to realize his own potential; to help the gifted student to develop his talent to the fullest.

The objectives are two-fold: to give sound academic training to those preparing to continue in the field of speech arts as teachers, directors, actors, lawyers, ministers etc., and to help develop adult citizens who are poised and articulate in their speech and profession. Courses are designed to include theory and participation in all of the areas of speech.

Students majoring or minoring in Speech are expected to participate in campus dramatic and forensic activities.

ACTIVITIES

DRAMATICS. Four major productions yearly, including six performances of a Children's Theatre Production for 5000 area school children. In addition there are student-directed and festival one-act plays, and religious drama.

FORENSICS. Student activities include original oratory, interpretive reading, extemporaneous speaking, discussion and debate, and radio and TV speaking. In these areas there are opportunities to participate in Tri-State Conference Speech Festivals.

CHORAL READERS. This organization makes numerous appearances locally and in the Tri-State area. In addition the group makes an extended tour of churches and schools during spring vacation.

QUINTILIANS. Majors and minors in the department, as well as other interested students, meet twice a month to discuss professional problems and affairs.

ALPHA PSI OMEGA. This national dramatic honor fraternity is the largest national honorary fraternity. Northwestern's Delta Lambda Cast is one of more than 300 in colleges and universities throughout the United States. The local group, whose membership includes Northwestern alumni and students, has been active for 18 years. They meet monthly to study some phase or period of the theatre. In addition, they sponsor campus activities and present awards each spring to outstanding actors and actresses on campus.

PI KAPPA DELTA. Northwestern presently holds affiliate membership in Pi Kappa Delta, the National Honorary Debate Fraternity.

SPONSORSHIP OF NOTABLE CRITICS AND SPEAKERS. Sir Tyrone Guthrie, the world's most famous director and founder of the Stratford (Ontario) and Minneapolis (Minnesota) repertory theatres will be a guest on campus October 17, 1968.

THEORA ENGLAND, professor of Speech and Drama, is chairman of the Fine Arts Division. She received her B.A. degree from Simpson College and completed her graduate work at the University of Minnesota, receiving the Ph.D. degree March 21, 1964, with a major in Speech and Theatre Arts and a minor in English.

Mrs. England has taught at Northwestern for 26 years. Her courses have included Latin, history, English, mathematics, physics, and all courses in speech and drama.

This year she has been especially busy conducting workshops and lecturing for teachers' conferences, on college campuses, and in churches. In March she will lecture at the University of South Dakota on the Del Sartre System and in July she will teach Interpretation on the same campus.

R. KEITH ALLEN, assistant professor of speech, joined Northwestern's faculty in 1967. He received his B.A. in 1956 from Augustana College and his M.A. in 1963 from the University of Colorado. While at the university, he was the technical director of the summer creative arts program.

Professor Allen taught nine years in Colorado high schools and one year at Trinidad State Junior College where he taught English, speech, and drama and directed dramatic and forensic programs.

WALTER McCORMICK, Instructor in Speech and Director of Forensics has been teaching at Northwestern for two years. He received his B.S. from Northeast Missouri State Teacher's College, Kirksville and his M.A. from Central Missouri State College, Warrensburg, Missouri.

Mr. McCormick has teaching experience in both public address and theatre areas. He is a member of several national and state speech associations and three honorary societies. He is very interested in the history of the American Theatre and has done much research in the aspect of showboat theatre.
Policy Association at a Community Leaders Program on the United Nations in New York. The program included briefings by U.S. Mission members to the U.N. and a visit to the U.N. itself.

PROFESSOR PAUL DUNHAM was appointed a member of the Ways and Means Committee of the National Intramural Association.

PROFESSOR GRADY HOLLAND of the English Department attended the national meeting of the American Studies Association held in Kansas City. Professor Holland is currently listed in WHO'S WHO IN THE MIDWEST, the DICTIONARY OF INTERNATIONAL BIOGRAPHY, and the DIRECTORY OF AMERICAN SCHOLARS.

DR. THEORA ENGLAND attended the Conference sponsored by the American Association of Colleges in Minneapolis in January. She was also a critic judge at a one act invitational play festival at Fort Dodge High School on January 27.

The Faculty Committee on Promotion and Tenure and the academic Dean at Northwestern College, recently recommended promotions for PROFESSOR JOHN KAERICHER from Assistant to Associate Professor in art and for DR. LYLE VANDER WERFF from Assistant to Associate Professor of Religion. MR. GEORGE DE VRIES was promoted from Associate to Full Professor of History.

Tenure contracts were recommended for PROFESSORS RODNEY JISKOOT, Music Professor; JAMES SPRADLING, Psychology Professor; KEITH HOSKINS, Professor in Education; and MARVIN PETROELJE, Acting Chairman of the Division of Social Sciences and Professor of History.


**CLASSIC STAFF**

Advisor—Mrs. Barbara Turnwall
Co-editors—Gary Smit, Neil Johnson
Staff—Fred Van Kempen, Ken Bernats, Beth Measson, Carol Cleveringe, Laurie Bruggom
Alumni—Mrs. Agnes Steuerberg
Art Work—Doris Symers
Photography—Earl De Wilde

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**Alumni Class Notes**

**A '15**
KATHRYN VANDER STOEP Vedder is a proof reader for the Estherville Daily News, Estherville, Iowa.

**JC '41**
Mrs. IRWIN MUILENBURG (ANNE VOS) who currently serves as a member of the Board of North American Missions, R. C. A., recently attended a meeting of that Board at Warwick, New York.

**JCn '53**
Dr. ROBERT L. VAN CITTERS was a principal speaker at a medical meeting of world-wide importance at Phoenix, Arizona on January 10. He was one of ten of the nation's outstanding specialists in heart diseases to present the official program for the American College of Cardiology. Dr. Van Citters recently returned from Africa where he joined Dean Franklin of Scripps Clinic and Research Foundation in a heart research and study.

**JC '48**
Dr. GERALD DE JONG was recently named Registrar at Midwestern College Denison, Iowa. He will also continue as Chairman of the Department of History. Dr. De Jong is a former member of Northwestern’s faculty and also served as Academic Dean for a short period.

**JC '48**
Mr. and Mrs. Keith De Jong (MARCINE MUILENBURG) will be on furlough from India and will take up residence at the Missionary Home in Orange City for eleven months beginning in July, 1966.

**JC '53**
Navy Lieutenant Commander STANLEY J. HARMES graduated from the Naval Post-graduate School at Monterey, California.

**JCn '54**
GARY TE STROETE received several awards at a recent Livestock International Exposition in Chicago. Gary’s wife is the former AROLA KORVER JC '58.

**JCn '56**
ROGER HARMELINK is a C.P.A. with a Des Moines firm. His wife, HARRIET MUILENBURG JC '56, earned her A.B. degree at Central College. They have a daughter, Kathi, and a son, David.

**JCn '57**
HARVEY Kragt is studying at the Palmer Chiropractic College at Davenport, Iowa.

**JC '58**
Rev. CARL DE JONG is serving as the pastor of the Garden Home Community Church in Denver.

**JC '58**
HERMAN VANDER MATEN, JR. has been named purchasing agent for the Silent Sioux Corporation in Orange City.

**JC '59**
ARDEN JASPER earned his B.S. degree recently at the University of Iowa.

**JC '59**
WILLIAM ROELLOFS married Dixiana Hardesty, a Baylor University graduate. Bill completed work on the Ed. S. degree in College Student Personnel Work at the University of Iowa and is presently Dean of Men at Coe College, Cedar Rapids, Iowa.

**JC '59**
ARLEN MIERAS recently earned the M.A. degree at the University of Nebraska.

**C '61**
ALVIN BOMGAARS is now associated with the Sioux County Welfare Office in Orange City.

**C '62**
LINDA DE JONG is studying at the University of Western Michigan in Kalamazoo.

**C '62**
CAROLYN DE JONG earned her M.A. degree in Elementary Education at the University of Iowa. She is teaching in Corvallis, Oregon.

**C '62**
ALLEN SCHIMMEL, legislative assistant to Congressman Fred Schwengel of Iowa's First District, was one of a nine member team going to Viet Nam recently to examine non-military aspects of U.S. programs in that country. Allen earned his Master's Degree in Political Science at the University of Iowa in 1966.

**C '63**
ROBERT VAN ETTEN, a Systems Engineer with the I.B.M. Company at St. Paul, Minnesota, recently received a G.E.M. (Government, Education, and Medical) Region “Excellence in Action” Award. He is presently working with a research team of the Psychology Department at the University of Minnesota using the I.B.M. 1500 Computer.

**C '65**
Mr. and Mrs. PAUL VANDER WEGE C '65 (GERALDINE VAN DAM C '64) are teaching in the Kingsley-Pierson Community School, Elementary Division.

**C '65**
DENNIS VLOTHO graduated with honors from a U.S. Air Force Technical School at Chanute A.F.B., Illinois. He was trained as an ejection systems repairman and has been assigned to a unit of the Tactical Air Command at McConnell A.F.B. in Kansas.

**Cn '65**
LES DOUMA is head coach of the Ida Grove High School Basketball team.

**C '66**
ELEANOR DE BUHR Zylstra is teaching at Sleepy Eye, Minnesota.

**Cn '67**
Airmen DENNIS VANDER BROYK is stationed at Mountain Home, Idaho for one year.

**C '67**
DAVID VAN BERKUM is with the 1st Cavalry Division near Bong Song, Viet Nam.

**Cn '67**
DENNIS KEITH is on duty at Bien Hoa A.B. in Viet Nam. Airmen Keith is a fuels specialist and a member of the Pacifica Air Forces which provides tactical air power supporting the U.S. and its allies in Southeast Asia and the Far East.

**Cn '67**
CARL REINKING was promoted recently to Head of the Cost Accounting Department at the Silent Sioux Corporation in Orange City. Carl’s wife is the former NANCY HOLLINGA Cn '67. DWIGHT GROTHENHOUSE Cn '67 is President of the Silent Sioux Corporation.

**Marriages**

Laura De Beer (Cn '67) and Duane Peuser (Cn '68)—R. Grand Junction, Iowa.

Dennis Beltman (A '57), (JCn '58) and Beulah Van't Hull—R. Orange City.

Gary Edwards (C '67) and Mary Heemstra (C '68)—Gary is in the Armed Services.

Carol Lemley (Cn '68) and Walter C. Schulze—R. Troy, New York.

Delora Koele (C '61) and Clarence Carson Jr.—R. Bloomfield, Nebraska. Delora has served as Associate Dean of Students at Wayne State College, Wayne, Nebraska.

She is now teaching at the Wausa Community Schools. Lolita Vander Vliet (C '66) and Daniel U. Smith (C '68)—R. Sanborn.

James Reverts (Cn '67) and Verna Roebson (C '67)—R. Oregon, Illinois. Jim is majoring in Accounting at Northern Illinois University in De Kalb.

Juliana Te Paske (Cn '68) and Jack Carter.

James Coo (C '65) and Carla Bonnema (C '67)—R. Whiting, Iowa.

(Cn '68) Ross Ballou and Judy Larsen. Francene VerBurg (C '69) and Dan Dykstra.

Frances Ohling (Cn '67) and Roger Eldert were married in 1964—R. Wellsburg, Iowa.

Vernon Ver Meer (JC '55) and Teresa Mary Johnson—R. Ames, Iowa.

Hans Givens (C '65) and Faye Ten Pas (C '67)—R. Sioux Center.

Robert Woodward (C '67) and Geiri
Martin. Bob is teaching 7th and 8th grade English at Alta.

Elaine Van Deurs Brink (C '67) and Ronald Hulstine.—R. Rock Valley.

Deanna Ihle (C '64) and Bruce Grier.—R. Ankeny, Iowa. Bruce is an accountant for Peat, Marwick, Mitchell & Co. in Des Moines and Deanna teaches in the Saydel School System.

Shirley Vande Berg (C '63) and Floyd G. Johnson.—R. Minneapolis, Minnesota.
irths

Mr. and Mrs. Marion Bomgaars (RUTH HOEKMAN C '61) Son.—Grant.

Mr. and Mrs. Harold Pals (PAT VAN SICKLE C; '61) Son.—Thad Arthur.

Rev. and Mrs. MARLIN VANDER WILT (A '53) (JC '55) daughter.—Jennifer Lee.

Mr. and Mrs. GEORGE BONNEMA (C '64) daughter.—Julie Ann.

Mr. and Mrs. Gerald Behrens (JOYCE HICKMAN JC '51) son.—James Scott.

Mr. and Mrs. ALVIN BOMGAARS (C '61), son.—Daniel Jay.

Mr. and Mrs. BERTUS VANDER WOLDE (JC '57), daughter.—Kristi Lynn.

Mr. and Mrs. Ivan Van Veldhuizen (HARRIET BLANKERS JC '58), daughter.—Nancy Beth.

Mr. and Mrs. Curt Meyerhoff (DOROTHY JANNSA JC '59 C '64), daughter.—Jeanne Marie.

Mr. and Mrs. Dennis Flihr (HARRIET HINRICHS C '62), son.—Warren David.

Mr. and Mrs. JOHN H. MOUW (C '65), (KAREN BOS C'n '66), son.—Scott Douglas.

Mr. and Mrs. Ivan Van Ommeren (DOROTHY DE BOER JC '58 C '62), daughter.—Kay Lynn.

Mr. and Mrs. DENNIS RONS (MARENE OORDT JC '55), son.—Timothy Jay, By Adoption.

Mr. and Mrs. Garrick Deur (MATHILDA PENNINGS A '47, JC '49), son.—Joel Dean.

Mr. and Mrs. Robert Alesh (CAROL COLLINS JC '57), daughter.—Jean Marie.

Mr. and Mrs. FREDERICK LAMFERS JC '54), daughter.

Mr. and Mrs. WARREN VANDE BORG (C '66), son, Brian James. Warren is working toward the Doctorate at the University of Indiana at Bloomington. He plans to teach Biology on the college level.

Mr. and Mrs. Dwight Blankers (MILDRED HORN JC '55), daughter.—Larae Joy.

Mr. and Mrs. PAUL SYMENS (AA '63) (FAYE BOVENDAM C'n '66), daughter.

Mr. and Mrs. DARRELL JONGELING (C '62) (KAREN SYMENS AA '61), daughter.—Karla Jean.

Mr. and Mrs. Lou Maasman (LINDA VAN KLOMPENBURG C '62), daughter.—Julie Lynn.

Mr. and Mrs. DUANE LANDHUIS (C '61) (BEVERLY SCHMADEMEER C'n '64), son.

Mr. and Mrs. ALLAN BRINK (JC '60), daughter.—Ronda Kay.

Mr. and Mrs. TERRILL DE JONG (JC '58) (C '62) (GLENDA VANDER WILT C '62), son.

Mr. and Mrs. JAMES VANDEN BERGE (JC '59), daughter.—Jill Ann.

Mr. and Mrs. JAMES CUVIELER (C '65), twin daughters.—Stephanie Lynn and Samantha Lee.

Mr. and Mrs. William Hartman Jr. (MARIYLN VANDER GARDE JC '55), son.—Brian Jay.

Mr. and Mrs. Gilbert Aberson (THELMA BRANDS JCn '55), daughter.—Kathy Renee.

Mr. and Mrs. KENT DE HAAN (JCN '61) (ARLENE MANS A '89), daughter.—Jane Camille.

Mr. and Mrs. DON VANDER STOEPE (C '62), son.—Jack.

Mr. and Mrs. Gerald Jongerius (HELEN VAN KLOMPENBURG JC '57), daughter.—Rachel Joy.

Mr. and Mrs. NOLAN BOGAARD (C '68) (MARY LYNN SIKKEMA C '69), daughter.—Melissa Joy.

Mr. and Mrs. DUANE JASPER (A '62), daughter.—Stephanie Jolene.

Professor and Mrs. Bernard Wiese (College faculty), daughter.—Belinda Sue.

Mr. and Mrs. DARRELL SCHAAP (Cn '64), daughter.—Wendy Ann.

Mr. and Mrs. HERM N. SYMENS, (JUDY HERZOG), daughter.—Janelle Lyn.

deaths

A '10

DR. GERRIT MENNING, (A '10), died at Pella, Iowa. He had been active in the Gospel Ministry for about 35 years serving Reformed Churches in Michigan, Wisconsin, and Iowa.

A '13

REV. TIEDE HIBMA. (A '13).

A '14

Dr. GERRIT VAN ZYL (A '14), of Holland, Michigan died in December at Greensboro, North Carolina. He was the retired head of the Chemistry Department at Hope College in Holland, Michigan and one of the country's leading chemists. Dr. Van Zyl was a graduate of the Northwestern Classical Academy and received his A.B. degree at Hope College in 1918. He was awarded the State College Scholarship to the University of Michigan where he completed his Master's degree in 1921, became Head of the Hope College Chemistry Department in 1923 and served in that capacity for 41 years. While performing his duties at Hope College, he completed his pre-doctoral study and completed the requirements for the doctorate at the University of Michigan in 1924. In 1955, he was honored by Chemical and Engineering News as one of the top college chemistry professors. Two years later he was named a fellow of the New Yorker Academy of Sciences and in 1962 was one of six chemistry professors in the United States and Canada cited by the Manufacturing Chemists Association. Dr. Van Zyl is survived by his wife and four children.

A '21

Rev. GERRIT HEEMSTRA (A '21) at Wyckoff, New Jersey.

A '23

Dr. ALBERT STUART (A '23), died in Los Angeles.

JC '51

Dallas Rohlf, (JC '51), husband of CAROLYN ARLEME VERMEER Rohlf, died following a lingering illness of Hodgkins disease. Mrs. Rohlf resides in Humboldt, Iowa.

NELLIE DUVEN Beckering, who attended Northwestern Classical Academy in the 1930's, passed away December 30, 1967, at Pella. She was the wife of the late Rev. William Beckering, who taught school at Leota, Minnesota. With her husband, she served churches at Greenleaf, Minnesota, Oostburg, Wisconsin, and Pella, Iowa. Four children survive.

Mr. Herman Rowenhorst of Orange City passed away last December. His wife is the former FERN SMITH, who was a member of Northwestern's faculty for many years in the Music and Art Departments. At the time of his death, Mr. Rowenhorst was a member of the Northwestern College Development Council.

NC FOOTBALL LETTER AWARDS

1967

Senior

Nolan Bogaard ... Orange City, Iowa

Juniors

Terry Hill ... Sutherland, Iowa

Dick Kaufman ... Rock Valley, Iowa

Rick Hames ... Hawthorne, New Jersey

Fred Corbin ... Mapleton, Iowa

Tony Van Helden ... Colton, So. Dak.

Barry Brandt ... Lake Park, Iowa

Harley McDowell ... Primghar, Iowa

Gene Den Herder ... Sioux Center, Iowa

Sophomores

Henry Hall ... Spirit Lake, Iowa

Paul Lubbers ... Orange City, Iowa

Joe Pettrill ... Somerville, New Jersey

Jan Bolluyt ... Orange City, Iowa

Dennis Rasmussen ... Homer, Nebr.

John Haack ... Sanborn, Iowa

Jake Moss ... Hull, Iowa

Jay Jackson ... Waukegan, Ill.

Freshmen

Dennis Van Berkum ... Rock Valley, Iowa

Steve Searl ... Clarinda, Iowa

Steve Van Den Langenberg ... De Pere, Wis.

Dale Paulson ... Colome, So. Dak.

Al Trivellini ... Pineville, Penn.

Larry De Zeeuw ... Hull, Iowa

Mark Bulter ... Grand Rapids, Mich.

Dan Boonstra ... Orange City, Iowa

Earl Bongaars ... Rock Rapids, Iowa

Dan Kraai ... Orange City, Iowa

Mark Vermeer ... Sioux Center, Iowa
NORTHWESTERN COLLEGE
EMPHASIS: FINE ARTS
1967 - 68

September
18 David Flaten. McKnight fellow from the Tyrone Guthrie Theatre, Minneapolis, Alpha Psi Omega guest night, 8:00 p.m.

October
7 The Rivals by Richard Sheridan. Auditorium, 8:15 p.m.

November
4 Northwestern College band, choral readers, and choir concert, Parents' Night program. Auditorium.

November
4 Northwestern College Parents' Day Student Art Exhibit. Auditorium.

8 Indianapolis Symphony. Auditorium, 8:00 p.m.

9 JB by Archibald MacLeish. Chapel Auditorium, 8:00 p.m. Presented by Dordt College.

13 Faculty Voice Recital. Mr. Ellis Julien, Chapel, 8:00 p.m.

17-21 Rumpelstiltskin by Charlotte Shorpenning. Auditorium.

November
27 For Young Collectors. A showing of original etching, woodcuts, lithographs, and engravings loaned by Ferdinand Roten Gallaries, Baltimore, Maryland. Ramaker Library.

December
10 Student organ recital of Christmas music. American Reformed Church. 2:30 p.m.

17 Christmas Vespers. The college choirs, Auditorium, 3:00 p.m.

January
10 College Band Concert. Auditorium, 8:00 p.m.

*22 Woodwind Quintet. Auditorium, 8:00 p.m.

29 Faculty Recital of Baroque Music. Chapel, 8:00 p.m.

February
10 Third Invitational Oral Interpretation Festival. Chapel.

11 Organ Recital. Mr. Jerry Jelsema, American Reformed, 2:30 p.m.

*14 DeCormier Singers. Auditorium, 8:00 p.m.

22 Dr. Van Kusrow, lecture-seminar. The Valparaiso-Coventry Experiment in religious drama. Chapel Auditorium.

23 Theodore Ullman, Piano recitalist. Chapel, 8:00 p.m.

March
18 William Covington. baritone. Auditorium, 8:00 p.m.

10-23 Five College Circulating Student Art Exhibit. Student art from Morningside, Briar Cliff, Buena Vista, Westmar, and Northwestern. Basement of New Science Hall.

18-22 Ulrico Schettini, Artist-muralist. Mr. Schettini will do an original mural during his stay at Northwestern allowing students to observe his work. The mural will become the property of the College.

March
22 Annual Spring Tour (East), Choral Readers

April
1

7 A cappella choir concert. Trinity Reformed Church, 7:30 p.m.

16 Joint Faculty Recital: Mr. Jerry Jelsema and Mr. M. Ellis Julien. American Reformed Church, 8:00 p.m.


May
5 Combined College Choirs: major choral work.

5-28 Senior Art Show. John Baldus, Dennis Bosma, Ted DeHoogh, Greg Foremen, Alan Schoonbeck, Mary Stone, Doris Symens, New Science Hall basement.

8 John Brown’s Body by Stephen Vincent Benet. Chapel Auditorium, 8:00 p.m.

12 A cappella choir concert. First Reformed Church, 7:30 p.m.

15 College Band Concert. Auditorium, 8:00 p.m.

STUDENT MUSICAL RECITALS

November
19 Joint Junior Recital (organ and voice): Beverly Gaalswyk and James Vander Velde. First Reformed Church, Orange City, 2:00 p.m.

January
28 Senior Piano Recital. Glenda Jongerius, Chapel, 3:00 p.m.

April
21 Senior Voice Recital. Arlene Schaafsma, chapel, 3:00 p.m.

23 Joint Junior Recital (voice and oboe): Barbara Jurriaans and Ronald Schneider. Chapel, 8:00 p.m.

28 Combined student organ recital. American Reformed Church.

May
2 Senior Voice Recital. Kathleen De Jonge. Chapel, 8:00 p.m.

9 Joint Junior Recital (voice): Judith Van Peursem and Howard Gaass. Chapel, 8:00 p.m.

16 Senior Voice Recital. Jeannette Griessel, chapel, 8:00 p.m.

* Sioux County Concert Series

NORTHWESTERN’S SUMMER SESSION
June 4 - July 12
Course Offerings in All Divisions

ALSO

2 SPECIAL WORKSHOPS—3 weeks each

READING FOR IN-SERVICE TEACHERS (6 hrs.)

CHILDREN’S THEATRE WORKSHOP (3 hrs.)

For more information on these programs write—
Registrar, Northwestern College,
Orange City, Iowa 51014