9-8-2017

The Beacon, September 8, 2017

Beacon Staff

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and two hours later the athletic
enough, I announced my retirement,
director at NW sends me an email
Steve Connell, the band debuts
a 42-year career as head director at
is enthusiastic about his opportunity
MOC-Floyd Valley High School. He
noted that the new school year
have noted that the new school year
Connell is excited for his new adventure at NW.
Harlen. Connell and Earl Wouldstra got
together and talked about the idea for
the athletic band, and both decided
was worth a shot. It's a unique
Some musicians who play in
the band are pretty well set as for
musicians, with 22 students in the
It’s actually a few more students
than Connell expected to come out
for the first year. They are searching
for a few specific roles, such as an
electric bass player, but right now
the band is "pretty close to where
they want to be," Connell reports.
The band practices every
Wednesday and occasionally
one other time during the week.
They will get together Friday
afternoons as well, before game day.
**CONTINUED ON PAGE B**

**BEACON NEWS**

We have made updates
to the paper! This
includes a new logo
and website. It has a
fresh look, style and
feel, and is now
mobile-friendly.
Check us out at:
beacon.nwciowa.edu
-Beacon Staff
Dunkirk tells riveting war story

MOVIE REVIEW
RATED PG-13
106 MINUTES
JAYCEE VANDER BERG
CRIMINAL, JUSTICE
Christopher Nolan's film "Dunkirk" hit theaters in mid-July, but is still hanging around several theaters as the month of September rolls in. While it is not the first film to follow the distressing narrative of British World War II soldiers trapped on the beaches of France, it is an interesting take on the event.

Once of the most standout features of the film is the lack of dialogue. The story comes to life without much dialogue; rather, uses realistic cinematography and character emotions to drive the plot.

There is no singular protagonist in the film, which might cause some to be hesitant to believe in the film. However, there is no reason to become concerned about a disinteresting plot because there is not just one narrative. Many consider the film an ensemble rather than just one story being told, as Nolan jumps across multiple storylines. He highlights the narrative of those trapped on the beach waiting for boats, the story of citizens of England coming in their personal boats to evacuate the soldiers and the story of fighter pilots trying to stop the German air assault. The film was brought together in an unusual way, but it is what makes the motion picture a truly special work of art.

The most emotional part of the film for viewers such as myself may be the storyline of the Spitfire pilots in the air. There were so many limits being tested by these pilots, from low fuel and plane malfunctions to aggressive attacks by the Germans. This particular part of the film really brought a true appreciation for what these soldiers did and showed how willing they were to sacrifice themselves for others.

The closing scene of the film was perfectly sad, and it was nothing more than a simple display accomplished by a beautiful soundtrack. It is thought that this movie could easily be the most widely-seen depiction of a historical event in 2017 and is pretty accurate to true life events. While the storylines were not all based on real life people, they were nearly identical to what was likely happening on the beaches of France in 1940.

The film is significant because without access to the content in this form, many people would never have known the story of Dunkirk. As war movies become more and more popular, it is refreshing to see these stories of heroes be told. If the importance of hearing these stories does not strike you as a reason to see the film, perhaps Christopher Nolan and Hans Zimmer (and star Harry Styles) are reason enough to go.

Lorde stands out with second album

MUSIC REVIEW
FOUR YEARS LATER, LORDE RETURNS BETTER THAN EVER
BRANT VERMEER
POLITICAL SCIENCE

In Lorde's Melodrama, Lorde utilizes bright synths, clever rhymes and beautiful piano lines to examine what it's like to come of age in today's society. The range of emotions accompanying a recent breakup and taking a mature look at how young people choose to live their lives. Lorde shows remarkable levels of maturity, especially in a musical climate where pop artists are content to release bland wisdom in easy-listen, catchy pop melodies.

Lorde's work stands out against artists like Taylor Swift and Ed Sheeran through her ability to look inward at her own life experience, instead of relying on dias tracks to remain relevant or pitting uninteresting observations about the world. Her Melodrama shows that at the age of 20, Lorde has more mature views about herself and the world around her than many of the pop icons that we hear on the radio every day.

The album begins with "Green Light," a single that introduces many of the themes that will continue to resurface throughout the album. As strong piano chords ring out, she describes doing her makeup in a friend's car as they head towards a bar. As the track builds, we get the first hint that a past relationship has gone awry, another theme that will continue to be touched on throughout the record. "Green Light" introduces the themes of the album, as well as the musical style. In the hit single, we are introduced to pronounced piano throughout the verses, and a striking electronic sound as the chorus races past.

Throughout the album, Lorde offers a mature look at a past relationship throughout Melodrama. In songs like "Liability," and "Writer in the Dark," she does more than simply demonize an ex-boyfriend. This group of songs charts her emotions as she moves through the stages of a breakup. In "Liability," Lorde pours out feelings of sadness over delicate piano chords. The song captures the feelings of inadequacy that often come with a breakup. In "Writer in the Dark," Lorde eloquently describes the feeling of wanting to better oneself after a relationship and make the other regret their decision to end things.

A few stand-out songs include "Green Light," "The Louvre," "Liability," "Writer in the Dark" and "Supercut." Throughout the record, Lorde shows a remarkable perspective and ability to analyze her own situation, all at the age of 20. Lorde's Melodrama is one of the most relatable albums of the year and shows that pop music can be more than uninspired lyrics.

Photo courtesy of Google Images

Photo courtesy of Google Images
A new look for an Old Factory

LOCAL COFFEE SHOP RETURNS

ABBIE SLATTERY

Northwestern students were thrown into a frenzy last semester when the Old Factory took a brief hiatus from slinging drinks in order to change locations. Now that school has started once again, students are welcoming the new Old Factory—Town Square—into their lives.

Those familiar with the Old Factory fondly remember the old building, its quirks and its history. With the wooden floors and the nearly constant draft, it cemented itself as a historic staple for many students. Town Square hopes to keep some of that charm that made students so fond of it, but with a few upgrades and additions.

“We tried our best to hold on to what made this place special while also wanting to move forward, so I think we’ve done a good job of merging the old with the new, which is exciting and that was a theme of the Old Factory in a lot of ways,” said Caleb Witt, a former Old Factory and current Town Square employee. “It’s kind of a spiritual successor.”

For Ben Patzlaff, a NW student and longtime employee of Old Factory/Town Square, the new location right off Windmill Square brings new opportunities as well.

“Being downtown has attracted a different type of crowd. Anyone out and about can run into the shop, so lots of different faces have come in,” Patzlaff said. “We get to experience a different type of person than usual.”

In addition to the convenient new location and larger space, the size upgrade has also allowed Town Square to expand in some much-needed ways. With more seating options and extended hours behind the counter, the space allows for a greater flow of activity.

“I love our work space behind the bar and the kitchen. There’s so much more room, and I don’t have to bump into my coworkers all the time,” Witt said. “There’s something comforting in the larger space and having more people around.”

Town Square was also able to make additions to the menu, with a new liquor license and artisanal cheese platter, among other things.

“Though changes abound, Town Square remains a cozy spot for students and community members alike,” said one of our employees.”

“it’s still a place that wants to serve coffee and in that way create community and conversation between people, whether that’s friends catching up or people talking about different views,” Witt said, echoing similar goals that Old Factory aimed for as well.

After the incredible turnout from RAGBRAI—the Register’s Annual Great Bicycle Ride Across Iowa—at the end of the summer, Town Square hopes to offer regular and special events to bring more people out.

“We have a lot of potential plans for sure, and I don’t know where they are in the pipeline, but we definitely want to have consistent scheduled events, like concerts, trivia night— we had a stand up comedy night with Zach Wilson, one of our employees,” said Witt. “We want to open up to things like that. We want to continue to keep it open to anything, potentially, and with a bigger space, that’s way more possible.”

For the most avid or interested of fans, follow Town Square on social media for up-to-date information on all the goings-on in the new space.

Highlighting hits of the summer

LOOKING BACK AT SUMMER 2017

LIZZY JOHNSTON

PUBLIC RELATIONS

Labor Day has officially passed, which means the summer of 2017 is coming to an end. This summer, students were especially hyped about many different events and releases happening in the pop culture world. The summer saw big box office successes, a catchy song that never stopped playing and new discoveries of binge-worthy TV shows on Netflix.

There were several movies released this summer that have been long awaited, and many of them lived up to the buzz. "Spider-Man: Homecoming," "Wonder Woman" and "Baby Driver." These films are a unique mix of action and musical, as Baby depends on the heroine was strong, fierce, independent and could kick butt nowhere for many viewers. Ansel Elgort starred as Baby, a getaway driver who gets recruited for a heist, even though he just wants to start a new life with his new girlfriend. The film is a unique mix of action and musical, as Baby depends on listening to his personal playlist during getaways. Students and critics alike were buzzing with praise for the creative joyride.

The song everyone was listening to this summer—or could not go a day without hearing somewhere—was the Justin Bieber remix of "Despacito" by Luis Fonsi. The song was one of the biggest of the summer, and students liked the addictive salsa beat.

"The lyrics are super bad if you translate them from Spanish to English, but it is still such a catchy song," sophomore Aften Pennings said about the song. Like Pennings, many students struggled to get this song off of internal repeat.

As far as television goes, Netflix dominated once again, adding the CW show "Riverdale," based off the popular Archie comics, to their service. "Riverdale" tells the story of a small town murder mystery and has all the characters from the comics. The last episode was added to Netflix in May; the second season will premiere in October. "There’s so much action and mystery, and you really don’t know where it’s going next. I also love all the people who act in it," said Sierra Gross, a freshman and fan of the show.

Even as summer comes to a close, the summer of 2017 has had notable highlights in pop culture. Students will remember this summer for its stunning superhero movies, catchy dance tracks and TV shows that take them to different worlds.
Prisoner turned pastor to speak in chapel

LIZZY JOHNSTON  
PUBLIC RELATIONS

Lynwood, Calif., a town tainted by extreme gang violence, but also where a church has been planted that offers truth and grace. Rudy Rubio is the lead pastor with a muddly past—washed clean. Pastor Rudy Rubio will be speaking at 11 a.m. on Tuesday, Sept. 12 in chapel to tell students and the Northwestern community his story and how it laces together with God’s story.

It took 25 years for Rubio to leave behind a life spent in the depths of drugs, gangs, and multiple prison cells, but now he has planted and pastors the Reformed Church of Los Angeles in Lynwood. The first several years of his life, Rubio lived in some of the grittiest neighborhoods in LA, Huntington Park, Watts, and South Central. When he was only 13, Rubio became part of a street gang—a decision that would define the next quarter of his life. Following a shootout with the Drug Enforcement Agency and local police agents during a drug bust, Rubio was arrested but then incorrectly released. He used this opportunity to flee to Mexico. In order to stay hidden and avoid being tangled up in another arrest, Rubio tampered with birthdates on documents in order to acquire his great-grandfather’s identity. Rubio spent six years living in Mexico, where he met the woman he would eventually marry. His children were born in Mexico, but Rubio and his family would later return to the U.S., where Rubio would again become involved with drugs and violence. He was arrested three more times before he chose to give his life to God.

“I cried out to God, asking him to deliver me from that situation, promising He’d serve him all my days if He did. God being God, He did rescue me and got me out of that situation, and I’ve been serving Him ever since,” Rubio said.

This monumental moment happened at the age of 35, after Rubio had spent years in the depths of street violence and multiple prison cells. Upon surrendering his life to God and putting the last 25 years behind him, Rubio was sitting in a seminary class listening to a lecture on church planting when he felt the call to plant a church. “It seemed everything the professor was saying was directed at me!” Rubio said.

After serving as the Celebrate Recovery ministry leader and as the director of congregational care at Emmanuel Reformed Church, Rubio decided to start a church of his own. “It’s amazing that no matter how ugly our past is, no matter how much we’ve done, God can and will use it for good. His good. There are so many biblical references of the least likely being used, and now that’s me! I used to hide from cops, now I bring them together for community peace meetings. I never finished high school because I was always in jail, and now I’m working towards a doctorate. My parents divorced, but my wife and I have led marriage ministries,” Rubio said. “It doesn’t matter where you come from or what you’ve done. That doesn’t define who you are. What Jesus did on Calvary defines who we are—and that is our identity.”

CAF offers more choices

HANNAH HORSTMANN  
COPY EDITOR

In the wise words of Miguel de Cervantes in “Don Quixote,” “All sorrows are less with bread.” Unless your diet is gluten-free (GF), then your sorrows seem to multiply. Haley Muyskens, a sophomore biology-health professions major, dealt with the struggle of finding GF food in the caf last year.

“I had a lot of chicken and cereal,” Muyskens said. Luckily for her and other GF students, Northwestern has opened up a station specifically for gluten- and nut-free students.

MyZone is a brand new program for Sodexo, NW’s food service manager, Ned Price, said it has received a lot of positive responses.

“I really like MyZone, because I can have the same food here that I do at home,” Muyskens said. She specifically commented on how good the toast and brownies are.

When asked why he decided to implement this program, Price explained that the number of students with food allergies has grown over the past few years, and he wants those students to feel included without being singled out.

“The kids love it. It gives them a sense of knowing that there is something here to eat every meal,” Price said. “It really increases the breakfast offerings to the GF students.”

In addition to better meeting students’ needs, MyZone has helped resolve the issue of cross-contamination. Price encouraged students without allergies to be respectful of the MyZone station, reserving MyZone’s microwave and toaster for students with allergies. He also commented that if students have recipes their parents make them at home, the caf would be happy to look at them.

NW has stepped up its game when it comes to the student dining experience. From MyZone to the new arrangement of the ice cream and cereal stations, NW’s cafeteria is looking out for the best interests of its students.

Freedom of choice for gluten-free
Team leaders welcome freshmen

THREE ORGANIZE ORIENTATION

EMILY VAN GORP
PUBLIC RELATIONS

Every year, freshmen are greeted with enthusiastic people waving signs and helping carry boxes of belongings into dorm rooms. These students are members of the Orientation Staff, an organization that helps with new student orientation weekend.

The group of about forty students is led by Director of Student Programs Aaron Beauder and student co-directors. Serving as co-directors this year were Sarah Allen, Devin Bloemendaal and Liz Meier.

The committee does much more than just moving in freshmen. Starting last school year, the co-directors interviewed, selected and hired the rest of the O-Staff team. Throughout the next few months, the team brainstormed orientation activities. Members came back to college a week early to help with all the preparation required for the big weekend. During this time, all the activities were coordinated and executed.

The group also wrote and practiced a skit. The skit was performed various times on Sunday and Monday, not only to the freshmen, but the returning students as well. Junior O-Staffer Jenna Heemstra explained that the part was one of her favorite parts.

"It was fun getting to make fun of Northwestern, but in a good way," Heemstra said. The skit had plenty of jokes relating to "ring by spring," the dirt pile in front of the science building and the new location of the coffee shop. The play was closed with a dance number featuring all the members of the O-Staff.

"My favorite part is watching how the show goes from nothing to spectacular in a week," Bloemendaal said.

The other two co-directors, Meier and Allen, are both seniors this year and have all been involved with O-Staff throughout their college career.

Male RDs return to roots

FROM PAGE 1

Simmelink ended up being offered the spot in Hospers instead, but was not disappointed.

"I couldn't be happier that God's plan was different than mine," Simmelink said.

He also found one thing very weird about coming to campus as an RD instead of a student.

"I'm pretty good with names, so when I was on campus I had a pretty good idea of who most students were," Simmelink said. "Now it's like everyone who isn't a RA or on the soccer teams is a freshman to me."

Simmelink is really looking forward to further developing the culture and identity of Hospers Hall. However, his major concern as an RD is maintaining his friendships outside the NW community.

"I've got a lot of great friends all over the country, and setting aside the time to foster and maintain those relationships while pouring into the dorm is tough," Simmelink said.

Still, in regard to his relationships here, are experienced with O-Staff. Meier is a secondary English education major from Alpena, Mich., and Sarah Allen is a nursing major from Bettendorf, Iowa. They both have served on O-Staff for the last three years.

Meier explained that it was the people at the recruitment table outside the cafeteria that convinced her at the end of her freshman year to participate the following fall. Meier decided to participate because she wanted to welcome people to campus and show them the great experience that is possible throughout their four years.

Allen decided to join O-Staff because of the positive experience she had her freshman year during orientation weekend. Her goal was to help new students have a great first taste of NW.

Bloemendaal is a junior elementary education major from Edgerton, Minn. She too had a very positive experience with O-Staff as a freshman and wanted to share that experience and help freshmen have a smooth transition to college life. This was Bloemendaal's second year serving on O-Staff.

If students are looking for a way to get involved on campus and to meet new people, the O-Staff co-directors said O-Staff would be a great fit. All three women described O-Staff as a great opportunity to meet new people they would not have met otherwise.

"We were able to develop a lot of relationships because we really become like a small family during the week of orientation, and being together is what makes participating one of the best parts.

"I'm always reminded of what I love about NW during orientation weekend, and it's really the people that make up this place," Meier said.
Labor day weekend was refreshing, wasn’t it? This is only the second year that Northwestern has given students the day off for this federal holiday, but we shall bask in the glory of a day off until they choose to take it away in fear of students not returning to college.

Probably the most upsetting part of returning to campus this fall was the discovery of a substantial lack of parking areas. Not only has the construction of the new science building taken away many spaces for those in the apartments, plexes, and Steggy causing them to walk to Hell and back, but, for the second year in a row, half of the upperclassmen parking behind Hospers and Colenbrander has been deemed off-limits for overnight parking for the sake of pedestrians crossing into Korver Field.

'Taylor Swift's first single "Look What You Made Me Do" off the track titled album left listeners not pleased with the art­ist's new style, but there are those fans that will stick by her side until the end.

Foreign conflict simplified

BRANT VERMEER
POLITICAL SCIENCE

Amidst the multitude of attention-grabbing headlines of 2017 has been the frequent updates on the situation in North Korea. The conflict has garnered the attention of many newspapers and readers alike. However, news headlines do not always do the complexity of the conflict justice. The rising tensions surrounding North Korea, South Korea and the United States have complex and unique origins, implications, and effects on the world today.

To fully understand today's conflict, it is important to look at the recent history of North and South Korea. Following World War II, Korea was split into northern and southern regions, with the north aligning with the USSR and the south aligning with the U.S. Shortly after WWII, what is now called North Korea invaded South Korea in a military conflict that would come to be known as the Korean War. China gave support to the northern side, while the United Nations and U.S. gave support to the southern side. Ultimately, South Korea retained independence, but the relationship between North and South Korea would remain irreconcilable.

In recent history, North Korea has placed a heavy emphasis on military spending. The country spends 23% of its Gross Domestic Product (GDP) on its military and currently holds the world's fourth largest army. North Korea has also steadily increased spending on its nuclear research projects, much to the dismay of South Korea, the U.S., and the rest of the United Nations. The U.S. and its allies view the Kim dynasty as irrational actors and have made keeping nuclear weapons out of their reach a top priority.

The central conflict between the U.S. and North Korea has been over development of nuclear weapons. The US wants to prevent North Korea from having the capability to launch nuclear weapons, particularly to protect its ally, South Korea. North Korea has been unwilling to comply with this request, likely because they recognize that nuclear weapons can be used to deter invasions from other nations. It is likely that the Kim dynasty understands that the U.S. has the military might to overthrow their regime and hopes to keep nuclear weapons to deter this invasion. This fundamental difference has made peace negotiations appear impossible.

The U.S. has successfully prevented North Korea from receiving nuclear weapons from other nations but failed to prevent them from developing nuclear weapons of their own. The strategy applied so far has been limiting trade to North Korea until missile production was stopped. This has proved ineffective because the country receives over 80% of its trade from China, which has been unwilling to put sanctions on North Korea.

Recently, North Korea has developed longer range missiles and very recently has declared that it has the capability to equip these missiles with nuclear warheads. It is possible that North Korea currently possesses weapons that could strike the west coast. It will be interesting to see if the Trump administration continues to push sanctions and threats, or searches for a peaceful solution.

Do We Care Too Much?

BEN PATZLAFF
OPINIONS EDITOR

I think people just need to stop caring. This seems like a bold statement, but let's see how this one plays out. I truly believe one of the greatest downsfalls a person can experience can come from the belief that they need to care about everything. This pressure comes out of a society that is based on exceptionalism and the idea that one must always be striving to be the greatest or working towards having the nicest things. You need to have the best clothes, the new Jordans, the iPhone, the hot boyfriend, the best grade, and the most approval of friends, family and professors.

We are told that this is the key to happiness and a good life. This is what we should care about because this is what will bring us joy and fulfillment... Nah. I don't buy it. If I had to care about all the things society tells me to care about, my mental capacity would be burnt more than the overdone food at the caf. Seriously though, this is a real problem.

I think about my second semester of my freshman year here at Northwestern. I was in multiple classes that were difficult, and I cared so much about getting A's in those classes that I would lose sleep, flake on friends and drop other responsibilities that I had. In short, I cared too much.

Now don't get put on academic probation because you mistake the idea of not caring for just being a lazy punk. There is nothing admirable about being indifferent. Indifferent people are scared to be different because they are actually too worried about things to care about anything. Don't be like that. Be the type of person who thinks about what in their life should they actually care about.

The fact of the matter is that we only have so many cares to give from when we are born to when we die. By choosing cautiously what we want to care about, you are giving yourself a new set of freedoms. The freedom to not stress over what other people are thinking about you. The freedom to deeply love and listen to the people you care about even though there are tests and assignments looming over the horizon. The freedom to control what you care about so that you are able to feel stable in the choices you make. Not listening to the voices telling you what to care about can be the first step towards a freedom from worry and anxiety. So stop caring so much, and maybe you can see what truly matters to you.
Raider women role on pitch

RAIDERS HAVE A POSITIVE WEEKEND

ROBBY LAUGHLIN
SPORTS MANAGEMENT

Friday night started off well for the Raiders when Madison Bertman scored in the first 10 minutes of the game. Bertman put in a great individual effort with two goals of her own. The goals kept coming as Jessi Carver hammered one home for a close-range finish after Tati Garcia gave her a touch pass. The goal in the 35th minute was Carver's first of the season.

The Raiders finished off the half with a goal in the 44th minute. The goal was scored by Tati Garcia, and Nikki Farnsworth was credited with the assist. The goal and assist were both the first for each Red Raider woman.

Bertman struck again and netted her second goal in the 55th minute of the second half. After finding the ball at the right side of the goal at the top of the box, Bertman took two big touches which led her to the center of the frame and a great finish in the top corner of the goal. The Raiders won 4-0 and continued Naomi Schimmel's shutout streak.

The women returned to action Saturday night in a game against Viterbo. The Raiders again were on the board in the first 10 minutes. Bertman streaked down the right side and was able to cut back on her defender and take a strike that found its way into the net. This was Madison's fourth goal of the season.

However, the V-Hawks tied the score in the 29th minute. Nicole D'Ambruso capitalized on the bouncing ball in the box and tapped in the equalizer. The goal saw the end of a 305 minute shutout streak by the Raiders and goalkeeper Naomi Schimmel. This was the second longest streak in program history. The rest of the match saw multiple chances by each team, but neither one was able to finish off their chances to take the lead. The game ended in a 1-1 draw. NW will travel to Aberdeen, S.D. to face Presentation College at 2 p.m. on Saturday, Sept. 9.

Raider women role on pitch

and Hilger led the Raiders with 12 digs.

Hesterman led the Raiders against Chalron State by putting down a match-high of 16 kills. Hesterman hit an impressive .625 from the right side (16 kills, 1 error, 24 attempts) to go along with five aces. Kiel proved to be, yet again, a strong option by dropping 12 kills on 22 attempts. Fink provided some firepower, adding 11 kills and 4 digs. Wacker put up 45 assists while guiding the Raiders to a .490 efficiency. Karsyn Winterfeldt proved valuable from the service line by adding six aces to go along with eight digs. She was one of three players with eight digs.

In NW dominating performance over York, NW hit .488. The Raiders had 48 kills in 82 attacks against just eight errors. Kiel led a balanced NW attack with 11 kills, her eighth match with double-figure kills this season. Hilger poured in nine kills and eight digs, while Fink and Van Ginkel dropped in five kills apiece. Winterfeldt led the back row with nine digs and also added two aces.

The Red Raiders will be playing in the Clarke Invite this coming Friday and Saturday in Dubuque, Iowa. The first match will pit the Raiders against Cardinal Stritch University at 4:00 on Friday, Sept. 8.

The football team huddles up before a play to make sure they are ready to go against Ottawa University.

Offense overwhelms KALOCONIS LEADS RAIDERS IN CAREER DAY

EVAN SCHULER
FINANCE

The Northwestern Red Raiders football team opened up their season on Saturday, Sept. 2 in Kansas against Ottawa University with a resounding 41-16 win. The story of this game revolved around the Raiders' offense as they racked up an impressive 674 yards of total offense, second most of all time and just shy of the record set last year against Dordt. This game was controlled by the Raiders from the start, as they jumped out to an early 20-0 lead. Ottawa struck back with a touchdown and field goal of their own to make it a 20-10 Raiders lead at halftime.

The second half, however, proved to be all Raiders. A stifling effort by the defense combined with another impressive showing by the offense in the second half proved to be too much for Ottawa to overcome. While Ottawa's defense struggled to get anything going, the Raiders continued to pour it on and opened up a 41-10 lead. A late touchdown by Ottawa proved to be insignificant as the Raiders were able to secure a 41-16 victory.

Offensively, NW was led by Jacob Kaloconis, who rushed for a career high 254 yards on 21 carries with 3 touchdowns. This was the most rushing yards an NW player has had in a single game since 2001 and was the sixth-most all time for a NW player. Tyson Kostima, making his wdebut for the Raiders, impressed as he threw for 272 yards and three touchdowns to only one interception. NW's lead coach Matt McCarty was impressed with his team's execution.

"Our offense executed at a high level. The o-line line played a tremendous game and really set the tone for us on that side of the ball," McCarty said. Defensively, the Raiders were led by Joel Sorotry, Sean Powell and Garrett Sayler with 1.5 tackles apiece. In the defensive secondary, crest Hanson registered one interception and 1.5 tackles. Defensively, NW gave up 439 total yards 255 passing and 184 rushing.

NW will host No.15 Dickinson State (N.D.) for its home opener at 1 p.m. on Sept. 9.

Pizza Ranch

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FOR MORE INFORMATION
Band to create energy

FROM PAGE 1
The band gives many students opportunities to come play music, but more importantly, Connell sees the band as a way to serve. "We are serving a purpose on campus. We're going to try create more energy at games, which is what we're here to do," Connell said.
Connell hopes that someday the band can help the recruiting process. His ideal would be that it will not only excite future athletes, but students looking to invest themselves in music, as they now have another opportunity to play and learn about something else.
Connell really looks forward to attending the games. "I'm excited to be there and have fun, not only to see new faces, but also to "see people step out of their comfort zone...together." Both seniors hope to round out their last year at Northwestern with a final whirl around the Western Hoedown, but newcomers to the event need not worry about keeping up with these seasoned pros.
"It's not difficult to learn," Ehlers said, especially because of the instructors who have kept NW in step for the past few years. Ehlers simply described the callers as "the best" and "very cute." Te Grotenshuis also encouraged students still unsure of whether to show up with "no prior knowledge is needed" and there are "good teachers" available.

Square Dance

SADDLE UP AND MOSEY ON OVER TO THE
NORTHERN WESTERN
HOEWDOWN

SEPTEMBER 13TH
FOOD SQUARE DANCE
PETTING 3:30 & 7:00

THE NIGHT AWAY

SAM SINCLAIR
SOCIAL WORK

It's time to put-shine-the cowboy boots, bust out the belt buckle and show some love to your flannel because the Western Hoedown takes place this Wednesday, Sept. 13. The event will begin with supper at 5:30 p.m. on the campus Green, followed by square dancing at 6:15 p.m.
The Western Hoedown is a campus-wide event hosted by the Student Activities Council. Each fall, students mosey on over to the Green to learn how to square- or line-dance at the instruction of a square dance caller. No formal dress code is required; however, cow-folk attire is welcomed.
For those less-inclined to bust a move, there are several other options to join in on a bit of country fun. The event will also feature yard games, a photo booth and a new addition—a petting zoo.
As if that weren't enough, Ehlers recalled slightly-terrible critters were not reason enough to take a study break, students also find that the annual event is a great opportunity to meet people around campus, learn a new skill and, as SAC member Izzy Glover put it, "have a wild west good time!"
Senior Jen Te Grotenshuis, who has faithfully attended the Western Hoedown every year of her college career, credited the event as a chance to "let loose." She explained that the event, which includes a little silliness, creates a "genuine way to get to know people early in the year." Senior Clayton Ehlers is a three-year participant and long-foo of the Western Hoedown. For Ehlers, square dancing provides the chance not only to see new faces, but also to "see people step out of their comfort zone...together." Both seniors hope to round out their last year at Northwestern with a final whirl around the Western Hoedown, but newcomers to the event need not worry about keeping up with these seasoned pros.
"It's not difficult to learn," Ehlers said, especially because of the instructors who have kept NW in step for the past few years. Ehlers simply described the callers as "the best" and "very cute." Te Grotenshuis also encouraged students still unsure of whether to show up with "no prior knowledge is needed" and there are "good teachers" available.

Bibles for Missions

REFRESH AT SD RETREAT

THEME FOCUSES
ON "WONDER"

ALL DERR
ELEMENTARY EDUCATION

THOUGH it is only three weeks into the school year, students on campus may find themselves needing a break to refocus their mind, refresh their soul and refuel their body for the school year ahead. What better way to do these things than spending a weekend and away, trading the cornfields of Iowa for the Black Hills of South Dakota?
The Black Hills Retreat, sponsored by Northwestern's Campus Ministry, will take place Sept. 15-17 at Camp Hudson. Associate Dean of Christian Formation Barb Dewald has been working closely with students Betsy Bolt, Hope De Ruyter and Keaton Herter to organize the retreat.
According to Bolt, the retreat is "a great opportunity to get a change of scenery and just get away from the busyness on campus." The retreat is open to students, faculty and their families.
The retreat's theme this year is "Wonder." Each morning of the retreat, Joan and Michael Kovey will speak on the theme.
Through discussion groups, personal devotion time and worship, those at the retreat will explore what it means to "recapture the wonder in our everyday lives," said Bolt.
On Saturday afternoon, participants will have the opportunity to hike Mt. Baldy, visit Mt. Rushmore and the city of Keystone or relax at Camp Hudson. Saturday evening will host both workshops and free time. Many students often use this free time to relax, play games, do homework or star gaze around the campfire in conversation. As noted by past participants, the retreat provides many opportunities to be still in the beauty of God's creation.
The retreat will come to a close on Sunday with a brief time of outdoor worship followed by a branch meal at the camp.
Senior Laura Korver has attended the retreat for the past two years. In reflecting on her experience, Korver said, "The change of routine and scenery makes it relaxing, fun and a great chance to reconnect with God."
The final day to sign up for the retreat is midnight on Friday, Sept. 8. Cost to attend is $55. There is an online sign-up form that can be found on My Northwestern. Additional questions can be directed towards the coordinators of the retreat or the Campus Ministry desk.