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Beacon staff

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This year, Northwestern’s annual bingo night looked more like a Halloween party than a nursing home.

The event held Friday, Feb. 10, was set to go on as usual until only a couple hours before it began, when the Dean of Students John Brogan sent out an e-mail asking students not to dress up as elderly people.

This request came as a surprise to students across campus, many of whom had been looking forward to the event and already purchased or planned out their outfits.

As the students learned about the new bingo night dress code there was a general sense of frustration.

“I think there are a lot worse things we could be doing on a Friday night than dressing up like old people,” said sophomore Sara Van Gorp.

Sophomore Gretchen Sutherland expressed a similar sentiment of disappointment.

“Dressing up is what makes bingo night fun,” Sutherland said. “We’re all going to be old someday. We’re not making fun of anybody.”

While the new rules have initiated conversations about respect for one’s elders, the official motives behind this decision have remained ambiguous.

“Brogan asked us whether we would dress like this around our grandparents,” Van Gorp said. “Then he said he knows a lot of us borrowed clothes from our grandparents, so obviously he knows they weren’t offended.”

With their elderly costumes outlawed, some students decided to attend bingo night without dressing up; however, others used it as an opportunity to demonstrate their opposition of the new rules.

“My friends and I dressed up like babies,” said junior Graham Kingsinger. “I hope no babies were offended.”

Faculty and staff alike have voiced their opinions concerning this issue.

“Some people were furious,” Bishop said. “I mean, it’s just bingo night. I can see both sides.”

As stated in his campus-wide e-mail, Brogan was sorry for the inconvenient timing and circumstance but was “concerned that this event is done at the expense of making fun of elderly people.”

Many students decided to make the best of the situation. Hippies, sailors and cowboys are only a few of the many different costumes worn to the event.

“Even though there were rules we still wore costumes and had fun with it,” said sophomore Lauren Van’t Hof.

However, some students could see valid reasoning behind the new bingo night rules.

“They’ve had issues with bingo night every year,” said senior Felipe Silva. “People complain and they just decided to do something about it.”

Freshman Adrianne Bishop was disappointed by the way some students reacted to the e-mail.

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See “Bingo” on Page 5 for photos

Stories of difference seek to unify
T-Pain and Gym Class Heroes impress onstage

BY BRITTANY LEIKVOLL

In light of singer Whitney Houston’s unexpected death, tributes were given throughout the evening by presenters as well as performers. Houston, being a six-time Grammy winner, has influenced the music industry profoundly for the past 25 years.

Host LL Cool J opened the ceremony announcing “We’ve had a death in our family. For me, the only thing that feels right is to open with a prayer.”

Jennifer Hudson was the only individual to pay tribute to her with a song, singing an a cappella version of Houston’s signature piece “I Will Always Love You.”

Other performances of the night included the Beach Boys who reunited for their 50th anniversary, after homages by Maroon 5 and Foster The People performed “Surfer Girl” and “Wouldn’t It Be Nice” respectively.

Award-wise, the night belonged to Adele. The British 23 year-old, who just recovered from vocal surgery, opened with an a cappella performance of “Rolling in the Deep.”

Beyond stunning in a custom black gown by Giorgio Armani, she won all the categories she was nominated for, including Best Pop Solo Performance, Best Pop Vocal Album, and swept all of the major categories, including Best Song, Record and Album of the Year.

Adele seemed to say, “I’m N Luv” to “Booty Work.”

He channeled his inner producer and did remixes of hits by Wiz Khalifa and Flo Rida.

I was shocked at how the seemingly ignorant crowd had come alive and filled the Tyson Events Center with so much energy, due partially to T-Pain’s ability to connect with everyone.

As someone who has consistently been a critic of auto-tune and the apparent lack of talent by those who used it, I’ve been criticizing T-Pain since I can remember. What he showed me on Sunday night was that he is not the no-talent clown I once had envisioned.

Among moments of auto-tuneless a cappella harmony and legitimately impressive speed rapping, T-Pain won me over not just as an entertainer, but as a genuine musical artist.

I still don’t find his lyrics as anything more than skin deep, and I refuse to forgive him for not playing “Best Love Song,” but no longer do I consider him the epitome of what makes much of pop music so frustrating.

Adele’s success was made official at this year’s Grammy Award Ceremony. Bringing home six trophies, Adele was honored throughout the evening.

Performance, Best Hard Rock/Metal Performance, Best Rock Song and Best Rock Album. Taylor Swift won Best Country Solo Performance and best country song for “Mean,” and Bon Iver won the titles of Best New Artist and Best Alternative Album.

The night wasn’t a hit for all the performers however. Nicki Minaj walked down the red carpet with a “clergyman” and presented an exorcism-themed performance, which included a confession and video of her alter ego Roman Zolanski, all in light of debuting her new song “Roman’s Holiday.”

The performance consisted of dancers dressed up as monks singing “O Come All Ye Faithful,” while Minaj was undergoing a “mental breakdown.” The audience seemed relieved when it was over.

Poor Nicki Minaj—the girl obviously was slow to learn the crudeness of her nominated song “Motivation” to show off a more feminine and delicate sole on the red carpet this year.
A Symphonic Band concert like none before

BY LYRIC MORRIS

The Symphonic Band concert this weekend might have a bit of a different flavor than a regular concert-attender would expect.

The set, which is to be performed under the direction of Dr. Timothy McGarvey, is a diverse array of pieces and sounds.

Ask almost anyone in the band what their favorite piece is, and they’ll immediately shout back “Angels in the Architecture” by Frank Ticheli. And it’s their favorite piece is, and they’ll in the band what their McGarvey, is a diverse array direction of Dr. Timothy be performed under the a/g308 ender would expect.

The concert shifts gears for it to all come together.”

Another highlight of the show will be composer Gardell Simons’ “Atlantic Zeephyrs.” The piece is written in a lively early 20th century pop style and features senior Courtney Davis on the trombone. Davis was selected for the solo piece after winning the Ritsema Scholarship Competition last spring.

“I’m so excited to be able to use the musical gifts God has given me and get to work with the whole band,” Davis said of her upcoming featured solo.

The concert shifts gears once again as the band performs John Mackey’s “Strange Humors.” The piece takes influences from African drumming and Middle Eastern melodic flavors, unifying them through the sound of the djembe drum.

“My favorite part of the Mackey piece is getting to bow the vibes. It creates a really odd and distinct mood,” said sophomore percussion player Ashley Van Wyhe.

The band will also perform a few pieces that might be more familiar to listeners. The band’s arrangement of “Wayfaring Stranger” by Steve Rouse features the familiar folk song. The band will also perform Percy Grainger’s “Children’s March,” a piece that many will recognize.

“Grainger wrote because his goal was to bring all the world’s music to all the world,” said junior clarinet player Meghan Schuster.

Other pieces to be performed include Francois-Joseph Gosse’s “Military Symphony in F” and Norman Dello Joio’s “Satric Dances.”

“We’re playing my favorite and the most exciting songs all year,” said junior saxophone player Steve Ehlers. “Coming to band concerts is a great way to support a group that comes together from all across campus to work hard and create.”

Sophomore Aaron Nash is in agreement with Ehlers. “I don’t think most of campus even knows about us or, not to be prideful or anything, how good we are,” Nash said.

Dr. McGarvey spoke to the importance of attending live music events. “As humans, we’re the only thing on earth that God has given the power to intentionally create,” McGarvey said. “We should come together to celebrate these gifts. Because we are to live in God’s image, we should strive to be creators and appreciators of that creativity, just as God stepped back at the end of the day and said ‘It was good.’”

The Symphonic Band concert will take place at 7:30 p.m. on Friday, Feb. 17 in Christ Chapel.

The admission is free, and band members strongly encourage all of the campus to come and support their hard work.

The Van Halen family reunites for ‘A Different Kind Of Truth’

BY JEFFREY HUBERS

It’s been 27 years since David Lee Roth has been in the studio with Eddie and Alex Van Halen to cut a record.

Twenty-seven years of “Van Hagar”—it’s been rough on those of us who were devout supporters of Roth’s howling vocals combined with the hard rock sound that gave Van Halen its fame in the late ’70s as opposed to the pop rock wrung in by Sammy Hagar’s leadership through the end of the ’80s into ’90s.

“A Different Kind Of Truth” is a tribute to the classic anthems that Roth and the Van Halen brothers, with Michael Anthony on bass, did so well.

Van Halen has become more of a family band than ever now that Eddie’s son, Wolfgang, plays bass for the group in the album, taking over Anthony’s long held position. Wolfgang does a fair job with thumping bass lines reminiscent of his predecessor and backing vocals that mix well with his father’s supporting vocals and screaming guitar riffs.

And who could forget Eddie’s brother and Wolfgang’s uncle, Alex, back on the drums, with the shades on as he happily rattles away on the trap set. There have been definitely been rough patches in this band’s history, and this album certainly is no exception.

Van Halen has more of the rock than previous albums. As far as classic rock surviving in the modern days, “A Different Kind Of Truth” is one reunion listeners will enjoy attending.

Key Track: “Stay Frosty”

Rating: ★★★★★

Van Halen fans have an new album to drool over once again.
**Arts & Culture | 4**

**‘The Vow’ promises to warm the heart**

BY KAMERON TOEWS

Hollywood hotshots Channing Tatum and Rachel McAdams star in director Michael Sucsy’s “The Vow,” a passionate story of defining moments and collisions that drive a fairytale love off its course.

Protagonists Leo and Paige are a young married couple madly in love—spontaneous, passionate and sincere. He owns a recording studio; she sculpt a painting. After Paige loses her memory in a car accident, her brain flips back five years earlier to when her life was moving down a different path. Leo must win back her affections, but Paige does not remember him. To her, Leo is a stranger, a face in the crowd, asking her to live with him and share his other lives.

Now, it all rests on Leo’s shoulders. He must choose to woo back the woman that once deeply loved him, or move on and let her choose a life apart from him.

Rachel McAdams gives a wonderful performance alongside Tatum, who seems to have found his niche as Hollywood’s sexy male lead. His acting is at times dry, but the two stars create a convincing and compelling couple, and film in whole.

Several reviews out before the film itself gave a promise to deliver for the “Vow,” but the flick should not be thrown to the wayside. It not only contains a multitude of positive themes and morals that viewers can take away from the theater, it also has a fun fluidity to the story.

Based on true events, the film surprisingly takes the commitment of marriage seriously, something rarely found in many of today’s Hollywood chick-flicks such as “No Strings Attached.” When everything demands that Leo give up his soul mate, he replies with a charming loyal dedication. It is this promised dedication to his wife that creates any sort of momentum in the film. It takes a leap of faith to produce a big-budget romantic drama without flaunting sex (although there is some nudity), and scandal, but “The Vow” pulls it off nicely. Of course “The Vow” does still hold to the “perfect guy” mentality—the harmful technique of making the leading man aromancer of romancers, allowing the couple a fairytale ending if he pursues with enough charm and passion. This perception of a perfect man chasing a perfect woman has potential to push women and men into thinking that their significant other needs to be as great as what they see on the screen. There is a lot of pressure in that. The Avett Brothers got it right when they sang, “You can’t be in love like the movies.”

But overall, “The Vow” does a nice job, if only for the “chick-flick” genre. Rating: ★★★

**MISSING THE MAGIC**

**MOVIE REVIEW**

BY MATT LATCHAW

“The Woman in Black” is Daniel Radcliffe’s first movie since the conclusion of the iconic Harry Potter films, and in all honesty, this movie probably won’t be remembered for much more than that.

Set in the early 1900s in England, Radcliffe stars as a young lawyer, Arthur Kipps, who is struggling to make ends meet. He is assigned a strange new job that he has to complete that involves getting closing signatures on an old house in order to have income.

The people in this new town are very suspicious and unwelcoming, but Kipps feels that he must stay and finish the work.

Luckily, he is befriended by Sam Daily (Ciarán Hinds, the second man to play Dumbledore in the Harry Potter series) and his wife, who are the wealthiest folks in town.

He soon finds that there are strange things going on that he was never told about. Children in the area have been systematically committing suicide, and it seems to have something to do with the house.

This is a classic horror movie through and through. Rather than blood and violence, this film relies mainly on suspense, mystery and creepy imagery for its scares.

The tension and magnitude of the creepiness escalates throughout the film. This formula works fairly well, but it becomes predictable and boring. Overall, the horror aspect of the film is rather ordinary and standard to the genre.

If the filmmakers had emphasized the mystery, thriller and period piece genres present in the film, this movie could have really stood out.

The atmosphere was already very spooky without the gross dolls, creepy children and grotesque images. Without the stereotypical supernatural spookiness this could have been a very exciting mystery movie.

The best part of the film, by far, is Radcliffe’s superb performance. He finds a great balance between the typical underacting and overacting that plague the horror genre. His character is realistic and very believable.

Hopefully, things only get better from here for Radcliffe’s acting career, as well as the movies he is cast in.

Rating: ★★

**SQUEEZING THE CASH FROM STAR-WARS**

**MOVIE REVIEW**

BY MICHAEL GUTSCHE

Without George Lucas having his way, the original “Star Wars” trilogy might have remained a truly epic series, instead of one with overmilked potential.

Every scene in the newly revamped 3-D version of “Star Wars: Episode I – The Phantom Menace” reminds the audience of the depressing contrast between the good actors, the good scenes and the good bits of writing in comparison to all the really, really bad ones.

There was so much potential in this prequel trilogy, and the first installment was full of hope. Despite quite a few stumbles, many of which answer to the name Jar Jar Binks, the movie still held aloft the faint possibility of a truly excellent successor and predecessor to the Star Wars trilogy. It wasn’t that bad.

The important draw to the populace at hand here is, aside from the desire to see Star Wars in theaters again, the 3-D presentation that has been gripping the movie industry as of late. In this case, the 3-D was fairly tasteful and well-done, but in no case amazing. It only functioned as an exclamation point for the experience as usual, rather than a foundational part of the piece. This is to be expected from a decade-old movie that has been doctor syned for modern technology.

Regardless of the actual quality of the film, it is difficult to overlook the history of Lucasarts studio and their associates milking everything they can out of the Star Wars franchise. Their merchandising, re-releasing and constant repackaging makes it hard to see this move as anything but a desire to get even more money out of what they’ve already made. Even by the third original Star Wars movie that got made, “Return of the Jedi,” Lucas was personally becoming quite obsessed with merchandise sales and was compromising the quality of the work in order to sell more toys.

This sort of behavior is debatably reprehensible among artists, as it is considered quite poor form to make a lesser piece in order to sell more or more things associated with it, and George Lucas is one of the worst offenders. Just taking advantage of one of the most important science fiction series in existence might be excusable, but he does so at the cost of quality.

Making money off of a product is one thing, but when the desire to make money trumps the creative effort, things get into Michael Bay territory quite quickly.

In the end, this re-release only served to reinforce all the problems that drag Star Wars down from something great into something that could have been great, but focused instead on sales.

Submit your own campus quotes, with context, to beacon@nwciowa.edu.
Junior Rebekah Mabrey, junior Kori Heidebrink, sophomore Abby Hoekstra, sophomore Gretchen Sutherland, freshman Tiffany Houdesheldt and freshman Frankie Eszes pose for a snapshot at Bingo Night.

Freshmen Kalli Kuipers and Lyric Morris mark up their bingo cards while modeling a wind-blown look.

Junior Davis Bloemendaal shows off some moves, hoping to win a prize.

Junior distance runner Jordan Vermeer circles the RSC track with a bingo card in hand.

Freshman David Green shows off his grand prize winnings: a ski trip to the Black Hills. Other prizes included a Kindle Fire, a six month subscription to Netflix and movie tickets to Holland Plaza Theatre.
Student teacher loves giving pupils the joys of learning

BY TYLER LEHMANN

"Liz Boel, a senior education major who is now student teaching, hated school when she was young. In eighth grade, though, Boel’s life changed course thanks to a history teacher who taught her to believe in herself. From then on, Boel knew she too wanted to be a teacher someday."

"I want to impact one of my students the way that history teacher impacted my life," she said.

Boel currently student teaches eighth grade civics at LeMars Community Middle School. Before her first day in class, Boel had butterflies in her stomach as she worried about how to connect with her students.

"In my education classes, I was just playing school, but this is the real deal," she said.

However, it wasn’t long before Boel found ways to bond with her students. Many of her girl students took a fascination with her break-apart heart necklace that she shares with her boyfriend.

"I told three girls about it early in the day, and by the end of the day all the girls were asking me about it," she said.

Many of Boel’s male students idolize her because of her days in track and field. When Boel attended her first basketball game at the school, a group of boys sitting in the audience chanted her name.

Needless to say, keeping middle school boys in line has been a challenge in itself for Boel.

"The boys are just discovering their strength, so they’re always pushing and shoving each other," she said. "There’s so much boy touching, it’s almost wrong."

When Boel isn’t combating an influx of testosterone, she’s getting used to her students’ quirks. While one of Boel’s students insists on calling her “nanny,” another manages to divert any intellectual conversation to Transformers.

"For 20 minutes, I couldn’t get this kid off Transformers, all because of the Pentagon building," she said.

Not surprisingly, Boel has realized that teaching is “an emotional rollercoaster all day long.” She observed how teachers support each other in the teachers’ lounge.

"To do this job, everyone has to work together. Teachers get very close," she said. "The teachers’ lounge is the one place where they don’t have to leave their garbage at the door."

Inside the teachers’ lounge, Boel has seen a side of teachers she never knew existed when she was a student.

"They’re actually real people," Boel said. "They’re not big, bad and scary like we all used to think."

After getting to know the teachers at LCMS, Boel looks up to teachers everywhere even more.

"It’s made the shoes I’m stepping into even bigger," she said.

However, the teacher closest to Boel’s heart will always be her eighth grade history teacher. Boel met her at the private school in New Jersey she began attending when her aunt and uncle adopted her. Though Boel entered the school as “a hot-headed teenager,” she changed completely, thanks to this teacher.

"She was the first teacher I ever had who didn’t just give up on me," Boel said. "She believed I could be more than what I had always been told about myself."

To this day, Boel still vividly remembers receiving her first “A” report card. Proud of her accomplishment, she ran out of the school at the end of the day to meet her uncle, who greeted her with tears in his eyes.

Before that year, no one in Boel’s family thought she would pass eighth grade. Today, Boel hopes that someday she will change her students’ lives in the same way.

"When you can give a kid hope who’s never had it before," she said, "it’s the best feeling in the world."
New type of tattoo begins to trend around campus

**BY LYRIC MORRIS**

After all of the negative media coverage surrounding Lindsay Lohan’s lifestyle, it is hard to believe that an extremely popular newfad could have sprouted from one of her recent decisions.

But the white ink tattoo of the word “breathe” on her inner wrist seems to have started an overnight phenomenon. Other celebrities, including Kate Moss, have also been tattooed with white ink, and the popular new style is spreading like wildfire into the lives of everyday people across the nation. Photos of white ink tattoos are plastered across social networking sites such as Pinterest and Facebook. Interest continues to be on the rise.

One of Northwestern’s very own has brought this trend to campus. Freshman Heidi Gritters had the word “tirzah” tattooed on her right foot in white ink this past fall.

“Tirzah is Hebrew for ‘one who I passionately love,’” Gritters said. “It’s also the name of a bold, courageous woman in the Old Testament who put her life on the line to stand up for what she believed in and save her family.”

The tattoo also portrays a bird flying away from the ‘h,’ which symbolizes the freedom that is found in this courage.

There are several traits of white ink tattoos that make them particularly appealing to Gritters and others.

White ink tattoos are aesthetically unique. After healing, they emerge as a thin wisp of ink that often end up appearing almost scar like.

“The white ink tattoos I have seen are incredibly beautiful and subtle,” said senior Andrew Stam.

Gritters says that because of its delicacy, she sees her tattoo as particularly “intimate, personal and private.”

White-ink tattoos fade throughout time, and this temporariness is seen as an advantage to many. “Because the image fades, you aren’t stuck with that image permanently if its meaning changes for you or you can’t have a tattoo for professional reasons. Put yourself in your 80-year-old self’s shoes,” Gritters said.

Others don’t see this temporary nature as a positive trait in tattoos. Freshman Joey Spoelstra has been inked five times, and has a different opinion. “If you decide to go through the pain and price to get a tattoo, it should have a message that is important enough to you that you want to hold it with you forever.”

Gritters reluctantly admits a few negative aspects of her white ink tattoo.

“It was excruciatingly painful,” she said. “To make the ink stand out more, the artist first inks the tattoo using water to raise the skin. Then they tattoo over the water lines with the actual white ink. Essentially, you’re being tattooed right on top of another fresh tattoo.”

Many students on Northwestern’s campus who are preparing to enter the professional world have decided that white ink tattoos are a great alternative to for boldly inked images.

White tattoos have been gaining popularity around the country. Heidi Gritters has one of the first ones on campus, the word “Tirzah” on her foot.
Women's basketball squad cruises at home

BY TOM WESTERHOLM

The women’s basketball team crushed Dakota Wesleyan 91-49 Wednesday night in the Bultman Center. Senior guard Kami Kuhlmann led the Raiders in both points and assists with 19 points and six assists, while three other Raiders also scored in double digits in a balanced scoring attack.

Junior forward Kendra De Jong scored an extremely efficient 18 points on 8-10 shooting from the field.

Northwestern played tough defense all night, limiting Dakota Wesleyan to 23 percent shooting from the field. The Raiders also won on the battle on the boards 47-33. De Jong in particular dominated the glass, grabbing 16 defensive rebounds, 18 overall.

Sophomore forward Alli Dunkelberger contributed three steals in the strong defensive effort.

Neither squad was overly sloppy with their possessions, as the Raiders had only 12 turnovers, and the Tigers had 17.

With the win, NW clinched the conference’s third seed with a 15-4 record in the GPAC.

On Saturday, the Raiders defeated Doane at home 74-58.

De Jong led all scorers with 21 and all rebounds with 16. Kuhlmann pitched in 13 points, while junior post Mel Babcock added 11. Dunkelberger led the Raiders with four assists.

NW ran out of the gates, building a large lead against the Tigers. But Doane responded with a 16-2 run of their own, and the first half ended in a tie.

“We started off really well, moving the ball well and playing really great defense,” Kuhlmann said. “We got a lot of easy baskets. Everyone was working so hard. Then we scored about seven points in the last ten minutes of the half and it was tied. We just didn’t get stops. Coach Yaw wasn’t very happy.”

But when the Raiders came out after half-time, their play tightened up.

“We were more patient on offense,” Kuhlmann said. “In the first half, we were getting just one or two passes and taking a shot. And on defense, we need to sprint directions a little more. Our girl would pass the ball, and we would just stand there. We tightened that up in the second half.”

The Raiders went on a 14-4 run and never looked back, stretching the lead to 16 by the end of the game.

“Doane works so hard. In the past they have been a team that will bang with you,” Kuhlmann said. “They work so hard, and they are so scrappy. You can just tell they want it.”

The Raiders’ final game of the regular season will occur when they travel to Midland on Saturday.

GPAC tournament play begins on Feb. 22, and the Raiders are assured of a home game.

Senior Day for Wedel, Kuhlmann and Kleinjan

BY TOM WESTERHOLM

Moving on can be difficult, especially for an athlete. The camaraderie created by a team atmosphere, especially among teammates who have played together for four years, is hard to leave and even harder to replicate.

Of course, it gets even harder when that team has won multiple championships together.

“It’s scary as heck,” said senior guard Kami Kuhlmann, laughing. “I don’t like thinking about it. The only time I’ve thought about it this year was Senior Day, and that day I cried. It’s something I just try to push out of my head.”

The chemistry between the senior members of Northwestern’s women’s basketball team is obvious. For Kuhlmann and fellow seniors Val Kleinjan and Jessica Wedel, this team has become a family, with benefits showing up both on and off the court.

“We are very unique,” Kleinjan said. “We know how to read each other. I think that chemistry separates us from other teams.”

Wedel agrees and points to the time spent with one another over the years.

“As we’ve gone through the years, our relationships have gotten closer,” Wedel said. “Having those people there with you is really good. We are all best friends.”

Winning national championships certainly can help a team accomplish that. The three seniors have participated in an incredibly successful campaign during their years at Northwestern.

As freshmen, they played in the Final Four before winning back-to-back championships in their sophomore and junior seasons.

“Winning a national championship is kind of weird,” Wedel said. “You don’t really feel like the season is over. Every other year of my life playing a sport has ended with a loss. You literally play 36 games and the last one you play, you win. But the feeling when we are on top and the clock is about to go out and your heart is just pounding, like crazy. You are on top of the world.”

Kuhlmann recalled a moment during the last national tournament just after NW had fought back from a deficit in the final game to tie the contest.

“The crowd was so loud,” she said. “I remember Coach Woudstra just stood in the huddle and we listened to everybody. He just said ‘Wow guys, listen to that.’ It was the coolest thing ever. I still get goosebumps thinking about it.”

Life after basketball season will be an adjustment for each player.

“It’s really sad for me,” Kuhlmann said. “Some of my best friends are on the team. I see how much I’ve grown and how much other people have grown because of basketball and all the good things that have happened. It really scares me thinking I won’t find that again, because I value my teammates so much.”

The good news, of course, is that no matter how this season ends (at the moment, NW is ranked No. 7 nationally), each player will have memories that few athletes can boast.

“I don’t know how to explain it,” Wedel said. “Every time I look back at the pictures, that’s a feeling you never forget. Ever.”
Where the comparisons start with Tebow and Lin

BY TOM WESTERHOLM

When an athlete hits a certain level of popularity, we begin reinventing the English language to accommodate him/her. “Tebowmania,” for example, became an acceptable term for several weeks, despite the rather unwieldy way it rolls off the tongue. The nation was fascinated with Tebow’s Christianity, his virginty and the way a larger force seemed to be at work. Something bigger seemed to be guiding Tebow and his awkward throws into the second round of the playoffs.

A new athlete has replaced Tebow, at least temporarily, in the hearts and minds of American sports fans, as well as the trending topics of Twitter. New York Knicks point guard Jeremy Lin is the one.

Lin is Harvard educated, a devout Christian and one of the only players of Asian descent in the NBA. He has achieved a level of popularity unmatched by any Asian player since Yao Ming’s days of stardom. Better yet for Lin, he plays in the biggest market and one of the most enthusiastic basketball cities in the country, meaning that as he began to play well, he was almost immediately elevated to cult status.

Aside from his style, one of the best things about Lin is his marketing standpoint. The incredible versatility of his name is everywhere — from Twitter, the search “All I Do is Lin,” in reference to the popular song by DJ Khaled. The hashtag #Linsanity has been trending on Twitter and on the internet.

Lin-sanity was just another nice story until Friday night. Lin took on Kobe Bryant in his first bout with a certain Hall of Famer. If anybody was going to be unimpressed with a nice story like Lin’s, it would be the Black Mamba, and his notorious killer instinct. Indeed, before the game in an interview, Bryant acted like he didn’t know who Lin was.

He does now.

Lin outdueled Bryant, scoring 38 points to Bryant’s 34, and manning up on Bryant for much of the game. Lin scored 18 points in the fourth quarter and got the game-winning free throw at the buzzer. Lin’s performance in his first NBA start, on the road against a championship team and a Hall of Famer, has actually justifi ed the hype.

Lin can change directions quickly. He has excellent touch and good court vision. He is the incredible versatility of his name. There is nowhere.

The nation was fascinated with Tebow’s Christianity, his virginty and the way a larger force seemed to be at work.

The comparisons are easy, but the context is more complicated. Although Tebow’s Auburn team was in the national championship game, it was against a team that had been there before.

The Black Mamba, and his notorious killer instinct. Indeed, before the game in an interview, Bryant acted like he didn’t know who Lin was.

He does now.

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Northwestern College Presents

A Symphonic Band Concert

They will be performing a wide variety of music so come and enjoy the show!

Showing in Christ Chapel
Friday, February 17 at 7:30pm

Northwestern Theatre Presents...

The Cradle Will Rock

Showing in Northwestern’s Black Box Theatre on February 16, 18, 22, 23, 24, & 25 at 7:30pm

Free Family Flicks

Mr. Popper’s Penguins

Free Admission with donation of canned good/non-perishable item (or a $1 donation to the Orange City Food Pantry)
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Find furniture, electronics, kitchen supplies, clothes and more.

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Love your neighbor and the environment

BY ISAAC HENDRICKS

The freshest blanket of snow is a reminder that winter can rear its ugly head at any time over our beloved campus, forcing us to once again trade hoodies for parkas and shorts for long-johns.

I overheard a comment from a fellow student last week; I freaking hate winter! The words flew from their mouth with a fire that would make even a phoenix envious. “That’s global warming for ya.” The words were spoken with a conviction that winter’s only sin is its freezing temperatures, and that we should embrace the snow rather than dread it.

I think we’re missing the point here. In Matthew, Jesus gives a straight answer to the question, “Teacher, what is the greatest commandment?” Jesus replies: “Love the Lord your God with all your heart, soul, and mind; and love your neighbor as yourself.”

If we are willing to follow this teaching, then we should not be afraid of the cold. We should embrace it and use it as a reminder of how blessed we are to have clothing and shelter from the elements. We should also use it to remind ourselves that we are not the only ones who feel the cold. Those without homes should also be able to enjoy the snow, and we can make an effort to provide them with warm clothing and shelter.

Love your neighbor and the environment.
**Finding your soul mate in one minute**

**BY GILLIAN ANDERSON**

Students who attend Northwestern's annual speed dating event will have the opportunity to win four Netflix packages as well as bonus prizes. “We’ve got some fun ideas for this year’s bonus questions,” said junior Keely Wright.

The purpose of this event is to meet new people and have fun.

“Hopefully people don’t get too serious,” said director of student programs Aaron Beadner.

Some students even choose to take on a different persona for the event.

“Expect people to come dressed as anything; from Santa Clause to Vikings,” said senior Nic Leither.

During speed dating, the men sit on one side of the table while the girls rotate seats.

“I’d like to think this is so that if the guy is too freaky, the girl can easily run away,” Wright said.

Wright explained the rules of speed dating.

“Each pair gets one minute to talk. The bell rings and that’s your cue to switch,” Wright said.

One minute is not very much time to get to know anything about the other person. To keep the conversation moving, students are encouraged to prepare questions.

Be prepared with possible things to talk about,” said junior Taylor Briggs.

Sophomore Ethan R absby offered more speed dating advice.

“Prepared note cards would not be bad,” R absby said.

There are aspects that students like about the event and aspects that they don’t.

“It is a good chance for people to relax with all the angst on campus,” said junior Tanya Woodward.

Talking to students of the other gender on campus can cause assumptions about relationships.

**There is a presupposition that you can’t talk to the opposite gender,” said junior Abby Korthals.**

Speed dating will take place at 8:30 p.m., Friday, Feb. 17 in the RSC mall.

**Defying the American version of Christianity**

**BY ALYSSA CURRIER**

Alex Carroll and Will Bakke from the popular documentary ‘Beware of Christians’ are coming to Northwestern.

After discovering the documentary online, sophomore David Arnold contacted Riot Media, the company that produced ‘Beware of Christians,’ and set up their visit to campus.

“I went on a Christian website because I was getting sick of watching just crap movies that were meaningless,” Arnold said. “I saw a list of top ten Christian movies and ‘Beware of Christians’ was number one.”

created by the same four recent college graduates as the documentary, ‘One Nation Under God,’ ‘Beware of Christians’ follows Bakke, Carroll, Michael Allen and Matt Owen’s tour through Europe as they seek to ‘leave religion behind to follow Jesus.’

“Speed may seem pointless to some students.

“You don’t really get to know people since you only talk to them for a minute,” said sophomore Mackenzie Larin. “You most likely won’t remember most of their names or faces.”

For other students, speed dating is a way to make fun of the dating atmosphere on campus.

“People dress up, ask silly questions,” Woodward said. “I might even go as [my twin] Tara.”

The speed dating tradition has even been included in the O-Show several times.

“We have included it in the O-Show as a quintessential NW event,” Korthals said.

When students go to the event, they might see someone they recognize as dating another person in real life.

“Even dating couples come for fun. It’s not a serious event,” said Korthals.

Speed dating will take place at 8:30 p.m., Friday, Feb. 17 in the RSC mall.

**Poetry**

Award-winning poet George David Clark from Colgate University will read poetry at the Deep Song Reading Series at 8 p.m., Friday, Feb. 17 in the Te Paske gallery in the Kver Visual Arts Centre.

**Concert**

Northwestern’s Symphonic Band, directed by Dr. McGarvey, professor of music, will play a wide variety of music at 7:30 p.m., Friday, Feb. 17 in Christ Chapel.

**Speed Dating**

Speed dating will be held in the RSC at 8:30 p.m., Friday, Feb. 17. Students who attend will be entered in a drawing to win Netflix for a year.

**Play**

Northwestern’s production of “The Cradle Will Rock” will be performed at 7:30 p.m., Saturday, Feb. 18 and Feb. 22-25 in the DeWitt Theatre Arts Centre’s Black Box.

**Documentary**

“Beware of Christians” will be shown at 8:30 p.m., Monday, Feb. 20 in Christ Chapel. It will be hosted by two of the men featured in the film, Will Bakke and Alex Carroll.

**Chapel**

**Monday**

• Chaplain Harlan VanOort

**Tuesday**

• Robi Bogdanffy, I have a dream

**Wednesday**

• Ash Wednesday

• Spanish chapel

**Friday**

• Joshua Christian Academy

PHOTO COURTESY OF RIOT MEDIA

Alex Carroll and Will Bakke traveled through Europe to make the documentary ‘Beware of Christians.’ They will be on campus Monday, Feb. 20.