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Financial struggles lead to faculty, staff cuts

BY LYRIC MORRIS
EDITOR-IN-CHIEF

Editor’s Note: Due to some sensitive subject matter included in this article, some sources have chosen to remain anonymous.

During a faculty meeting held Feb. 5, President Greg Christy announced to the Northwestern faculty members that the college will be going through a process called “right sizing” — a task that will include evaluating Northwestern’s current financial situation and cutting positions on campus to meet budgetary constraints.

“We are in the process of identifying programs and services that should be reduced or eliminated to make things work,” Christy said. “If we can’t do them with excellence or don’t have demand from students, it could be time we stop doing some things.”

Though the exact number of positions that could be cut is still unclear, it is likely to include both faculty and staff members, and potentially even entire academic programs.

“We have no idea how many or who,” Christy said, “though it won’t be a massive amount like some institutions are having to do.”

The decision to rightsize comes from NW’s Board of Trustees, after attempts at other budgetary cuts have not added up successfully.

“We previously asked each department to look at their budgets and see where possible savings could be made,” said Dean of Faculty Adrienne Forgette. “Everyone responded very well, but even that didn’t result in all the savings we needed.”

Between now and July 31, the Dean’s Council — a group made up of both faculty members and administrators — will meet to evaluate current programs and positions. Although the final decisions will be made by the president, this committee’s suggestions and input will be taken seriously.

“I highly value their input,” Christy said. “We’re dedicated to working as a community.”

By July 31, just a few weeks before the Aug. 15 start date of new faculty contracts, everyone will be notified of the status of their position. Faculty members, both tenured and non-tenured, will be given at least a one-year notice before their position is eliminated. Staff members are not contracted employees, so they may or may not receive the one-year buffer.

“We’re taking time to be thorough,” Christy said. “The process will involve robust discussions and thorough analysis.”

The main reason for the cutbacks is low enrollment.

“It’s all about getting the budget in line with the enrollment we have and hope to have,” Forgette said.

Enrollment in private institutions has been low ever since the Iowa Board of Regents made changes this past summer to the way funds are allocated to public universities by the state. Now, 60 percent of the funds provided for these schools are based on their in-state enrollment. This means that large public universities in Iowa have significantly increased their recruiting efforts in the state, resulting in decreased interest in smaller private schools like NW.

“This is a hard season,” Christy said. “We’re not isolated in this. The competition has never been greater than it is today.”

“We have good years, and we have challenging years,” said Director of Enrollment Kenton Pauls. “This year is shaping up to be a very challenging one.”

Two years ago, 287 students came in with the freshman class. Last year, there were around 350, which is about average for NW. According to Pauls, this coming year is expected to have enrollment numbers closer to those from two years ago.

Faculty reaction to the announcement of layoffs has been varied.

“None of this should come as a surprise,” said tenured Sociology Professor Scott Monsma. “If I’m a younger first- or second-year faculty member, I actually have more freedom. Me, being over age 50, people don’t even want to look at me. The people most likely to leave are the ones most likely able to find new work.”

Others do not see the situations as being quite so hopeful.

“I think what is most concerning is the long-term domino effect the announcement could have on both the college and the town,” said an untenured professor. “It could be big. And I don’t think that putting your entire faculty and staff on notice is ever a good thing. It could undermine people’s loyalty to the college.”

“There are just so many questions left unanswered at this point,” said a tenured professor. “I’m sure that we’ll be communicated information as it’s decided, but right now it’s...”

See “Right sizing” on Page 8

Foreign Service worker, alumna, visits NW

BY SARAH WEDEL
NEWS EDITOR

On Tuesday, April 14, Northwestern alumna Sara Veldhuizen Stealy visited campus to educate staff and students about her career with the Bureau of Consular Affairs in Washington D.C.

The Bureau of Consular Affairs is a division of the U.S. State Department. Stealy works for the Foreign Service within the Bureau of Consular Affairs.

Stealy’s path to her current job was anything but predictable. An Iowa native, Stealy attended NW and graduated in 1998 with majors in both theatre speech and communications.

Post graduation she worked for minor league baseball leagues in Montana and Iowa before spending a year as a catering manager at a Holiday Inn. Stealy settled down for the next seven years at an accounting firm where she worked in communications.

Her settled life took a startling turn one day when she picked up a magazine at a Borders bookstore. In the magazine, she saw an advertisement for the Foreign Service. After researching the opportunity, she decided to apply for a job as a Foreign Service diplomat.

Although Stealy enjoyed her job at the accounting office, she said she wanted a job where she was making more of a direct difference in people’s lives.

“I wanted to do something more with my life, and this sounded like an incredibly worthwhile way to serve my country,” Stealy said.

According to the U.S. Department of State’s website, the purpose of a U.S. diplomat in the Foreign Service is to “promote peace, support prosperity, and protect American citizens while advancing the interests of the U.S. abroad.”

See “Foreign” on Page 8
‘You Can’t Take it With You’

The Northwestern theater department is about to open a spring show that will give audiences a much needed laugh. Friday, April 17 is opening night for “You Can’t Take it With You,” a comedic story of romance and family loyalty.

“This show revolves around the Sycamore family. They are a very quirky group,” said theatre student Amanda Hays who plays Alice Sycamore — one of two daughters in the family.

Hays’ character is the normal one in the Sycamore family, and happens to be a secretary for her fiancé’s father, Mr. Kirby. Alice plans a dinner in an attempt to get the Kirby and Sycamore family to interact, but the personalities of the two families are as opposite as can be. Warren Duncan, a freshman acting, plays Alice’s fiancé, Tony.

“Tony Kirby comes from a very respectable family,” Duncan said. “They are well groomed. Tony went to Cambridge. He’s a high class kind of guy.”

Tony’s father is in the business world and, much to Tony’s distaste, wants him to be a businessman just like his old man.

“My character is just as interested in marrying into the family as he is interested in marrying Alice,” Duncan said.

Unfortunately for the couple, the dinner does not go as they had hoped, and the eccentric families find out just how dissonant they really are. The play is full of dynamic and contrasting characters, which can create quite the scene.

“It’s a weird thing to put six crazy characters on stage,” Duncan said. “The play becomes super hectic. It’s like, let’s get the weirdest characters and put them together with two normal people and see what happens.”

Hays finds joy in trying to maintain composure as a normal character in a play full of the loud, wild and outrageous personalities.

“They are very eccentric and out of this world characters,” Hays said. “I play one of the two normal characters so it’s fun to try and keep a straight face.”

For Hays and Duncan, the design team stole the show. From the highly detailed set to lights, sound, props and costuming this show is a cut above the rest.

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“I really like working with the set,” Duncan said. “Jonathan Sabo [NW theatre department professor of set design] has done a perfect job of portraying the Sycamore family’s home. It’s fantastic seeing the growth of the set from day one to where it is now.”

For Duncan, it is Sabo’s attention to detail that makes the set design so special.

“As an actor, you don’t have to worry. If there is an awkward pause, just look up at the weird deer head,” Duncan said.

In the same way Duncan expresses his love for the production’s set design, Hays is floored by the costumes designed by senior theatre major Amber Beyer.

“I feel like I step into the 30s when I put on the costume,” Hays said. “The costumes fit the characters and their personalities so well.”

Even with a cast of kooky characters and a design team that went above and beyond to create the spectacle of a beautifully crafted set, one of the most powerful aspects of the production is the theme. That theme is perfectly expressed in the show’s title.

“The main theme of the show is that you can’t take the material things of the world with you. Do what you love and don’t care about making money and being high up in a job.”

“Our generation kind of has this mindset of ‘let’s make money and have a successful life,” Hays said. “If you’re not doing what you love and for the King than there isn’t anything to it.”

“You Can’t Take it With You” is a light-hearted and eccentric comedy, but students in the production don’t want laughs to drown out the important theme the play is trying to show.

“It’s a comedy so you can get caught up in this is funny or romantic, but you have to find the heart of the story too,” Hays said.

The play is free to students and opens 7:30 tonight in the Allen Theatre. It also runs 7:30 p.m. April 18, 23-25 and 2 p.m. April 25.
Jay is a young college student living in the Detroit area. She used to daydream about being old enough to go on dates. She pictured herself holding hands with her boyfriend. All she longed for was the freedom that adulthood had to offer. Once these dreams become a reality, she is faced with the new haunting reality that something out there is following her.

“IT Follows,” directed by David Robert Mitchell, aims to prey on the human imagination by creating an ominous monster that is always following. After having sex for the first time with her boyfriend, Hugh, Jay is told a mysterious “thing” will now be following her.

Hugh tells her someone gave it to him and that all she can do is pass it on to someone else. No matter where she is, it is out there somewhere walking straight for her.

It won’t rest, it won’t give up and all it does is follow. At first Jay believes she is going crazy because no one else can see it. However, it soon becomes clear only she and those who had it previously can see it. She first tries to hide from it but when that doesn’t work, she tries passing it on.

While this works for a short period of time, soon it shows up on her doorstep again. Hanging onto their sanity by a thread, Jay and her rag tag friends try everything to get out of harm’s way.

The film aims to make the viewer uneasy and does so masterfully. The ominous feeling that it is always out there makes the film very creepy even though most of the scenes involve very dull daily tasks. The concept that it can look like anyone or anything was awesome because it left the audience guessing where it was located.

The musical score used in the film was fantastic and added to the mysterious feeling. At times, audience members can find themselves jumping at the music even if nothing scary happened in the film. The out-of-this-world cinematography meshed perfectly with the mystery feeling.

One scene the camera spins slowly so we can see Jay and her friends talking, unaware that it is very close and walking straight for them.

The only downfall of the film was that there was almost no backstory as to where this monster originated. It would have been interesting to know how everything had started.

It is easy to see why “IT Follows” garnered high praise from critics and audiences across the nation. With its excellent cast, musical score and refreshingly new plot, “IT Follows” is one of the best American-made horror films to date.
Hospers presents feats of bravery

BY LEIGH CARSON

"Hear ye! Hear ye! Ladies and gentlemen of Northwestern, it is time once again to experience one of the greatest events this campus has to offer. At 6:30 p.m. on the eve of Sunday, April 26, the Green will fill with armor and weapons smashing together with the great "whumping" noise of discarded cardboard and multi-colored duct tape wielded by the Hospers men.

In preparation for this massive battle, a time of folklore is needed. So gather around as the story is told. In the years of our Lord, 2007 and 2008, a Resident Director by the name of Seth Currier initiated the first battle during his time at Northwestern. "The cardboard duct tape battle story is one steeped in oral tradition, so we have had a difficult time pin-pointing the original start date," current Resident Director Corey Kundert said. "We have tried different 'dating methods,' such as carbon dating and radiocarbon dating, on some of the old weapons and armor that we have found over the years, but after the guys in Hospers realized the 'dating methods' had absolutely nothing to do with finding a girlfriend, they were less interested."

Similar to preparing for most research papers, the weeks before the battle are calm and quiet. The night before the battle is chaotic and frenzied. "Cardboard shards fly above their heads; duct tape strips hang from their faces," said the great Lady of Hospers, Amanda Kundert. "Lots of sobbing and teeth gnashing. It's a great sight to behold."

"The feelings of excitement and panic can collide in preparation when you finally get your armor done and feel excited," Corey said, "but then the panic hits when you realize that Jimmy Juergens, who could snap you in half, has also finished his armor and will be running at you full-boar in about a week."

A mammoth amount of cardboard and duct tape has been used to create chain mail, battle axes and shields.

"We use Scott Van Ravensway's truck every year to clean it up and take it to the recycling," Corey said. "So if I can use Scott Van Ravensway's truck bed as a unit of measurement, we use four Van Ravensway truck beds worth."

For the warriors of Hospers, the process of building a battle together is a bonding experience — one that can incorporate the entire dorm.

Making the armor is as thrilling of an experience as the actual battle itself. Most freshmen have heard of the legend of the cardboard battle. "At its best, this event really solidifies an awesome college memory of being a member of this great group of guys," Amanda said.

Unfortunately, this year's addition to the cardboard saga is tinged with a bittersweet flavor. This is the last battle for the Kunderts. Moving on to other exciting opportunities, they are watching the preparation of this great event with smiles and are reflecting on the fond memories. "I got into it," Amanda said. "And maybe it's embarrassing for my high school friends to see photos of me dressed up as cardboard Princess Zelda or Princess Peach, but I don't care. The battle will be one of the fondest memories I'll take with me when we leave this summer."

"If guys want the battle to be the program that everybody gets excessively pumped for, then that is wonderful, but if the culture of the hall changes and the students want that event to be something else, then let's change it," Corey said. "I think it will bring some people from a wide area to the dorm and will bring joy and victory for many years to come. "It's for any guy who's ever wanted to run out onto a battle field and kill his best friend in front of an audience of children and community members," Amanda said.

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The legacy of the battle will be left in good hands. It is something that encourages creativity and community within the dorm and will bring joy and victory for many years to come. "It's for any guy who's ever wanted to run out onto a battle field and kill his best friend in front of an audience of children and community members," Amanda said.

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Photo from PR Archives

Miles Fletcher launches an attack in last year's cardboard battle. Hospers will host the event on April 26. "Hospers will constantly be changing with the students who invest themselves in the community."

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Keliah Brokaw

What would your spirit animal be?
A Liger because we all like big cats and love Napoleon Dynamite.

Why did you decide to do NCDC?
Because I like to sing.

What do you hope to achieve besides winning?
I actually haven't even thought about winning. It's not really a priority. It's more of a confidence thing. Me being up on stage in front of people is not my forte.

Who is your musical inspiration?
I love Brooke Fraser. She's from New Zealand so she has an awesome accent, but she's been doing kind of her own thing now. She's just a really powerful singer, and she's not afraid to try new things and push her voice to different levels and explore stuff. She's awesome.

What do you do to impress someone you're attracted to?
I have this clay mug, but it's folded so it's tilting so it's kind of fun to drink out of because you are always spilling as you're trying to drink. It's like a little challenge every sip.

What singer/band would you want to have crash your wedding?
I don't subscribe to social norms so I don't see it as white or gold or anything. I just want to have a good time and to make some enemies.

What do you hope to achieve besides winning?
I just want to have a good time and to make some enemies.

White and gold or blue and black?
I don't subscribe to social norms so I don't see it as white or gold or blue or black. I see it as just beauty. But really it changes for me, and it's really powerful and it stresses me out because I never know. It's different every time I look at it, I'm terrified at what I'm going to see.

Abigail Slattery

What would your spirit animal be?
I've thought about this question a lot, and I would say a wolf. Wolves are fierce, really strong and confident and everything I'm not. So I aspire to be a wolf every day of my life.

Why did you decide to do NCDC?
For fun. Also, for fame and for glory and for the money. And just to do something. My friends convinced me to do it. I like to play music sometimes. So I figured I would just do it.

What makes a house a home?
I can eat a bag of Funyuns in like five minutes. The key is to take a rolling pin and to roll them into crumbs and then just shot-gunning it. I'm also pretty good at making a bag of popcorn and dry shampoo application.

What makes a house a home?
That's a good question. I think that the main difference between a house and a home is the letters so I think that just it's a pretty subjective thing. They are both buildings that people live in. Most people live in houses or homes, like igloos and like houseboats. A house is a home when you change the letters. That's my answer.

What do you hope to achieve besides winning?
I just want to have a good time and to make some enemies.

What singer/band would you want to have crash your wedding?
Abigail Slattery.

Zeke the Kodiak

What would your spirit animal be?
A bear.

Why did you guys decide to do NCDC?
We really like making music, and we just really like to perform. It's fun for us to play so we don't really care if we win. We also had to do it because it's Lyric's senior year.

What do you hope to achieve besides winning?
It would be good to stimulate some sort of interest, because Lyric's graduating. We also play concerts sometimes, and it's just all of our friends who come. It's cool for other people to hear the songs.

Who would you say your favorite Disney princess is?
The girl from Brave. We might actually be related to her, and she fought a bear.

Is there such a thing as too much chocolate?
Yeah, I think there is. They had a lot of chocolate backstage at prelims, and Lyric: I said, "I'm going to eat this until I'm sick," and I did. I ate and I ate and I ate and I felt horrible. Will: You've got to have some assortment. I want to throw down some skittles or like some Warheads.

What do you hope to achieve besides winning?
To have fun — that's the point.

What singer/band would you want to have crash your wedding?
Abigail Slattery.

Charlie’s Angels

What would your spirit animal be?
An otter because they are very playful, and they hold hands so they don’t float away from each other.

Why did you guys decide to do NCDC?
We are all in choir together. It kind of just happened after we found a song that we thought would sound good for all of us.

What do you hope to achieve besides winning?
To have fun — that’s the point.

If you guys could meet anyone in history, who would it be?
The Andrews sisters. They are a really cool group, and they did a lot of really cool songs.

What slang word do you guys love to use?
We don't really use slang that much.

What makes you lose hope for humanity?
The MC at the prelims. He was a rude human.
Turn complaints to actions

BY MATT LANGE

As I look over my four years on campus, I have much to be thankful for. The thing I love about Northwestern is that if we participate in this campus it leaves us shaped and formed “to pursue God’s redeeming work in the world,” as is the mission of this institution. But notice what I said: if we participate.

Friday night my friends and I sat around wondering what to do. I heard complaints such as living in a small town, being single or places closing at 10 p.m. But I don’t want the same story behind the caf. The fact of the matter is that there was a Choir Concert event at Old Factory, and Friday there was a La Mosaic held discussion on hot topics in Christ Chapel. There are many of the people in it. It’s about providing a well-rounded diet for students. Your residence life staff has a greater purpose than entertaining you or fighting your roommate for you.

Closed dorms are about more than preventing sex. These are about building community and a sense of home. Your professor has bigger hopes for you in mind than ruining your night with that big assignment. It’s about the joy of learning and renewing your mind.

The Internet is for more than just binging watching your favorite TV shows. It’s about research and information and communication. This is a liberal arts education that hopes to raise students who are passionate about life itself and who see the connectedness of the world and the many passions of the people in it.

Join that bigger story and change? We all need to get past our ill-founded fear of the ominous donors and alumni, and instead be willing to share our opinions.

My parting graduation wish is that this campus becomes a place full of students who think bigger than their immediate desires. The food in the caf is about more than just that scooped ice cream you miss. It’s about providing a well-rounded diet for students. Your residence life staff has a greater purpose than entertaining you or fighting your roommate for you.

I have always had a heart for those who are different than me, so hearing the r-word used by these famous people hurt me. I embarked on a Google journey that ended with me in tears. Words like “stupid,” “idiot” and “dumb” have been used in a derogatory manner to describe those with special needs. Many of the people that I work with are diagnosed with “mental retardation.” It is a health issue, not something to be made fun of.

Now, if you really are interested in ending the r-word, look it up and educate yourself.

Of course I am fully invested in ending that word, but I also was unsure of how to respond when I heard friends of mine say it. It is hard to respond in a calm manner, without seeming like you want to kill the fun. I have found responses like, “Hey, I would really appreciate if you did not use that kind of language around me,” or “Hey, I wish you would not use that word, it is actually really harmful” to be helpful. Don’t be afraid to say something.

We need to take a stand and show people that it is not funny. I asked one of the gentlemen that I work with what he thought about people using the word “retarded” to make fun of someone else. He said, “I don’t like that word. I am a lot more than what my label is.” I asked him how it made him feel and he gave me a look, and said, “Duh, it sucks.” It does suck.

So, if you catch yourself saying that word, think of my friend and realize that it is not a joke. And if you hear a friend saying that word, speak up.

End the r-word today

BY KALEIGH SCHOILHOUSE

We all know that words can hurt, and we also know that the words we hear each day have a major impact on how we think and speak.

Recently, I was listening (almost I was belting along with) a song on the radio while I was driving. Suddenly, the artist said “acting retarded.” Whoa? What? I was unsure of how to react. I tried to justify it: “Well, it’s still a good song.” or “Well, this artist is good.”

On a different occasion, I was enjoying a comedian on Netflix, rather than doing homework, and I was cracking up. That is until the comedian jokingly asked, “Are you really that retarded?” It stopped me mid-cackle. Hang on a minute. Why is this funny? Why am I listening to this?

I work as a residential skills trainer at Village Northwest in Sheldon, which is a community of homes and work areas for people who have special needs.

I have always had a heart for those who are different than me, so hearing the r-word used by these famous people hurt me. I embarked on a Google journey that ended with me in tears. Words like “stupid,” “idiot” and “dumb” have been used in a derogatory manner to describe those with special needs. Many of the people that I work with are diagnosed with “mental retardation.” It is a health issue, not something to be made fun of.

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Ethan’s Answers

Dear Ethan,

Recently I have been talking with a guy quite a bit, and we have been hanging out some, too. Things seem to be going really well, but with the school year coming soon, I'm not really sure what to do.

I don't want to rush things really fast, but I also think there could be some potential here, so I don't want to just let things fade away during the summer. What should I do?

Sincerely,
Hi No Ring By Spring.

This is a common predicament to find yourself in, especially when it comes to college relationships. If you haven't already talked about where you stand right now or what your plans are for the future, I would advise doing that ASAP.

If you have a higher level of commitment to keeping this going than he does, things could go badly and you'll be the one to end up getting hurt. If you talk about it together and decide that you are both interested in seeing where it goes, then you could definitely try to keep things going over the summer. But make sure you both plan on talking or seeing each other the same amount.

If he isn't as intent on trying it out over the summer than I would advise ending it. Although it may seem awful at the time, by the end of the summer it won't be as big of a deal, and you always have next year to give it a shot again.

But if we're really being honest with each other here, I think we can both agree that this is a lost cause. Love like this only rolls around once in a lifetime, and you've only got one shot at it.

Fate can be a cruel mistress. It will lure you in, only to break your heart and spit you back out on the cold and barren shore. As the sage Orson Welles once wrote, “We’re born alone, we live alone, we die alone. Only through our love and friendship can we create the illusion for the moment that we’re not alone.”

Let’s stop worrying about trying to trick ourselves into feeling like we’re loved by everyone.

This could actually be a blessing in disguise. This gives you an opportunity out of this mess before you get dragged down with it.

But hey who knows, maybe you could prove me wrong? Either way, good luck.

When a heart breaks, it don't break even, Ethan.
Red Raider Open a success

BY ETHAN DE GROOT
SPORTS EDITOR
Northwestern College hosted the annual Red Raider Open this past weekend, April 10 and 11, in De Valois Stadium. The Raiders made the most of their home field advantage, and the meet ran smoothly.

Although no overall winner is declared, the NW runners picked up 41 top-five finishes and won eight events. Among the NW winners were freshman Katie Landhuis in the 800m (2:22.18), junior Kyle Anderson in the 800m (1:58) and senior Levi Ettleman in the shot put (16.65m).

The Raiders dominated the 5000m, where they managed to claim the top three spots. Sophomore Will Norris came in at (15:23), with freshman Tanner Gotsch and junior Caleb VanderBaan close behind.

Two other Red Raiders who had an outstanding meet were seniors Jordan Strofaci and Ettleman, who both managed to break their own previously held stadium records in their respective events, the decathlon and heptathlon.

Throughout the course of the week there were five other stadium records posted by runners from other universities. However, beyond stadium records, three other distinctive NW students made a splash at the meet. Seniors Brett Gudeman and Zack Schornack, along with junior Tucker Bogaard decided to compete as "unattached runners" in the Red Raider Open.

The three amateur runners, who also happen to live together in the North Suites, participated in Saturday's steeplechase, which is regarded as one of the most grueling events by track runners.

"We made the decision that we wanted to enter unattached in the Red Raider Open, and we figured the steeplechase would give us the most bang for our buck." Schornack said. "Between the distance, the hurdles and the water barrier, we figured this was the event for us."

The three competitors began running on a daily basis a couple of weeks before the actual event, but it was still no walk in the park for them.

"It was a bit harder than we had anticipated," Schornack said. "The wind on the back stretch was miserable, it really broke up your stride."

NW alum becomes caddie at Masters

BY ETHAN DE GROOT
SPORTS EDITOR
In the world of professional golf, the stage does not get much bigger than The Masters. An unlikely actor become one of the stars of the show at the 2015 Masters Tournament at Augusta National Golf Club, held April 9-12.

This was none other than MOC-FV and Northwestern alum Michael Greller. For over the last two years, Greller has been acting as PGA Golfer, Justin Spieth’s fulltime caddie.

This year, 21-year-old Spieth placed first at The Masters, making him the competition’s youngest winner since Tiger Woods accomplished the feat at age 21 in 1997.

Greller began moonlighting as a middle school math teacher, yet established as a professional golfer, Greller decided to take a gamble and caddie for Spieth in the U.S. Junior Amateur at Gold Mountain in 2011. Although Spieth was not yet established as a professional golfer, Greller offered to caddie for an amateur golfer named Matt Savage, who was carrying his own bags.

Eventually Greller was given an opportunity to caddie for Spieth in the U.S. Junior Amateur at Gold Mountain in 2011. Although Spieth was not yet established as a professional golfer, Greller decided to take a gamble and caddie for Spieth in the U.S. Junior Amateur at Gold Mountain in 2011. Although Spieth was not yet established as a professional golfer, Greller decided to take a gamble and caddie for Spieth full-time.

Aside from the three friends, other people at the track meet enjoyed seeing them race as well.

"When the boys competed it brought a whole new dynamic to the meet and got people excited," Emily Culver, a junior and member of the track team said. "The track team was pumped that other people wanted to be involved, and people who don't usually come to track meets got to come and share in our joy."

Red Raiders Tukker Bogaard, Zack Schornack and Brett Gudeman pose after finishing the steeplechase, in which they placed sixth, seventh and eighth respectively.

PHOTO BY CLARISSA OEHLER
Competitors race in the men’s 1500m, including NW students Logan Howard and Skylar Giddings.

PHOTO BY ALLY AUSTIN
Red Raiders Tukker Bogaard, Zack Schornack and Brett Gudeman pose after finishing the steeplechase, in which they placed sixth, seventh and eighth respectively.

PHOTO BY JAKE AUERBACH
Senior Brett Gudeman slushes through the water barrier while competing in the men’s steeplechase.

Raider Radar

Michael Greller, who graduated from NW in 2000, advises Jordan Spieth during the 2015 Masters Tournament, April 9-12, in Augusta, Georgia.

SUBMITTED FROM WWW.PGA.COM
Garage Sale coming to Green

BY SHELBY MAZNIO

As the end of the year is drawing near and rooms are being packed up, many graduating students come to a dilemma regarding furniture and other belongings they cannot/do not want to take with them. While they debate over what to do with their belongings, students returning in the fall have begun planning their living arrangements, searching for affordable furniture and decorations.

The apartment RAs have helped create a win-win situation for those who want to get rid of some items and for those who want to acquire things for next year. Northwestern's first Garage Sale will be 3:30-7:30 p.m. on Friday, May 1, on the Green. Any students who wish to sell items they no longer want can register for a table for $10. Half the deposit will be returned when students have cleaned up their table after the Garage Sale. The other half of the deposit will be donated to The Bridge.

“We're hitting a lot of dynamics with this,” Ally Austin, one of the RAs in charge of the sale, said. “It's all about giving and receiving.”

To accommodate students with later classes or who are involved in sports, the garage sale will run for four hours. Students can come and go as they please. They have the freedom to price items however they want and can sell as much or as little as they want. If roommates or a small group of friends do not have a lot to sell on their own, they can share a table.

“We wanted to do something that benefits all students and is a fun environment for everyone to hang out in,” Austin said. “It’s fun to at least try something to develop in years to come.”

Austin emphasized how the sale is open for everyone. While graduating students may have larger items, like mini fridges and couches, to get rid of, everyone else is welcome to register for a table and sell their items.

“It's a cheap and fun thing for people to do,” Austin said. “You can just go and peruse.”

All sellers are asked to clean up their tables when they are done.

Foreign Service alum visits campus

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Foreign Service officers accomplish these objectives by processing visas, passports, immigration documents and international adoption documents. They also alert traveling U.S. citizens to anything that might endanger them while they are abroad and help U.S. citizens with travel questions and difficult situations that may arise while they are out of the country.

Stealy said she enjoys her work because she gets to help people in a personal way. “You feel like you're making a difference,” Stealy said. “The Foreign Service officers are helping U.S. citizens sometimes at their most vulnerable moments.”

During her visit to NW, Stealy had the chance to visit with students about the benefits of working as a Foreign Affairs diplomat. “The benefits of working with Foreign Affairs are to serve your country and to feel like everyday you are making a difference and to see the world while you do it,” Stealy said.

Stealy has spent two years in Zambia and two years in Latvia working at the American embassy in both countries. Currently, she is working for the Foreign Service office in Washington, D.C., but in August, Stealy will leave for three years to work at the American embassy in Ghana.

Stealy said the purpose of her visit to NW was to inform students of the amazing opportunities that the Foreign Service provides because she wished she would have known about the Foreign Service earlier.

“I didn't learn about the Foreign Service until I was 29,” Stealy said. “I want people to know about this opportunity earlier.”

Stealy credited her liberal arts education with providing her the breadth of knowledge necessary to effectively communicate U.S. policies to both American citizens and foreigners.

Any students who are interested in learning more about the Foreign Service are encouraged to contact Stealy at stealysv@state.gov or visit careers.state.gov.

‘Rightsizing’ may mean downsizing

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The announcement comes with direct effects for students as well. Concern has been raised about how students will be notified of the decision, and what the future could look like for students enrolled in programs that will no longer exist.

“Weld notified students at appropriate times and work with any and all students,” Christy said. “We’d like to help those students finish here. We hope, but I can’t promise that.”

Forgette explained the college is obligated by accreditors to assist students in finishing programs that are terminated. This could include enrollment in online classes, assistance with transferring to other colleges or “Teaching Out” certain programs — keeping faculty members on staff long enough to allow all current students in a program to finish their degrees.

If an employee who has a family member receiving a Tuition Waiver at the school is terminated, it is unlikely that the school will be able to continue offering that funding, though Christy said those factors could be “taken into consideration” during the decision-making process.

“We want to be gracious and try to help those students land on their feet,” Christy said. Some faculty have expressed a concern for current students.

“It’s hard to just teach and grade and not be anxious about this,” said the untenured professor mentioned previously. “Unfortunately, I know for some it affects our jobs now.”

Other professors, however, are more hopeful this change could bring necessary adjustments given the current greater educational circumstances.

“It's painful,” Monsma said, “but if we don’t adapt we’re gone.”

The Dean’s Council, who met for the first time this past Monday to begin the long process of suggesting cuts, will continue meeting for an unspecified number of sessions until final suggestions are delivered to the president for his consideration.

“We’re taking this very seriously,” Christy said. “These are colleagues we deeply care about. It’s important for NW to remain strong and vibrant long into the future. We’re doing this with heavy hearts.”

De Koffiehoek & Bistro

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Monday-Friday 5:00am- 10:00pm
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