Goateed, dreadlocked Jesus freak to speak

BY MEAGAN MCDougALL
STAFF WRITER

What do Mike Yankoski, Tony Campollo, Trygve Johnson and Max DePree have in common? They all have been keynote speakers at Northwestern’s annual Leadership Conference. This year, Shane Claiborne will be added to the list when he speaks at the conference on April 9 and 10.

Claiborne, who graduated from a Christian liberal arts college similar to NW, travels both around the United States and the world speaking about peacemaking, social justice and Jesus.

“Shane is an inspirational person that will challenge our students to think deeply about how they can influence our world in positive, Christ-honoring ways,” Director of Service Learning Marlon Haverdink said.

Claiborne, who has published books such as “The Irresistible Revolution: Living as an Ordinary Radical,” “Jesus for President” and “Becoming the Answer to Our Prayers,” just completed co-writing a book with John Perkins called “Lead Me to Freedom,” a book with John Perkins called “Radical Revolution: Living as an Ordinary Radical,” which will be the keynote speaker at NW’s Leadership Conference.

“ ‘The Simple Way’ is an organization that encourages people to live their lives simply because God has provided enough for his people to all live with what they need on earth.

“We believe that the Kingdom of God is free of poverty and oppression,” Claiborne’s website, www.thesimpleway.org, said. “We echo and attempt to live out Christ’s prayer that the Kingdom come and will be done on earth as it is in heaven. We believe that begins now, with Jesus’ followers, and continues throughout eternity.”

Many students and members of faculty are looking forward to having someone so well-known, action-oriented and experienced speak on campus.

“He has really profound ideas,” junior Michelle Becker said. “He thinks theoretically and practically, whereas we learn mostly theoretically.”

Because Claiborne is a leader of the Christian Community Development Association, sophomore Rachel Plockmeyer is looking forward to hearing his thoughts about Northwestern.

“I’m excited to hear him talk about community, and I’m interested in what he thinks about NW’s community because we tend to think pretty highly of it,” See “Claiborne” on pg. 2

Men wearing heels raise humor, awareness

BY SHELBY VANDER MOLEN
CONTRIBUTING WRITER

Men in red heels may be strutting about the cafeteria on Wednesday, April 14. Now don’t worry, NW does not encourage cross-dressing. But for one day in April—the Sexual Assault Awareness Month—several NW men will be donning red heels as part of a “Walk a Mile in Her Shoes” awareness event. These men will be stationed in the cafeteria and equipped with information.

“Many of our students have read Shane’s books or have heard him speak at other conferences, and I know they are excited to hear what Shane has to say to our campus,” Haverdink said.

Claiborne not only has written a book on leadership and Christianity, but he also tries to live it out in his everyday life. He has worked with Mother Theresa in Calcutta, he helped found “The Simple Way,” an organization in Philadelphia, Penn., and he is a member of the Christian Community Development Association.

“The Simple Way” is an organization that encourages people to live their lives simply because God has provided enough for his people to all live with what they need on earth.

“When we think about the importance of community, we need to think about leadership as something that challenges us to practice our faith in action,” Haverdink said.

Claiborne, who has published books such as “The Irresistible Revolution: Living as an Ordinary Radical,” “Jesus for President” and “Becoming the Answer to Our Prayers,” just completed co-writing a book with John Perkins called “Lead Me to Freedom,” a book with John Perkins called “Radical Revolution: Living as an Ordinary Radical,” will be the keynote speaker at NW’s Leadership Conference.

This event, with roots in Yankton, S.D., took place at the Four Brothers Bar and Grill Restaurant in LeMars last year and was very successful. When senior social work interns Britney Punt and Debbie Warren heard about the event through their work at domestic violence shelters in Northwest Iowa, they started imagining a similar event at NW.

“It’s easy to believe it happens everywhere else but where we are,” Punt said. “However, violence does occur in rural communities and in small towns.”

She also said that some relationships on campus that are “viewed as normal” may be unhealthy or worthy of concern.

One issue Punt and Warren have had is recruiting men who are willing to wear red heels.

“As long as we get excited ourselves, I think we can reenact in some pretty awesome guys who aren’t ashamed to wear heels to help support victims of sexual assault,” Warren said.

Punt said the humor raised with this event is a vital part of grabbing attention, and laughter in this context is not offensive.

“It’s silence, ignorance, and pride in light of a serious issue that’s offensive.”

-Brittney Punt

“It’s silence, ignorance and pride in light of a serious issue that’s offensive,” Punt said.

All those interested in participating—women included—are encouraged to come to the Red Room in the Franken Center for a come-and-go ten minute meeting on Tuesday, April 6, or Thursday, April 8, from 7-8 p.m.

Men wearing heels raise humor, awareness
Old Testament stories in a whole new way

BY SARAH LUPKES

Stories from the Old Testament will be performed in new ways and new plays when the Northwestern theatre department presents the Ancient Hebrew Drama Festival on Sunday, April 11, from 2-4 p.m. in the England Theatre.

During the festival, theatre companies from NW and Western Theological Seminary, as well as other groups from Holland, Mich., will perform stories from the Old Testament, including “Cain and Abel,” “Tower of Babel,” “Moses and Pharaoh’s Daughter,” “Joshua and Caleb,” “Joshua and Achan,” “Eli and Samuel,” “David and Goliath,” “David and Bathsheba,” and “Elijah and the Prophets of Baal.”

The dramas, some of which are scripted verbatim from Scripture, are part of an exploration of the idea that the oldest body of theatrical literature may actually be from the Hebrews rather than the Greeks.

NW theatre professor, Jeff Barker, said, “Our hope with this festival is to restore these ancient works of art to the platform that was once intended. Once churches and schools can see their power, they will join us in producing these exquisite Godly plays.”

NW theatre has been performing the ancient dramas of the Hebrew people since 2003. “Over the years, I have seen marvelous ancient Hebrew drama productions,” Barker said. “Each one left me with the thought, ‘These need to be shared with more people!’” This festival provides the space to experience the ancient dramas and engage in discussion specifically about the ancient plays.

NW and Western Theological Seminary students will be performing together in this festival. Each performance intends to bring scripture to life. Barker is excited for the impact this festival will have on the campus and the greater community.

“The lion of scripture will be out of the cage, and it will do more of what the Holy Spirit has intended,” Barker said.

The event is free, but reservations are required and can be made by emailing the theatre box office. Refreshments will follow for the post-performance discussion.

Air Force defends NW from boring music

BY LEANN JOHNSON

NEWS EDITOR

People don’t generally think of jazz music when they hear the Air Force is coming to town. However, a concert featuring both jazz music and The Noteables, the jazz ensemble of the U.S. Air Force Heartland of America Band, will be held in the chapel on Saturday, April 10, at 7:30 p.m.

The ensemble has appeared in concert and on national television with Bob Hope, jazz trumpeter Bobby Shew, composer/arranger Frank Mantooth, former Tonight Show band leader Doc Severinsen and pop singer Lee Greenwood. The Noteables perform an extensive repertoire of specially tailored standards, energetic contemporary favorites and Big Band classics highlighted by instrumental and vocal soloists.

Headquartered at Offutt Air Force Base near Omaha, the ensemble is led by trombonist Master Sergeant Steven Fitts. Staff Sergeant Krista Joyce will be the featured vocalist. Joyce joined the Heartland of America Band in 2005 after beginning her career as an Air Force musician nine years earlier in Georgia. She has performed throughout the Midwest, South and Europe.

The concert is sponsored by NW and the Orange City Arts Council, and there is no admission charge. Tickets must be acquired in advance and can be picked up in the music department.

Dordt, NW choirs to unite for concert

BY LEANN JOHNSON

NEWS EDITOR

Putting the usual rivalry aside, the Women’s Choirs of Northwestern and Dordt College will present a concert with the NW Chamber Orchestra. The ensembles will perform in Christ Chapel on Friday, April 9, at 7:30 p.m.

“I always like to involve the greater Siouxland community in a concert when possible,” said Linell Gray Moss, director of NW’s Women’s Choir. “Pam DeHaan, the Dordt Women’s Choir director, and I have worked together over the years, so I knew it would be a pleasure to collaborate, and I’m so glad she said yes!”

The two choirs will present three sections of music, and the Chamber Orchestra, directed by Jungho Kim, will perform “Adagio for Strings” by Samuel Barber and “Divertimentos in F Major, K.138” by Mozart.

“We will be together for the first time next week, after Easter,” Moss said.

The first choral section celebrates Christ’s resurrection with music sung in Dutch and Latin. The second section presents texts about spring from the Song of Solomon in the Hebrew Bible and two pieces in recognition of Holocaust Remembrance Day on April 11. Dordt’s Janelle Bolkema will be featured as a violinist, along with piano accompanist Laurel Slice. NW sophomore Melissa Marsh will be featured as flute soloist, with sophomore Sarah Bartz as piano accompanist.

Bartz has choreographed a dance for “Birdsong,” a choral piece based on a poem written by a child in a World War II concentration camp. Dancers will include Bartz and NW’s Hannah Barker, Jessica Kleveland and Alyson Wesselink.

“We will be together for the first time next week, after Easter.”

- Dr. Linell Moss

Claiborne to discuss leadership, community

Cont. from pg. 1

Plockmeyer said, “I hope he has some words of constructive criticism for us, because we’re not perfect.”

In addition to listening to Claiborne, students will also have the opportunity to attend two workshops led by faculty, staff and community leaders. All students are encouraged to come, even if they aren’t going to be in an official position of leadership next year. Students can sign up for free online at www.nwc.iowa.edu/leadership2010.

“Students should walk away with approaches to leadership that they can begin implementing in their lives immediately,” Haverdink said.
The Right to Reason: Having class on Good Friday
Northwestern’s view of April 2nd

BY RACHEL RAGER

I’ll admit it: In three years here, I’ve never had the guts to skip class. Today, I’ve never been more tempted.

No, it wasn’t a “it’s about time I do something crazy” type of thought. It’s a “today is Good Friday and I should honor that” thought.

From Preschool until now, I have had Good Friday off as a part of Easter break. Local businesses have too. This year, my public school district and local businesses still have the day off. However, I do not have to go to class at Northwestern College. Northwestern College, a school that prides itself—rightfully so, I might add—as a place that strives to be different from other institutions of higher learning that do not incorporate Christian faith in the educational process. But here, on a day when we are called to pause and reflect on the meaning of love and sacrifice, I will be sitting in class pondering academic matters instead of spiritual ones.

In honor of my favorite SNL sketch, “What up with that?”

I understand that the calendar is goofy this year and that we have to be gone before Tulip Festival. Yet I don’t understand why we have to give up Good Friday in an effort to hold a parade in May. We cut out the Thursday before Easter. Why not just cut a few days off of Christmas break in January too?

Don’t get me wrong, I’m thankful we get one day off and I’m thankful that day means I don’t have to drive back to campus on Easter Sunday. But now I have to go to class on Good Friday. The one day a year I feel a little empty and should feel that way as I think about what the day represents. Now, I can’t feel so empty because I’ll be ‘focusing’ in class. I can’t feel so empty because I won’t make it home in time for our Good Friday church service. I can’t feel so empty because our Christian college is saying that this year, that feeling isn’t as important as the calendar.

Northwestern, you do a great job of giving us a whole education for our whole lives, but as Christians on Good Friday, our lives need to be empty for a day. Next year, please allow us the chance to more completely feel the fullness of Easter by having experienced the emptiness of Good Friday.

By Emily Gowing

PHOTOGRAPHY EDITOR

“Which is more important: Tulip Festival or Good Friday?” This is a contemptuous question and many like it have been floating around campus all semester. Now that the time is here, students are more perturbed than ever. Why is it that we’re having class on Good Friday? It’s the one day of the year set aside specifically to reflect and rejoice over our Savior’s sacrifice on the cross nearly 2000 years ago. So what does Northwestern have to say for itself? How can this Christian liberal arts college really be holding class on the second most important day of the Christian faith? When it came down to it, really wasn’t all that hard of a decision to make. Besides, the faculty and staff on the Campus Life Committee have relative adequate reasoning to back up their decision.

Six years ago the Campus Life Committee (CLC) put into place the guidelines concerning the academic calendar. From deep within the faculty handbook we find examples regarding the academic calendar and class schedules. “Each semester shall contain either 74 or 75 days with approximately 35 MWF classes and 30 TTH classes.” Another example, relative to this particular subject matter, says, “All activities for the second semester, including commencement, shall be completed by the beginning of the tulip festival.” These guidelines, set forth by the CLC, require approval by every staff and faculty member before being changed. Therefore, any alteration to these guidelines can’t be made without approval.

The third and final option was to shorten spring break by a day and shorten Easter break by two days. The one-time decision to cut Good Friday and keep the Monday after Easter as a holiday was so that students could spend all of Easter Sunday with their families rather than be traveling back to school on that day. “By holding class on Friday we’re not trying to take away the significance of Good Friday; we still want to honor that,” said Brogan. That is why special services are being held throughout the day on Friday and chapel will be in honor of Good Friday. In standing with the Reformed theological tradition, it is the view of Northwestern that God can be glorified and worshipped when we do our best and choose to give Him glory. And that can be in or out of the classroom.

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The administration at NW set the schedule to have class on Good Friday this year.

When told in the summer of 2008 that the Tulip Festival would be held the third weekend in May, Northwestern’s CLC scheduled accordingly by planning commencement for that previous weekend. Unfortunately there was miscommunication over what days of the week constitute a weekend and thus, the result was last year’s disasterously double-booked weekend. Consequently, this year’s graduation needed to be moved up an entire week, thus cutting short the second semester.

Three major ideas came forth when planning how to counter the shortened semester. Christmas break could be cut, but the guidelines say it must be three weeks. The January start date could have been pushed back but that would have resulted in scheduling conflicts with traveling sports teams over spring break, and therefore would not have worked.

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The Right to Reason: Having class on Good Friday
Northwestern’s view of April 2nd

BY EMILY GOWING

PHOTOGRAPHY EDITOR

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It’s Spring!

BY HOLLY STEWART
CONTRIBUTING WRITER

It seems as though the weather is finally done messing with our heads. The student body has come to life! Camping, kite flying, disk tossing and picnicking are activities students can do across campus. Study parties on the green and taking walks around town have suddenly become as popular as they were last fall.

A plethora of lively activities has come along with spring. Plains Paintball in Sioux City offers affordable prices all season long and has no requirement on the minimum number of players on Sundays. If open shooting ranges interest you, take a drive on over to the Rock Rapids Gun Club and shoot trap or clay pigeons. Perhaps an afternoon of fishing would help take your mind off all the school work you’re dying to desert away. In that case you can take your fishing rod down to Fairview Pond five miles south and three miles west of Inwood for a little fly fishing. Before you endeavor to catch the bluegill, catfish and largemouth bass in the pond, however, remember to buy your license from the Iowa DNR. You can opt to purchase one day, seven day, or year round Iowa fishing licenses, all for under $20.

Celebrate the earth at Elmwood Park in Omaha on April 24. The Earth Day event will provide an abundance of activities, food, exhibits and information on how you can help save the earth. Improve your golf skills at Landsmeer Golf Course right here in Orange City.

(Don’t forget—there is an Early Bird Special if you get there before 11 a.m.)

If you prefer to stay indoors, check out the Planetarium at Sanford Museum and Planetarium in Cherokee for free on the last Sunday of every month starting at 2:30 p.m.

The Quest Center in Omaha will be hosting a Spring Arts & Crafts Festival on April 9, featuring hundreds of fine artists and craftpeople displaying and selling their handicraft creations. There will be stage entertainment and hourly gift certificate drawings, and the whole day will cost you only a $7 entry fee.

Also in Omaha, on April 24, broaden your worldview by attending Dia del Nino (Day of Children) at El Museo Latino. This is an international celebration that will focus on children. Hands-on activities, games, dance and entertainment will complete this free event (happening noon-4 p.m.) and will offer a day of learning and enjoyment for all ages.

Don’t have time to travel? Take a run of the Puddle Jumper from Orange City to Alton and back after class. Gather some friends and hang out at Kinderspeeland Park. Join a Frisbee game on the green. Or start your own activity right here on campus!

Whatever you decide, be sure to make use of this beautiful weather that God has provided us and enjoy the developing beauty. And even though the beauty will escalate with the blooming of the tulips—DO NOT PICK THEM. Happy Spring!

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PHOTO COURTESY OF ZACH POTTER

2009 graduate Zach Potter, an avid and accomplished paintballer, takes aim at his opponent. Now that spring has arrived with nice weather, join in on the fun at Plains Paintball in Sioux City.
Another result of eating the fruit?

BY ANNE EBERLINE

There have been a wide variety of opinions and debates about the newly-passed health care reform, and many Northwestern students are understandably unsettled by the upcoming changes. It may seem as though change is not necessary, but since the majority of the student body is either a woman or will marry a woman, here is a slightly different perspective on the issue.

In the current health care insurance system, women are at a distinct disadvantage. According to the National Women’s Law Center (NWLC), 12 percent of women are uninsured in Iowa, and women are more likely than men to be underinsured, meaning they do not have sufficient coverage to protect their physical and financial health.

For those who are insured, there are typically financial consequences for being a woman. For instance, any self-employed person must purchase health insurance directly from the insurance company. However, according to the NWLC, women in this situation “are often charged more than men for the exact same coverage,” a practice called “gender rating.”

In Iowa, gender rating is also allowed in the group insurance market, although it takes a slightly different form. According to the NWLC, “[while] federal law prohibits employers from charging individual male and female employees different rates for coverage, insurance companies are allowed to consider the proportion of women a business employs when determining the group’s overall premium.”

To apply this concept in a more tangible manner, it is clear that in the current system, it is clear that there is a problem that must be addressed.

To learn more about how the health care reform impacts women, go to awomanisnotapreexistingcondition.org.

Pondering from Across the Pond

From the Precious Mind of Emily Muilenburg

I don’t think I’ve ever been a pilgrim, not unless you count the frigid trek from Fern to Granberg in the negative-thirty-degree winter wind-chill of Northwestern Iowa. I remember when I was little, thinking the only pilgrims were the guys in funny clothes that sailed on the Mayflower in 1620. Sadly, pilgrimages are one of the many things that England did first and we sort of copied.

Two weeks ago my program took a trip to St. Albans, a small town 59.6 miles away from Oxford. Here we visited one of the two remaining saintly shrines left in England after the Reformation in the 16th Century, the shrine of St. Alban. St. Alban was martyred by the Romans sometime in the third century after sheltering a Christian in his home and taking that Christian’s blame. Pilgrims often make the journey to St. Albans to pray at this shrine, and Pilgrims and worshippers often make the journey to St. Albans to pray at this shrine, and Pilgrims often make the journey to St. Albans to pray at this shrine.

The Pilgrim’s Progress

by

John Bunyan and Pretended to Read Chaucer’s

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Two weeks ago my program took a trip to St. Albans, a small town 59.6 miles away from Oxford. Here we visited one of the two remaining saintly shrines left in England after the Reformation in the 16th Century, the shrine of St. Alban. St. Alban was martyred by the Romans sometime in the third century after sheltering a Christian in his home and taking that Christian’s blame. Pilgrims often make the journey to St. Albans to pray at this shrine, and Pilgrims often make the journey to St. Albans to pray at this shrine, and Pilgrims often make the journey to St. Albans to pray at this shrine.

Understanding why women are penalized simply because they are the only people biologically capable of reproduction?

Economic differences between men and women also contribute to women’s problems with health insurance. According to NWLC, in Iowa women are paid approximately 75 cents for every dollar men earn. This difference in earnings paired with higher health care costs causes a heavy financial burden for many Iowaan women.

The result of higher costs and lower earnings is choosing to go without certain medical services. For instance, “more than one in ten women in Iowa reports not visiting a doctor due to high costs.”

Since this is a vast topic, I focused on researching Iowa specifically, but many of these practices are applicable nationwide. Women are subject to higher costs and more difficult access to health care simply because of their gender.

While it is still unclear if the new legislation will relieve the extra burden placed on women in the current system, it is clear that there is a problem that must be addressed.

To learn more about how the health care reform impacts women, go to awomanisnotapreexistingcondition.org.
Porter’s prose packs a punch

BY SARAH KUGLER
STAFF WRITER

In his first collection of short stories, The Theory of Light and Matter, author Andrew Porter details the lives of realistic people in unremarkable situations. By remarkable, I do not mean to suggest that these stories ring with inconsequence or monotony, but instead, that the stories of these people are so normal that they strike a deep chord within us. The story of a little boy who deals with the guilt of his friend dying in his presence. A grad student who tumbles into a questionable relationship with her much older professor. A questionable relationship with a dying man. A grad student with the guilt of his friend sneaking into his host son’s room, steals some weed and smokes a joint alone in the bathroom, it shows us his confusion and his yearning for release. Though we may not agree with their actions, following these narrators through their lives helps us understand their motivations more than any rambling monologue ever could.

Though the truth and beauty of Porter’s words reverberates, the most compelling aspect of his short stories – at least for me – was that they made me want to write. Not to write an academic paper or a lab report, but to document the fear, sadness and joy of everyday life. They made me feel like I have stories to tell, embodied within the monotony of class, relationships and mistakes. They reminded me that telling a good story doesn’t have to be obscure or extravagant. It can be one moment, one look, one conversation. It just has to be honest, to witness to those terrifying truths we’re too scared even to whisper to ourselves late at night. And if we’re brave, gritting our teeth against the horrible, beautiful normalcy of our lives, any one of us can tell a story like that.

Dragon: a soaring success

BY LISA WALTERS
STAFF WRITER

When I considered the movies showing at the local theater, I would have to say I was somewhat disappointed. Nothing really seemed to ‘fit my fancy.’ I thoughtfully debated all the choices, read the reviews and the ratings, but still wasn’t completely convinced about any of them.

I would have to say that I didn’t really feel like sitting through a raunchy comedy about a time machine found in a hot tub, or a movie starring an overrated vampire, or even a film about the life of a middle school student. I lived that once, and that was enough.

There was one film, however, that seemed like it could have potential. The main reason I even noticed it was due to its 97% rating on rottentomatoes.com. That had to be worth something. The ratings and critics were sure in favor of this animated tale, therefore I decided to give DreamWorks “How to Train Your Dragon” a shot. I can honestly say now, that was a very good decision.

Hiccup, whose father is the Chief of a Viking tribe, is, to say the least, not your stereotypical Viking. He has no desire to fight dragons, and is overall considered a disappointment by the village and by his father. Hiccup is determined to make a name for himself by killing a dragon. Instead of what should have been Viking instinct, to kill the dragon, Hiccup slowly nurses the “Toothless” back to health. How to Train Your Dragon begins. Instead of what should have been Viking instinct, to kill the dragon, Hiccup slowly nurses the “Toothless” back to health. Hiccup begins to discover that everything the Vikings understood about dragons was wrong.

This heartwarming tale is a story about acceptance and understanding. It is about overcoming the odds, and learning to find help in the most unlikely ways. Not only does this film have a great plot and story line, the animation is simplistically brilliant with genuine personality. The innocent humor in this film is proof that a movie can still tickle your funny bone without any inappropriate innuendos or abrasive jokes. I guess one might say I was delightfully surprised with this charming film and its story line. It was a great all-around film that anyone could enjoy. In a society that praises book and movie genres with mythical creatures and fabricated fables, this is one tale that soars high about the rest. It was a delightful ‘feel good’ movie that leaves a person wanting a pet dragon in the end.
for a decade...It's the aesthetic of decay taking on a life of its own."

But before he had a full-on release, he posted this one online and summer came dancing in with blurry 80's nostalgia: the era's retro sounds and that slinky guitar aggression. Even if it's really not reminiscent of our-generation pop, it's electric—pulsing with youth and memory.

"The Pains of Being Pure at Heart: "Come Saturday"

Yeah, this one's an 80's throwback, too, but an entirely different breed. In the late-80's, there was twee. These artists were making music without the anarchic "bad attitude" and the vocal apathy of punk, but kept all the sonic earthiness.

"Come Saturday" is the last single that the group released from their debut LP, but it's just a faster variety of the rest of their repertoire. Breathy vocals, check. Mostly treble, check. Polite diction, check. But best of all, it summarizes the rush of waiting for love and the weekend. Both important words for college, and the spring especially.

"Washed Out: "Feel It All Around"

This song's a little thinner than the first two, though it fits in the same lo-fi category. It sounds clean and texturally sweaty, like something you'd hear through blankets or a transparent wall.

Spring is in the air. When you wake in the morning, whether it's bright or dingy outside, you can feel the season pressing up against the windows. You can feel it all around. This relatively unknown artist captures the ubiquitous.

Delorean: "Seasons"

I love synthpop, and I know you do too. To you, it's probably all about The Killers, and that's almost fine. But you really ought to acquaint yourself with these Barcelonians.

It's hard for songs to be this "big" without being dimmed with gimmick or cliché. This one's bright, though, and aptly titled. It builds without any words. It's warm on more than just a skin level. It's like a sunny day. If you think me trite for saying so, go listen.

Fiction: The Mystery Deepens

BY KEVIN FREEBIRD WALLACE and JOSE DOORENBOSS

The blackness was absolute. His head pounded as he leapt to his feet and groped blindly through the darkness. As he flipped on the light, John squinted his eyes with mine."

"I'm sure it is," John said as he pulled out the Calculus book and got to work on homework. He had just pulled out the Calculus book when he heard a knock on the door and someone come in.

"Hey John," his RA said, "how are ya doin'?"

"Just workin' on some homework."

"Oh yeah? What class?" his RA asked as he sauntered over, uninvited. A puzzled look came over his face as he picked up the calculus homework. "John, why does this have James' name on it?"

"Because the organization asked me to do his homework while they are 'training' him, John thought. "Must've just gotten mixed in with mine."

A single lamp was lit in the middle of the dark room. On the table was a manila folder with a name on the front. James stumbled through the dark, past the chair, and picked up the folder to read the name. He flipped open the folder to take a look at the pages of information inside: history, training and all the important things. James looked up from the folder to look into the eyes of the man who was always on the other side of the table.

"I'll do it."
Red Raider Sports Shorts: by Heidi Hildebrandt

Baseball sweeps Waldorf

The Northwestern baseball team took on Waldorf College on Tuesday night and won both games, 16-11 and 8-4.

Coach Brian Wede picked up his 100th win in the first game. Freshman Stu Goslinga pitched 5.2 innings to team his first win, allowing 11 hits, ten runs and seven earned runs, walking three and striking out three. Senior Brad Payne then earned the save.

Payne went 4-for-5 on offense with two solo homeruns and five RBI. Sophomore Ty Bouchard also had two homeruns and went 3-for-3 in the game. Sophomore Matt Neggaard was 1-for-1 with an RBI and scored four runs. Senior Matt Gray went 1-for-3, scoring once and batting in three runs. Sophomore Levi Miller scored three runs and had one RBI, going 2-for-3.

Freshman Noah Bohlmann pitched 3.2 innings in the second game, giving up five hits and four runs, walking one and striking out two. He was relieved by Jesus Santoyo, who earned this third win out of three games this season, giving up two hits. Santoyo pitched 1.1 innings before sophomore Eddie Pantzlaff took over and pitched two innings to earn his first career save. He gave up one hit and struck out two.

Freshman Taylor Morris went 2-for-3 with two homeruns, four RBI and two runs scored. Sophomore Mike Shields went 1-for-1, hitting a home run, scoring twice and driving in four runs, while Neggaard went 2-for-3 in the game.

Softball rolls with three-game win streak

The Red Raider softball team split games with Mount Marty on Tuesday night in Yankton, S.D.

The Lancers took the first game, 6-1. Northwestern had nine hits, led by sophomore Kami Kuhlmann with three.

Kuhlmann pitched five innings, giving up seven hits and three earned runs, to take the loss.

NW fared better in the second game, finishing the night with a 16-14 victory. The Raiders outhit the Dragons 16-9, with the Raiders’ lead by sophomore Kami Kuhlmann.

Leading in hitting for the game was Curry, going three-for-four with three RBIs and scoring twice herself. Sophomore Glory Bensow went four-for-four in the game with a homerun and two RBIs.

The Raiders are set to take on Dakota Wesleyan on Wednesday in Mitchell, S.D.

Tennis struggles to find momentum

The Red Raider tennis team fell to both Nebraska Wesleyan and Hastings on Saturday, March 27, in Lincoln, Neb.

Against Nebraska Wesleyan, freshman Kellie Korver and senior Bobbie Lydick both forced a tiebreaker, but Northwestern failed to score when both Raiders lost 8-10. Korver was defeated in the freshman Kellie Korver and senior Lincoln, Neb.

Sophomore Mike Shields winds up for a big hit on the team’s trip to Florida over spring break. Shields hit a home run in the 8-4 Raider win over Waldorf on Tuesday.

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Freshman Heidi Esdohr takes a swing in a game earlier this season. The Red Raiders played against Woldorf this week.

Next the Raiders take on Briar Woods, 6 singles spot, winning 6-1 and 6-3. Junior Nessa Summers went 7-6, 3-7 and 6-0 to win in #3 doubles.

Sophomore Taylor Morris went 2-for-3 with two homeruns, four RBI and two runs scored. Sophomore Mike Shields went 1-for-1, hitting a home run, scoring twice and driving in four runs, while Neggaard went 2-for-3 in the game.

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PLAYER PROFILE

Jessica Pomereneke

“Enjoy it while you can and live in the present each day. Four years flies by so fast!”

BY KRISTIN KOOIMA

STAFF WRITER

Jessica Pomereneke has been playing tennis since she was a young girl and she plans to play for the rest of her life. She said that is one of the reasons why she loves the sport so much. Pomereneke knows people who are 70 or older who “still go out and hit the ball around and they are still legit.”

Northwestern, as many of you know, just reinstated the women’s tennis team last year. Pomereneke is a senior here but was thrilled to hear the Raiders would have a tennis team again and quickly signed up. “It just seemed like a really good fit and an opportunity to compete again.”

Tennis has taught her a lot. Pomereneke says that tennis is a very “mental” game and one has to have a lot of mental toughness in order to have the will and find a way to fight back when you are down a set.

Pomereneke will miss a lot about playing on the tennis team. She will miss not only playing on and being a part of a team, but the specific girls that are on the team. “Our tennis team has a unique and amazing group of girls who have made the experiences so great! I’ll miss the joy I get just seeing them everyday.” Being an athlete is not always easy, she said, but she loves getting to compete and build relationships with her teammates.

Pomereneke does not forget who gave her the ability to play tennis. She says: “I try to use the opportunities in tennis to glorify God in my relationships with my teammates and when I encounter my opponents.” God is a big part of what playing is all about.

As for her advice to other athletes, “Enjoy it while you can and live in the present each day. So many times I have taken the experiences for granted and four years flies by so fast!”

When Pomereneke isn’t playing tennis, she loves being outside and being active. She also “loves Northwestern events, they’re always the best!” and she is infamous for her “mother P. packages.”

Pomereneke is a mathematics teaching major and plans on teaching high school or middle school math. If she cannot find a teaching and coaching job around here, “I will move somewhere warm where it doesn’t get below freezing for four months—so we’ll see!”