“Fantastic Mr. Fox” brings children’s story to life on stage

STUDENT ACTORS REHEARSE FOR OPENING NIGHT

BLAKE MULDER
THEATRE

In just a week, the Northwestern Theatre department will begin performances for "The Fantastic Mister Fox". They will begin at 7 p.m. on Friday, Sept. 29 and 4 p.m. on Sept. 30. The play will also be performed for local elementary schools on Tuesdays and Thursdays at noon from Sept. 28 through Nov. 14.

"The Fantastic Mister Fox" is a play adapted by David Wood, based on the book of the same title by Roald Dahl. The play follows Mr. Fox, who makes nightly visits to farms to steal food for his family while avoiding the evil farmers who are trying to catch him.

NW theatre professor and director for the show Drew Schmidt believes in the importance of performing theatre for children and is translating that into the show.

"Theatre by its nature is an intimate experience that forces you to act with and react to what you're seeing right in front of you," Schmidt said. "Children, by their nature, want to act with and react to the world around them. Their imaginations are so vivid and their innocence, so endearing."

Sophomore Maverick Riley, who plays the character of Mr. Fox, also loves the idea of connecting with the children through theatre.

"Something that I find unbelievably awesome is that we, as characters in the show, interact with audience members alot," Riley said.

He said at times the audience is just as much a part of the show as the actors are.

CONTINUED ON PAGE 5

La Mosaic encourages beloved community

NEW SERIES SHARES MISSION OF CLUBS ON CAMPUS

ABBIE SLAUGHTERY
WRITING & RHETORIC

La Mosaic: a term used to describe the mix of ethnicities and cultures within a single society. On Northwestern’s campus that name is taken quite literally. La Mosaic—commonly known by its nickname La Mo—is a multicultural campus club that focuses on bringing together students from all walks of life, in order to engage in conversation and deepen their understanding of and relationships with people of other cultures.

Most people recognize La Mo as the club that throws Holi—the Hindu spring festival—at the end of the year, where students gather on the green and throw colored powder at each other to celebrate the beginning of spring. But for those more familiar with La Mo, it means much more than that.

The leadership of the club changes every year, and so do the activities and conversations. This year senior Tabbie Frey and senior Adeola Adenro and Chai Lee serve as the leaders of the group. With roots in Missouri, Ethiopia and Vietnam, respectively, the crew brings a variety of experiences and cultures to their roles.

"The nature of our current cultural environment is this idea of tolerance, but the goal of La Mosaic is not just to tolerate each other, but to learn how to actively be a beloved community," Frey said. "It's about much more than a buzzword. It's really about seeking the flourishing of others."

Naemia Stephanie Nwaefuogo, a junior international student from Ethiopia, values the conversations and relationships that have stemmed from her time as a member of La Mo.

CONTINUED ON PAGE 3
ARTS & CULTURE

The Glass Castle is just OK

MOVIE REVIEW

RATED PG-13
127 MINUTES

BRANT VERMEER
POLITICAL SCIENCE

"The Glass Castle" is a movie adaptation of a novel by Jeannette Walls. I understand this may scare off potential moviegoers, as movie adaptations of books are commonly criticized for removing key scenes, failing to develop characters and generally being worse than the books they are attempting to recreate. "The Glass Castle" tells an emotional story about growing up in poverty, being raised by an alcoholic father and coping with both situations.

The film's greatest strength is Woody Harrelson's portrayal of Jeannette's father Rex. Harrelson does a phenomenal job in the role of Rex, and anyone who read the book will likely have imagined a character similar to his. Harrelson adeptly shifts between acting as a loving father trying to impart wisdom to his children to a raging alcoholic struggling to support his family. Rex is often either forgiving him and enjoying their time together or being furious with him for making yet another mistake. Jeannette's attitude toward her father constantly fluctuates. She is often either forgiving him and enjoying their time together or being furious with him for making yet another mistake. Jeannette's attitude toward her father appears conflicted and rightly so. However, the director portrays her father in ways that will likely lead audiences to root for Rex.

As a whole, the movie shows Rex in a more positive light than he deserves, often highlighting the warm fuzzy moments he shares with Jeannette. Toward the end the film does a better job of showing Rex's true conflicted nature but emphasizes more of the emotional moments.

Unlike most movie adaptations, "The Glass Castle" actually makes a huge improvement on the book in a specific area. For a fuller understanding of Jeannette's story, the book is undoubtedly the more complete option. However, for those interested in understanding the story, the movie does a better job of pacing events so that audiences will not lose interest. The director made the decision to flash forward to the present periodically, whereas the book, largely leaves this section until the end.

Those looking for a realistic account of growing up in poverty will likely be satisfied with "The Glass Castle." The film benefits from Harrelson's excellent performance, and will undoubtedly leave audiences with a slew of emotions. Beyond that however, the film does not do much to separate itself from others of its kind.

Tyler, the Creator creates best yet

MUSIC REVIEW

THE RAPPER'S LATEST IMPRESSIONS

BRANT VERMEER
POLITICAL SCIENCE

Tyler, the Creator's fourth studio album, Flower Boy, deserves to be in the conversation for rap albums of the year. Before this record, critics had waffled between acknowledging Tyler's genius and his vulgar personality. Flower Boy is far and away Tyler's most complete album, and deserves to be in the conversation alongside albums like Damn, Big Fish Theory and 4:44 when deciding rap album of the year.

Flower Boy has a sound unlike anything released before. Tyler's creativity and meticulousness shines through the arrangements on this album. It embraces a duality where some songs will showcase a beautiful arrangement of strings, piano and soft electric guitar juxtaposed against Tyler spitting intense verses over sharp beats. The duality of musical styles on the album is also reflected by other dualities throughout.

Thematically, the album showcases an array of themes, ranging from feelings of separation and loneliness to looking introspectively at oneself and the feelings of unrequited love. The album does not have an upfront message, and there is no secret theme for you to discover beneath Tyler's lyrics. His work simply asks for understanding.

Tyler expertly convives feelings of loneliness, the experience of missing a potential connection with someone and trying to find a person who values you completely. At the same time, these songs are often juxtaposed to hard-hitting tracks. Tyler's placement of tracks "Boredom" and "I Ain't Got Time" next to each other showcases this perfectly.

In "Boredom," Tyler delivers a painfully accurate picture of the boredom that often comes with fame, describing a night in alone. He describes this feeling of intense boredom and simply wanting someone with whom to do something. The stress of boredom grows and eats away at Tyler, culminating in a line in which Tyler is staring at the ceiling, wondering where his life is ultimately heading. He juxtaposes this introspective song with "I Ain't Got Time," a song that borders on a bragg track detailing how he no longer has time for anyone, largely because of his new projects including a shoe deal with Converse, his fashion line and moving into television.

In the album, Tyler expertly conveys a longing. Whether he is longing for creativity, something to do, a better understanding of himself or Good health, success, time on earth worthwhile? Find somebody who love me and raise a couple of lizards." These feelings of longing also address the questions of the past. In the track "November," different voices describe what their November was, with November symbolizing an ideal time in the past that they want to go back to. Stand out tracks include, "Where this Flower Bloomed," "See You Again," "What Dat Boy," "911/ Mr. Lonely" and "Boredom." The record is by far the most mature project Tyler has ever released, and it addresses many of the daily feelings of young people. The entire project is solid, and no song feels like it is out of place.

In Flower Boy, listeners are invited into Tyler's mental landscape. We get a glimpse of what it is like to be in his shoes, to feel, to see him as he views himself and to reflect on his past. It is an opportunity that any rap fan would be foolish to miss out on.

CAMPUS QUOTES

"Not that I'm generally opposed to making people suff- ter. I am a mother after all." -Kim Jongerius

—Lynae Dadisman

"You know how your newpapers have little then those subsitties? Like the heading is 'I don't know what's up on.' Subtitle Stu- dient doesn't know what's going on."

—Kendra McGinnis

Photo courtesy of Google Images
ARTS & CULTURE

Campus clubs: La Mosaic

CONTINUED
FROM PAGE I

ABBEY SLATTERY
A&C EDITOR

“I think for some it provides a safe space,” Nwaeleugo said. Not everyone feels comfortable talking about things that really matter to him or her out in the open, and this is kind of a place where they can do that. I like how there are so many different perspectives and people don’t seem afraid to talk about their opinions, so we talk about some deep stuff, like racism, sexism, manipluting. Oh, and Trevor Noah.”

Since La Mosaic is all about learning from different cultures and experiences, there are no qualifications for who can or cannot join. Each meeting revolves around a different topic or issue. The goal is not to come to a consensus but rather to be open to differing opinions from others.

“More students should join because La Mosaic is based on the experiences of students, and we can’t do that if no one joins!” Frey said. “But actually, the whole point of La Mie is to come together and learn from one another, and so we can never have too many people.”

Frey’s co-leaders Lee and Adeyemo agreed with Frey’s sentiment. For this year, La Mie’s goal is to create a beloved community, playing on the word choice to emphasize the loving environment of the club.

“We wish to see more students because this is a great chance for everyone to step out of their comfort zone and interact with people different from them on a much deeper scale,” Lee said. “We wish to see beauty, but at the same time, brokenness. We strongly believe that a person will only grow when they are exposed to people or ideas that are different from theirs, yet find their own value and be a unique part of a big mosaic picture.”

La Mosaic meets at 9 p.m., every Thursday in the Ramaker Fireside Room. Students interested in joining should feel free to attend. Plus, there are snacks.

Campus welcomes fall fashion

COOL TIPS FOR
STAYING WARM

HANNAH WAMHOFF
THEATRE

Chacos are beginning to return to the back corners of closets as students choose warmer footwear like mocassins and rain boots. As the leaves change and the breeze gets chillier, fall fashion makes its debut on campus.

For many students, it is time to layer up with cardigans, sweaters and flannels. Several stylish students offered up recommendations for fall fashion, with tips on staying both fashionable and warm.

Sophomore Corrie Hayes said, “Whether you are a guy or girl, owning a flannel is definitely a must.”

For a spark of personality, Hayes also pairs mocassins with fuzzy socks. Junior Nenna Nwaeleugo agrees, saying that fuzzy socks are a must-have when the weather starts to get chilly.

In Iowa, staying warm is key, and cozy sweaters and cardigans are the way to avoid the cold. In fact, versatile cardigans and flannels can be paired with summer tees and tanks as well as button ups and long sleeve tees. Students can also try tucking skinny jeans or leggings into long socks and sporting slouchy beanies to keep the cold at bay.

Knit or blanket scarves appear as the wind picks up and students trek across campus in boots or combat boots with long socks peeking out over the tops. No matter the style, layers are vital to stay warm and stylish. Pair sweaters and button-ups, cardigans and blouses or flannels and jackets to layer up in style. This year, neutral colors take the stage with bold accent colors like maroon, green and light blue adding an extra pop to your look.

“Picking up a Red Raider sweater or sweatshirt from the campus bookstore is a must for warm fashion on campus,” senior Clayton Elders said.

Junior Eric Wasson insists on owning a casual denim jacket or button-up which can be paired with almost anything.

However, each student interviewed had a new idea for a trend this fall. Nwaeleugo would like to see pantsuits take off. Elders would love to see more argyle sweaters and denim jackets and Wasson thinks sports jackets with elbow patches would be best. For fashion inspiration, these students named Drew Schmidt, James Mead and Bill Mitrack as some of the best-dressed faculty and staff on campus. With some tactful layering, bold accents and warm socks, staying warm and stylish this fall will be a breeze.
FEATURES 14

World of a two-sport athlete

ATHLETE HAS STRONG GAME ON AND OFF COURT

SAM SINCLAIR
SOCIAL WORK

As a small private school, Northwestern is a place where students have the opportunity to engage in a variety of extracurricular activities and interests. Many students enjoy participating in sports, dominating on the tennis court, football field or track, but very few students are able to divide their time between multiple sports teams.

As a two-sport athlete, sophomore Anna Kiel has learned how to balance her time and talents between the basketball and volleyball teams. Rockin' a sweet messy bun (seriously, I asked her to demonstrate her technique), Kiel shared her experience as an NW two-sport student-athlete.

With a morning routine balanced between hitting the snooze button a few times and a full class schedule, Kiel's day usually starts about 40 minutes prior to the first class of the day — between 7:05 and 8:10 a.m. After grabbing a bite and heading out the door, Kiel begins her daily commute in the same way she gets ready — quickly.

In fact, she's almost got it down to a science. "I can get to pretty much any room in Van Peursem Hall in 5 minutes from my room in Siegenga," Kiel said.

Despite trying not to rush past her classmates, Kiel said, "It's sometimes hard to stay behind leisurely walkers."

For Kiel, timeliness is important, especially when it comes to practice. Ideally, she's dressed and ready to go "half an hour before the beginning of practice. This part of the day moves in a well-known rhythm of stretching, drills, water breaks and scrimmage-like games. The conclusion of practice means the promise of a shower and supper before beginning her nightly studies.

There are two things that make studying a bit more enjoyable for Kiel: friends and coffee. Most evenings one can find Kiel at one of NW's most popular study spots, the DeWitt Learning Commons. The coffee from Common Grounds provides her with the post-practice pick-me-up needed to stay focused on her studies — not to mention it just plain tastes good.

Whether it's during practice, class or while doing homework, Kiel's social nature shines through in all aspects of her day.

Despite spending most of her time interacting with her teammates, Kiel also said that she enjoys meeting other people on campus. "I like to get to know people in my classes, because then I can meet people outside the sports I play."

Not surprisingly, people are the best part of Kiel's day. Kiel said that her favorite time of the day is when her homework is done, because then she is free to just enjoy time with friends.

Being committed to both an academic and an athletic career can sometimes be draining. One of the ways Kiel likes to take care of herself at the end of a busy week is by setting her homework aside for at least one day. This self-care habit is still in progress, but Kiel believes this time helps her "really rest and just take a break from everything."

No matter what time of the year or season she's in, there is one kind of "break" Anna is always game for — an ice cream break. "I love ice cream, so if my friends are down to get some, I will never say no."

Fall fitness options

STAY HEALTHY AND FIT THIS FALL

LIZZY JOHNSTON
PUBLIC RELATIONS

Homework is bogging students down and summer nostalgia is developing. Amidst the stress, staying fit is often shoved to the bottom of students' priority lists, but don't let your health die with the leaves this fall! Here are some ways to take care of yourself and enjoy this glorious season.

There are several new fitness classes being offered on Northwestern's campus. These classes are available to anyone who wants to incorporate something different into their current fitness routine. A few of the classes being offered are yoga, boot camp and killer core. These classes require no registration and are absolutely free.

Yoga class instructor Ann Perrenoud encourages students to come to the yoga class even if they have no prior experience.

"Students should come to yoga to stretch and strengthen their bodies. It's suited for beginners and the more advanced, so everyone should feel welcome. It's also a great time to slow down for a while, burn some calories...and give your mind time to rest."

Fall is the perfect time to be outside and savour the beauty of a changing season. A popular location for running, biking and walking is the Paddle Jumper Trail, located only half a mile from campus. This is a scenic, two-mile trail that ends in Alton, where you have the option to head back to Orange City or take a tour around Alton.

If swimming is your forte, senior Amber Gilpin recommends visiting the All Seasons Center in Sioux Center.

"When the weather gets colder, I like to go swimming in Sioux Center about once a week," Gilpin said. "It's much better than being outside and running in the cold air, plus it feels good to swim."

For students who love sports, there are numerous intramural sports to get involved in. Freshman Joey Lobke likes the social aspect of intramurals.

"It's been cool getting to know not only the guys from the basketball team but also the ones we play against," Lobke said. "It's just a good way to meet new people and do sports I have fun doing."

Even though the season is busy, do not forget to take care of yourself. Take advantage of the free fitness classes offered on campus, the intramurals that allow you to meet new people and the cooler temperatures which are perfect for outdoor exercise.
Another struggle the play presented to the set designers was the crucial image of the fox family digging underground. "It's an integral part of the story, one that cannot be sloughed off," Schmidt said. "If the point of theatre was to watch at arm's length and not really engage, we might come up with a very literal solution to this problem, one that we watch from a distance. But theatre is an art that should be so close you can touch it." Sabo will only say the words "delightfully and wonderfully creative" about their solution to the underground problem, meaning that people will have to come see the show if they want to find out.

In the style true to the book just like the set, NW professor and lead costume designer Amber Huizenga aimed to get the costumes to look like those in the book. "We really wanted our characters to look as if they walked right out of a children's book," Huizenga said. "The design inspiration is a combination of illustrations by Quentin Blake [who was the original illustrator of Fantastic Mr. Fox] and Beatrix Potter." The costume crew also decided to go for designs that will get the kids' imaginations going and bring them into the show even more. One example of this is having the actors' hair point up like animal ears instead of having the actors wear actual animal ears, adding a creative layer.

Through all this meticulous work, the theatre department is putting on a show that will capture the creativity and imagination of the audience, as well as resemble the original inspiration for the story.
Sacrificing values for diversity

Over my years at Northwestern, in more than a few of my classes we have come to the discussion of what NW should be doing for students who feel like outsiders or minorities on campus. The conversation is not about racial minorities, but rather students who are non-Christians or those who disagree with the values with which NW aligns. It has been mentioned that often these students feel out of place and NW should be accommodating to make sure they do not feel like outcasts.

It sounds wrong that there is not an equal opportunity for a sense of comfort for every student who comes here. Often the few students who say NW should not have to change for a few people appear insensitive. However, I do not believe it's heartlessness that defines the argument for not making adjustments.

Students who feel out of place are often ones who differ from the "typical" NW student. While diversity of thought is important, the institution of NW and what it stands for is built around an idea that appeals to a specific person, which is why a lot of NW students are similar to each other.

The private/Christian side of the institution is what sets it apart for so many students, so if you start to move away from this you lose the core value of what makes NW special. Rather than changing for students who feel like outsiders, is it okay to say maybe this is not the school for you?

Don't get me wrong: diversity is good. It's so important to learn from people different from you. This institution has a lot of strengths, and let's be real - if you are looking for your college years specifically to be the time you grow and learn about different people, NW is not exactly the hot spot for this in the first place.

The question here is should NW move towards appealing to get more diverse students to attend? or stick to the traditional values?

To me, there's nothing wrong with being at a place where you fit in. It's okay to grow with similar people while still being challenged and strengthening what you believe. The basis of why you choose your friends is that you can relate. So if students are feeling like outsiders at NW because they are not connecting, should the blame really be placed on anyone?

Though not ideal, another factor to consider would be that NW gets most of its private donations from traditional, conservative Christians. If the people donating to NW no longer have a passion for what the school stands for, they will not give their money.

Yes, moving in different directions might stem from the people who are losing the private. Christian appeal would leave nothing to set it apart from any other university.

I should hope students never feel underappreciated as Christians we should not be the reason they feel like outsiders. However, if it is not the people here but rather the institution itself that makes them uncomfortable, is it okay to say NW is not for everyone?

Take some time to think

Shout out to Campus Ministries for sending the emails that update us about the amount of Christian formation credits that students have acquired as well as how many opportunities to receive credit are left. Now students do not have to worry about if they have enough time to complete their chapel requirements and are aware of how many more Christian formation events there are left.

Cultural and racial diversity is a topic that is important to engage with especially on a campus like Northwestern's that is predominantly white. In chapel this week Julie Elliot brought up important subjects to wrestle with, such as "throwaway people" and "loving our neighbors who are not like us." Julie's message, along with the Ngape topic "The Racial Body," will hopefully create conversations that are challenging, empathetic and create a better understanding of those who are different. This can also lead to an ability to be better neighbors to one another as well as the skills to listen well.
SPORTS

Raiders roll on
KOOIMA DOMINATES IN
FIRST GPAC VICTORY

CONNIE UBEN
SPORTS MANAGEMENT

Tyson Kooima led the No. 24 Raiders to their third straight victory to start off the season, netting five total touchdowns. Northwestern defeated Concordia 35-21 in their GPAC opener and improved to 3-0 (1-0) while Concordia dropped to 1-2 (0-1).

Kooima, who tossed four touchdowns last week, helped account for all five Raider scores this past Saturday. The freshman showed off his big-play ability as both a passer and a runner. Both of Kooima’s touchdown passes went for more than 50 yards and added three rushing touchdowns, two of which were over 20 yards. Kooima completed 19 of 22 passes for 316 yards and also led the team in rushing with 46 yards.

The Red Raider offense put up more than 400 yards of offense for the third straight week.

After Concordia struck first, it was all NW. The Bulldogs scored on its first possession of the game on a 47-yard touchdown. NW came back with a quick drive of 65 yards on 7 plays. The drive was capped by a two-yard touchdown run by Kooima. The drive was made possible when Kooima and Jacob Kalogonis connected on a 35-yard pass and caught it to convert a key third down.

NW secured the lead halfway through the second quarter when Kooima went 24 yards into the endzone on an impressive run. This put the Raiders up 14-7 at the half.

NW’s defense put in another solid week and held Concordia scoreless in their first two possessions of the second half. The Red Raider defense took advantage, using another big play to keep Northwestern and fellow freshman Shane Solberg connected on a 61-yard touchdown. On NW’s second drive of the half, Kooima ran in from 39 yards out to make it 26-7 Raiders.

NFL and the College of Saint Mary's home invite.

Bulldog pass in the end zone for a touchdown. The Red Raider offense followed with an impressive 80-yard drive that ended with a 56-yard touchdown pass from Kooima to JC Koscrelman. This put NW up 35-7 and essentially ended any hope of a Concordia comeback.

The Bulldogs scored a pair of touchdowns late in the game to make it 35-21, but the Raider victory was never in doubt.

Kalogonis was held in check by Concordia, rushing for 30 yards on 20 carries, but did snub five passes for 56 yards.

Solberg had 3 receptions for 85 yards and 1 touchdown, Koscrelman added 6 catches for 82 yards and a score. Levi Teflink had 4 receptions for 81 yards.

Sean Powell led the Raider defense with 7.5 stops, including six solo tackles, and two passes defended. Nate Bennett and Jacob Jeannes had 5.5 tackles each, and Cody Baumton added on three tackles and NW’s only sack.

NW will head to Sioux City next weekend to face off against Briar Cliff. Kickoff will be at 1:00 p.m.

Golf compete in Sioux City

ZOMMERMAND LEADS TEAM AND FINISHES 23
EVAN SCHULER
FINANCE

This past weekend, the Red Raiders women’s golf team competed in Briar Cliff’s Lila Frommelt Women’s Golf Classic. The two-day, 36-hole event took place on Sept. 15 and 16 at Two Rivers Golf Club in Sioux City. Two Rivers is a tight, tree-lined golf course that places a premium on accuracy and precision on drives and approach shots. A 608 yard score in two days was good enough for 7th place for the Raiders. After a 345 on the first day, Northwestern came back strong on the second day with a 335 team score. This was the best score the Raiders have posted since 2015 and the 5th best all-time for the women’s golf team.

NW was led by Chaunda Zommernand, who finished in 23rd place out of 95 golfers with a two-day total of 167 (82-85). Anna Perrenoud shot a season best 81 on Saturday to give her 28th place at 169 (88-81). Perrenoud’s short game saved her multiple times throughout the round as she had nine up-and-downs from off the green. Shyrla Murray finished T31-170), followed by senior Mikayla Christensen (T-41-174) and Jamie Granstra (198-189). Also competing as individuals for the Raiders were Hayley Carlson, who finished 59th with a total score of 181. Her second round 87 was a career best. Sam VanderVeld (T-61-182) and Abby VanderLaan (T-73-196) also competed. Morningside’s Maria Zorrilla took home medalist honors with a total score of 148 (-6).

"We played well, but a lot of other teams played better. It’s encouraging to see some good scores for us but we still have some work to do," Christensen said.

The Raiders’ next tournament is next Wednesday, Sept. 27, at the College of Saint Mary’s home invite.

NFL continues amazing season

VOLLEYBALL 3-0 IN GPAC WITH WIN LAST TUESDAY
KENDRA MCGINNIS
Public Relations

On Tuesday night, the Northwestern women’s volleyball team traveled to Mitchell, S.D. to take on the Dakota Wesleyan University Tigers. The Red Raiders would go on to win in a three-set sweep at the Civic Palace. The NW volleyball team is currently undefeated in GPAC play (3-0) with wins against Dordt (ranked fifth in the GPAC) and Concordia.

The match against DWU started off with a competitive first set (25-21). The rest of the match would be dominated by the Raiders. NW easily took the second set 25-15 and the third 25-19.

The keys to the success for the women’s volleyball team came from the attacking power from sophomore Al Horstman with 12 kills on the night and junior Lauryn Hilger and sophomore Anna Kiel both contributing nine kills against the Tigers.

Throughout the match, the Raiders had over twice as many kills compared to the Tigers (46-18). NW’s swift victory over DWU can also be attributed to the number of aces on the night (13). Seven of the NW aces came from freshman Makemrie Fink. The Raider defense also had a spectacular night with a total of 39 digs to clinch the victory against the Tigers.

"Dakota Wesleyan is a challenging place to play. It’s a big space with a rowdy crowd, which makes the atmosphere fun. It took us a little bit to get into the game, but once we got into a system things started to go our way. It is always good to get a win on the road. Overall we played great as a team," Kiel said.

Over the weekend, three NW volleyball players received GPAC awards. Freshman Lacey Wacker received GPAC Volleyball Setter of the Week. The GPAC Volleyball Defender of the Week went to freshman Karan Winterfeld. Kiel was also selected as the GPAC Volleyball Attacker of the Week.

The NW women’s volleyball team looks to continue their winning streak this weekend when they face Doane at 3 p.m. on Saturday. They will also compete at home against Mount Marty on Wednesday, Sept. 27.

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Ngage focuses on body, soul

SERIES KICKED OFF ON THURSDAY
BAILEY BANWART
ELEMENTARY EDUCATION
Thursday, Sept. 21 kicked off this year’s Ngage series, “Christianity & the Body.”
This year’s theme will give students the opportunity to discuss in depth what it means to embody Christ and focus not just on spiritual growth, but also on portraying God through body and soul.
Ngage first made its debut in the 2014-15 academic year, beginning with Julie Elliott and her desire to grow as a community.
“I noticed we were missing some opportunities to engage ideas in the broader community,” Elliott said.
So action was taken and Ngage was born. Run by the student life office, Ngage promotes conversations that are often brushed over in the classroom. A combination of guest speakers who shed light on taboo topics and meaningful conversations between students, Ngage provides an opportunity to cultivate a culture of new ideas.
Denise Kingdom Grieter started off the series Thursday night. Grieter is the lead pastor at Maple Avenue Ministries in Holland, Mich. The night focused on what it means to be a “racial body.”
In October, husband and wife team William and Donna Struthers will speak at Ngage to discuss the neuroscientific side of pornography and what it does to the mind. Together they will discuss the relational effects of such material.
November’s discussion will be led by Chuck DeCuijter, a faculty member of Western Theological Seminary in Holland, Mich. His talk will focus on living whole lives with their head and body, along with what shame does to our outlook on life.
In January, Ngage will host a panel of mental health professionals and students to discuss the challenges of mental illness.
“When I asked students what they wanted to talk about, mental illness always came in first,” Elliott said.
The panel will also discuss how to help prevent mental illness. In February, former Resident Director of.

OVER 500 RECIPENTS, DONORS TO ATTEND
EMILY RAPER
UNDECIDED
The 27th annual Northwestern Scholarship Luncheon will take place Thursday, Sept. 28. The luncheon will serve as a time of fellowship and appreciation for both NW scholarship recipients and donors.
As many as 500 students, donors, faculty and Board of Trustee members will gather over lunch to share photos and conversation and recognize new scholarship recipients and donors.
Organized by the advancement staff, the luncheon will include highlights such as a student recipient speaker, a donor speaker and a message from President Greg Christy.
Cornie Wassink, who has directed all 27 luncheons, notes the importance of the event.
“The luncheon enables the scholarship donors (or members of their family) and the recipients to become acquainted with each other and to share their stories,” Wassink said.
“It has been very gratifying to see what a huge impact scholarships have had on our recruitment efforts and be able to reward many of our deserving students for their achievements both in and out of the classroom.”
Christy also recognizes the importance of interaction between students and donors.
“Students get to hear some of the donor’s stories and perhaps even why they set up the scholarship to begin with,” Christy said.
NW alumni programs director Aletha Beeson recognizes the financial support students receive from these scholarships.
Everyone who comes to the luncheon is important, as students receive much support toward their tuition through these donors,” Beeson said.
Wassink noted another value to bringing students and donors together.
The scholarship becomes more meaningful to the student than just a line item on their account in the business office.”

Luncheon to celebrate scholarships

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Exhibit on German Iowans

EXHIBIT TO DEBUT SEPT 27
LUCAS SANDER
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"If you ain't Dutch, you ain't much," or so the saying goes. However, if you are German you are actually part of the biggest ancestry demographic in Iowa, making up 35 percent of the state's residents. Set to debut on Wednesday, Sept. 27 in the DeVitt Learning Commons is traveling exhibit "German Iowa and the Global Midwest.”
Panel displays from the Old Capitol Museum at the University of Iowa will cover significant points in history for German immigrants, including the initial immigration waves and the skills Germans brought to Iowa farms and communities. One of the most impactful periods for German immigrants was the widespread discrimination and suspicion of German individuals, businesses and homes in America during World War I.
According to Access Services Coordinator Sara Harper, the library has archives dealing with WWI and immigrant experiences. These archives will serve as part of the exhibit.
Notable in the German Iowa exhibit is the similarity with Dutch history. "There are a lot of parallels [in Dutch immigration and German immigration]," Harper said.
The exhibit will be on display in the library through Oct. 9.