

Northwestern College, Iowa

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Abe Lincoln in Illinois, 1952

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Northwestern Junior College

PRESENTS

Robert E. Sherwood's

Abe Lincoln In Illinois



He was everybody, grown a
little taller

ORANGE CITY TOWN HALL

THURSDAY, APRIL 3 AND FRIDAY, APRIL 4, 1952

CURTAIN TIME — 8:15 p.m.

THE PLAYERS

Mary Todd	Carole Grooters
Mentor Graham	Allen Wolbrink
Abe Lincoln	Martin Dekkenga
Ann Rutledge	Nelva Keunen
Ben Mattling	Jay Van Oort
Bowling Green	George Van Zyl
Ninian Edwards	Gene England
Joshua Speed	John Vande Steeg
Trum Cogdal	Edward Korthals
Jack Armstrong	Don Vander Weide
Bab	Harold De Weerd
Feargus	Burdett Van Otterloo
Jasp	Galen De Valois
Seth Gale	Don Nibbelink
Nancy Green	Burlea Korver
William Herndon	Edgar De Vries
Elizabeth Edwards	Carol Staat, Dorothy Oldenkamp
The Edward's Maid	Marie Hoekman
Jimmy Gale	Philip Jager
Aggie Gale	Norma Jean Vos
Gobey	Robert Seliger
Stephen Douglas	Herman Harmelink
Willie Lincoln	Leon Aalberts
Tad Lincoln	Philip Jager
Robert Lincoln	Marlen Vander Wilt
The Lincoln's Maid	Elsie Schaap
Crimmin	Jay Van Oort
Barrick	Edward Korthals
Sturveson	Don Nibbelink
Jed	Burdett Van Otterloo
Phil	Robert Seliger
Kavanaugh	Harold De Weerd
Cavalry Captain	Galen De Valois

Soldiers, railroad men, townspeople.

SYNOPSIS

ACT I

The 1830's

SCENE 1—Mentor Graham's cabin near New Salem, Illinois. Late at night.

SCENE 2—Rutledge Tavern in New Salem. Noon, July 4th.

SCENE 3—Bowling Green's house near New Salem, a year or so later. Late in the evening.

Five Minute Intermission

ACT II

The 1840's

SCENE 4—Law office of Stuart and Lincoln on the second floor of the Court House in Springfield, Ill. A sunny summer afternoon.

SCENE 5—Parlor of the Edward's house in Springfield. An evening in November, some six weeks later.

SCENE 6—The law office. The afternoon of New Years' Day. A few weeks later.

SCENE 7—A clear, cool, moonlit evening on the prairie. Nearly two years later.

SCENE 8—The parlor of the Edward's house a few days later.

10 Minute Intermission

ACT III

SCENE 9—A speaker's platform in an Illinois town. A summer evening in the year 1858.

SCENE 10—Parlor of the Lincoln's home in Springfield. Afternoon of a day in the spring of 1860.

SCENE 11—Lincoln's campaign headquarters in the Illinois State House. The evening of Election Day, November 6th, 1860.

SCENE 12—The yards of the railroad station at Springfield. February 11th, 1861.

THE STAFF

Director ----- Mrs. H. L. England

Assistant Director ----- Marthann Pennings

Lights ----- Harold De Weerd, Robert Seliger, Marlen
Vander Wilt, Martin Dekkenga

Sound ----- Don Nibblink, Edgar De Vries,
Leonard Vander Hoeven

Publicity ----- Herman Harmelink, Gene England

Make-up ----- Nelva Keunen, Burlea Korver, Marie Hoekman

Costumes ----- Norma Jean Vos, Dorothy Harms,
George Van Zyl

House ----- Jay Van Oort

Music ----- Dorothy Oldenkamp, Carole Grooters

Properties ----- Edward Korthals, Elsie Schaap,
Henrietta Vanden Berg

Stage ----- John Vande Steeg, Galen De Valois,
Burdett Van Otterloo, Don Vander Weide



On Thursday evening, between Acts II and III, coffee will be served downstairs by Delta Psi Omega.

We welcome the high school seniors of neighboring schools. They are our guests.

Special permission Dramatics Play Service 14 E. 38th St. N. Y.