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Beacon Staff

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Grammy-nominated Canadians rock campus

BY JENNA VAN OORT STAFF WRITER

They have been heard on shows like “Laguna Beach,” “Melrose Place,” and “Smallville.” They hit songs like “Everything You Ever Wanted” and “Things We Go Through” have topped the music charts. They have won numerous awards and even a Grammy nomination in 2008, and this weekend, Northwestern students will be able to see Hawk Nelson live in concert in the RSC.

The Live Life Loud tour sponsored by World Vision will make a stop in Orange City on Saturday, April 17. Opening for Hawk Nelson at 7:30 p.m. are Group 1 Crew and A Road Less Traveled—ensuring a mixture of pop, punk, hip-hop and rock.

The tour headliner, Hawk Nelson’s fourth album “Live Life Loud,” was named one of the top 20 albums of 2009 by cmsgpin.com, and its title song from the album was nominated for Short-Form Video of the Year to be announced at the Dove Awards coming up on April 25.

The four Canadians who comprise the band Hawk Nelson are not the only ones with major recognition. The urban hip-hop trio, Group 1 Crew, has won two Dove Awards for their past two albums. The five-member band from Texas had national airplay for two of the songs from their debut album, and they just recently produced a sophomore album, “Of a Captive Heart.”

Freshman Jenni Kahanic is looking forward to seeing Hawk Nelson in concert again and said, “Their performance is great and so is their message. The crazy interaction they have with the crowd makes it fun for the audience to get crazy, too.”

Kahanic is glad she does not have to travel far to see a good band. “We are lucky to have them on our campus,” Kahanic said. “It should be a fun event, and I can’t wait to see Hawk Nelson!”

Students can still get tickets for $10 in advance or pay $15 at the door, and groups of 10 or more can get advanced tickets for $8. If students are really interested in the bands in the tour, they can purchase VIP tickets for early admission, a meet-and-greet and a t-shirt for $35.

Tickets can be purchased at www.nwciowa.edu/concerts or by calling 712-707-7295.

Einstein meets Picasso on stage

Students act out Steve Martin’s first comedic play

BY MEAGAN MCDougALL STAFF WRITER

There are a lot of words that can describe Northwestern’s theatre department, but boring and typical are not two that apply. After just finishing the One Act Festival and “Into the Woods,” the students will be performing “Picasso at the Lapin Agile” April 15-17 and 22-24 at 7:30 in the Allen Theater.

This comedic play was written by Steve Martin and is the first he ever published. In the play, Albert Einstein and Pablo Picasso meet up at a Parisian café, where they discuss everything from women they have had encounters with to what they think the 20th century will hold. Martin wrote interjections of bedroom and bathroom humor into the script, which provides a lighter, comedic tone to the two men’s pondering.

Director Robert Hubbard of the theatre department was very interested in Martin’s comedy tapes as a teenager and has enjoyed examining his work more closely. “I confess that the grotesque qualities of ‘Picasso at the Lapin Agile’ still crack up my inner teenager,” Hubbard said.

With admiration tempered by disenchantment, my 41-year-old self also delights in the sublimity of his comic vision.”

Einstein will be played by freshman Skylar Tiahrt, and sophomore Andrew Stam will play Picasso. Stam described his character as an arrogant artist who is able to “seduce most women with his intellectual use of language and perplexing yet awe-inspiring art.”

“In the real world, I am a clumsy fool,” Stam said. “The challenge I am faced with is to attempt to make Picasso seem as graceful as a swan.”

Stam said he was unfamiliar with Martin’s work before this play, so in preparation, he has been watching Steve Martin movies and Saturday Night Live skits, as well as reading some of his other works.

Those who are not as familiar with Martin’s work should still be able to enjoy the comedic style the play has to offer.

“There is a slight sense of farce in this comic vision,” Stam said. “Even though there are only two doors in the entire set, the surprises that wait behind them are worth seeing.”

Students are encouraged to go and experience a new type of play in the NW repertoire and get a good laugh from Martin’s comedy done by NW students.

“If laughter is good medicine, this play has added years onto my life,” Hubbard said.

Tickets can be acquired by emailing boxoffice@nwciowa.edu.

Student Service: “It’s in our DNA”

BY SHELBY VANDER MOLLEN STAFF WRITER

Scrapping paint, spring cleaning local churches, babysitting, assisting the elderly with yard work and serving lunch at the Bridge are only a few activities that will take place on April 17. The NWC Service Day, only in its second year of existence, is one of many ways to serve and volunteer at NW; however, this day is unique because it reminds students that service can be found right in their own communities.

Brittany Caffey, AmeriCorps VISTA volunteer coordinator at NW, said the Service Day is a great way to express gratitude to the community around us.

“By doing this, we are able to strengthen and deepen our community relationships,” Caffey said. “Numerous essential organizations, churches and residents will benefit from the Day of Service through the efforts of our dedicated volunteers.”

Marlon Haverdink, director of service learning, agrees that this event is all about “tangible acts of service.” Haverdink also anticipates the connections and relationships that will happen between students and the community.

“As Christ followers, service is something that simply is in our DNA,” Haverdink said. “To follow Christ means we must strive to live as Christ lived and continually put the needs of others before our own.”

With service as a vital part of our identity in Christ, it makes sense of Northwestern’s theatre department, but boring and typical are not two that apply. After just finishing the One Act Festival and “Into the Woods,” the students will be performing “Picasso at the Lapin Agile” April 15-17 and 22-24 at 7:30 in the Allen Theater.

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Eighteen songs, four languages, one recital

BY LEANN JOHNSON  NEWS EDITOR

Memorizing 18 songs is quite a feat, but junior Sarah Fischer took it up an octave or two. Fischer memorized 18 songs in English, German, French and Italian all in preparation for her vocal recital on Sunday, April 18, at 3 p.m. in Christ Chapel.

“It hasn’t been terribly difficult to learn 18 songs,” Fischer said. “I’ve been working on some of them since the beginning of the school year so I’ve had quite a bit of time on some of them. The hardest part has been to tweak and change little details after I’ve learned them.”

Fischer will perform a variety of music, including Baroque, Romantic German lieder, French, African-American spirituals, and works by composer Vaughan Williams.

BY LINDEN FIGGIE  CONTRIBUTING WRITER

As President Obama continues to address the pressing issues of our country, he has most recently taken the topic of nuclear warfare by hosting the largest topic summit in Washington history.

According to msnbc.com, Obama has declared nuclear threat to be the top concern regarding security and peace resolutions both nationally and globally and feels that in order to make headway, worldwide cooperation must be established. 47 nations along with the United Nations, International Atomic Energy Agency and the European Union were represented at the Nuclear Security Summit Monday and Tuesday in an attempt to settle unease and organize tactics to contain nuclear advancement and warfare.

Obama leads ‘explosive’ summit

The ultimate purpose of the summit was to discuss how to maintain nuclear materials and keep terrorists from possessing and developing nuclear weaponry. Obama hoped to instill that nuclear warfare is a threat not only to the United States, but also to the entire world, as many leaders appear to be less concerned with the issue. It is crucial, according to Obama, to strengthen alliances and cooperation among nations in order to combat such an overwhelming political, economic and societal issue.

ABC.com reported that the results from the summit were positive, with many leaders impressed and comforted by Obama’s organization and control over the gathering. Regarding Obama’s seminar leadership, “He’s never better than when he’s a teacher,” and “He does it very well” were among many of the exceptional reviews the president received from European leaders.

Obama felt the meeting centralized and focused the breadth of the issue, bringing many uncertainties and variable opinions to common ground. The allegations, discussions and personal meetings all helped to initiate international response and collaboration through awareness-raising and informative concern.

Working with such security organizations as The World Institute for Nuclear Security, United Nations Security Council Resolution and National Institute of Standards and Technology’s Center, the United States continues to progress in establishing voluntary funds and programs for increasing nuclear security and regulation.
Thanks to Northwestern, Students Can Worry

BY RENEE NYHOF

As a student, I worry a lot. And each day, I learn how to do it better and better.

I worry about learning other students’ names and not remembering them 10 minutes later.

I worry about germs in the shower, on the door handles, on my cafeteria tray, but I will share my glass of water with six friends.

I worry about the mirror cracking after I pass it in the morning. Yet, I worry about not having enough time to do everything—creating a schedule, studying, and brushing my teeth. I worry about the environment, but also I worry that I do not have enough water bottles to get me through the week; I had better buy some more.

And now, I’ve begun to worry about surviving.

Keeping up with skills I will need for my chosen career. Making sure I took all the right courses. Trying to figure out the “real world” expectations.

Never have college students had such tedious worries.

From today’s schoolings, students begin to wonder: what does the company want me to do to “pass” the interviews? Will the job need me to write in APA or MLA style? Does my resume contain words that make me sound intelligent, that describe me well even though I’m not really sure what I’m saying, but hopefully the boss can understand it?

At this rate, the only ones having fun anymore are the Hosapers Hall cockroaches. I cannot help but envy their life of leisure.

For instance, have you ever noticed that the cockroaches only have to be here for a few weeks in the spring? Have you noticed they don’t have to attend classes, don’t have to study or maintain any GPA; yet, they can still participate in extracurricular activities like racing?

I’ve often pondered these questions, thinking how worry-free a cockroach’s life must be. They get to have all the fun while we, the students, get the worries. That is, until one day when I learned how cockroaches depart from campus: they are pushed to the depths of the porcelain throne. They have no choice.

But, I do. I could choose a car, truck, tractor, maybe not a boat, but I do have choices. I can leave Northwestern feeling packed with knowledge, receiving handshakes from the few names I remember, and knowing that I was accepted; I was not shoved away.

So, I must say thank you, Northwestern, for giving me a backpack full of worries instead of a life of leisure. I thank you for swirling my brain around a bit. I taught it much to survive. And, I get to leave campus in my car.

The reality for the poor is that they are ignored

BY LAURA ELDER

America today has more resources than any country in the history of the world. After living and interning in North Philadelphia for the past semester, I wonder where exactly those resources go.

I have traveled the world to places where people are nomads and have no running water or good food to eat. However, I am not sure I have truly seen the forces of oppression until this semester in America.

My co-workers are drug dealers and prostitutes. I have slept in the same room as murderers and recovering drug addicts. And these are the most impressive, beautiful, resilient people I have ever met.

One co-worker, Ronnaye, is 19. Her father left when the factory jobs in Philadelphia left. He couldn’t handle not being the provider for the family. Her mother became depressed and started cocaine. Ronnaye was raped and became pregnant and homeless at 13. Somehow she has struggled to survive from 13 to 19 but not because of the help of the government (people don’t qualify until they are 18) or the church (because the church is largely absent in North Philadelphia). She has relied on the kindness of strangers, fighting for herself and her baby.

Now Ronnaye and her husband are expecting another baby and they care for Ronnaye’s younger siblings, who expect to graduate high school on the honor roll. Somehow she has to feed, clothe, house and care for her family every day. While she searches for these things as legitimately as possible, she turns a blind eye to her husband’s drug dealing.

Without all the income from the drug trade, Ronnaye’s family could not survive. Currently, Ronnaye, her husband, children, and siblings live with her husband’s family because, despite the small income from the drug sales, they cannot afford to rent a place of their own.

Unfortunately, Ronnaye’s life is not one of a kind. Everyone I work with has a story like this. Most stories have elements of drugs, prison, poverty, hunger, homelessness, and despair. The reality for the poor in America is that they are ignored and largely invisible.

I am in no way trying to give the poor a voice by writing this article. I was asked to write this by Ronnaye and my other co-workers. People need to understand the reality of the poor. Too often we think of the poor as lazy because they cannot support themselves with a job. But when there are no jobs in an area, and families don’t have enough money to feed their children let alone move to a place with more opportunities, people are forced to survive instead of provide for themselves.

North Philadelphia has not always been in despair. One generation ago, high school graduates could find manufacturing jobs with decent benefits. People worked hard, but the jobs have left. Now because of the decisions of companies to use cheaper labor in worse working conditions, the families here are left devastated. And society tells them it’s their fault they are poor.

My eyes have been opened because I have met the poor. It took me coming to Philadelphia to do this, but Orange City has poor too. I missed the opportunity to learn from the poor of Orange City.

Seek out the poor there. Your life will never be the same. Mine won’t be. 

‘ConServe Makes Sense!’

BY WES GARCIA

Stewardship and conservation have been quite a passion since the latter half of my high school experience. Since coming to Northwestern, that passion has become more intense; just ask my wing mates on 2W Coly.

Subsequent to high school however, my foundation and reasoning for stewardship and conservation has shifted from social/environmental activism to an understanding that God calls us to responsibly use and protect God’s creation.

In my life, stewardship and conservation manifests itself through the characteristics of precycling, reusing, recycling, c o n s e r v a t i o n , reduction, and organic/local-produced resources. And while I’d love everyone to commit to stewardship and conservation with as much fervor as I have, I know that degree of dedication is difficult. So where does that leave us?

I’d say it leaves us with baby steps, and that’s where ConServe fits in.

ConServe was meant to be that first step in raising awareness and gaining participation. It was not meant to be an overhaul on the environment, but ultimately as a follower of Christ, ConServe makes sense. If you disagree with me, then I encourage you to email me; I am not above disagreement. But be prepared to show me why my reasoning or excuses aren’t at fault. But ultimately as a follower of Christ, ConServe makes sense.

As a student, member of this community, citizen of this country (or any other country), member of humanity, but ultimately as a follower of Christ, ConServe makes sense. If you disagree with me, then I encourage you to email me; I am not above disagreement. But be prepared to show me why my reasoning or excuses aren’t at fault. But ultimately as a follower of Christ, ConServe makes sense.
Features

Dorm Beat: Coly Olympics equals ‘eruption of sweetness’

BY SARA CURRY
STAFF WRITER

Over the past century, the Olympic Games have undergone many significant changes that reflect the changes in the world of competitive sports. Colenbrander Hall, a little competitive world by itself, has taken the Olympic Games to a whole new level. The Opening Ceremony on Tuesday, Apr. 27, will commence the 2010 Coly Spring Olympic Games.

This year marks the 8th annual Coly Olympics event. Former RD Marlon Haverdink and the 2002 residence life staff were the masterminds behind the idea for this competition. With an idea this brilliant it’s not surprising that Haverdink has had a huge influence on Coly. Even first-year RD Ryan Anderson has been impacted by his legacy.

“Many people don’t know this,” he said, “but Marlon was the best RD Coly’s ever had.”

Similar to Coly Christmas, each wing competes against each other in the Olympics. The Games will officially begin with the lighting of the torch at 11 p.m. on Tuesday.

Residents of 2W Colenbrander participate in the 5-legged race, just one event of many that are a part of the annual Coly Olympics competition.

“The events blend together to create an eruption of Coly sweetness.”
- Ryan Anderson

“The guys seem pretty pumped about the day as a whole,” Anderson said. “Camping out on the green for 24 hours, eating the green for 24 hours, eating the green for 24 hours, eating the green for 24 hours... especially for a well-needed study break during Dead Week.

With events ranging from challenging brute strength to intellect, the Coly Olympics are bound to have something for all kinds of participants and spectators.

Coly Olympics has enjoyed nice weather for eight years running, “evidence of God’s favor” according to Anderson, and this year’s event has everything it needs to be the best one yet.

“I’m excited to see a whole bunch of Coly guys hanging out on the green, the smell of a roasting hog in the air, with frisbees and baseballs and footballs being tossed all over,” Anderson said. “If that sounds poetic, it’s because it will be.”

Senioritis takes campus by storm and seniors by mind

BY ANNA HENKE
CONTRIBUTING WRITER

It’s green outside, the birds are singing and final deadlines are approaching. Seniors, however, have something bigger looming—the future.

With so many distractions, it’s no wonder there is an epidemic. Hearing the laughter of frolicking students in the April sunshine from the second floor of the library is not for the faint-hearted. The student body is out and about, and it is hard to resist joining in. Women are tanning on Stegenga lawn while pretending to study, duct-tape armor and weapons clash in the West medieval battle and intramural softball games are being won and lost. There is just so much to do. Extracurricular activities aside, there is quite enough homework to go around.

While freshmen, sophomores and juniors are out throwing a softball and playing Frisbee on the green, looking forward to summer and engagement, employment and the end of homework in sight.

With the prospect of graduation, anxiety of change and the excitement of anticipation, seniors revert to child-like angst when faced with the immense amount of work needed to be completed before graduation. In most cases, this condition worsens in the spring months.

Senioritis (s) - a pseudo-psychological condition typically affecting college seniors, makes even the most determined students revert to child-like angst when faced with the immense amount of work needed to be completed before graduation. In most cases, this condition worsens in the spring months.
Take the heat off the summer job search

BY HOLLY STEWART
CONTRIBUTING WRITER

The search to find a summer job can be a painful process. You may not know where to start or may be unsure of who is hiring. While it may be tempting to fill out countless applications, first visit the Career Development Center in the Frankenken Center for Faith and Learning, Bill Minnick and the rest of the CDC staff are more than happy to sit down and talk about summer options.

The CDC is equipped to help students in their job search whether they are looking for camp opportunities, internships or jobs on campus. If students are unsure about what they are looking for, the CDC can still be of service. They can share information about the positives of working throughout the summer that will enable students to make better judgments regarding this decision.

The staff at the Career Development Center is eager to help assess values and interests to assist in the job search. Call x7225 or email cdsc/nwciowa.edu to set up an appointment to meet. The sooner this is accomplished, the quicker the job search will be underway. It’s surprising to see what jobs will best match different personalities and gifts.

The CDC also helps students through the NWCareerConnections website. This site has job postings in and around the area for both the summer and the school year. These jobs are available for freshmen through graduating seniors and offer internships, seasonal and full-time positions. The CDC also encourages students to remember to check the Informer on My Northwestern. Often, employers in the area will post job opportunities for students on this resource.

There are many things to think about when preparing to market oneself as a prospective employee this summer, and references are a key component. These may include previous employers, residence life staff, or faculty on campus. Also, it may be helpful to prepare a résumé. Depending on the job, this may or may not be needed, but it is helpful to have just in case. The CDC will help you design your résumé so that it will appeal to prospective employers.

Don’t wait! Summer jobs fill up quickly, so give yourself ample time to find the right job for you. Happy job hunting!

Korver connection: making clothes count

BY KRISTIN KOOMA
CONTRIBUTING WRITER

Spring is here and it is time to bust out spring clothes, go shopping, turn over a new leaf and bust out spring clothes, go shopping, turn over a new leaf and bust out spring clothes, go shopping, turn over a new leaf and bust out spring clothes, go shopping, turn over a new leaf and bust out spring clothes, go shopping, turn over a new leaf and bust out spring clothes, go shopping, turn over a new leaf and bust out spring clothes, go shopping, turn over a new leaf

The Kyle Korver Foundation is eager to help assess values and interests to assist in the job search. Call x7225 or email cdsc/nwciowa.edu to set up an appointment to meet. The sooner this is accomplished, the quicker the job search will be underway. It’s surprising to see what jobs will best match different personalities and gifts.

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The Kyle Korver Foundation

Founded by brothers Klay and Kyle Korver. Klay and Kyle are also the cousins of Northwestern students Klarc, Kellie and Kurtis Korver and the nephews of Coach Korver, the NW men’s basketball coach. Seer Clothing was started in order to provide for underprivileged children, it is strongly believed that change is possible.

Seer Clothing has been in the works for two years and made its debut this Christmas. The idea was to be able to continue the work of the Foundation after Korver’s basketball career is over. The line’s name, Seer, is defined as a visionary or a prophet who has pictures or images to inspire social change. Klay and Kyle’s father helped come added, but the Korver brothers are keeping an open mind to what God has in store for them next. When asked why they decided on t-shirts, they said that they have always been “t-shirt guys” and figured why not start there. T-shirts are also seen frequently and by many people. Each of the eight t-shirt designs has a specific meaning behind it that is meant to make people think, such as courage, faith, hope, love, honor, knowledge, peace, respect, strength and seer. Each shirt also is accompanied with a saying to further explain the theme.

The Korvers’ hope is that when one wears it, one will think about the word or phrase differently than normal. Strength does not mean being a bully, it means, “Fierce confidence in who you are. Have the tenacity to face any moral and social pressure with unwavering conviction.”

All the profits go to the Kyle Korver Foundation. A shirt sells for $24.99 and about $20 per shirt is donated to the Foundation.

Check out their website, seerclothing, com to see and buy the shirts or go to kylerkorverfoundation, com to see the work of the foundation.
Erykah Badu: Return of the Ankh

BY JORDAN LANGER

Erykah Badu’s latest is supposed to be a sequel. The connection to its predecessor is not obvious.

Released in 2008, its abstruse counterpart deserves the swarms of analysis it’s amounted. Part One’s political drone was frighteningly dark yet prophetically straight. It permeated everything. The tracks were angry or sarcastically bitter. The between-song skits were vigorous and triggering. Its mash of sound (soul, funk, jazz, hip-hop) was more a g g r e s s i v e , a n d still not “black.” The truth in it was j a z z , h i p - h o p ) was more a mash of sound (soul, funk, vigorous and triggering. Its drone was frighteningly dark and demanding. It permeated everything.

While that would seem to suggest a more accessible release (the radio doesn’t like revolution), this record is quite raw. That is, many of these tracks are either overly condense (sometimes just “outtakes”) or overly prolonged.

The slow-moving first track, “20 Feet Tall,” prepares you for her sonic subtleties. There’s plenty of tray electronic whirls and atmosphere. She even tinkers with volume dynamics on “Umm Hmm.” There’s a kind of sci-fi naturalism to these techniques. This is important, since she’s trying to show her real-ness in a world she deemed crazy last record.

She understands something about honest vulnerability. She’s asks, “Can I get a window seat? Don’t want nobody next to me. I just want a ticket outta town, a look around.” It seems odd an lyric after lambasting anti-social complacency on her previous record. But her reasons become clearer. “I need you to miss me. I need somebody come get me.” They seem like simple expressions. Linguistically, they are. But they arrive in a larger context—as she said in 2008, “I’m a human being, d*** it. My life has value” (“Twinkle”). She wants to feel that as a citizen, but also in her individual endeavors.

The music video conveys the same need: movement into human-ness and self-worthy. In it, she can be seen innocently removing her clothes as she walks around the site of JFK’s assassination. The cameos—uninformed civilians—are appalled (as was the Dallas Police; she was charged a misdemeanor). And that’s what she’s trying to say: the world is horrified by bare existence.

In interviews, she’s said that the video is a protest against goupthink. “John F. Kennedy was a revolutionary; he was not afraid to butt heads with America, and I was not afraid to show America my butt-naked truth.” Being a renegade can be as simple as being an individual.

Other music writers have had a hard time viewing this as an extension of what she did two years ago. I’ll admit, the connection is elusive, and you may not want to try, as this album seems considerably inferior to the prior release. On the other hand, she has a history of growing on her listeners. Just like the truth.

Steve Carell and Tina Fey star in Date Night. This film didn’t exactly shine.

BY LISA WALTERS

When I first heard that Steve Carell and Tina Fey were starring in a movie together, I knew it was something that I could not miss. Two of the most comedic people currently on television sharing the screen in a movie called, “Date Night” was sure to be a success, right?

Carell and Fey play a New Jersey married couple who have let everyday life get the best of them. Their boring day-to-day routines have created a mundane lifestyle that has them slowly growing apart. All of their “date nights” have been nothing special, until this one particular night.

When out to eat at an overbooked restaurant in the city, Phil and Claire Foster (Carell and Fey) claim a reservation on their own, and are soon in over their heads. By taking the names Mr. and Mrs. Tripplehorn in order to get a table, they unknowingly take on the identity of two no-show criminals. Later, two armed men show up at the restaurant and demand the ‘Tripplehorns’ return a certain flash drive that they had supposedly stolen.

Carell and Fey then begin the grand quest to find the flash drive, clear their names, protect their children, stop the bad guys (who always turn out to be police officers), protect the city of New York from an ‘evil’ District Attorney and other criminals, all while having an adventure that, of course, eventually leads to saving their marriage.

If you didn’t sense the sarcasm there, try reading it again.

The movie unfortunately started out slow, had a slow middle, and you guessed it, ended slowly. There were a few parts where I found myself laughing, in fact, laughing pretty hard. However, the constant jumping from somewhat comedic scenes to ridiculous ‘action’ scenes made it hard for me to make sense of anything.

If I could describe the humor of this film to you I would. However, I seem to find no words. Perhaps, awkward meets unnecessary? Don’t get me wrong, I love Steve Carell, and Tina Fey isn’t bad. However, they might have gone into this film thinking they are funnier than what they really came across as.

So far we have the dynamic duo, Steve Carell and Tina Fey. Now, what if I added Mark Wahlberg and James Franco to the mix? Yes, shirtless Marky Mark, and the James Dean look-alike. Doesn’t seem to fit does it? Well you’re right, it didn’t. They seemed to be aiming for an all-star cast, but might have slightly missed the target.

If I didn’t know better, I would think there were only two people working behind the scenes of this film: a casting agent, and a cameraperson. The agent put the people in front of the camera and said, “Action,” and the rest of it, if I may be so bold, was just mediocre improv. It was all predictable and easily forgettable.

If you are looking for a movie that ensures a few laughs but not a whole lot more, I would say go ahead and give it a shot. But, if you are trying to impress that new interest of yours, I am not a whole lot more, I would say go ahead and give it a shot. But, if you are trying to impress that new interest of yours, I am not a whole lot more, I would say go ahead and give it a shot. But, if you are trying to impress that new interest of yours, I am not a whole lot more, I would say go ahead and give it a shot.
The final chapter of the NWC mystery

BY JOSH DOORENBOS AND KEVIN FREEBIRD WALLACE

James seemed somehow thicker now. Not just in his physique, but his whole exterior. Before, you could look clear through his eyes into his spine. But now they shielded something. As James walked, fingering the lump in the pocket of his jacket, his following shadow was an abyss that light would get sucked right into, never to be seen again.

He checked his watch. 2:09.

James lit a cigarette, something he never did before this spring. All he got in that tiny cell were cigarettes and soft food. Always. Cigarettes and soft food.

James couldn’t sleep tonight, he was too afraid he’d miss it. He doubted he could have slept if he wanted to.

2:14. James walked onto campus, cigarette still burning. In light of this evening’s events-to-come, smoking on campus seemed pretty insubstantial. James sat down on the bench outside Van Peursem Hall. There was a light on somewhere on the third floor. James couldn’t see it but he knew it was on.

2:16. James hadn’t slept since the night before, but his eyes were not at all heavy. He couldn’t stop bouncing his right leg. Up and down. Pounding the pavement. Shaking the bench. Shaking the arm that rested on it, holding the cigarette, ash falling on the ground.

2:20. James put out the cigarette, to give himself time to get up the stairs. He put his hand in his pocket to caress the twisted metal machine; that magnificent propulsion mechanism. He rocked back the hammer, setting his hand on the trigger.

He made his way up to the office of his Gen. Psych. Professor. It was poetic, in a way, that it would end where it began.

James walked into the office and his professor greeted him enthusiastically.

“James! How are you doing?”

James said nothing, checked his watch. Twenty seconds. Nineteen, eighteen.

“I know, it’s against the code, but I figure now is as good of a time as ever.” He drained the contents.

“Incoming.” James answered.

“You know,” his professor whispered, “You don’t have to do this. This isn’t going to help.” He set the glass down, “Do you even know what I did?”

No one heard a sound. The campus was either sleeping or on their way, and he used a silencer. The next morning the campus was thrown into chaos. Gen. Psych. was cancelled.

“I will never eat my children.”
- Senior Hannah Jane Watters, in class talking about not eating kids.

“The reason I’m a pacifist is that I wasn’t allowed to watch Power Rangers as a kid.”
- Junior Phil Hegeman, on the formative influence of a certain TV show.

“You get a lot of mileage out of those glasses.”
- Professor Weston Cutter to Junior Greg White after White made a perhaps overly intellectual comment on a short story.

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De Jong joined juniors Stacey Dietrich and Krystina Smith and freshman Ana Morgan to run a second place time of 3:59.31 in the 4x400-meter relay, also provisionally qualifying. Sophomore Danie Fry provisionally qualified in the shot put with 47.75. Junior Corrie Fautsch claimed a decisive victory in the 400-meter hurdles, running a 1:06.47 and Dietrich added a second place 15.64 in the 100-meter hurdles. Junior Kara Dan Herder placed second in the hammer throw with 1457 and senior Ingrid Wurpitz took third in the 10,000-meter run with 40:52.71.

On the men's side, junior Paul Lundgren got second in the discus with 146/9. Freshman Brandon Hammack ran to a third place finish with 11.25 in the 100-meter dash, while sophomore Keagan Hicks had his steeplechase debut, placing fourth with 11:11.66. Lundgren and sophomore Kiley Murra placed 4th and 5th in the shot put, respectively. Lundgren threw 47.25, while Murra had 46.475.

Women's golf stays consistent in GPAC Tourney

The Northwestern women's golf team placed seventh in the GPAC Qualifier No. 3 in Blair, Neb., to maintain a seventh place finish in the tournament. Junior Maggie Achterhof placed 14th with an 88. She shot a 39 on the front nine before shooting a 49 on the back and is tied for 14th after three rounds with a total of 255. Fellow junior Sara Horn shot a 46 and 44 to earn a score of 90 and tie for 17th. She is in 20th place overall with 269. Senior Anne Eberline tied for 23rd with a 92 and is tied for 23rd overall with 77. She shot 46 on both the front and back nine.

The final round of the GPAC Tournament will be held on Thursday, May 6, at Two Rivers Golf Club in Sioux City, Iowa.

Next up, NW will host the Lady Raiders Invite on Tuesday. The meet begins at noon at Landsmeer Golf Course.

Men's golf team aims for nationals

Senior Luke Vermeer shot a 71 to claim the victory in the GPAC Qualifier No. 3, held on Monday in Lincoln, Neb. He also moved into the lead overall in the tournament. His three-day, 54-hole total is 220 (77). Vermeer was in second place after 18 holes.

The doubles matches were close as well. Sophomore Julie Minnecart and freshman Jennifer Jansen fell 8-6 in No. 1 doubles. Senior Jessica Pomerenke and Korver lost 8-5 at No. 2 doubles, and juniors Laura Starr and Kate Mannenbach were defeated 8-5 in No. 3 doubles. Grinnell won 9-0 in the match.

Cornell also triumphed over the Red Raiders, 8-1. Korver and Pomerenke claimed the lone Northwestern victory, 8-5 over Caryl Abeyta and Alyssa Zavislak. The Raiders will travel to Lincoln, Neb. this afternoon.

Big hits bring victory to baseball team

The Northwestern baseball team defeated Mount Marty on Tuesday, 11-5. Four sophomores got two hits, including Steven Englund, Mike Shields, Levi Miller and Chris Butler. Englund scored three runs and Shields and Miller had two, while freshman Corey Van Gorp batted in two runs. The Raiders stole seven bases in the game, with Englund and senior Curt Bomgara each stealing two.

Junior Drew Nenemacher earned the win on the mound, pitching the two innings and allowing four hits and three runs. Freshman Chase Rozeboom pitched one inning and gave up two hits and a run. Freshman Collin Gingerich went the next four, giving up five hits and one run. Freshman Noah Bohlmann took the last two, giving up one hit and striking out two.

NW has a doubleheader this afternoon at Midland Lutheran. The Raiders will take on Dana College at home on Saturday for a doubleheader at 1:00 p.m.

Softball splits with BVU

The Red Raider softball team split games with Buena Vista on Wednesday, claiming the first game, 6-2. Sophomore Kami Kuhlman earned the win, allowing eight hits and one earned run. She struck out two and walked none.

Freshman Heidi Esdohr went four-for-four and scored two runs. Kuhlman went one-for-four, batting in two runs and scoring once, while sophomore Shelby Johnson helped her second homerun of the season.

Game two took a different turn, as the Raiders fell 1-0. Junior Jessica Hooper gave up seven hits and six earned runs to take the loss. Kuhlman relieved her after 4.1 innings, giving up five hits and one run. Six Raiders had one hit, including Kuhlman who helped her 1.6 game hitting streak.

The Raiders are set to take on Midland Lutheran this afternoon in Fremont, Neb.